

Strange things will soon be happening in the vicinity of the Chemistry laboratory. Starting with the closing of school this June, the sound of hammers and the buzz of saws will herald a momentous event.

And what is this event? Central next fall will be the proud possessor of a brand new Chemistry lab. A visitor to the lab at that time will see a stupendous change from the sight that would greet his eyes today.

The plans for the room were drawn up for the South Bend School City by Roy A. Wordon and Associates in their offices located directly opposite Central across Saint James Court.

The workers will start on the renovation project literally from the

ground up. The present wood floor will be taken up as well as the wooden poles supporting it. A concrete base will then be poured and resting on top of that will be vinyl tile. This will be asbestos tile with the acid resisting qualities so necessary for a room of this type.

The present student laboratory tables will be removed. There are at the present time eight tables equipped with two sinks, four gas jets, and twenty drawers each. In the new plan a new table arrangement has been made. There will be four tables, each taking care of eight students. A large sink will be located at the end of each table. At the end will be a large receptacle for refuse.

A trough and drain will run down the center of each stand. Four water spigots and four gas jets will be placed conveniently along the center. Also four electric outlets will be placed for easy use. Covering the new tables will be a tough, resistant, alberene stone top. Each desk will have eight cupboards for storing gas burners, ring stands and other paraphernalia. Also, each desk will have drawers for thirty-two students.

At the present time the fumigating system employed in the laboratory is rather outmoded. It consists of a large unsightly hood over each table. This hood draws up the fumes and directs them outside. All this will be

replaced according to the new plan. The new arrangement will consist of an extensive fan system located not overhead, but along the walls of the room.

A new green "blackboard" designed for sight saving will replace the one presently in use. And the teacher will get a brand new table on which to work his experiments.

Replacing the present cabinets containing the chemical supplies such as test tubes, reagents, and scales will be new ones. These will be located around the edge of the room as they are at present. The two rooms located between the laboratory and the lecture room will not be changed except

by the addition of a new water still. The present lighting system will be discarded during the remodeling of the lab. Three rows of fluorescent lights will be installed in their place.

Bids for the construction work will be due on March 28. After that, the School City will award the contract. The work, which will start as soon as school is out, will be finished on September 1, 1955, in time for the re-opening of school.

Mr. Wilbur Campbell, Central's extremely likeable chemistry teacher, had this to say of the new lab; "This project is greatly needed and very timely. I feel it will benefit all the future chemistry students."

"The name of the Slough was Despond." — JOHN BUNYAN

## The Interlude

"The Palace Beautiful." — JOHN BUNYAN

Volume LIV

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Number 19

# THURSDAY -- "PILGRIM'S PROGRESS!"

## Interlude Survey Shows 'Veries' Tops

Even though most of us would deny the fact that we like to see our names in print, the opposite was proven last week by The INTERLUDE staff when they took a poll of the 'most read' articles in a recent edition. As we, the staff, suspected, your AUNT VERIE came out on top by a strong majority.

In this poll, eight roving reporters asked some fifty-eight students whether they had read none, some, or all, of twenty-four articles found in the March fourth edition of the paper.

### FLYING SAUCERS, ANYBODY?

Do you dream of atomic submarines and isotopes? Or maybe you occasionally see flying saucers and little green Martians? Want to go to Tibet or climb Mt. Everest?

If you're one of those characters then here's your chance. Get right over to our library and ask for one of the new books they've just gotten in.

"THE ATOMIC SUBMARINE AND ADMIRAL RICKOVER" is by Clair Blair, Jr. It's the rapid-fire adventure story behind the design and construction of the first atomic sub.

"MAN, ROCKETS, AND SPACE" gives the clear, factual account of latest developments and experiments by the U. S. government on rockets, space travel, and the possibilities of interplanetary communications. It's thoroughly documented.

"REPORT ON THE ATOM" by Gordon Dean, formerly chairman of the U. S. Atomic Energy Commission, tells you "what you should know about our Atomic Energy Program."

"TOMORROW THE STARS" is a terrific collection of science-fiction thrillers.

"SEVEN YEARS IN TIBET" is an action-packed book. Forty pages of fascinating pictures are included.

"THE CONQUEST OF EVEREST" by Sir John Hunt is the story which has captured the imagination of the entire civilized world. And there are fabulous color shots.

Out of these fifty-eight, fifty-two freshmen, sophomores, juniors and seniors answered "aye" to the question: Have you read all of 'Verie'? Two stated they had read some, while four admitted they had read none!

The second most popular article, with thirty-nine 'read all' votes, was an article found on the first page called, Junior Achievement Presents: "STARDUST BALL." Next came that ever popular boy's column, which was tops on the boys' list, BEAR FACTS, with thirty-nine votes. However, there were nineteen people who did not read Bear Facts compared to twelve who had not read the J. A. yarn; so the nod went to the latter.

To give you information regarding some of the other stories that ranked high on the poll, we will run down the top ten articles. After the first three previously mentioned came MAN TO MAN; fifth, the article on the swimming team; then came the Daddy-O-Show; an article on Radio 'hams'; the summary of the Mishawaka-Central game; a 'Letter to the Editor'; and the prognosticating article was number ten.

It seems, according to the poll, that most students upon receiving their paper turn immediately to the third page, then to page four and finally to the first two pages.

