



APPEARING IN THE left hand side of the picture are Bill Inwood as Roderick and Nadya Pawlowski as Madeline in a scene from "The Fall of the House of Usher," part of the "Poe" production to be presented this Friday and Saturday night in the Central Auditorium. In the right hand side of the picture are Steve Rector, standing, as Poe, and Walter Tribble, kneeling, as Jupiter in "The Goldbug," another portion of the "Poe" production.

Survival Class Offered Soon

Special provision and instruction in nuclear survival has been made available to high school seniors throughout the United States. The Department of Health, Education and Welfare is now offering a 12-hour Civil Defense Course in personal survival to all high school seniors. The program is being conducted through the Indiana Department of Public Instruction.

The courses and all class materials are free. Specialists will instruct the courses, using numerous films and training aids. The program will be offered twice a week for a two-week period from 7:00 to 10:00 p.m. A certificate from the State Department of Public Instruction will be awarded to all seniors who complete the course. All students interested in the program should contact Mr. Thomas Hoyer in room 223.

Students In All-City Group

Tryouts for the South Bend Community School (All-City) Symphony Orchestra were held January 29. Each student was required to play several passages from particular pieces before several judges, who determined the students who played well enough to participate in the orchestra.

Centralites chosen to play in the All-City Orchestra are: Romeo Britton, Fred Steiner, Pat Williams, Evelyn Sucher, Carolyn Powell, Marcia Katz, and Frances Nixon, violins; Mike Humnicky, Bart Jenkins, Kim Price, Bayla Halasz, Peggy Orr, and Clara McKnight, violas; Cathy Hardy, Richard Ades, and John Humnicky, cellos; Jim Szabo, bass; Donn Ernsberger, percussion; Diane Barts, Linda Schlundt, and Marianne DeCroes, flutes; Clifford Townsend, oboe; Edward Sparks, trombone; Leo Warbington, Linda Harman, and Cheryl Barts, French horns; Charles Ellison and Gary Martin, cornets; Ellen Davis and Marilyn Lewis, clarinets, and Brenda Stoner, bassoon.

The orchestra will give a concert in Morris Civic Auditorium on March 7, and will also play in Indianapolis at a music educators convention.

National Merit Test In March

The National Merit Scholarship Program, conducted by the National Merit Scholarship Corporation, will begin its eleventh annual program with the administration of the National Merit Scholarship Qualifying Test (NMQST). The test will be held Saturday, March 13.

The program combines a nationwide search for talented youth with a number of services designed to increase financial assistance for able students. It seeks to encourage all students to perform to the maximum of their abilities and to help them obtain a better understanding of their own educational development as an aid in making educational and vocational plans.

Students who believe they can benefit from the services of the Merit Program are invited to participate by taking the NMQST.

To be eligible for consideration for a Merit Scholarship, a student must:

(1) Be a citizen of the United States or be in the process of obtaining citizenship; (2) Plan to attend a regionally accredited college in the United States and to

enroll in a course of study leading to one of the usual baccalaureate degrees, and; (3) Take the NMQST in the calendar year preceding completion of high school and entrance into college. For example, a student planning to enter college during any semester or quarter of the 1966 calendar year should take the NMQST in March of 1965. In addition, the student must leave high school and enter college in the same calendar year. Students following the usual four-year high school program will take the test when they are second-semester juniors or first-semester seniors.

The fee of the NMQST is one dollar (\$1.00). Students may apply for this test in the guidance office.

Scholarship

The South Bend Alumnae of Saint Mary's College is offering an \$800 scholarship. Any senior girl residing in St. Joseph County is eligible. Deadline for application is March 1. Mr. Harter has further information.

THE INTERLUDE

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South Bend, Indiana

NEWS BRIEFS

The American Field Service student chapter of Central has announced plans for an assembly to be held March 4 at Central. Exchange students from Penn, Mishawaka, Clay Adams, Washington, Riley, and Central have been invited to participate in the program. Anne Schall is in charge of the reception. Nancy Powers is sending out the invitations, and Don Hicks and Mike Johns will arrange for flags to be set up on the stage.

