

# 'St. Patrick and His Day' To Open Thursday

## NEWS BRIEFS . . .

The papers come and go throughout the year

But then March rolls around, the time is here

The **Interlude's** good staff so well has done

But The Journalism Class of 301 Must work together with concerted drive

For an **Interlude** they must contrive.

\* \* \*

Barbara Lisk, president of the Future Doctor's Club, has announced the club's future plans to make a trip to the Indianapolis medical center. Also, tentative plans include a speech by a nurse from Memorial Hospital and a report by each member on some aspect of medicine.

\* \* \*

Senior Craig Rea recently won three gold keys in the National Scholastic Contest for art work held February 11th. Craig received four honorable mentions also in photography. Other winners from Central included Sue Tarnacki, a gold key and honorable mention; Monica Radecki, honorable mention; and Tom Lockhart, two honorable mentions.

## ABC Cites 'Africa '67'

In connection with the April telecast 'Africa,' ABC is announcing an essay competition, open only to English students in accredited high schools, private and parochial schools. The essay contest must be based on the theme "The Changing Face of Africa." The competition starts March 1, 1967 and ends May 31, 1967. The Grand Prize is a free writer's tour of Europe. In addition there will be many other valuable prizes. A colorful poster, pointing out the important highlights about the Africa competitions, a colorful eight-page brochure, and the official entry blank may be obtained by writing to Africa '67, Creative Communications, 342 Madison Avenue, New York, New York 10017.

On March 3, Karen Brom, Vince Philips, Katina Burgess and Sue Sweet competed in the State Debate Sectionals at Riley High School. There were 23 two-man teams registered with 8 two-man teams going on to the Regionals on March 11th. The State Debate Finals will be held on March 31st and the State Speech Finals on April 1st. The NFL Congress will be held at the Fort Wayne county court house on April 22nd.

\* \* \*

At a recent meeting of the Spanish Club, Mary Ann Bukowski was elected president. Other newly elected officers include vice-president John Nelson, secretary Sue Anderson, treasurer Pam Arnold, and program chairman Sandy Skiles.

\* \* \*

Contest time is approaching for the band and orchestra. On Saturday, April 15th, they will compete in the annual spring music competition at Fort Wayne. The band, directed by Mr. L. Wendell Schmoer, will play three selections; the orchestra, directed by Mr. Zeal Fisher, will also play three pieces.

\* \* \*

Among the new courses tentatively being considered for next year are one year of Earth Science, one year of Introductory Psychology, one-half year of Graphic Arts and Printing and one-half year of Photography, one-half year of Music Appreciation and one-half year of Harmony and one year of Creative Writing.

\* \* \*

## CALENDAR

March

- 10—End of Period
- 11—Semi-State Tourney
- 16 & 17—Spring Musical, St. Patrick & His Day
- 18—State Tourney
- 21—Awards Assembly
- 22—Clubs
- 23—Cap & Gown Measurements
- 24—Good Friday
- Excused at 12:00
- 31—Excused at 3:00
- Spring Vacation



IN PART I of Thursday's play, Glenn Ross as the shepherd St. Patrick tends his sheep. The setting is Slemich Hill, not far from Tara.

# The Interlude

Vol. 15, No. 12 CENTRAL HIGH SCHOOL Friday, March 10, 1967  
South Bend, Indiana 46617

## Government To Reimburse Business Training Program

This year the Business Office Training Co-op Program, under the direction of teacher-coordinator Mrs. Maxine Gill, has taken on a new aspect. For about 35 years this program has been administered by the local school corporation.

Now the Co-op Program is included in the 1963 Federal Education Act which provides for reimbursement.

The girls participating in the Co-op program must have a C or better grade average and a near-perfect attendance record (not more than six days per year), though unusual cases are considered. Under the old program, the girls were sent out on jobs in the afternoon and attended a co-op class for short-hand. Now, they enroll in a related business training course; to do this they must make the preliminary decision as freshman and enter the class as seniors.

Every girl has been exposed to some facet of training for her job. The actual work affords her practical experience, something which cannot be taught in the classroom. At the same time the teacher co-ordinator interviews the employees every two to three weeks, finding the employers' needs and the skills the girls lack.