## Bunyan's Allegory Opens 3-Day Run

### Oberholtzer, Gregory Take Leads

Your reporter has been traveling incognito lately, as his identity must remain forever secret. Why the anonymity? Because your INTERLUDE news-hound has been doing some super-sleuthing backstage at the many rehearsals for "Pilgrim's Progress." The production opens here at Central next Thursday and runs through Saturday night.

The sets for the production are already breath-taking. George Pettit was overheard saying, "They aren't elaborate, yet they give the feeling of the show, 'a mood.'" They include the colorful booths for Vanity Fair, dark Doubling Castle where Giant Despair lives and where Christian (Dwight Oberholtzer) and Hopeful (Zannett Gregory) were imprisoned, the Slough of Despond, and the Celestial Gates gleaming at the top of a hill.

Edgar Stillman Kelley's music for the production was well described by Miss Weber when she said, "The music is thrilling to work with and I think the audience will find it thrilling, too."

The much talked-about Vanity Fair scene is the brightest of them all. It's in a holiday mood, with French, English, Spanish, German, and Italian dances.

The costumes are seventeenth century and in vivid color. In the scene where Christian fights Appollon and Lucifer, the costumes will be sprayed with fluorescent paint to make them glow like fire as the Devil and his allies traditionally do.

But what's the story all about? Well, your reporter found out that there are three pilgrims, Christian, Hopeful, and Faithful (John Coffman, Adams) who are searching for their treasure in Heaven. Faithful is killed, but Hopeful and Christian escape. The allegory, written by John Bunyan while a prisoner, is simply the story of how the seventeenth century Puritan overcame most of his personal faults and worldly temptations and became a good man. Each scene in the allegory describes a step in this transformation. The City of Doleful Night represents worldly sin; the Slough of Despond is the melancholy which overtakes him; Vanity Fair, where everything may be had but Truth, is temptation; the fiends with whom he struggles are Satan and his henchmen; and the Celestial City, of course, is Heaven. John Bunyan himself is Christian.

Miss Barbara Kantzer and Mr. James Lewis Casaday are directing

(Cont'd on Page 2, Col. 4)

## Student Council Initiates Employment Service

In a last-minute attempt to fulfill its political commitments, the Pioneer Party rushed the passage of a Student Employment Agency through at its last meeting. "It didn't take more than ten minutes," most of the students said.

Council veep Bob Govers introduced the bill and engineered its passage. When interviewed on the question of the late passage of the bill he said, "Since part-time jobs are at a minimum, the agency will prove most beneficial for summer work, and should be set up now in order to provide these jobs." "Jobs," he added, "will probably be available near the end of the school term."

Any student sixteen years of age or older is eligible for a job. To apply, the student will be required to fill out an application listing his experience, qualifications, and job preference.

When jobs are available, students who are qualified will be put in contact with the employer. The applications will be kept on file for this purpose. The agency will work with an uptown Employment Agency to obtain openings. There will be no charge for this service.

"The agency will operate through Mr. Barnbrook, and will probably be in Mr. Richard's office," said Govers. If many jobs become available they will be posted on a bulletin board outside the main office.

The officers and executive board of the Student Council formulated the plan with the help of a committee of senators. The committee was composed of Jean Burkhart, Larry Bruchter, Petty Toth, and Marcia Milliken.

The Alumni Association is the next matter to be considered by the Council. A committee is at work on the problem and it is hoped that a plan will be passed before the end of the school term.

## PRIZE PHOTOS GRACE HALLS

As you walk in the Colfax Street entrance of Central, you can't help but see the beautiful display of photographs which adorn the walls. These fifty photographs are the winners in the ninth annual National High School Photographic Contest.

There are five classes in which the young hopeful photographers may enter. First there is school life, then, out-of-school activities, sports, art and architecture, and animals and pets. From horses in the pasture, to riding a bike in the country, to a football player colliding with an official — these are the kinds of pictures on display. First prize in each class is a \$250 check. Second prize is \$100, while there are many third place prizes of \$10 each. Also, a camera is sent to the school of each first-place winner.

If any of you are budding photographers or if you are allured by the handsome prizes write for information to National High School Photographic Awards, 343 State Street, Rochester 4, New York. Whether you are interested or not, do stop in the lower hall and see this marvelous display which was hung on the walls by Mr. Trottnow's art classes.

## Seniors Say 'WOW'

Just one word seemed to express the consensus of opinion of seniors taking their College Board Tests — "Wow!" The tests, taken last Saturday, proved to be an all-day affair as the seniors struggled through three hours and forty-five minutes of concentrated headwork in the morning, followed by four hours of effort after the lunch break.

One examinee was heard to comment as he wearily left the examination room, "I just wish I had studied harder during my four years — when I had the chance." Seniors from South Bend, Mishawaka, and neighboring towns such as LaPorte and Elkhart crammed into Central High School. The tests were administered in the girls' and boys' study halls by Mr. Richard and Mr. Ferrell.

Other participants were heard to

utter, "Now I'm sure no college will take me," and "I never realized how little I knew until today."

These tests, given by a national testing association, are required by most colleges as part of their entrance requirements. Then again, many students were taking the tests in hopes of snatching a scholarship by producing a top grade.

In the morning a three-hour probe, divided into six half-hour long departments, was given which was an achievement test and covered a wide range of topics. The afternoon session featured hour-long quizzes in any number of fields, depending on which ones the participants wished or were required to take. A maximum of three hour-tests and a minimum of two hour-tests was given during the p.m.