The date of the Junior Achievement dance, the Stardust Ball, was erroneously listed in the last issue of *The Interlude*. The correct date is February 26.

The Art Service Club will be working after school to make melted glass jewelry and wooden pins which the members plan to sell. Money from this project will be used to purchase club awards.

During the halftime ceremonies at the Central-Washington basketball game, Central Queen Jackie Keating exchanged bouquets with Washington's Queen, Janice Miller.

On Saturday, January 30, nine members of Central's Hi-Y and Tri-Hi-Y clubs attended a pre-legislative assembly at Manchester College. This was the first step of a new Indiana Youth and Government program sponsored by the YMCA.

Life And Works Of E. A. Poe Depicted In "Poe" Production

The opening night performance of *Poe* will be presented this Friday evening in the Central High School auditorium. The play is the second drama to be performed at Central during this school year. The first presentation was *Polly with a Past*, a comedy given by the Barnstormers last October. Poe, however, is an all-school production. The performances begin at 8:00 p.m. on Friday, February 19, and on Saturday, February 20.

The play concerns the life and the work of the greatest American writer. Poe lived during the early nineteenth century, fought misfortune and ill health throughout his life to write some of the most lasting poems and stories in literature. Certainly, Edgar A. Poe is a great American lyrical poet, story writer, and literary critic.

"Poe" is an original production written by a student committee and presented in two acts. The play concentrates on Poe's personal, military, and collegiate lives, these segments being incorporated with a varied selection of his works. The personal segment introduces the family and loved ones who contributed to Poe's happiness and sadness. Then the aspect of Poe's military life is presented. His collegiate life serves as the vehicle for a funny sketch about Poe, the young prankster. The entire story line is held to-

gether and supplemented by the emergence of the Clark family, who gradually increase their knowledge and interest in this in-work of Edgar Allan Poe, an influential American writer just as the audience will.

The production, produced and directed by Mr. James Lewis Casaday, requires a cast of 150 people. Heading the cast are Steven Rector and Woodward Romine, appearing as young Poe and adult Poe, respectively. The selection includes "The Fall of the House of Usher," "The Gold Bug," "The Masque of the Red Death," "The Pit and the Pendulum," "A Dream Within a Dream," "The Bells," "To Helen," "A Kingdom by the Sea," "Eldorado," and "The Missus in Poe's Life," a satirical number.

Credits for the production will go to students and faculty throughout the school. There is certainly a great number of students involved with the play. In addition to the very large cast are the many committee members and committee chairmen working on the drama. The faculty members connected with "Poe" are Mrs. Patricia Hunter, Mr. Daniel Miller, Mr. Zeal Fisher, Mr. Garner Marvin, Mrs. Ethel Campbell, and Miss Merguerite DeGroote. Mr. David Evans also contributed the choreography, and the Barnstormers will do the production.

Reserved and general admission tickets will be available at the door February 19 and 20 for *Poe*. The prices for this all-school production will be \$.65, reserved, and \$.50, general admission.

CALENDAR

- February**
- 15—TB skin tests
College representative* from Maryville (Tenn) College
 - 16—Guidance
Cub class
 - 17—Clubs
"Poe" opens
 - 19—Basketball, Central vs. Elkhart (T)
Pep assembly
 - 20—Wrestling, state championship
Swimming, state championship
"Poe"
State Solo Ensemble Contest at Indianapolis
 - 23—Guidance, 10th grade
 - 24-26—Basketball sectionals
- March**
- 1—College representative* from Franklin (Ind.) College
Senior trip payment due
 - 5—Science Fair entry deadline

*Students must sign up with Mr. Harter to see a college representative before the day the representative is to be at Central.

EDITORIAL

Plays Supported

Why do we stand up for the flag? Isn't it because we honor and respect the nation and heritage for which it stands? Surely, it is! We can honor our literary heritage in much the same way, by supporting the plays presented in our area. In the next few months there will be several opportunities to do this.

First is a chance to see a resume of the life of Edgar Allen Poe, plus some of his poems, detective stories and tales of horror. Poe is the father of the short story: the man who strove for the single effect. For the student interested in literature seeing this informative and interesting production is certainly an opportunity.