Presently 13 girls from Central are participating in this program; Jackie Cholaj, Gail Czuk, Diane Deka, Diana Hayden, Francis Heron, Jackie Mattasits, Clara McKnight, Yvonne Morrow, Mary Niemier, Debbie Staley, Francis Varro, Mary Ann Vest, and Linda Wylie. Also under the discussion for Central in the future are an intensive laboratory for girls not employed who wish to get realistic office experience, and a yearly program instead of the single last semester of the senior year.

## Juniors Pick Prom Theme

"The Twelfth of Never" has been selected as the junior class prom theme. The prom will be held in the Knights of Columbus Hall on the twenty-ninth of April from 9 to 12 p.m. Music will be provided by Paul Miller and the Softwinds; price of tickets will be \$2.50 per couple.

In preparation for the prom, students have been assigned to various committees. They and the advisors are: Publicity: Chairman, Bob Seals; Vince Phillips, Claudia Huff, Bob Wagner, Bill Morris, Craig Smith, and advisor, Mr. John Burger. Programs: Chairman, Karen Clauson; Cindy Wiltfong, Sandra Harrison, John Humnicky, LaReicie Atkins, and advisor, Miss Marguerite DeGroot.

Tickets: Chairman, Bill Morris; Carolyn Powell, Bruce Rector, Marilyn Aldridge, Rosemary Ades, Dianne Wittaker, and advisor, Mr. John Wilmore. Invitations: Chairman, Marilyn Aldridge; Clotilda Smith, Sharon Braboy, Denny Walsh, Al Thornburg, and advisor, Miss Betty Mathews.

Decorations: Chairman, Cyndee Molenda; Ann Hager, Al Thornburg, Bob Kaniswki, John Makris, and advisor, Mr. Garner Marvin. Coronation: Chairman, Sandra Harrison; Sue Wert, Becky Gorrrell, Nancy Wingett, Cheryl Hunt, and advisor, Miss Jeannette Smogor. Song Poll: Chairman, Dorothy Young; Denny Walsh, Sharon Johnson, and advisor, Mr. Earl Kuhny.

The time is near and the cast is filled with expectations, for soon the curtain will rise on "St. Patrick—and His Day." On March 16 and 17 this two-part show, presented by the Central Barnstormers, Booster Club and Glee Club, will open under the direction of Mr. James Lewis Casaday and Mr. Daniel Miller.

The first part of the play is the story of the life of St. Patrick (then Succat), his six years as a slave, and his later conversion of the Druid at Tara to Christianity. The curtain closes on the final words of St. Patrick as written in his **Confession** at Saul. The second part is a farce **St. Patrick's Day** or **The Scheming Lieutenant** by Richard Sheridan, and is the story of an Irishman, Lieutenant O'Connor, and his efforts to elope with Eileen Credulous against her father's wishes. In order to carry her off, O'Connor, with the help of Dr. Rosy, disguises himself as a dumb servant, and a German doctor. In the end, all turns out well for the Irish.

### Cast Named

Appearing in the first part will be Glenn Ross as Patrick (Succat), David Thornburg as the Victorious Angel of the Lord, Walter Tribble as King Laeghaire, Bonita Bingham as Queen Angas, Jim Montana as Luctemael, Terry Cephus as Ere MacDega, Gayle Ellis as Laeburu, Lynn Bachelor as Fiacc, Linda Stradly as Ethneu, Catherine Crow as Fethlimia, Barbara Wuthrich as the Syren of Irish Sea, Marty Palieszewski as Beneen, and Russell Blount, Kerry Ford, and Randall Harmon as hostages.

Appearing in the second part will be Glenn Ross as Lieutenant O'Connor, Joan Inwood as Eileen Credulous, Roland Klockow as Justice Credulous, Debbie Haggerty as Bridgett Credulous, Steven Krouse as Dr. Rosy, Jerry Ryder as Sergeant Trounce, Gene Early as Corporal Flint, and Jim Montana as John. The Glee Club will present an interlude between the two parts, "Erin Go Bragh," a medley of thirteen songs by Thomas Moore and arranged by Roy Ringwald.

