



THE ARMS OF RAINA, a Bulgarian maiden (Debbie Boughner), are resisting the military arms of Bluntschli, a hired mercenary (Dan Millar), in this scene from Shaw's comedy.

Multi-lingual Central Grad Returns to 'Hallowed Halls'

"Aside from new coats of paint, the school hasn't changed much." So observed Richard Cortright, a 1945 Central grad, who returned here two weeks ago to speak to Miss Hatt's World History classes about his work of teaching languages in the far corners of the world.

Mr. Cortright and his wife, who returned from the Far East in June, visited Central at the request of Miss Hatt. Mr. Cortright is the secretary of World Literacy Incorporated, an organization which writes books on the different languages of the world. As a Centralite, back in 1945, Mr. Cortright was quite active in school affairs. Hailing from Miss Spray's home room, he wrote a music column for The INTERLUDE, was President of his Senior Class, and Vice-President of the Student Council.

Now, some ten years later, Mr. Cortright said this about Central. "Aside from new coats of paint, the school hasn't changed much." He was also very pleased to see that so many students were taking the various foreign language courses offered here.

When asked about conditions in the rest of the world, Mr. Cortright said that they were improving. He pointed out that India, last year, for the first time in history, produced enough to feed herself.

The attitude of foreigners toward the United States is most interesting, according to Mr. Cortright. They want to know more about the United States and Mr. Cortright feels that exchanging students is a very good way of promoting friendship among countries. As to Communism, Mr.

NEWS BRIEFS

Alice Ezsol is still in Memorial hospital. She's a sophomore and has had no visitors. She says she doesn't think anyone knows she is there. True?

The score of the still undefeated G. A. A. volleyball squad in their recent game against Madison Township was a walloping 56-26. Remember, tomorrow night is the big G. A. A.-Faculty "game."

Ann Bennett (freshman) enrolled here last week. She has just come from the Saar Valley, where her father taught at the Saar University. She speaks fluent French and German.

Let's support our basketball team and attend the first game of the season Saturday night. Our squad meets Gary Roosevelt.

Cortright feels that it is overplayed in the United States. He said, "Other countries don't worry nearly so much as we do about Communism."

Mr. and Mrs. Cortright plan to return to Pakistan around the first of the year to continue their work, which has seen eighty-one countries penetrated and 253 languages written up by World Literacy Incorporated. —M. F.

Glee Club Sends Singers South

On Thursday, November 17, two people from each of the four public South Bend high schools will go to Indianapolis to sing at the Indiana Music Educators meeting. There will be two mixed quartets from our city, and there will be a choir made up of these quartets from twelve Indiana high schools. The two boys that will represent Central there are Doug Gatton and Larry Brucker.

The quartets will be there all day, but will only sing in the afternoon. The boys have memorized one song. It is "Go Not From Me, O God" by Zingarelli. After this is performed a demonstration of rehearsal technique will be given. The students will be helped and conducted at this institute by J. Russel Parton from the University of Wisconsin.

MISTER TURKEY COMES TO CAFE

Come one! Come all! Enjoy the special turkey lunch to be served at the cafeteria Tuesday, and Wednesday. Mrs. Staples reports that she has ordered 500 pounds of turkey, as she is expecting a big crowd.

The traditional menu still holds, and those who have experienced this treat on past Thanksgivings know how delectable it is. Along with the usual creamed turkey and dressing, whipped potatoes, buttered peas, cranberry mold, hot roll and butter, ice cream, brownie, and milk will be featured. All of this can be had for only 35 cents.

For those wishing on a la carte lunch, there will be roast turkey and dressing added to various desserts, such as sweet potatoes and pumpkin pie. The a la carte lunch will be served on both days. Don't miss this treat!

SHAW'S COMEDY TO HIT 'BOARDS' BEFORE HOLIDAY

By LARRY MORRISON
Page One Reporter

The BARNSTORMERS environs, the auditorium and Room 3, have taken on the aspect of a super-beehive as preparations proceed for George Bernard Shaw's "Arms and the Man," to be presented on the evenings of November 22 and 23, at eight o'clock.

The onset of activity on October 5 took the form of try-outs to determine the cast for the play. Production went into full swing on October 22, including choice of costumes and their alterations, scenery construction and lighting. In charge of the production committees are:

Sets (paintings), George Pettit; sets (construction), John Coble; sets (assistant), Dwight Oberholtzer; costumes, Sarah Schmidt; production manager, Terry Rodifer; lights, Dan Millar; stage manager, Tony McCarthy; tickets, Debbie Boughner; properties, Nancy Manuszak, and publicity, Sharon Pollack.