## We Need YOU!

Are you wondering what you can spend some of that extra time on? Do you want an extra-curricular activity? If the answer is yes to these questions, you should read on.

The INTERLUDE is in the market for sophomore and freshman help immediately. "That lets me out, because I can't write," is probably your next statement. Well, don't despair! There are openings in the non-writing phase of INTERLUDE work, too.

Our two senior business managers will be leaving in June and who will fill their shoes? Why, you might be just the one—if you have any knowledge of figures and are willing to spend a little time at it.

Advertising, called by Editor Terry Plunkett "the job for a worker," is

in dire need of assistants immediately. Next year, the problem will be even more acute. You will be taught where to place the ads for best effectiveness, where to pick them up, and you will meet countless businessmen around town. If you are a persuasive talker with a pleasing personality — this is the job for you.

Underclassmen are also needed in the more apparent side of journalism, writing. Sophomores and freshmen with good grades in English are urged to see Mr. Cassidy or any member of the staff for a trial. Think of the thrill of seeing your first story in print! The opportunities for advancement are great if you start young.

Whatever your interest may be, we will find a use for you. Report now!

## A Letter to the Editor

For lack of something to do, it behooves me to write, upon the request of The INTERLUDE STAFF, a reply to the article, "Letter to the Editor," which appeared in The INTERLUDE two issues ago. Of course I am referring to the article written by Doug Reed in which he doubts my integrity as a sports scribe as well as my ability as an interpreter of various athletic contests. Mr. F., as Mr. Reed calls me, is not one to take something lying down, as many know. And so it is with deep feeling that I "write" Mr. Reed's annihilation, for when I am through with this article, I am sure there will be no doubt in your mind as to who is correct.

Before attacking Mr. R., I should like to tell you what I said in my first column. I said, in effect, that officials could be called whistle-blowers. I said that the basketball game was a parade between the foul lines. I showed figures as to how many fouls were called in games. I closed with the thought that officials should get together and decide upon some uniformity. I maintain this stand. In fact after seeing the whole tournament thus far, except part of the semi-finals (incidentally, Mr. R., the supposed "brain" on the roundball sport, saw only the games the day Central played), my beliefs are even stronger.

A prime example of over-zealous officiating took place at the Elkhart Regional. With some thirty seconds left Nappanee took time out while leading by one point. After play resumed a Nappanee player happened to turn around and there was a Mishawaka Maroon. They just touched, and a foul was called.

Before I bury Mr. R., I should like to tell you some of the reactions to my article. Mr. Burger, an honored member of our faculty and, lo, an official, said, "Murray, you're crazy, you get out there and blow a whistle." Mr. Reed, you know what he said. Mr. P. D. Pointer said, "Great editorial. Someday you'll be Governor." I hope he is wrong. Others patted me on the back and still others just stared.

Enough of that! Now to Mr. R. I merely have to reprint his last statement to show everyone who is right. Here it is. "And anyway, what fun would a basketball game be if you couldn't boo the referees?" Apparently Mr. Reed agrees with me that truly the OFFICIALS HAVE HIT A NEW LOW, inasmuch as he says that you should be able to boo them. Well, the facts speak for themselves. I hope I have vindicated myself and buried Mr. Reed into oblivion.

As ever,  
MURRAY FEIWELL.

## KEY TO COUNCIL EFFECTIVENESS LIES IN REPRESENTATIVES

The Student Council — to be or not to be? That is the question that should be put to those students who claim to be home room representatives. The Council has run into much difficulty in getting any life out of those individuals who boast that they "represent their class" in the Student Council. That is exactly what they do — represent their class.

With the exception of a commendable few, these representatives carry out the following functions: 1) Leave home room at 8:30, 2) answer "here" to roll call, 3) leave the meeting at dismissal, 4) walk into their first hour class late, usually.

Somewhere between reason one and reason four, the good representative would have contributed his share of thinking, note taking, and sensible voting, thus making the meeting truly more representative. Another function, number five, should then be added to the list. The good home room representative would then report the actions of the Council to his home room the next day and get his fellow students' opinions on these matters.

The Council is always stuck with these do-nothings year after year. They are of little help to the Council and usually hinder its progress.

This situation is no fault of Council. It can only be remedied in two ways. The first would be the realization of his or her duties by the representative and a sincere effort to communicate Council happenings to the home room. The second would be wiser nominating and voting by the students in the home rooms. Yes, you, the persons next to you, the one in front of you, and the home room teacher. You all have a responsibility

to select the student most capable and interested to represent your home room. Then check to see whether that person is reporting to the class after the meetings. If not, mention it to your home room teacher and let the teacher do something about it.

Indicative of the lack of interest on the representative's part may be illustrated by this observation. Any bill that is proposed, with a reasonable amount of talking behind it, can be pushed through the council. How many bills were defeated because the representatives were too lazy to consider them? Very few. How much easier it is to signify "in favor" and be with the crowd. If the representatives were really on the job, many of these so-called "flawless" measures would be defeated. The Council would then serve the students to the utmost and be a smooth running outfit to boot.

Let's think about and keep alert our home room representatives and maybe many of the Council activities would not fall short, as our Foreign Exchange Drive did. — EDITOR.