### Production Crew

The production staff includes Barbara Wuthrich (student director); Steve Rector (production manager); Mr. Casaday, Miss Ruby Guilliams, Bonita Bingham, and Joan Inwood (costumes); Steve Rector, Barbara Wuthrich, Melody Luggier, Jim Montana, Tom Murray, Lynn Bachelor, Margaret Doyle, Becky Rowe, Kathy Nagy, Debbie Rowe, Sue Anderson, Beth Wilson, Sarah McIntosh, Cyndee Dancan, Barb Quackenbush, Becky Fisher, Debbie Haggerty, Caty Crowe, and Lilly Burgess (sets); Barbara Wuthrich and Steve Rector (poster design); Mr. William Schlundt and the Ushers Club (house); Mr. Casaday and Debbie Haggerty (make-up); Walter Tribble, Jerry Bickel, and Randall Ford (lights); Booster Club, Barnstormers, Miss Ann Korb and The **Interlude** (publicity); Mr. Miller, Joan Inwood, Mr. Dorwin Nelson and the Booster Club (tickets); and Mr. Miller and Barbara Wuthrich (programs).



THE FRONT OF Justice Credulous' house is the setting for this scene in part II of ST. PATRICK AND HIS DAY, THE SCHEMING LIEUTENANT. Appearing, from left to right, are: Roland Klockow, Debbie Haggerty, Glenn Ross, Joan Inwood, and Steve Krouse.

# Going To College?

Have you thought about junior college?

Now that school is almost out, seniors will go their ways in many fields of life. Some careers students will enter require a college education. Others will go right into their fields without college training. These will need some form of basic training. Junior college is one of the best solutions. Many are less expensive than, and as organized as, a regular four-year college.

These colleges fall under three general groups; denominational, private and public. Private schools operate independently of denominational or public control. They number approximately a hundred and are usually located in the East or the South.

Although the admission policies of junior colleges are generally less rigid than those of four-year ones, these colleges prefer students who show evidence of potential. They evaluate grades and work just as any college would.

All programs fall under two classes. These are transfer and terminal programs. A transfer degree requires a student to attend a regular four-year school after junior college. Generally credits can be transferred from any accredited junior college to a four-year school, since a junior college provides for almost any major. The terminal program is designed for direct contact with a job after two years of schooling. The future role the junior college must play will be more and more demanding. Even for high school juniors, it is never too early to begin considering one.

## Teens Desire Freedom

Today's teenager is more energetic, more lively, better dressed, and better educated than any other generation in the past. What then makes his reputation worse and makes his elders look down on him? Could it be because he smokes, dances funny, and is out to have a good time?

Past generations have all had their fancies and "ins." They were frowned on, but not like today's teen. Why? Today's teen drinks. Many feel it is necessary to have a good time. This is wrong and we must do something to curb it.

What is needed today is a place for teens to gather, dance at will, and enter into social conversations with other young people. Recreational centers have already been established. But table tennis and warped pool tables are not the answer.

A place for meeting some new people, seeing new faces, making new friends, and keeping with today's fads and fashions is what we want.

The Newman Center and Y.M.C.A. are fine places to meet, play pool, and enjoy other recreation.

But they don't have the most important thing — the freedom that we desire and are asking for.

## Under the Clock . . .

# Annual Countdown: T-53

Well, sectionals are over and students are once again hitting the books. Now with only two grading periods left, students are anticipating the end of the year. Seniors have begun the annual countdown. (Time now stands at T minus 53!)

Has anybody seen Kathy Podsiadlo? Is it true that she is practicing at home to become Purdue's Golden Girl? While the basketball players are putting away their uniforms and basketballs, the baseball players are dragging out the bats, balls and gloves. Mr. McNarney seems to be having troubles with the boys. He leaves Mark Cohan, John Remble, and Bob Kaniewski alone for five minutes and what happens? Mark breaks a light bulb, John mutilates a light switch, and Bob demolishes a basket rim. It seems Bob Frame ran into a wall and is suffering from an overgrown finger.

amusing weekend at Indiana State. On their way home Smitty's car broke down. With no money, they cashed in Smitty's pop bottles and were able to purchase one quart of oil. They were off on their merry way when the car gave out again. After walking three miles, they were finally picked up by a truck driver, then, low and behold, the truck caught on fire!

Mr. Jurgovan's first hour physics class thought it would play a joke. They gathered in the auditorium and two minutes after the bell, all walked in. Mr. Jurgovan smiled and greeted them with, "You're all late."