"Arms and the Man" takes place in Bulgaria in the 1890's. Bluntschli, a hired soldier, in an attempt to escape a calvary charge led by Sergius, crawls through the window into Raina's bedroom. Raina is the daughter of the most patriotic, important, rich family in Bulgaria. Although she is engaged to Sergius, she save Bluntschli's life



THE MAN ON HIS KNEES IS SERGIUS, a Bulgarian hero (Dwight Oberholtzer). The recipient of the man's declarations of love is his fiancée, Raina (Donalee Dorhauer).

and sends away wearing some of Raina's father's clothes. When the war is finally over, Bluntschli comes back to return the clothes lent him. However, this same day Sergius and Major Petkoff, Raina's father, also return. The plot is further complicated when Louka,

Raina's maid, reveals to Sergius her knowledge of Bluntschli's visit to the house.

Because the play will run two nights, each character has been double-cast with the exceptions of Major Petkoff and Sergius. Mr. James Lewis Cassidy, BARN- (Continued on Page 3, Column 5)

The Interlude

Volume IV SOUTH BEND 1, INDIANA, NOVEMBER 17, 1955 1

Number 7

Novice Debators Try Wings at Peru As Varsity Studies For First Tryout

By JANE HOUSMAN
Page One Reporter

Last Saturday the inexperienced debators, under the direction of Mr. Maple, journeyed to Peru, Indiana, where they competed against other beginning debators in the state. These debates, held at the Peru High School, provided an excellent opportunity for our inexperienced group to see how they compared with like teams throughout Indiana, and they did very well, winning six out of twelve debates. The affirmative team of Linda Bixler and Jane Housman won all three of their debates. The other affirmative team of Carol Van Ravensway and Curtis Fischback won one while losing two, and the negative teams of Dick Doyle and Rolfe Worden, Nancy Manuszak and Kay Palmiter also came through with one victory each in their three attempts.

Varsity Meet Next

This coming Saturday, November 19th, two varsity teams and one "B" team will go to Hammond, Indiana, for the twenty-fifth annual meet in that city. Each complete team, affirmative and negative, will debate six times all together. This tourney at Hammond will include some of the best debate teams from both Indiana and Illinois. In recent years Central has been victorious twice. Speaking for the affirmative from Central will be Murray Feiwell, Anne Louise Knoblock, Elaine Makris, Bob Lyons, Paul Manion, and Lorin Van Natta. Dick Ugoretz, Tony McCarthy, Susan Schmidt, Wanda Turnbow, Charlene Peretti and Dick Doyle will make up the negative teams.

The debate topic for this year is, Resolved: That the Federal government should guarantee higher education for qualified high school graduates through grants to colleges and universities.

STUDENT BODY ADVICE SOUGHT ON CHEERLEADERS, DIRECTORY, AS COMMITTEES REPORT ACTIVITIES

Wanted, answers to the following questions. What method would you use for picking cheerleaders? What do you want the Student Directory to contain? During the Student Council meeting, held November 9, 1955, it was

suggested that the above questions be put before you, the student body, to get your opinion on just what should be done. If you have any suggestions, tell your home room senator or any Council member.

Senior Officers Meet Plan All-City Prom

Mr. Ferrell has consented to let the seniors practice the grand march for the All-City senior prom in the gym a few days before the dance, which is to be held January 27. This matter was discussed last Monday at the senior cabinet meeting in room 35. Mr. Cole and Mrs. Lean are the senior advisors and help the cabinet members solve their problems.

Present at the Senior Cabinet meeting were Jack Coppens, senior "B" president, Dick Ugoretz, senior "A" president, Bob Lyons, senior "B" vice-president, Elaine Makris, senior "B" secretary, Bob Jones, senior "A" vice-president, and Jane Goff, senior "A" secretary. Also present were Dan Millar, Joan Bennett, Gene Strozewski, Marilyn Bartkowiak, Robert Million, Gary Wegenke and Sue Hauteman.

Also discussed at the meeting was the question of honoring the senior's parents before graduation. No conclusion has been reached on the matter as yet.

The theme for the Prom was discussed and Jack announced that all suggestions from students will be welcomed.

Tickets for the All-City Prom will be on sale from the 9th of January to the 27th of January. All people wishing to purchase these tickets should see Miss Kitson. All the publicity for the Prom will be handled by Miss Hatt in room 224. —S. H.

After the usual opening procedure, Bob Jones asked for committee reports. Dick Ugoretz showed the Council about 70 typewritten pages of copy for the Student Directory. All that was missing were the N and O sections and any extra things that should be included. Dick said that Central has George Pettit to thank for the design that is to be on the cover.