Our Town by Thornton Wilder, to be presented by Washington High School, is the second production that every student should attend. Seeing this play is truly an experience for it is not only the best in American drama and therefore an important part of our heritage, but also a chance to see life before it is gone, too late to change what we have done with it. This play should be especially interesting to upperclassmen who have studied the play and to underclassmen who have yet to study it but take an interest in their heritage.

Poe and Our Town certainly should not be missed. First because they can lead to a better understanding of something which, up to this time, may have been a lifeless textbook page. And secondly because like our flag and national anthem these are a part of our heritage and a part of the past which has made our nation great.

Grades Do Count

Every student has, at one time or another, been told not to worry about grades. It is what one learns and not the grade that really matters, or so we are told. Our educational system would truly be ideal if this statement were true. But it is not completely true.

Regardless of what anyone says, grades do count. When applying for admission to a college it matters not how much knowledge one might have. If his grades are not high enough he is not accepted. When a would-be employer looks at a student's record he has no way of knowing if this student actually possesses more knowledge than his record indicates. The only way he can judge is by looking at the individual's grades. Our own National Honor Society places heavy emphasis on grades when deciding who will be inducted.

It is important to avoid becoming so obsessed with grades that one overlooks the primary reason for being in school. That reason is to prepare one's self for a responsible and rewarding adult life in all its facets: social, mental, and economic. A person who concentrates on grades to the point of isolating himself from school friends and activities is depriving himself of an important part of growing up. On the other hand, one who does not care about his grades displays an irresponsibility that usually is regretted later.

Good grades do not necessarily equate with the absorption of knowledge just as poor grades often do not fully measure the potential of a student. And so we can see that while grades do count, they are not the only important things in school life. The truly educated person is not the product of a grading system, but a product of the knowledge he continuously acquires and uses to shape a better future for himself and for his fellow students.

Close Shave For Signs

"I proposed . . . to Ida . . . Ida refused . . . Ida won my Ida . . . if Ida used . . . Burma Shave"

For the happy motorist, the landscapes bordering our nation's vast highways serve as great sources of entertainment. Cow-counting, playing ghost, and just browsing have given our road travelers hours of pleasure. Yet, no sight on the driver's horizon gives as much pleasure as those six read rectangular-shaped boards, spaced about 50 feet apart, upon which are written rhythmical jingles. It doesn't matter if the signs are on the opposite side of the road. The driver is always willing to read the verse backwards out of the back-window . . . "Burma Shave . . . he starts to howl . . . should shave before . . . to roam and prowl . . . who longs . . . The wolf."

These are the Burma Shave signs. Who would have guessed that several hundred secondhand boards with painted slogans would have become an American living legend. These signs of free publicity have worked their way into the hearts of everyone. When it was rumored that they might be doomed, people across the country were shocked. As it turned out, it was only a rumor and across the country cries of jubilation were heard.

However, their time is coming to an end. Nowadays motorists drive too fast to read such signs, and the highways are being infiltrated by gas stations, motels, diners, bowling alleys and housing projects. The fun is going out of driving, and so, the "fun causers" must go too.

"They missed the turn . . . car was whizz'n . . . fault was her'n . . . funeral his'n . . . Burma Shave."



February Has Patriotic Background

February, the second month of the year, is a very interesting and unique month.

In the old Roman calendar it was the last month of the year and had only 28 days, the regular number of days per month according to have been named by Numa

Pompilius, legendary king of Rome. It comes from the word **februare**, a Latin term meaning "to purify." It was so named because this was the month in which all religious rites were performed.

According to Macrobius, a Roman writer, when Julius Caesar

revised the calendar he made it the second month and "added nothing to February in order that the religious rites in honor of the gods of the nether world might not be changed."

There are many modern holidays in the month of February. Two of the more famous are Ground Hog Day and Saint Valentine's Day. Boy Scout Day commemorates its founding in America on February 8, 1910. The colony of Georgia was also founded in February, in 1733, making February 12, Oglethorpe Day. This was named for the first governor of the colony. Arizona also has a holiday celebrating its admission to the Union in 1912.