Dave Coyle and Smitty had an



C. Molenda

## "Linus on Life"

On Big Sisters

**Linus:** Look at this cartoon, Lucy, and tell me if you think it's funny.

**Lucy:** Who drew it?

**Linus:** I drew it . . .

**Lucy:** Then I don't think it's funny!

**Linus:** Big sisters are the crab grass on the lawn of life!

On Nature

**Lucy:** See all the leaves falling? This happens every year . . . This is one of the cycles of nature. There is a real lesson to be learned from this . . . Do you know what it is?

**Linus:** Don't be a leaf, be a tree!

On Adaptability

**Linus:** This "new math" is too much for me!

**Lucy:** You'll get on to it . . . it just takes time . . .

**Linus:** Not me . . . I'll never get on to it. How can you do "new math" problems with an "old math" mind?

On Problem Solving

**Linus:** I don't like to face problems head on. I think the best way to solve problems is to avoid them. This is a distinct philosophy of mine . . . No problem is so big or so complicated it can't be run away from!

On Hopefulness

**Lucy to Linus:** You know what we're going to do tomorrow? Patty and Violet and I are going on a picnic! I just hope to goodness it doesn't rain . . .

**Linus:** "Hoping to goodness" is not theologically sound!

"I don't have any explanation for what I say."

He receives invitations to appear at folk and variety shows all over this part of the country and he is a regular attraction at Frankie's every Friday night. He most enjoys performing in variety shows and finds that wherever he goes when he is not singing, he is involved in discussions of ideas with others.

Michael Funston is a boy in pursuit of himself and when he does find himself, he will be satisfied. He won't stop from becoming anything professional, such as a banker, because it does not sound right to him because, "whatever happens, happens."

In answer to those who criticize him, he uses a quote from Bob Dylan, "You're right from your side, and I'm right from mine."

## Senior Spotlight

# Funston Seeks Identity

Who is Michael Funston? From appearance he might be classified as a teeny-bopper, a beatnik, or a rebel. His description would depend on the describer, for there can be no argument that Michael is different. Different from his cowboy-motorcycle boots to his nest of brown hair. Different in his manner of slow deliberation when walking, as if he was in a daze, giving the appearance that his blue jeans are manipulating his legs instead of the opposite. Different, too, in the way his arms dangle loosely at his sides through this self-revelation, he decided to express himself through poetry, in what he says "started as a Dylan kick." But it is no longer that; even though Michael chooses to express himself in somewhat the same way as the "Folk Rockers" do, he does not classify himself as one. His poems come from his inner emotions, his feelings, and "visions of fantasy."

After pausing to raise his head from its standard bent position into what appears to be a reflection, and letting a smile spread across his usually expressionless face, Michael described the beginnings of what he now is. "It was when I was in the seventh grade. I was what you might term normal, but somewhat paranoid. I had to go into the hospital because of a busted appendix. When I came out, I was different." While he was there he had time to think, and he emerged with a major theme of "who cares."

Michael is a poet. After going through this self-revelation, he decided to express himself through poetry, in what he says "started as a Dylan kick." But it is no longer that; even though Michael chooses to express himself in somewhat the same way as the "Folk Rockers" do, he does not classify himself as one. His poems come from his inner emotions, his feelings, and "visions of fantasy." His light on ideas changes; what he feels one day may be different the next. He does not possess any main ideas that he can pin down, except possibly that what he is doing is "stepping out." It is an effort to breakaway from standard term reality for, "If you look at the way things are now . . . if this is reality, then I think it ought to be changed." As always, this statement came in the same slow monotonic, understandable mumble that is typical of him. Michael is against the war in Vietnam, but says so with no particular reason.

letters from the paranoid poet

(slightly toned down shortened and hi lited by author for use in school publication)

grix nyphour zangangji soxka olbob lo ceiwl potsup lampics pe owv grzll  
(need you go on?)

in the persistance of this existence of not giving to the nonliving i still find time to complain.

questions explode in my mushroom formed mind of clouds  
time of precision and invisible yet invincible rank  
of heart of mind and intuition of unseen but staked out territories of my self of love even of soul of

everything

where is it?

what is it?

why is it?

who am I to bleed for the answers? answers of what? of the end to questions?

who am i to answer the questions or question the answers?