In the absence of Tony McCarthy, chairman of the cheerleading committee, Neil Hardy reported that the committee had met with Mr. Ferrell. Mr. Ferrell suggested that a committee meeting be held with Miss Matthews, and Mr. Stephenson present. No date has been set for this meeting yet. Next was a report from Murray Feiwell, chairman of the committee that is looking into the parking situation. He said that he had an appointment with the City Traffic Engineer, Mr. Miller, for November 9.

Dwight Oberholtzer announced that the people who would serve on the religious emphasis committee are co-chairman, Kay Crawford, Don Soderberg, Alice Mull, Larry Morrison, Connie Wiltrout, Margie Boyer, Tom West, and Charlene Peretti. Larry Morrison then chose Sarah Plunkett, Tom Gates, Bill Rieder, and Charlene Peretti to be on the publicity committee. Carol Posick asked Nancy Burdett, Mary Ellen Leighton, and Larry Morrison to be on the social committee.

As the last item of business the Council discussed plans for the Student Exchange Drive for this year. One of the senators mentioned that it might be a good (Continued on Page 3, Column 2)

THIS IRKSOME PARKING PROBLEM

Our Central High School, while being located near the heart of our metropolis has some very apparent physical disadvantages. Even though these disadvantages are overlooked completely most of the time because of the counterbalancing advantages, they do crop up from time to time and are brought to the attention of the student body.

The latest of these complaints against the "central" location of the building is the noticeable parking problem. It would seem that the great difficulties that arise when the fortunate car-owning high school pupil wheels up to school in search of a parking place would tempt him to give up the use of his vehicle and actually walk the distance to school. After all, a bit of exercise in the morning freshens one for a day in classes. Why fray your temper and complicate the already serious parking problem in down town South Bend when you could just as easily walk or bus it to school?

CENTRAL NEEDS BETTER LIGHTING

The need for a better system of lighting has long existed at Central. The system which now illuminates our halls and classrooms was installed nearly twenty years ago. Consequently, the time has come for the present lighting system to be replaced.

Inadequate lighting makes it difficult for students to work to the best of their ability. This problem, which has been recognized by the Central officials, has been a topic of discussion for five or six years.

The appeal for a better lighting system was partially answered when neon lights were installed in the office and more adequate lighting was supplied for the Indiana University Extension classrooms.

Indirect lighting would doubtlessly be one method of eliminating the problem. Not only would this brighten up the building but it would eliminate the blackboard glare, which is obviously ruinous to the student's eyesight.

From the opinion expressed by various students, it is obvious that the majority of the students would appreciate a new system for lighting the school.

Possibly within a short time, a sufficient system can be installed which will also eliminate the darkness on the ramp.

After having the walls painted, the new chemistry lab installed, and the new auditorium curtains put up, the new lighting system would seem to be the most needed and the most logical improvement in making the school more attractive.

—Jean Greene.

'Kuhny Confusion,' Is It Result Of Father and Son Teaching?

By MEG BOLAND, Page Two Reporter

Period 1—History—Mr. Kuhny

Period 2—Phy. Ed.—Mr. Kuhny

Period 3—Bookkeeping—Mr. Kuhny

This might be the main part of a junior's schedule here at Central. But why the predominance of Kuhny's? Since when does Mr. Kuhny teach three courses? The answer is simple. Central now has two Mr. Kuhny's, father and son, teaching two different subjects.

A keen interest in sports, typical of the Kuhny family, has given Bob the urge to continue with physical education. Bob's father was a basketball star at Franklin college. Mrs. Kuhny was a Phy. Ed. instructor here at Central in the early years of their marriage when Mr. Kuhny was

coaching basketball. As Bob grew up his interest increased and at Muessel Junior High he played both football and basketball. After finishing 8th grade, Central became his home for four years. Here, still interested in sports, he played football and basketball again. During his years at Central, Bob never had the chance to see what his father was like in class because he took Sociology from Mr. Schultz.

Attended Ball State

Ball State became the next habitat for Bob, where he started a pre-med course, then switched to a business major and phy. ed. minor. At Ball State as a fulltime practice teacher, Bob had his choice of schools to work in so he picked Central. Mr. Cole and Mr. Stephenson are Bob's supervisors in bookkeeping and phy. ed., respectively.

Bob will be here until Thanksgiving when he will return to Ball State for a four-day summarization and then—out! After graduation, Uncle Sam takes over for a matter of two years of Army work before the teaching career of Mr. Bob Kuhny begins.

Who Knows?

Good luck to our student teacher. Who knows? Maybe some day father and son will again both be teaching at Central High School.