One seldom-remembered holiday is Battleship Day, celebrated on the fifteenth. This commemorates the sinking of the Maine at Havana in 1898, which caused, in part, the Spanish-American War.

Many famous people were born in this second month. Thomas Edison, one of America's greatest inventors, was born on February 11, 1847. The next day is the birth date of Abraham Lincoln and on the twenty-second of the month, 1732, George Washington was born.

UNDER THE CLOCK

Chilly Centralites Charm

Hi there, Centralites! The cold winter months are certainly chilly this year. Since the mid-year is officially over, everyone is longing for the last four months to pass quickly and school to end. Spring-time thoughts occupy every cold, dreary moment. The lethargic students are simply marking time until June, and the teachers just don't know how to interest them in anything. Somehow teachers never realize that this strategy is impossible at anytime!

There have been several impossible maneuvers lately. Remind Mike Fitch to watch his step, for it seems that he lost his footing before first hour Government class last week. He looked charming on the floor amid his collection of books.

Judy Minnes and Karen Tomber had fun with a dress zipper the other day, too. Sharon Fabian is still trying to pronounce "Potosi" for Miss Ceyak. All that Sharon says is something that sounds more like "post toasty." This doesn't bother Craig Fredlake any, for he manages sometimes to sleep through the entire class. Lance Potter wanted to know, "Who's that bangin' on the piano?" when someone was playing the piano and the sound came upstairs through the air vent into Miss Waterman's second hour English class.

Randy Hess is particularly confused now that Bill Inwood has beaten him three different times on their physics tests. John Wolf was also heartbroken when Mr. Cox accidentally (?) burned the "Erg" while experimenting with magnesium. The poor "Erg" won't ever be quite the same.

Bob Foohey seems to have changed a bit too. He has two escorts who are with him constantly. Kathy Morris and Marthanne Mannon each take his arm as they walk down the halls, meet him at his locker in the morning, and help

him begin his day. Everyone thought it was amusing except Bob Foohey! Jim Wolf isn't sure what is funny; consequently he thinks about it. Jim Wolf recently spent a sixth hour period in the Interlude office wondering: . . . how many brunettes there would be at Central if it wasn't for Lady Clair? . . . what the name of this year's new political party will be? . . . whom people would make fun of if it weren't for James Bond? . . . what are you thinking about . . . under the clock?

THE INTERLUDE

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Sneak Preview

February

- 15-20—Scholastic Art Show—Robertson's Auditorium
- 15-28—Oils—Main Lobby—Indiana University
- 17—**Inherit The Wind**—First Presbyterian Church
- 18—**Care Taker**—Washington Hall—Notre Dame
- Inherit The Wind**
- 19—**POE PRODUCTION**—Central High School Auditorium
- Country and Western Show—Morris Civic Auditorium
- Care Taker**
- Inherit The Wind**
- 20—**POE PRODUCTION**
- Care Taker**
- Inherit The Wind**
- 21—**Madame Butterfly**—Indiana University Auditorium
- 26—All Night Gospel Sing—Morris Civic Auditorium
- 27—Serendipity Singers—Morris Civic Auditorium
- Houston Symphony—O'Laughlin Auditorium

Swimming Offers Variety

There is a small group of privileged girls who, upon entering the Central swimming pool, embark upon a new and exhausting experience in the area of physical education. No doubt, there is much to be said for and against the present day enactment of the physical education policy set down by our Presidents, but the girls of Central's swimming

Nostalgia?

Here it is the end of February and ever present in the minds of many students at Central are fond memories of the pleasant change once afforded by the now obsolete second semester schedule. One of the most pleasant features of the second semester schedule was the tingling expectation of the unusual, caused by what might be called the IBM lottery. For instance, last year one fortunate group of boys was assigned to the girls swimming class (an error which was corrected with all the jet speed of this computerized age).

Besides creating a good deal of expectation at mid-term, the great equalizer IBM imparted to all an atmosphere of democracy. Seniors felt no lofty and supercilious contempt for scatter brained freshmen, as even fourth year students found it difficult to decipher the brain-teasing second semester programs. Indeed, confusion reigned supreme.