—MICHAEL FUNSTON

# The Interlude

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Lawrence McKinney, Principal

M. G. Richard, Ass't Principal

## STAFF

Editor in Chief \_\_\_\_\_ Mary Sylvester  
Page One \_\_\_\_\_ Karen Brom, Jim Lane, Joe Leatherman  
Page Two \_\_\_\_\_ Cyndee Molenda, LaRelcie Atkins, Mary Horan, Bill Kerestury  
Page Three \_\_\_\_\_ Katina Burgess, Mark Cohan, Connie Sigris  
Page Four \_\_\_\_\_ Dan Harris, Dave Coyle  
Faculty Advisor \_\_\_\_\_ Miss Ann Korb

# From High School To . . .

Many job opportunities await a potential member of the labor force even if he doesn't go to college. Nearly one-fifth of the labor force is semi-skilled, requiring limited on-the-job training. Persons in this category include factory workers, machine operators, assemblers, truck, bus, and taxi drivers.

The largest single group in the semi-skilled category is the truck drivers. Truck drivers fit into two groups: first, the local truck driver who drives a truck within a limited local area making deliveries, and second, the road truck driver who hauls cargo long distances.

Another vocation which is of concern to many boys is the military service. All male citizens of the United States must register with the draft board within five days of his eighteenth birthday. If a man is physically, mentally, or morally qualified he may serve at least six years of military service. The military service is divided into three phases: active service, ready service, and standby reserve.

In order to get into the Army one must either be drafted, enlist for reserve option or enlist voluntarily. An enlistee has a greater choice of branch of service and often length and type of program he serves. The Army National Guard is an Army reserve component as well as a volunteer state

military organization. Any man between the ages of 17 and 34 may enlist (boys 17 must have permission of their parents).

If a man is between the ages of 17 and 31 and has not been called for induction, he may enlist in the Navy for six years of duty. Opportunities for the Navy include administrative, clerical, construction, engineering and hull, ordnance, precision and instrument, submarine service etc.

Opportunities for girls are excellent in the secretarial fields as typists, stenographers etc.

Typists spend most of their time at a typewriter making copies of printed material. Stenographers also spend their time typing, taking dictation and transcribing. Secretaries usually are supervisors of the bosses' staff, bosses' assistant, representative, and administrative assistant to one of the company's executives.

These are only a few of the jobs open to the high school graduate; the opportunities are numerous.

# Jester Column

What made the Central student laugh in the years from 1910 to 1930? Well, following is a sample of the jokes that appeared in the *Interludes* of the era. If you can't laugh at the jokes of this age, just laugh at their age.



"You told me to file these letters, sir," said the new recruit.

"Yes," returned the officer.

"Well, I was just thinking that it'd be easier to trim 'em with a pair of scissors."



First Boy: "My father occupied the seat of applied Physics at Harvard."

Second Boy: "That's nothin', my father occupied the seat of applied Electricity at Sing Sing."



Professor: Why does a black cow give white milk that makes yellow butter.

Bright Student: For the same reason that blackberries are red when they're green.



Mr. W. "Young man, I wish to speak to you privately. Permit me to take you apart for a few moments."

Young Man: "Certainly, sir, as long as you promise to put me together again."



Sunday School Teacher: "Joe, give me a quotation from the Bible."

Joe: "And Judas went and hanged himself."

Teacher: "Good, give another."

Joe: "Go thou and do likewise."



B.J.: "Do you know there's a man in the moon?"

E.R.: "How did you find that out?"

B.J.: "A sailor told me."

E.R.: "How does the sailor know?"

B.J.: "He went to sea."

# Beware The Ides Of March

Beware! The fifteenth of March has long been known for its destructive influence on lives. The most dramatic example is the murder of the great Julius Caesar. Caesar was forewarned by a soothsayer to beware of the Ides of March. So, if a fortune teller approaches you with a dire warning of disaster, don't take it lightly or a brute will give you "the unkindest cut of all."

The Ides of March continues to be a troubled time in today's fast moving world. People on this day have to slow down and it isn't always easy; besides, the ignorance of today's generation concerning the mystic and supernatural elements in the world makes it difficult for them to take anything of this nature seriously.