Clock Talk

ANOTHER DANCE to report this week. Via car, autobus, les pieds and various other devices, Chris Marosz and Lefty Pettit, Pat Rupert and Don Garlowe, Mary Lou Wild and Chuck Lean, Sharon Pollack and Moe Hobbs, Joan Machalski and Bob Lyons, Jo Lynn Campbell and Earl Garson, Betsey Krulewicz and Angie Mosca (N. D.), Linda Rubens (Riley) and Murray Feiwel, Frances Morris (Riley) and Dick Ugoretz, Linda Brandenburg and Terry Conley (Adams), Meg Boland and Bronk Nagurski (N. D.), Myrna McClelland and Neil Hardy made their way to the Progress Club last Sat. night.

A GANG, consisting of Rogene Stajkowski and John Carey, Jane Goff and Jim Cerney (St. Joe), Julianne Krueger and Gary Vohs, Sheila Besheres and Ronnie LeVan, Betty Mazone (St. Mary's grad) and Joel Welch, Nancy Burditt and Terry Plunkett (grad), Janet Radecki and Ray Winters, Dorothy Daniel (grad) and Jim Eslinger, Margie Boyer and Marty Kleva, and Donna Brimer and Mike Kerestury, was storming the door where smiling Gary Wegenke, Jon Campbell, Bill Floring, Dan Wegenke, Bob Siekman, Bob Million, John Holdeman, and Jim Grillo were taking tickets assisted by their dates, Pat Lally (grad), Shirley Bill, Aleda Herring, Sue Steiniger, Kay Crawford, Lois Bednarek, Audrey Burger and Carol Posick.

AMID DECORATIONS proclaiming the "25th Annual Swing," JoAnne Badowski (grad) and Bob Grouchawalski, Sally Goss and Steve Kalabany, Gloria Bielejewski and Dale Stockton, Lola Felcons (Adams) and Jon Hickey, Sue Schmidt and Jon Perkins, Betty Hoehn and Brendan Fagan (grad), Marlene Clarke and Jay Caudwell (N. D.), Judy Reyniers and Phil Smith, Kathy Krauser (Riley) and Tony McCarthy, Diane Clark and Kent Achterburg, Sharon Smith and Dennis Elli, Pat Badowski and Tom Walters (St. Joe), Sue Tarnow and Bob Niblick, Delores Sobieski and Bob Young, Judy Nemeth (St. Joe) and Ronnie Pavsek, Anita Klysz and Bob Jones (soph) danced to the lilting strains of Jon Stith and band.

WITH A FANFARE, Joan Burkhardt and Bob Jensen drew the door prizes. The lucky winners of basketball season tickets were Nancy Opelt and Bob Haley, Janet Kubiak and Fred Scheminske (grad), Carol Brockman and Tom Thompson (grad), Kathy Wright and Art Wiggins (St. Joe), Georgianne Makris and Dick Otolski and Barbara Goddard and Chris Makris (grads).

AS THE EVENING ended, the

Inquiring Reporter

What would you do if a doctor told you that you have a bad case of thermesthesia?

Steve Kalabany — "I'd probably go spit it out!"

Sally Goss — "I'd lock myself up in a cage!"

Dick Otolski — "I'd leave, because I am not particularly fond of harsh and obscene language!"

Phil Smith — "Go for more!"

Tim Zakrocki — "I would go home and give it to my parakeet"

Bob Miller — "Huh!"

Helen Marroni — "I'd grow an inch!"

Kent Achterburg — "I would have him spell it for me!"

Mike Kerestury — "Give up!"

Marlene Sokol — "You don't know, do you?"

Nancy Borkowski — "I'd give it back to him!"

Sue Johns — "Can the color of my padded cell be red?"

Jim Love — "Is it male or female?"

Marilyn Krueger — "A bad case of who?"

Thermesthesia means sensitivity to heat.

Campbell's Projectionist Confesses All; He Was Only Doing His Duty, Honest!

By SUE JOHNS, Page Two Reporter

The time is thirteen o'clock; the day is February 30; the place is the third degree room at the police station! Dum-De-Dum-Dum!!

There, under the glaring lights sat a very morose boy. He was confessing to Sergeant O'Henery.

"Yes, I did it! I did it!! I tried to jump into the St. Joe River!" He sobbed.

"Why?" questioned the Sergeant.

"I am a projectionist at Central!" The boy answered, as if it explained everything. He went on to say, "I walked cheerfully into the new chemistry lab., when POOF!! something exploded—my happy day. Five teachers had just signed up for the use of the projector that hour. As I tried to decide who got the machine—it decided for me! It burned out!!

Mr. Campbell borrowed a projector, but woe is me, I was to get it.

"I slowly, painfully, trudged up two flights of stairs with the projector and started for the third flight when lo and behold!! twenty thousand kids stampeded me.