In the face of the chaos of mid-term, seniors used to tell the legends of accurate programs, but as these bits of folklore only met with scoffing and disbelief from underclassmen, the fine old custom began to die out, and in this day and age of the annual promotion system, only fragmentary information about accurate programs can be traced.

Super-Centralites

"Faster than a speeding bullet . . . more powerful than a locomotive . . ." Superman? Usually, but not this time. This time the description applies to the hastening Central student on his way to class.

"Out of the blue of the western sky," comes not Sky King, but again the fleet-footed Centralite passing through the halls.

Instead of the calm, placid walk of Alfred Hitchcock, we get the terrified run of the Fugitive.

But the Fugitive has been cornered in dead ends many times and Sky King is not immune to plane crashes. But Alfred Hitchcock? Straight and true every time. A word to the wise is sufficient.

Open House
Saturday, February 20
9:30 to 12:00

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and Parents Invited

Refreshments — Tours of School

classes can honestly say that they are obtaining a high degree of physical activity. No longer are they victims of square dancing, or volleyball, or girls' basketball, but they are students of the fine sport of swimming. Each period, Monday or Tuesday, is spent in vigorous exercise, using the muscles of the legs and arms and "head" in mastering the strokes. As the hour passes, some gaze at the clock and some attempt to sit out on the sidelines, but as instruction begins, all eyes and ears are on the teacher.

Of course, there are some phases of swimming class not so appealing to a girl. One is the disorder of the dressing room as some 30 females attempt to dress in ten short minutes. It is inevitable that some poor soul gets drenched with a wet towel after she is completely dressed. The second possible unfavorable aspect of swimming is the never-ceasing bloodshot look and sting of chlorine in the pool.

Of course the testing method used in swimming is very different from that used in the regular gym class. For instance, instead of a five minute run, the swimmer often finds herself confronted with the task of swimming for ten or fifteen minutes without a break. However, this exercise is a help to build one's endurance and stamina. There are advantages and disadvantages to being a girl swimmer at Central. But one fact still remains: the girl in swimming obtains a physical education and a well-planned and instituted program of activity for her benefit and well-being.

Students Organize New Clubs

Future Doctors

The Future Doctors Club, sponsored by Mr. Devon Phelps and organized by junior Carol Krueger, has begun its first year at Central. Meetings are held every other week on Wednesday after school. Lectures, films, trips and other medical information are provided for the club members.

New officers elected at a recent meeting are: president, Carol Krueger; vice president and treasurer, Mike Johns; and secretary, Sue Reuthe.

Members of the club also attend meetings of the South Bend Future Doctors Club, held on the first Monday of the month from 7:00 to 9:00 p.m. These meetings, sponsored by Philip R. Myers, are held at the Medical Foundation. Further information about the club may be obtained by contacting the officers.

Horatio Smith Wins Title

Once upon a time there dwelled in a medium sized city, a not so very young, yet not so very old high school boy named Horatio Smith. Horatio was a very spirited and thoughtful person; at his school the students almost crowned him "Miss Spirited," but as he was ineligible for some reason or other, the award went to Tereseann Jones.

One day as our friend was walking to school, he began thinking about the holiday season he had enjoyed. He had already received seven Christmas card, two fruit cakes, one baby-blue ball point piggy-back refill

pen, four Valentines and a hand-knitted vest with three armholes. All in all, he was feeling quite satisfied, yet he sensed that somehow something hadn't been accomplished, but he didn't know exactly what it was. By the time he had thought about these inner emotions, he had reached school and, as he climbed the outside steps, he happened to overhear two girls conversing.

Pricking up his ears he heard one say, "I resolved, for my mother's sake, to be nice to my little brother, but if he ever tries to hit me over the head with a clock again, I'll really do something drastic." All of a sudden Horatio seemed to hear a tiny bell ringing in his head. He couldn't figure out what it was, but he thought that perhaps he had been subconsciously thinking about the ring of their new doorbell at home, so he gave it no second thought.

Later that day friend Smith happened to be passing through room 311 when he heard a boy make a crying plea to his coach, "But Coach, just because I resolved for 1964 to grow three inches and did, doesn't mean that I can do it again."