Therefore, be certain that there is a need for all Central students to "Beware, the Ides of March." Heed the warning!

# Will You Remember Hermy?

Today is the 5th anniversary of the death of one of America's greatest, but forgotten inventors, Hermy Levinstein. Hermy was the originator of that great thumb-saver, the thimble. Every year at this time, people would parade and offer homage to "the great thumb-savior."

They knew it was Hermy who was responsible for preventing the amputation of a hand, which might result of a pierced thumb, that often resulted from a careless thrust of the needle in attempting a hurried cross stitch, which was always the result when the socks had to be darned before mother came home from work.

One group indebted to Hermy is the cobblers. When these shoemakers say a prayer, you can be sure Hermy is included. Because most repairmen's thumbs are thin — an inherited trait — they need the thimble to protect their paper-like appendane.

But today hardly anyone remembers Hermy, only a few faithful followers, who remember what it was like in the days before the thimble. Yes, Hermy has long since passed on to that "great thimble in the sky," and those who do remember, pause often on this day, with a tear in their eye, to say a special prayer for that poor boy who grew up in the basement of an "Olde House of Fabric's Shoppe" on the lower east side of New York. Yes, Hermy started as a lowly nobody; he achieved a brief span of fame yet he died forgotten and poor in a rented apartment house on Fifth Avenue. As his admirers dwindle away, let us today pay tribute on what may well be the final Hermy Levinstein Day.

# On Campus Or Meet A BMOC

Here we are once again on the campus of Dwangoh, interviewing a prominent BMOC (Big Man On Campus), Mugs McGiggan. Mugs, a small town boy from Iowa, is a varsity member of the famed Durango Kids football team, plays basketball and baseball, holds an influential seat in the student government, and belongs to the BMA (Big Men Anonymous) fraternity. Though social life makes up a large part of his activities, Mugs does attend classes on occasion. He is majoring in business education with the hope of opening a gas station after graduation.

Asked if he had a steady girl Mugs replied, "Na, not me. I figure to stay in shape, you gotta play the field." And this is exactly what he does, Mugs has dated a cheerleader, girls from the home economics department (he likes to eat), the waitress at the Union, and assorted other varieties and er for Mugs, especially with his shapes. Studies come a little hard-limited time, but the coaches, his professors, and his army of girl friends all pitch in when the going gets rough. As said by the Big Man himself, "What I like most about campus life is the wonderful people you meet. They'd stop at nothin' to do you a favor or get ya out of a jam — I guess I'm just

having the biggest time of my life." Yes, this 6' 5", 250-lb. monster can be found at the center of almost any activity on campus, a true collegiate and future leader.



1. **I Think We're Alone Now** — Tommy James & The Shondells.
2. **There's A Kind Of a Hush** — Herman's Hermits.
3. **Georgy Girl** — Seekers.
4. **I'm A Believer** — Monkees.
5. **Love Is Here** — Supremes.
6. **Then You Can Tell Me Good-bye** — Casinos.
7. **Baby, I Need Your Lovin'** — Johnny Rivers.
8. **Gimme Some Lovin'** — Spencer Davis Group.
9. **Hey Leroy** — Jimmy Castor.
10. **Pretty Ballerina** — Left Banke.

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# Bears Bow; Season Ends

The Bears dropped a 69-66 squeaker to Adams in the semi-finals of the sectional tourney to end the basketball season.

Jimmy King led the Bears with 19 points in their Saturday game and did an excellent job of guarding Phil Williford who stands eight inches taller than he. Tommy Davis added 16 points on his outside shooting and Kenny Bethel, playing what was probably his finest game of the year, added 14 points. Carlton Robertson played a fine defensive game, forcing numerous errors.

Free throw shooting was the downfall of the Bears as they missed 11 chances from the charity stripe. This figure includes three out of four one-and-one chances in the crucial fourth quarter.

Central defeated Clay in the opening round 86-50. The Bears were led by Tom Davis with 16 points.

# Bored With Batman? Grapplers Vie On WSJV

Every Wednesday 'Big Time Wrestling' can be viewed on WSJV channel 28 at 10:30 C.S.T. These wrestlers are outstanding in this field and each one has had some wrestling experience before entering their profession. These men have excellent physiques and once in the ring show no mercy. They batter their opponents with chairs or any other object they can get their hands on.