The teacher waiting patiently (?) for me to set up the projector was almost as shocked as I was when I found out it was an antique and I couldn't run it! Down I trotted to Mr. Campbell's room. When I rushed in, he gave up trying to teach his chemistry class altogether. After much labor and confusion, it was found that no one could run the projector.

With everyone mad at everyone else, especially me, I began to put up the shades when—the roof caved in on my head!! No—wait! I pulled the shade out of the wall.

smiling committee, Ronnie Minkow, Jack Coppens, Dick Holdeman and Tom West with dates Darlene Schanfeld, Jeanie Wise, Jean Burkhart and Sue O'Donnell said good-bye to Sarah Plunkett and Bill Harman, Myra Stone and Paul Byron (N. D.), Sue Hofmann (Adams) and Ed Krulewicz, Dew Ann Drout and Wade Leslie (grad), Patsy Gilbert (Adams) and Larry Morrison, Sharon Kaylor and Danny Locke, Janet Kaetzer and John McNarney (grad), Mary Christman and Dan Millar, Nancy Oare (Riley) and Bob Jones and Sue Hogan and Larry Kettles.

THEN SYBIL LOBAUGH (grad) and Gene Strozewski, Connie Kuhn (Adams) and Tom Borges, Rosemary Goodling and Tom Reed, Carol Field and Larry Smith (Adams), Marie Bella and Ron Cabana, Kathy Langwell and Tom Mattingly, Donna Schroeder (Riley) and Dick Jones, set out for pizza, hamburgers, parties and points unknown.

Down to Mr. Campbell's I went to get his tall ladder.

"So please!! let me jump in the river!"

(EDITOR'S NOTE—The projectionist club at Central really functions quite effectively.)

Man to Man

Ever notice the sign in the window of the "Casino" when certain Central male elite are present in this popular establishment? It seems that the co-owners decided that "The Boys Are In" would be enough to inform or perhaps to warn potential customers.

Check 'Deacon Dan' Millar erasing all the names off his books now that he's F. A. O. That man wields a wicked eraser.

Harold Blank is home and now visiting hours are wide open, so let's all make an effort to see 'the boy.' This is when he needs help most so let's get moving and start trotting over to 201 Riley Place off the 500 block of N. St. Joseph.

Speculation has it that Butch Siekman (affectionately called 'Peg' by his friends) will start bringing a sleeping bag to the Chem Lab so as to spend more time with his so-called experiments. He often explains with a proud smile that he is responsible for a great part of the choking stench associated frequently with the hall near 209. Mr. Campbell has been somewhat concerned about another problem and thinks it would be wise for the 'Mad Professor' to discard his hip-flask filled with Sulfuric Acid.

Laff of the week—John Carey and Don Klinger trying to learn 33 lines worth of "To be or not to be." (By Willie S.)

All right, Mr. Lyons, if you'll get your knees off my chest and quit waving that piece of black suede cardboard in front of my face, I'll buy a ticket to that cotton-pickin' dance. Yes, Mr. LeVan, I realize that it is the greatest dance this city will ever have known. Egad! they're gone and I'm clutching this ticket instead of mah too-feefty. Seems like these boys are turning into regular balls of fire.

—Tony McCarthy.

Bits On Hits

Hi There! Did you know that Les Elgart and his orchestra have a new album called "The Dancing Sound"? Brother Larry plays and leads in the sax section. Do you like Glenn Miller? Then you'll probably like Les and his orchestra!

* * * * *

Senior Hop—Slow, easy beat, but you want to dance when you hear it. It gets under your skin!

* * * * *

Melancholy Serenade—Kind of music that makes you misty and puts you on "memory lane."

* * * * *

Alice Blue Gown—This is where the sax takes over to give it a real neat and sweet swing and beat.

* * * * *

Makin' Whoopee—Sax with Larry Elgart leading does a cool job. Ah!!! drums in background throughout, while the sax plays the melody.

* * * * *

One of the orchestra's earlier albums is "Sophisticated Lady." Perhaps you've heard it before.

* * * * *

Bendix Bounce—A merry tune, quite different from name (though it has the bounce). This reminds you of Scotland and the bagpipes?? You're quite unprepared for the Navy "song" in it!!

* * * * *

Sophisticated Lady—This is a slow and melodious dreamy song. Kinda sets you in a "mood."

* * * * *

The Weasel Pops Off—It's a take off from "Pop Goes the Weasel," done with a real solid beat throughout.

* * * * *

I Never Know—That sax does it again! Starts out quite loud then rather softens down. It's a forceful and swingin' tune. Real, real smooth!

THE INTERLUDE



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MR. JOHN CASSIDY.....Faculty Adviser

What Goes On Here?

Come and get 'em! That's right! the basketball season tickets are on sale now. Here's a little dope on how the sale of tickets is running here at Central.

