

**Band and Orchestra Journey to I. U.**

**Two Woodwind Groups Take Blue Ribbons**

The Central Band came mighty close but just couldn't do it. No, they couldn't place a single soloist in the first division of the recent Band and Orchestra tourney, held at Indiana University on February 19. Many individuals garnered high second places, but found it almost impossible to break into that select top division.

Two Woodwind groups did manage to enter the top field and thus were Central's only blue ribbon winners in the band. Under Mr. Singleton's excellent tutelage, however, the entrants all took second or thirds, which speaks very well for Central music.

Scoring was done in the following manner:

- First Division ----- 7-10 points
- Second Division ----- 11-17 points
- Third Division ----- 18-24 points
- Fourth Division ----- 25-32 points (Fair)
- Fifth Division ----- 32-00 points (Unsatisfactory)

**Orchestra Sends Five**

Copping firsts in the Woodwind divisions were Lynn Huling, Bob Dillaber, Nancy Working, and Margaret Heltzel with 10 points, and the eight point performance of Marilyn Stroup on the flute, Nancy Working on oboe, Bob Antonelli on clarinet, Sylvia Stroup on horn, and Bob Hamilton on bassoon.

A sparkling performance by the Orchestra's only competitor, a string

quintet (Guy Curtis, Sharon Soash, Sylvia Stillson, Margueritte Mizelle, and Richard Greer) garnered a first rating in their competition.

The interest in these contests is evidenced by the fact that the twenty-nine band and orchestra members who took the journey paid all their own expenses along with chartering an Indiana Motor Bus to Bloomington.

Second place performers were as follows:

- Judy Lamb, cornet ----- 11
- Robt. Antonelli, clarinet ----- 11
- Nancy Working, oboe ----- 12
- Marilyn Stroup, flute ----- 13
- Bob Dillaber, clarinet ----- 14
- Gary Bremer, trumpet ----- 18
- Kay Crawford, trumpet ----- 19

Continuing with the ensemble groups, we find the trombone quartet composed of Betty Hoehn, Bill Harmon, Bill Bergen, and Barbara Kiska. They received high second honors with 11 points.

A saxophone trio with Nancy Hawkins and Marilyn Brown on the alto and Ronnie Fabiszak on the tenor won a second with 15 points.

Another second went to a brass quartet made up of Alex Paszly, Bill Roberts (cornets), and Bill Bergen and Barbara Kiska (trombones).

Another of our vast collection of seconds came when a clarinet duet of Joan Highleyman and Gretchen Rouch placed.



"Pilgrim's Progress" a musical miracle play adopted from John Bunyan's 17th century allegory is the present project of the Glee Club under the direction of Helen Weber and John Fitzhenry. The entire production, involving all four public high school's vocal and dramatic departments and scheduled for March 24, 25, and 26 on the Central High School stage, is directed by Barbara Kantzer and James Lewis Casaday.

The allegory was written by Bunyan in the 16th century while he was imprisoned for his religious beliefs. It tells how Christian leaves the City of Destruction (the world) seeking eternal life and on his journey goes through the Slough of Despond, the Valley of Humiliation, where he meets Faithful and Hopeful to, Vanity Fair where Faithful loses his life for

his beliefs, to the Castle of Doubt where the Giant Despair and his wife Diffidence live, to the Delectable Mountains and thence to the Celestial City.

The casting of the Vanity Fair sequence falls to Central and pictured above, are the soloists, accompanist, and musical directors of it at rehearsal.

The soloists shown are: Dwight Oberholtzer, Christian; Zannette Gregory, Hopeful; Marilyn Miller, Madam Wanton; Elaine Goetz, the Angel and Dinny Dunlap, who assists on the part; Suzanne Holderead, Christian's wife; Glenn Madison, Money Love; Tom Sholly, Treachery; Larry Brucker, the Shepherd boy; Dan Millar, Wordly Wiseman; and Ginger Turney, LeVerne Hesiben, Donna Rodin, Jean Adair, and Barbara Sobieski, a

group of special Vendors; Bob Hamilton, Sharon Soash, and Carolyn Aughinbaugh, accompanists; and Miss Weber and Mr. Fitzhenry.