## 1954 GRADS CONTACTED

"Gone but not forgotten," are the 1954 graduates of Central High School. This year the Student Council, under the supervision of Mr. V. C. Harter, is organizing an Alumni Association. A special committee has been organized which consists of: Sue O'Donnell, Alan Rensberger, and Barbara Wheeler. Roberta Fink has been appointed committee chairman. Under her direction, the group will contact the former students and inform us of their accomplishments. In addition to this, plans are being discussed for annual reunions. This will be the school's first attempt in trying to keep each graduate connected with his former classmates. Last years graduates will be the first group to become alumni members.

The results of the drive for the foreign-student exchange were also announced. We still fall quite short of the needed amount, \$650.00. More than \$185.00 must be contributed before the drive will be complete.

## ADVERTISING PROVES A DIFFICULT BUT ENJOYABLE JOB TO DEE

The beat-pounder on The INTERLUDE staff is vivacious little Patti Dee. She, the Advertising Manager, is as important to the paper as Leroy Johnson is to the Maroons.

While the rest of us are vacationing in distant spots, or just floundering around in the water in near-by lakes in August and early September, Pat is wearing out the soles of her shoes obtaining the ads we all see every week. Even after school begins in the fall, Patti is making the rounds, up and down and all around the business district of South Bend. Many times, she has headed downtown right after school is over for the day, and stayed downtown until five o'clock.

### Makes Up 25%

At the beginning of last year she took over as the head of that portion of the staff which is responsible for making up twenty-five per cent of each week's paper. Previous to that Patti had been co-ad chief with Bob McDonald and, says she, "Boy, do I need assistants! Be sure and plug that!"

Momentarily, however, she is sharing the Page 1 editorship with Murray Feiwel, a huge job in itself. This is just a trial job, though.

### Writes Own Copy

Pat has a large drawer devoted to contracts with advertisers. She checks these every week to find out which ads are to be used and their size. Quite often she writes the copy that composes the ads, or goes to the merchants to pick up the copy which entails more leg-work. All this has to be completed before Wednesday, which is her deadline. The following Monday is the reporters' deadline and then the following Friday the paper comes out. You can see how a tremendous amount of foresight is necessary, because her deadline is a week and one-half before the paper is published.

This busy gal carries on a tremendous correspondence, and has written and received all types of letters from as far away as New York.

Even though it means foot trouble and many a backache, Patti says she enjoys every minute of it.

## 'ANGELS OF MERCY' FIND WORK INSPIRING AND PROFITABLE

"Calling Dr. Jordon, calling Dr. Jordan," the urgent call of the loud-speaker echoes throughout the halls of Memorial Hospital. On one floor, a grinning, red-faced young man makes his way toward the nursery. On the next floor, another sits grimly outside the emergency room his eyes and heart raised in silent prayer. Amidst this,

### Play Opens Thursday

(Cont'd from Page 1)

"Pilgrim's Progress." Mr. Casaday had this to say of the production; "It is the first time this score has been staged. The experiment is a challenge to education because it is creative and requires a stick-to-itiveness, responsibility, and many other qualities often lacking today. It is exciting for a group of people to work together to achieve a goal. The theme is as good today as when Bunyan felt the need of expressing it."

"Pilgrim's Progress" promises to be a terrific show, so we'll see you there! The 24th, 25th, or 26th?

which is daily hospital routine, young girls work silently and calmly, offering a word of reassurance to sufferers, helping where needed and observing — always observing.

The girls are the nurses' aids — high school girls who through Mr. Barnbrook's Related Training Program learn more about their chosen careers and also earn money from this part-time job. Central has four representatives in this program — Dee Dee Tubbs, Sandra Tomhave, Wanita Latson, and Marcia Milliken.

After attending morning classes, and Mr. Barnbrook's special class fourth hour, the girls arrive at the hospital, don their uniforms, and perform the duties required of a nurses' aid till 7:00 p. m. Some of the general duties are taking temperatures, checking blood transfusions and intravenous feedings, making beds, carrying trays and carrying important messages. The personal touch is also indispensable in this work.

DeeDee Tubbs works in the polio and cancer wards at Memorial. She enjoys this work very much and feels that her job of keeping the patient's morale up is as important as the actual therapy and surgery done. One of DeeDee's polio patients is the wife of a well-known personality of these parts, Mort Linder. Mrs. Linder was stricken with polio last year. She and DeeDee have become good friends. DeeDee relates that two of her most gruesome experiences have been preparing a corpse for the morgue and caring for leukemia patients.

DeeDee uses her cheerful personality as her stock in trade. She feels that "just a little smile goes a long way."

Sandy and Marcia work in surgery observation. They prepare and sterilize supplies for operations. Two of the most interesting operations they have observed were a 7-hour gastric resection and a difficult nerve operation in which the patient's heart stopped. The doctor then massaged the heart and brought the man back to life.

The most emotional operation ever witnessed by the two girls was the birth of a baby girl by Cæsarian section from a woman paralyzed with polio. "When the operation was finished, and the woman was told she had a baby daughter," Sandy recalled, "Everyone — doctors, nurses, and patient — was in tears."

After being a nurse's aid for seven months, Wanita is still enthusiastic over her work and plans on entering formal nurses' training after graduation. The hospital feature she meets so often is death and it still unnerves her. "It leaves me in a daze and a very unexplainable frame of mind."

One of Wanita's favorite patients is Pete, who has been in her ward since last fall. Although paralyzed and undoubtedly in much pain, Pete is always in a good mood and jokes with all the nurses.