"Strange," Horatio reflected stroking his chin. "I heard those bells ring again as soon as that boy said 'resolved.' I really do believe that my subconscious is trying to tell me something."

While standing in the cafeteria,

it came to Horatio. After hearing someone in the line resolve never to eat again because she was too fat, he realized what it was—he hadn't resolved anything as of yet for the coming year, so, with an emotion filled stroke of rhetorical genius he cried out, "I, Horatio Smith, resolve that for the year 1965, I shall support my school to my utmost and do the best I can

for it." With that moving oration, Horatio stepped down from the top of the milk machine to a resounding ovation from the students. They were so moved that they took the crown from Tereseann's head and placed it upon Horatio's and crowned him "Miss Spirited 1965," even though he didn't meet all of the requirements.

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Film Fantasy

Yes, SUPER-CALI-FRAGIL-ISTIC! That's Mary Poppins' favorite expression; and it's the only way to describe Walt Disney's latest film. This delightful musical about an almost-perfect English "nanny" is Walt Disney's best yet! Julie Andrews, almost perfect herself, stars as Mary Poppins, along with Dick Van Dyke, alias Bert, the Jack-of-all-trades. Together they lead Jane and Michael Banks, Mary's two mischievous wards, on a merry-go-round of wonderfully magic adventures. During the course of several short "days," this frolicsome foursome visits an English countryside in a sidewalk painting, catches the laughing sickness from Mary's hilarious uncle Albert (Ed Wynn), and dances on the rooftops of London with Bert's fellow chimney-sweeps!

Childish fantasy? Of course! But this film can give pleasure to anyone with a love of good, rousing music and somewhat whimsical adventures. In short, anyone who is too mature for this film should be walking with the aid of a cane.

Rumors Resolved

There are several erroneous rumors and popular misconceptions circulating among the students at Central High that must be resolved. This list follows.

- 1) Mr. Mamula is a shaken welding teacher. This might have been true the past several weeks, but now that his wife and their newly-born bouncing baby are home and all right, he is no longer nervous and is teaching excellently, as usual.
- 2) Mr. Szucs was rather awkward when he played football in college. This statement is true, because the only jersey that his coach could find to fit him bound him too tightly about the biceps.
- 3) Now that I.B.M. is here, counselors no longer have much work to do. Go to the counselors' office any time and hunt one up, and he will tell you that this is not true.
- 4) Male students are compelled to quit school on their twenty-first birthday. This is not true. Alfred E. Neuman stayed on until he was twenty-seven.
- 5) Every student must take one year of math in order to be accepted into college. Take this one up with Mr. Wilmore; he will reassure you that you need four of five years to be accepted into college.
- 6) No student is allowed into Miss Semortier's room unless he has an understanding of geometry. This statement is false because the only prerequisite needed to get into her room is an I.Q. of 175 or above.
- 7) When a student cannot think of the right way to spell a word, he should look it up. This is absolutely incorrect. The student should make up a word. When his teacher can not find its definition, the teacher will think that he is smart and has an advanced vocabulary.
- 8) The John Birch Society wouldn't dream of organizing in South Bend. Not so. Go to the tenth floor of the Oddfellows Building, turn left, and you will be signed up.
- 9) Mr. Powers is not going to leave Central to take the head coaching job with the Boston Celtics. He would rather stay at Central and coach a good team.
- 10) The junior high building is so old and obsolete that it is not useful any more. This is false because the junior high building has many future uses. It might eventually become a parking lot.

Bandsmen Receive Guidance Takes On New Look District Ratings

The Northern Indiana Solo Band, Orchestra and Vocal Association's district solo and ensemble contest for wind, brass and percussion instruments was held January 30. Following are the results of the contest.

Those soloists who earned first division ratings were Donn Ernsberger, Charles Ellison, Gary Martin, Edward Sparks, Eddie Lark, Diane Barts, and Linda Schlundt.