Not shown, are Rodger Matthews, Bunyan; Tom Prebys, Athiest; Donna Wenger, Vain-Glory; with Carol Lang and Sandra Tomhave, who accompany some of the dance rehearsals.

There will be five dance groups, a stage chorus of twenty-four and a children chorus of twelve.

Production is being handled by the drama clubs of the city with the Barnstormers as headquarters for the work being done.

The Glee Club officers this semester are: Beverly Daube, President; Bob Hamilton, Senior Vice-President; Bob Gatton, Secretary; Margaret White, Treasurer; Jane Goff, Junior Vice-President; and Dwight Oberholtzer, Sophomore Vice-President.

**School Lauds Mr. Frank Allen, Supt. of Schools 24 Years; I. U. Fills Athletic Head Vacancy**

Mr. Frank E. Allen, the man with the droll voice and dynamic ability, resigned last week from the position of Superintendent of Schools to fill the posts of Athletic Director and Professor of Education at Indiana University.

Upon realizing the loss of the man who perhaps has done more for South Bend education than anybody else, the community has heaped well deserved laurels upon Mr. Allen.

Mr. Allen's twenty-four years in the role of superintendent had so

remain as superintendent until August. He also complimented them by saying, "We have one of the best school boards in the country."

Indiana University thus fills a position which has been vacant for nearly a year. In Mr. Allen, they receive one who is a genuine sports enthusiast and an educator of nation-wide reputation, as evidenced by his work here and in Muncie. He is a graduate of Indiana and a member of the Board of Trustees. South Bend students know Mr. Allen for the dry tone in his voice and for always getting his point across to the audience.

The faculty and students of Central High will sincerely miss Mr. Allen, our friend through many years. We wish him the best of luck in his new endeavors.

**Colleges List Girl's Scholarships**

Many scholarships are offered yearly to Central students. Two of these for girls are explained in this article.

**DePauw** — The McMahan scholarship worth \$250 applied on tuition is available by this school. In order to qualify, one must take a competitive examination, have recommendations, and be in the upper 25% of her class. One year is all this scholarship covers. DePauw is located in Greencastle, Indiana.

**MacMurray College** — This Jacksonville, Illinois college offers two scholarships. One, the Cartwright scholarship is for \$2,000 to be applied on the tuition for 4 years. During this time the bearer must maintain a B average or lose the privilege of it. Students qualify by taking a competitive examination.

The other scholarship to MacMurray is the H. S. Honor one. It is for \$800 also spread over 4 years. The \$200 per year is applied on both tuition and living expenses. A girl must be in the top 15% of her class and have good references in order to qualify. The limit of application is March 1.



**FRANK E. ALLEN**

firmly established him in the education picture that it was hard for many to comprehend the change. Indicative of the inducement offered to lure Mr. Allen from his South Bend home was his own statement, "It is with great regrets that I leave South Bend. But I could not refuse all that was offered to me."

Many veteran teachers laud Mr. Allen with statements like these: "We have lost a most excellent and constructive school man. A good friend of the teachers and a good friend of mine." "I am very sorry to see him go, I have always felt that he had the good of the teachers and the school at heart. Our loss is Indiana's gain, definitely."

In the announcement, Mr. Allen told the School Board he intended to

**The Interlude**

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**Junior Achievement Presents:**

**"Stardust Ball"**

**Schmitt, Machalski Nominated for Queen**

Shake, Rattle, and Roll . . . Shake, Rattle, and Roll, these are just some of the refrains that will be rattling the windows and wearing out the dancing slippers this coming Saturday night at the 2nd annual Junior Achievement semi-formal to be given at the Oliver Hotel from 9:00 to 12 p. m.

**Oscar "Baby" Jones to Play**

Who will be beating out these blue jazz notes? — Why Oscar "Baby" Jones, of course, the coolest band this side of the Mason-Dixson Line. On, there'll be some smooth, dreamy numbers for all you slow pacers too! Like "Tenderly," "Blue Moon," and "Sincerely" to really set you in the mood.

Did I hear someone mention the theme . . . Oh, the theme is "Stardust Ball," which should really make you feel like you're lost in another world. And if you see stars in front of your eyes or in them, don't worry about it, it's just the atmosphere around you.