There you have them — the young angels of mercy doing their part in the unceasing combat between life and death. Congratulations and best wishes to the nurses' aids.

## STAFF SHAKE-UPS SPICE WORK

Take a good look at the sports page in this issue. Does it look different? Everything right side up? Good. You see, we of the staff were rather worried because that page has been under the direction of a member of the petticoat species this week. Sports editor Bob Jones rather apprehensively turned over this post to Anne Louise Knoblock, page one editor.

While Anne Louise was looking for sports news, her page one was co-edited by Murray Feiwel and Patti Dee, assistant sports editor and advertising manager, respectively. The rest of the editors "stayed put."

For the preceding issue, Terry Plunkett temporarily retired as editor and handed the reins to Bob Jones. The sports page was handled by Murray Feiwel and Patti Dee assisted Anne Louise Knoblock on page one.

These are some examples of the shake-up that is taking place on The INTERLUDE staff. With the seniors of the staff serving their last semester, Mr. John Cassidy, faculty sponsor, is looking ahead to when he will have to replace them with "green" underclassmen. In order to "ripen" the prospects, he has selected this way of interchanging the staff. By this process, he will be able to determine who shows the most responsibility and the best ability for this type of work.

The positions that will be vacated at the year's end are Editor-in-chief, page three editor, exchange editor, editorial writer, business manager and circulation manager. The INTERLUDE will also lose three typists and nine reporters via the graduation route. So, come on, you freshmen and sophomores with the journalistic itch in your fingers. Turn your names in to Mr. Cassidy in 301 right away!

## See Ping Mark Reports Chinese and American Schools Basically the Same

By JEAN GREENE

Did you ever consider what it would be like to go to school in China? No doubt if you were ever given the opportunity you would find yourself quite confused. At least, confusion is the one thing that See Ping Mark, a sophomore here at Central, recalls most when he first came to America in September of 1952 and to Central three or four months later.

"In China," See Ping stated, "a student goes to six years of grade school, three years of junior high school and three years of senior high school." So, as you can easily see, regardless of whether you go to school in China or America you still must attend school for twelve years to receive a diploma.

The school day in China begins at eight-thirty a. m. and continues until four o'clock in the afternoon, with the exception of an hour and fifteen minutes (from 12:00 to 1:15) which the students take off for lunch.

Another interesting difference is that the Chinese school system has all required courses. The students do not choose their own subjects as we in American schools do. Such subjects as mathematics, Chinese, history, geography and music are required courses in Chinese schools. Although the Chinese students are taught a small amount of English grammar and the English alphabet, they do not learn enough about America to understand the language and the customs of the American people. Another interesting bit of

information is that the Chinese students pay a school fee every month instead of once a semester as American students do.

For the sports-minded readers, the question of sports activities will hold some appeal. The students in Chinese schools have gym classes where they practice physical activities. The favorite sports of the Chinese boys are basketball, ping-pong, and football. Their game of football is much more like soccer than our football games here in America, but it is none-the-less one of their favorite sources of entertainment.

We hope that See Ping Mark and all the other Central students from foreign schools are happy with our country and with our, and their, Central.

## THE INTERLUDE

Founded in 1901

## CENTRAL HIGH SCHOOL

South Bend 1, Indiana

The INTERLUDE is published weekly by the students of Central High School.

R. T. FERRELL \_\_\_\_\_ Principal  
M. G. RICHARD \_\_\_\_\_ Assistant Principal  
V. C. HARTER \_\_\_\_\_ Head Councillor

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MR. JOHN CASSIDY \_\_\_\_\_ Faculty Adviser





**VERIE SAUER SAYS:**

Under-the-clock conversation centers around . . . the baby orchids at the Junior Achievement Dance; who could ask for anything more? . . . Central's able representatives on the J. A. Queen's court—Maggie Schmitt and Joan Machalski . . . the INTERLUDE'S new column, Man-to-Man; hope all you fellas are reading it . . . the statute of the gentleman with the shield across from the main office; does anyone know who he is? . . . book reports; seems like the English teachers have gone on a book report spree . . . all the new bathing suits (?) we're seeing in the stores are a sure sign that summer is really on its way; the sight of new sleek bathing attire is galvanizing alot of would-be-dieters into action . . . the yearbook; my contacts from room 301 won't disclose any information about its contents, but they all tell me that it is coming along very well . . . the voting for the "mosts"; there are so many deserving seniors it was hard to decide whom to vote for . . . "Pilgrim's Progress"; your Auntie dropped in at a rehearsal the other night, and believe me, it's terrific . . . those delicious apples the cafeteria sells; where in the world do they get such crisp juicy ones this time of year? where in the world do they get such . . . new Easter outfits and irate fathers; seems the two go hand-in-hand . . . Mishawaka's fine basketball team which was one of the last eight teams left in the state . . . all the big dances coming up in the next five or six weeks . . .

**Date Duos:**  
Maggie Schmitt and Bill Cole (Riley Grad.)  
Shelia Besheeres and Steve Strang  
Bob Million and Charlene Peretti

Your old Auntie was snooping around the other day, and she happened to notice a sparkler on Sharon Atherton's left hand. On investigating

the matter further, she found that the lucky fellow is Jerry Wallis (Alum.)