Ensemble groups earning first division ratings were Kris Anderson and Linda Schlundt; Ellen Davis and Marsha Huff; Ellen Davis, Marsha Huff and Marilyn Lewis; Pam Burger, Karol Daron and Pam Harden; Barbara Wincek, Linda Hojnacki and Virginia Forrest; Linda Schlundt, Marilyn Lewis and Cliff Townsend; Linda Wise, Gayle Neal and Diane Barts; Pam Harden, Karol Daron, Judy Harris and Pam Burger; Leo Warbington, Linda Harman and Cheryl Barts; Leo Warbington, Linda Harman, Cheryl Barts and Lorraine Paul; Wallace Booher, Tony Weaver, John Ayers and Ken Barlow; Linda Harman, Edward Sparks, Jim Lane and Gary Martin; Charles Ellison, Gary Martin, Leo Warbington, Larry Shimer, Ed Sparks and Ed Lark.

Soloists earning second division ratings were Marianne DeCroes, Leo Warbington, Donn Ernsberger, Larry Shimer, and Terry Cephus.

Ensembles earning second division ratings were Diane Barts and Marianne DeCroes; Barbara Wincek, Virginia Forrest, and Linda Wise; Marsha Huff, Ellen Davis, and Linda Harman; Ellen Davis, Marilyn Lewis, Virginia Forrest, and Marsha Huff; Marsha Huff, Marilyn Lewis, Virginia Forrest, and Barbara Wincek; Marsha Huff, Kris Anderson, Brenda Stoner, Cliff Townsend, and Linda Harman; Karol Daron and Mary Snel-lenberger.

Tenth grade counseling this year will be different than it has been in previous years. Instead of just guest speakers to give advice for planning the future, Mrs. Adelaide Platt, the tenth grade counselor, along with a committee of tenth graders, has planned four assemblies to explain and illustrate the arts and fine arts to the sophomore class. The committee consists of: Pearl Dawn, Miriam Weinstein, Howard Krausman, Marianne DeCroes, Valerie King, Jim Reed, Greg Smith, Don Stratigos, Connie Bass and Joan Billger. All these students are tenth graders who are interested in the better things in life.

The first assembly will be February 23rd. Mr. Arthur Singleton and the band and Mr. Daniel Miller and the chorus will give a concert and explain the structure of the band and chorus.

The date for the second assembly is March 16th. In this assembly Mr. Zeal Fisher along with the orchestra and Mr. Miller and the chorus will explain the work of the orchestra and how singing combines with the music.

Cinderella, a Potted Panto, a pantomime is scheduled for March 23rd. This pantomime will be done twice, once in classical dress and once in beatnik version. The cast for this production consists of the following people: Adrian Colyvas, Pam Ferguson, Tom Remble, Bill Barrett, Margaret Hunt, Melody Lugger, Valerie King, Georgia Geldner, Frances Herron, Michael Funston, Jim Reed, Mark Shannon, and Sue Principe.

The last assembly will be on May 19th. Mrs. Patricia Hunter will present a dance program and

explain the art of choreography. There will be a choral recitation of poetry by Miss Marguerite De-Groote's class and she will show how poetry relates to music and dancing.—**Darlene Krzyzaniak.**

Juniors Victorious

The Team Sports Club, a member of the Central Girls' Club, ended its volleyball season with a class tournament. The sophomores, captained by Kathy Claeys, and the juniors, led by Judy Harris, met in the final game for the championship.

The juniors, expected to win, were defeated in two consecutive games, 15-7 and 15-8. Sophomore team members are: Kathy Claeys, Doris Walker, Helen Kaley, Diane Jones, Sarah Banks, Sharon Ford, Margaret Tate, Chris Badowski and Rebecca Kovacs.

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Sat. 8 a.m.-1:00 p.m.

Civic Club Members

On the basis of their high scholastic standings, three senior boys have been chosen to represent Central as junior members at civic club meetings for the present nine-week period. Bill Inwood is the Kiwanis Club representative, Mike Reed will attend the Lions Club meetings, and Dennis Bankowski will go to the Rotary Club meetings.

Juniors members attend their respective club meetings weekly. They receive exit passes to attend the luncheons and meetings at which prominent businessmen and

others give speeches on various topics.

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