A few weeks before the beginning of the basketball season, a student council representative of your home room hands out application cards to those who want season tickets. These cards are to be filled out and handed back to your representative. You are now able to buy a season ticket and are entitled to buy any tournament tickets. The season tickets sell for \$2.50 and tickets to each person are 30c apiece. Students are seated in the bleachers on the floor.

Each year Mr. Kindy, who is in charge of tickets sales, sends out letters to people who had season tickets the previous year. Enclosed is an application for an adult season ticket. If interested, this person fills out the application and returns it in a self-addressed envelope.

Previously all teachers had been getting free tickets to seats in the

mezzanine. The other applicants were complaining of the fact that while the teachers were getting free tickets, they got to sit in the mezzanine, while the people who paid for their seats had to sit up in the balcony.

This year the teachers are given tickets in the balcony while the public can sit in the mezzanine.

Right now Central students are paying less for tickets than all other schools in South Bend. Students of certain schools in Indiana pay adult prices for tickets to games.

These are the prices as they stand now. The price of a student season ticket is \$2.50, per game—30c. The adult prices are, \$6.00 for a season ticket, 70c per game. Pre-sectional tickets are 80c; final sectional tickets cost \$1.00. Semi-regional cost \$1.60, semi-final regional tickets are \$2.00 and state cost \$3.00. These prices are the same for students and adults.

Now you know how you get the tickets, so let's go out and buy them and really boast our great team!

Central Musicians Indianapolis Bound

When you are sound asleep at 4 a. m. tomorrow morning, Nov. 18, 117 All-City high school symphony members will be rolling over in bed, slamming off alarm clocks. The reason for this is that they have to be at their respective schools at 5:45 a. m. to load chartered buses and leave for Indianapolis, where they will present an hour and a half long program for the Indiana Music Education Assn. convention. Cecil R. Dear-dorff, School City director of instrumental music, will conduct.

The musicians have been preparing for this concert for a long time; ever since October 19, as a matter of fact. Every Wednesday morning they have met at their own schools at 7:15 a. m. and have gone over to John Adams, on buses, to practice until 9:15, when they would then journey back to

school. Some Saturday rehearsals have been held, too.

The music they will play is among the best music for high school orchestras published in the last few years. On the program most of the music is on the lighter side. Minuet in 4, which is a serious piece, is played with apologies to Paderewski, its composer.

This needs explanation: The arrangement is written as a swing version and the place really jumps. Another piece on the agenda is the popular 'Song From Moulin Rouge.' Among the other novelties are 'Gypsy Life,' 'John Henry,' selections from musical, 'Irene,' and a number that features the percussions, 'Sandpaper Ballet.'

The orchestra members hope they don't goof and make any sour notes, because if they are good they have an excellent chance of being asked back again.

compete for the Bausch & Lomb Science Scholarships.

Bausch & Lomb provides for not less than three Science Scholarships, with a flexible stipend based on need, and with a maximum four-year award of \$4,000. Because of the high caliber of the contestants, the University has awarded to 74 runners-up other scholarships of comparable value.

The Rochester Scholarship Committee studies all applications, and selects 20 or more of the most promising candidates as finalists each year. These students are notified of their selection late in March, and the finalists from all parts of the country are invited to Rochester for three days, with all expenses paid, for interviews and competitive tests to determine the scholarship winners.

Shaw's Comedy To Hit 'Boards'

(Continued from Page One) STORMER director, has announced the cast, as follows:

- Daina -----Debbie Boughner
- Donalee Dorhouer
- Catherine -----Sarah Schmidt
- Sharon Pollack
- Louka -----Nancy Opelt
- Marlene Clarke
- Bluntschli -----Dan Millar
- John Coble
- Sergius -----Dwight Oberholtzer
- Major Petkoff -----Bob Jones
- Nicola -----George Pettit
- Tom Scholley
- Officer -----Ray Gill

George Bernard Shaw, or G.B.S. as he is sometimes called, is probably the most outstanding playwright of our time. His satirical, sophisticated writings, translated into many languages and read the world over, are considered by many to be expert comment on the mores and morals of our time. The varied interpretations of many of his lines add great brilliance and interest to his works.

Tickets may be purchased from any member of the BARNSTORMERS, or at the box-office on the evenings of the plays. This is the first BARNSTORMERS production of the year and promises to be an excellent one.

G.A.A. Squad Is Chosen

By MARILYN BARTKOWIAK

The G. A. A. volleyball season is once again underway. The girls played their first game last Thursday against Madison defeating them 53 to 26. Also on the schedule were games with New Carlisle on Tuesday and with the Faculty today. The other games on this years schedule include Adams—December 6, Plymouth—December 13, Elkhart—December 20, Riley—January 17, and away games with: Adams—December 12, Madison—December 19 and Elkhart—February 16.