**Mummm . . . !**  
Phyllis Shonborn and Bob Ferguson (N. D.)  
Barbara Fredlund and Bill Reiph (N. D.)  
Ronald Pamachena and Pat Lowe

**On the Books:**  
Jean Burkhart and Bob Governs  
Dick Hogan and Ruth Paholski

**Via the Postman:**  
Barbara Gardner and Jim Borders (Army)

"Pilgrim's Progress" played Cupid for Zanette Gregory and Don Jozwiak (Washington)

An absent-minded professor was strap hanging on a bus. His left arm clasped a dozen packages. He swayed to and fro. Slowly his face took on a look of apprehension. Noting this a young man standing beside him said, "Can I help your, sir?"  
"Yes," said the professor with relief. "Hold on to this strap while I get out my fare."  
—Penn State Froth.

**Dating:**  
Dick Bass and Sue Buhler  
Bob Bernhard and Carolyn Auganbaugh  
Rosie Working and Larry Brucker

**My, My!**  
Marene Cytacki and Denny Rensburger (Mishawaka)  
Terry Riezgodski and Bob Tindall (Washington)

**Two-somes:**  
Jim Klingbel and Barbara Korpall  
Dean Anderson and Janet Radecki  
Jim Landen and Alice Fill

**Dating:**  
John McNarney and Janet Kaetzer  
Larry Wygant and Dee Dee Tubbs  
Danny Dombrowski and Janet Hawley (St. Joe)

**Dance Date:**  
Wade Leslie and Barb Parrish

**Seen at the Adams Junior Prom:**  
Judy Garlough and Tom Smith (Adams)

The coed concluded her prayers with a modest appeal. "I'm not asking for myself, but please send my mother a son-in-law"  
—Pennsylvania Pennpix.

**Seen:**  
Nancy Tarnow and Tim Gallivan  
Chris Makris and Barbara Goddard

Alan Rensburger and Alvina Lurnbow

**Duos:**  
Dick Hinch and Marilyn Bragg  
Tom Thompson and Carol Brockman  
Doug Reed and Vera Hawk

**THE POETS REVISITED**  
**Longfellow**  
Lives of great men all remind us  
That we can make our lives sublime,  
And departing leave behind us  
Thing unpaid for, bought on time.

**Henley**  
Out of the night that covers me  
Black as the night from pole to pole,  
I thank what ever gods may be  
That I have not stumbled in a hole.

**Tennyson**  
Come into the garden Maud,  
For the black bat, night, has flown,  
Come into the garden, Maud—  
Don't bring a chaperon.  
—The Saturday Evening Post.

**Doubles:**  
Jack Quiggle and Darlene Wodrich  
Alvina Turbow and Carl Hyman (N. D.)  
Barbara Mager and Rich Negri (St. Joe)  
Margie Molnar and Dick Holdeman

**Heard Under the Clock:**  
Joanne Beahm and Danny O'Donnell  
Marilyn Brown and Tom Hill  
Bob Berbitski and Jackie Papet  
Eddie Gast and Alice Ross  
Shirley Scott and Lefty Petit

**Daffynitions:**  
Synapses: Naps you shouldn't take.  
Deployed: Fired.  
Mantilla: Pretty much the same thing as female tilla.  
Loin of pork: To hear of pork for the first time.  
Maudlin: One of the Lin girls.  
Organ grinder: A machine for grinding up old organs.  
Comique: Somzing fonny.  
Bulks: A sound made when swallowing.  
—Lanier.

**Mystery Miss**

Height: 11 inches shorter than "someone special."  
Weight: Classified information.  
Age: All birthday greetings welcome Wednesday.  
Ambition: Undecided:  
Hair: "You name it, I've got it," she says. (It's really blonde.)  
Shoe size: "That would be telling."  
Telephone number: Same as "Daddy's."  
Eyes: Green.  
Her eyes are green,  
Her hair is light,  
She's sugar and spice,  
That's our K - - - - W - - - - .

**BITS ON HITS**

**Kokomo—Perry Como**  
Looks like Perry's done it again. Another hit in the top ten. The song is a swell record to dance to, and it's pretty easy to pick up the lyrics. Many people like his record for various reasons, but Janet Cass likes it because "Kokomo" is in Indiana. (Big Deal)

**Tweedle Dee—Lavern Baker**  
Here is a real catchy tune (it sez here) with lots of rhythm. The words don't mean much, but everybody is singing it anyway. Lavern Baker has the rhythm and blues version and Georgia Gibbs and Vicky Young have the more popular versions.

**How Important Can It Be?—Joni James**  
How important can it be? Pretty important for the gal who is getting the royalties on the record sales. This number is coming up mighty fast, and in a few weeks it should be

right at the top. Joni Jones does a superlative vocal on this number, and I suggest a quick trip down to Copp's music department for an introduction to this number.

**Melody of Love—Billy Vaughn**  
"Melody of Love," Prisoner of Love . . . what's next? This is a melody which has been pounded out by generations of young students of the piano. Some bright soul wrote lyrics for it and made it a tremendous hit over night.

**Wall Flower—Etta James**  
Here we have a song which is gone, real gone. It is some times referred to as Dance with Me, Henry. This ditty is pretty jazzy and very danceable. It was introduced on Randy's Record Shop. For an introduction to this gem, just ask Terry Plunkett or Barbara Vargo. I'm sure they will be delighted to sing it for you.