Some of the outstanding attractions on 'Big Time Wrestling' are: Dick The Bruiser and his cousin The Crusher who together have a combined tag team weight of 519 pounds. Each stands about 5'8" and weighs about 260 pounds.

The Bruiser, who formerly played for the Green Bay Packers, was called the meanest man in pro football.

From parts unknown with his manager Bobby Heenan is the Assassin. He is easily indentified by his mask with a large block A on the side which covers his head.

Bobby Heenan is the explosive manager of the Assassin and his own brother Guy Heenan. He also manages Chris Markoff, from Masadonia and Angelo Paffo, from Chicago, Illinois who form the Devil's Duo.

The world's champion is currently Mitsu Arakuawa who defeated Dick the Bruiser at Elkhart for the championship belt.

Another giant figure in the field of wrestling is 'Moose' Cholak from Golden Moose, Maine. 'Moose' tips the scales at a slim 350 pounds.

Fritz Von Erich has one of the most devastating holds in wrestling with 'The Iron Claw.'

Last but not least is Calvin 'Prince' Pullium, an up-and-coming attraction who is known for his quick moves.

# Spring Sports Start Soon; Track, Baseball To Begin

The baseball players are in hart, Michigan City, LaPorte, and Adams. Featured on the schedule are two night ball games at Bendix with the Bears opposing Adams on May 15 and LaSalle on May 19. For the first time, there will be a state tournament which will be run the same way as the basketball tourney and will end on July 17.

Returning lettermen on this year's squad are Dick Smith—catcher, John Remble—pitcher, Gene Fitzgerald—first base, Ray Lentych—second base, and Ray Nick—third base. Shortstop Bob Frame is also returning.

Promising prospects up from the 'B' squad are Mark Cohan—catcher, Bob Kaniewski—third base, Kevin Murphy—shortstop, Tom Davis—centerfield, Rich Rozek—pitcher, Steve Coyle—pitcher and Marty Rose—catcher.

The team, coached by Mr. Louis Newbold and Mr. John McNarney, is already taking fielding practice and batting practice and working itself into condition.

The Bears expect strong opposition in the conference from Elkhart, Michigan City, LaPorte, and Adams.

The track season opens March 23 with an indoor meet against Goshen at the Notre Dame Fieldhouse.

Returning lettermen are Ron Banks—440-yard dash and broad jump, Gene Early—pole vault, Bruce Erhardt—shot put and 100-yard dash, Larry Szczechowski—100- and 200-yard dashes and shot put, Lynwood Thompson—100- and 220-yard dashes, Bob Kuehl—2 mile, Dennis Boney—1 or 2 mile run, Larry Johnson—hurdles, Bob Seals—mile, George Smith—440 and mile relay team and Charles Fuller—100-, 220-, and 440-yard dashes.



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## SPORT SHORTS

Senior Dennis Stites won a state title in the 50-yard freestyle setting a state record in the process. Denny swam the event in a record time of 22 seconds flat. He defeated Greg McDonald of Valparaiso who had defeated him the year before in the meet on a judge's decision.

Dennis co-captained the Bear swim team this year and was undefeated in the 50-yard freestyle event.

Correct in his predictions for the Sectional prediction contest was senior John Wolf. John made all the correct predictions and had the closest estimates of the scores.

## Predictions

At Fort Wayne  
Fort Wayne South over Michigan City; Marion over Kokomo; Fort Wayne South over Marion

At Evansville  
Evansville North over New Albany; Washington over Terre Haute Garfield; Evansville North over Washington

At Indianapolis  
Indianapolis Shortridge over Greensburg; New Castle over Liberty; Indianapolis Shortridge over New Castle

At Lafayette  
Logansport over Bainbridge; Lafayette over Gary Roosevelt; Lafayette over Logansport  
State Champion — Fort Wayne South.

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## Golfers Start

The golf team's season opens on April 20 with the club men opposing Washington and LaPorte at LaPorte. Returning from last year's squad are Spike Abernethy, Mike Fuzy, and Jim Lane. Mr. Dorwin Nelson is the team's coach.

Future opponents are Michigan City, Elkhart, Riley, Goshen, Mishawaka and Adams. Each team plays the others in the conference twice; Central has three home matches.

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