Miss Mathews had a very hard time picking eight girls for the first team. The eight girls who started in the Madison game Shirley Chodzinski, Jill Burgeson, Mary Hayes, Lois Long, Helen Hayes, Marilyn Bartkowiak, Ruby Smith, and Barbara Langel. However, there may be a change in these eight. The other girls on the team are Judy Crain, Gloria Latham, Judy Pinkerton, Mary Dee, Brenda Shannon, Elizabeth Graham, Norma Jean Biles, Bonnie Hawkins, Jo Ann Hagenbuck, Carol Dudley, Sandy Schrendenback, Mary Palte, Lucille Gadson, Laura Lark, Jerry Zebrowski, Laura Nicks, Beverly Voorde, and Marjorie Shurre.

their own studios. The greatest demand in television is for writers.

The requirements for television writing are easy enough to learn once you have studied the techniques for stage plays in a college literature and playwriting course.

Engineering jobs pay in the neighborhood of \$130 to \$150 a week for the more experienced network positions. Writers receive pay depending on the show they sell a script to.

Student Advice Sought

(Continued from Page One) idea to have Claude Gaier, foreign exchange student, speak at an assembly. Because time ran out, the Council will discuss this further at the next meeting.

—C. P.

TV - Like an Iceberg?

Like an iceberg, there's more to the field of television than meets the eye. Two-thirds of the activity on a set during a production is never seen by the viewers. Now to my inevitable conclusion — if you have a yen to enter the TV game, you don't have to be an actor or an announcer, unless, of course, you want to be seen.

It's much more difficult to break into action, though the engineer's work is among the unsung heroes of television in several departments such as cameramen, microphone operators, and dolleymen who place the mobile cameras, and control positions including the assistant director. You can train for many of these jobs through experience, but universities now offer courses in all aspects of television and radio, including engineering, announcing, and production, and offer experience in

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1955 Bear Cagers Have Possibilities

Six returning lettermen, keen competition for starting berths, a starting lineup averaging 6'2", rated among the top five squads in Indiana in pre-season polls . . . those are just a few of the bright spots greeting Coach Elmer McCall as he begins his fourth season at the helm of Central's basketball fortunes, which will face a supreme test Saturday night when they tangle with Gary Roosevelt's Panthers, runner-ups in the state tournament last year.

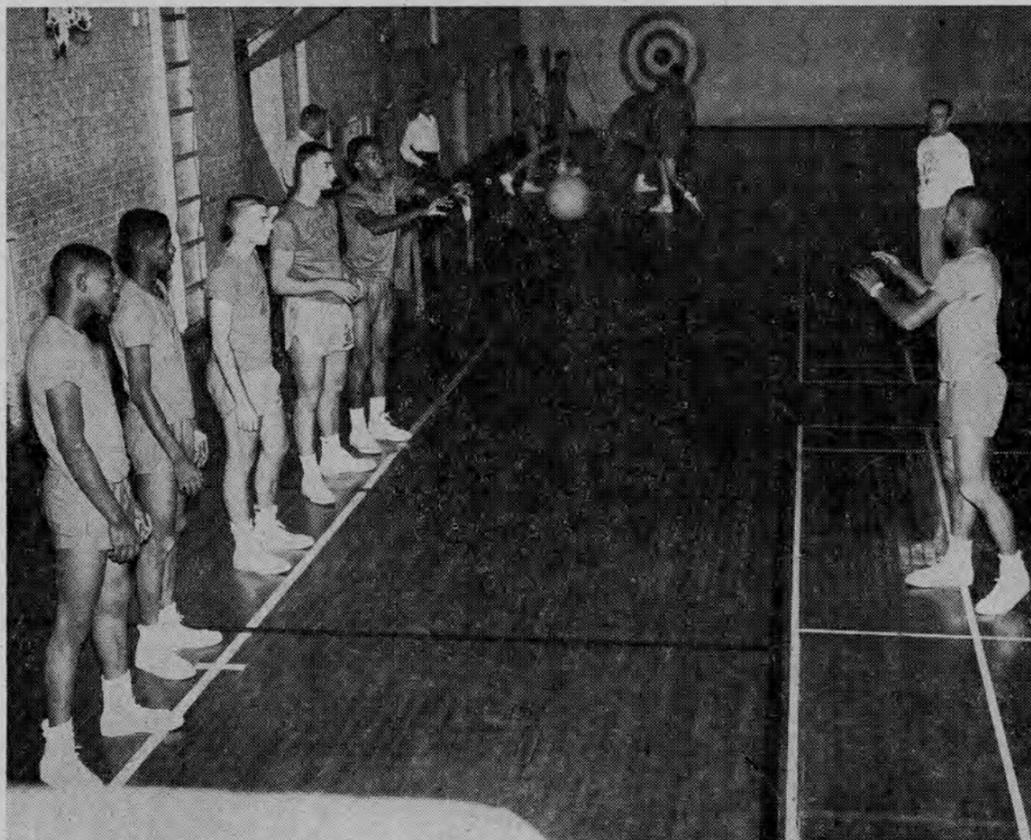
McCall, having spent last season rebuilding, is shaping the club around returning lettermen Herb Lee, a 6' junior who was the leading scorer last season, Dale Rems, husky 6'3" senior, Dick Holdeman, scrappy 6'1" senior, Lee McKnight, graceful 6'2" junior, and John Coalman, large 6'4" junior, Joe King, 6'3" senior up from the "B" team, and Sylvester Coalman, a 6'3" freshman who is one of the brightest prospects seen in a long time around South Bend.