**LINES ON LIT**

**The Diary of a Young Girl**  
By ANNE FRANK

This is the real story of Anne Frank during the Second World War. She and her German-Jewish family lived in Holland, hiding in a place which was referred to as the "Secret Annex" when the Nazis were persecuting the Jewish. The Frank family shared their hiding place with another couple, their son, and a man. The "Secret Annex" had outside contacts to keep the inmates supplied with food and all other needs. Due to the close quarters and constant fear of being discovered, the exiles quarreled frequently. They had many harrowing experiences during their two-year hiding. Burglars broke in often and they would always think that the Gustapo had found them. For a while, they practically starved to death because their outside contacts had been arrested. Finally the contacts were released and they could eat regularly again.

Anne tells of all the verdyday happenings in the "Secret Annex." For days the pages of her diary are filled with "her Peter," who was the son of some people living with them. Anne herself felt that she had many problems. Anne hardly knew her sister, who was older than she, until they lived so closely.

Anne's diary ends very abruptly and an epilogue follows. The "Secret Annex" was raided one day by the Gustapo. Everyone was put in concentration camps and the only one of the group ever to return was Anne's father. Anne died in a concentration camp two months before all Jews were liberated.

**AND NOW WE MEET**

Spash! And the're off! There goes vivacious Tom "Gufty" Gustafson swimming hard and fast to break his own record in the individual swimming contest. He broke all speed laws and placed himself high in the State as a top notch swimmer. He thinks swimming is good for a person. "Because it is healthy and it's a lot of fun."

This shy, human jet of the water is five feet ten inches tall, weighs one hundred and fifty-five pounds, has light brown hair and brown eyes, and proudly hails from home room 222.

Among his many likes is food, but of course, a nice big broiled steak, topped off with mushrooms. When asked why he likes it, the statement was plain and simple, "It's food!" Also Rhythm and Blues hit high with "Gufty," he says, and I quote, "I dig the cool beat."

Tom has been at Central for quite a while, but most of all he likes "All the students, because they are so friendly."

As for future plans, if you suppose he would like to be in the Olympics, you are hundred per cent correct. He also wants to further his education in college.

We will be cheering for you at the Olympics, Tom.

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# "Horsehide Hustlers" Begin Workouts

## ATTUCKS PICKED TO WIN STATE??

By T. P., B. J. and M. F.

Well, here we are again, you lucky readers, if there are any of you left! We are back in the same old spot, for the last time, to do a little horoscope gazing. But before we start to focus our eyes on the crystal ball, let us, with your permission (thank you!) boast of our great achievement! The South Bend Central INTERLUDE sport reporters, T. P., B. J., and M. F., are proud to announce that we out-guessed the one, the only great Dale Burgess, noted Associated Press writer. Mind, you, we're not really boasting, but after comparing our predictions with those of his "nibs," Sir-Dale, we found we justifiably could pan his prognosticating. It seems that Mr. Burgess missed four of twelve for a percentage of .666 while we guessed wrong on only three of twelve for a more respectable percentage of .750.

Now to get down to the business at hand, predicting the winner of Hoosierland's most coveted prize.

The one o'clock game will feature two explosive teams with plenty of offense against each other. Crispus Attucks, ranked number two in the state, averages 75 points per game, while New Albany, ranked seventh, does even better with, believe it or not, 86 tallies a game. Not bad, is it—when 86 points is more than some teams score in two games. We feel that the Tigers from Indianapolis will have too much offense, though you couldn't tell it by comparing averages for the Southern Conference Champs. However, please don't be too disappointed in us if maybe, just by chance, we pulled a "boo-boo."

The Gary Roosevelt-Fort Wayne Northside game, could be a ding-dong affair. Both teams have height and speed, both teams possess good shooters. Northside seems to have all their squabbles patched up and have, somewhere since they played S. B. Central, come across a terrific desire to win, something they lacked when they played the Bears. Roosevelt has lost only twice this season and should be able to keep it from being their third loss in the afternoon game. Watch for a real bang-bang battle between John Barnett and Wilson Eison of Roosevelt and Charlie Lyons and Henry Chapman of Northside. Also keep your eyes on the little dynamo, George Taylor, who starred for the Redskins both afternoon and evening at the Elkhart-Semi!

After gazing at our crystal ball for a little while, we can see nothing but Tigers, Tigers and more Tigers to win the crown. We also can visualize that this final game will not be as thrilling a battle as the games have been in the last two years.

## Newbold Nine Boasts 7 Vets.

By MURRAY FEIWELL

As the days grow warmer, one will usually hear, as he walks down the street, that famous song, "Take me out to the ball game." This is exactly what Coach Lou Newbold and his fighting Central Bear nine wish to do as they prepare for another season of the national pastime—baseball.

Winning eleven and losing five last year, the defending Conference Champs will open a nineteen-game card April 12th when they journey to Washington High School to play the Panthers. The Newbold mentored Bears garnered an excellent conference record last year of nine wins as against just two setbacks. The Bears will engage Washington, Adams, and Riley three times, while they will play Niles, St. Joseph, Michigan City, and Mishawaka, twice, and Elkhart and LaPorte, once.

The Bears are loaded with returning lettermen and coupled with the addition of some fine B-Team material, they look like a cinch to wind out the season with at least the same record which they had last year, if not better. At first base for his fourth season will be Danny O'Donnell. Dan is also this year's Captain-elect. Of Danny, Coach Newbold says, "You won't find them any more reliable than this Irishman when it comes to cavorting around the first sack." At

second base, commonly known in baseball lingo, as the keystone sack, we find last year's understudy, Claude "Peanuts" Kaminski. Great things are expected of him. At short-stop for his third year will be John "Ducky" (alias Sam) Holmes. With improved hitting John should see his best year this season. Pulling in those long flys with those ever famous circus catches will be John McNarny, also back for his third season. Pitching will be no problem as Jim Zielinski, Jim Landen, and Ray Cieslik are all back from last year's mound corps.