McCall's Chief Concern

Designating the starting lineup seems to be McCall's chief concern at the present. Lee is the only letterman who has played guard. As a result, Holdeman and McKnight have been converted from forward to guard and are waging a heated battle for the starting nod at the vacant guard post.

At the forward posts, McCall has to choose between Sylvester Coalman, Bush, and King. Coalman seems to have gained one of the starting positions, temporarily, at least while Bush and King are in contention for the other starting forward position.

Rems and John Coalman are



PICTURED ABOVE, ENGAGING IN A PASSING DRILL, are the six returning lettermen from last year's roundball squad. Left to right are, John Coalman, Jesse Bush, Dick Holdeman, Dale Rems, Lee McKnight, and Herb Lee. GO GET 'EM BEARS.

neck and neck in their battle for the starting center job. Rems can also play forward and may be installed there for rebounding purpose since he stands 6'3" and weights around 210 lbs.

Eison, Barnett Gone

Gary Roosevelt, meanwhile, has suffered two hard losses from their power-packed squad of last year, when Wilson Eison and Dick Barnett graduated. Eison, a 6'7" center, was one of top players in the state last year. Barnett was a top scorer who specialized in driving layups and an unstoppable jump shot. But Roosevelt has several returning lettermen in Maurice Everette, Johnnie Ford, James Guydon, Art McCriuston, Jerome Morgan, and Randolph Williams.

Many Centralites remember McCall's first season at Central and have found visions of a repeat performance, that of winning the state championship. The Bears have the squad balance, rebounding power, and potential scoring

punch to accomplish this and The INTERLUDE wishes Coach Elmer McCall and the 1955 squad the best of luck. Go Get 'Em Bears!!!

BEAR FACTS

By CUBSKIN

Cubskin has long awaited this week and the weeks to follow, for we love to expound on that old Hoosier pastime, basketball. So guess what happens, not much to write about. Even though there has been no Hoosier Hysteria around South Bend Central as yet, we feel that Cubskin can say a few words concerning Coach McCall's Bears.

Last year's basketball team was known to all as the "Whiz Kids"; we hope that this year's team will be known to all as a team that will never say die, win, lose, or what have you. Let's hope that we will never find ourselves on the losing end.

* * *

Let's start some slogans: 2, 4, 6, South Bend Central in 56, 2-4-6-8 Central's going down state, Go Get 'Em Bears. Go, Go, Go, etc.

Tomorrow Night

Tomorrow night the G.A.A., unconquered in seven years of interschool competition, will meet an unbeaten and untried faculty team in the Central gym.

Mr. Szucs, faculty coach, says that he has every confidence in both the faculty and himself. "Why look here," we quote from Mr. S., "We are naturally smarter; we weigh more; we have real qualities of leadership and, we are frankly a superb collection of individuals . . . especially the ones I intend to field on Friday after school."

Strong Forward Line

"My forward line will be headed by none other than that dauntless foe of sloppy typing, Mr. Dickey, who, if provided with tennis shoes, promises to do his part in bringing victory to the Faculty team. Others will include Mr. James Powers, Mr. R. K. Stephenson, Mr. Turnock, all of these fellows are fairly dauntless also. Others who ranks as "pearless" rather than otherwise are Mr. McCall; Your Guiding Light, Mr. Judd; Mr. Emerick ("We'll murder the poor kids") and a raft of others. Mr. Ferrell has been fairly noncommittal to date but I've no doubt that when I hand out turtle-necked sweaters he'll be the first in line."

Such a boastful air and such careless bravado do not sit well with your reporter. I beg the student body to come out at 3:30 tomorrow to witness the downfall of this shameless faction. I cry forth to all students to make a crusade of this game. It will only cost you 5c.

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