Up from the B-Team for a shot at the varsity will be the following hopeful aspirants: Tom Borges, catcher, Jerry Aftowski, first base, Gary Wegenke, second base or short-stop, Ronnie Janowczyk, and Henry Taghon, outfielders.

How will the Conference Champs finish this year? In the words of their fine coach, "We'll have a respectable season, but as for the Conference Championship this year—I'll let you know come May 24th. Better yet come out to school field and see it all for yourself."

We of The INTERLUDE STAFF would like to reiterate Coach Newbold's words and wish them the best of luck. GO GET 'EM, BEARS!

## Frosh End With 18-and-2 Record

The freshman basketball team contributed nicely to Central's basketball cause this year by turning in an almost perfect, 18 wins and 2 loss season. They also copped the NIHSC championship tournament and gained the title of NIHSC co-champions.

The regulars on the team this year include Denny Bishop, the team's leading scorer, with an average of 11.05 points per game. The other starters were Bill Floring, Bob Jones, Mike Sacchini, and Bob Clark.

Here is a summary of the team's record this year:

Player	G	B	F	P
Acton, Phil	5	0	1	1
Bishop, Denny	20	84	55	223
Bond, Austin	7	5	2	12
Charlesworth, Tom	3	0	0	0
Clark, Bob	20	46	38	130
Floring, Bill	20	50	32	132
Holmes, Milvin	17	7	4	18
Jones, Bob	20	22	15	59
Kahn, Fred	15	4	5	13
Lowe, Jim	15	6	5	17
Martin, Jerry	3	0	0	0
Martin, Phil	3	0	2	2
Morrison, Larry	6	0	2	2
Nitsos, John	11	0	1	1
Sacchini, Mike	20	49	30	128
Smith, Joe	11	1	1	3
Stokes, Gene	3	0	0	0
Taylor, Mickey	8	0	0	0
Winston, Joe	10	49	17	115
TOTAL	20	323	210	856

The team averaged 42.8 points per game. The coach was Mr. Powers.

## GOLFERS BEGIN SEASON WORKOUT

As spring blossoms forth with such ideal golfing weather, Coach Ray Emmerick's varsity golfers are earnestly preparing for the 1955 season. They were aided considerably by three returning lettermen, Marty Kleva, Bob Jensen, and Earl Garson, and two other members, Dale Rems and Mohler Hobbs, from last year's squad. All were paced by Charlie Thurn, who graduated last year and garnered nine wins and five losses while placing fifth in the state.

The schedule opens on April 11th just after Spring vacation against Adams at Erskine Park, finishing on May 28th down at Indianapolis in the State Finals.

The complete schedule:

Date	Opponent	Place
April 11	Adams	H
April 14	LaPorte	T
April 15	Open	
April 19	Riley	H
April 22	Michigan City	H
April 26	Mishawaka	T
April 28	Adams	T
April 29	Rochester	H
May 3	LaPorte	H
May 5	Riley	T
May 10	Michigan City	T
May 12	Mishawaka	H
May 14	LaPorte Invitational	T
May 17	Hammond Tech	
May 22	Sectionals	LaPorte
May 28	Finals	Indianapolis

# BEAR FACTS

BY CUBSKIN

Open Letter to Mr. L. V. Phillips, I. H. S. A. A. Commissioner:

I am by no means a debunker of our tourney system, but it is fairly easy to see that four large schools (by comparison to the average) represent the four corners of the state in our tourney tomorrow. New Albany advanced through the Bloomington Semi-final and represents the sparsely populated southern sector of our state. In said southern sector, farming is prevalent and large schools and towns are few and far between. In direct contrast to this, we see Gary Roosevelt, another fair-to-middlin' size school representing the whole of northern Indiana.

Up north here, we are very highly populated and many large cities are crammed into a somewhat small space due to industrialization. Does it seem fair, then, that Roosevelt should represent such heavily populated areas as Gary (112,000 people), East Chicago (54,000 people), and Hammond (70,000 people) to name a few, when our southern representative can boast that he survived through competition from the cities of Evansville (the biggest at 97,000) and New Albany (the second largest at 25,000). The latter two are the biggest cities found in the southern part of Hoosierland, the rest all being counted under 10,000 people: except

Bloomington (20,000).

It all boils down to this: The north needs another semi-final post to give us even a fighting chance to take advantage of our large population. As it is now, one team represents a population equivalent to almost one-half of the state's population—not one-fourth as it should.

Why not keep the Calumet area feeding into the Lafayette semi-final, consolidate everything south of Indianapolis into the capital city's semi-final, keep Elkhart semi-final (all South Bend area), and establish a new semi-final center in Ft. Wayne, which would include Muncie and Anderson, etc.?

By dividing it in such a way, you would have somewhat equal population representation in the final four, instead of equal land area.

The question is often raised, "Why don't northern teams win the state championship more often?" Well, with population representation in our tourney, we would have more chance, rather than all the big teams knocking the heads off each other in the regional and semi-final stops.

Sincerely,  
Terry Plunkett.

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