**Jerry Bodger, Chairman**

The Junior Achievement Executive Board is planning this gala event, headed by Jerry Badger of Adams, the J. A. Executive Board President. Under his supervision we have his committee of Don Smith from Adams, tickets and programs; Rodger Manges from Riley, publicity; Shirley Norton from Adams, decorations; and Skip Norlin from Mishawaka, the "all around man." The rest of the committee members are made up of the vice-presidents of each J. A. company.

**Queen to be Crowned**

The main event of the evening will be the crowning of the king and

queen. The queen's name will not be revealed until 10:30 p. m. when the crowning takes place. The queen was chosen through process of elimination by J. A. members. The voting started last week with each company voting on a girl to represent them on their particular night.

**Schmitt, Machalski Candidates**

A senior here at Central and an eye-catcher, Maggie Schmitt, is a representative for Monday night. She is the secretary of the J. A. Executive Board and is the vice-president of her company, Safeway Products. For Tuesday night, we have Joan Machalski, a blue-eye Central junior here. She is a member of Arcsco Printers and is the secretary of this company. Next on the list we have a cute little junior from Adams, Connie Kuhn, representing Wednesday night. She is a member of the Keen Co. and is the secretary of her company. The last candidate for queen is a sparkling miss from Riley, Nancy Riggs, representing Thursday night. She is the secretary of her company, Arm-Co. These are the four girls on the court and one of them will be given the honor to reign over the ball. Wonder which one it will be?

Doesn't this sound like a real ball? Well if you want to go, all you have to do is call up that favorite guy or gal and get your ticket. The tickets are \$2.00 per couple and may be obtained from any member of Junior Achievement. Fresh flowers are asked not to be worn to save some of you guys some cash. And in place of this, baby orchids are going to be sent from Hawaii for all the girls at the dance.

So, come on all you Cats, get on the stick and mark this date down — that's March 5, 1955, from 9:00 to 12:00 p. m. at the Oliver Hotel. See you all there!

**Math Test Looms On Scholarship Horizon**

**By LARRY MORRISON**

Come April 30, the fruits of the labors of several logarithm-loving students will come true. That is the date of the state-wide math contest to be held at Bloomington, Indiana.

Central will be sending entrants in algebra, geometry, and comprehensive math, the latter including everything from simple algebra to trigonometry and college algebra, and back again.

The hopefuls have been in training for some time and will continue until March 25, the day before the regionals, which are to be held in thirty-five different locations in the state.

Miss Semortier's geometry participants have already undergone two elimination tests, the latest having been held last Tuesday. By these tests, Miss Semortier, tutoring the geometry pupils, Mr. Hawkins, directing algebra, and Mr. Wilmore, in charge of comprehensive math, will determine those to represent Central.

Upon qualifying in the regionals, the participants are invited to Bloomington for Finals Day. Every student who places in his regional contest, is awarded a CERTIFICATE OF SUPERIOR PERFORMANCE. In addition, a student achieving a FIRST, SECOND, or THIRD in the state or regional, will receive a Gold Seal and red ribbon. Three Gold, six Silver and twenty-five Bronze Medals will be awarded to the top-ranking contestants at a program on the afternoon of Finals Day.

The last time a Central student won the Comprehensive Math contest was in 1950 when Bob Kaiser took honors. Last year our Nancy Brandon copped first place in the Algebra Division, followed by Judy Johns, Tom Gates, and Bob Antonelli.

Nearly every night after school, if you happen to wander in to any of the three directors' classrooms, you will see numerous pupils diligently at work.

The High School Achievement Program sponsors these contests as well as contests for English, Latin I and Latin II, Virgil and Cicero, and Spanish I, II, and III students.

We wish good luck to all those participating and hope they bring another state crown to Central.

# A LETTER TO THE EDITOR

Dear Editor:

The following comments are in regard to an article which appeared in the last issue of The INTERLUDE. The heading of the article was OFFICIALS HIT NEW LOW, and was written by the assistant sports editor.

The first sentence of the article was, "This column is not designed to irritate anyone," etc. Quite to the contrary this article greatly provoked me.

In the middle of the article he stated this "assumption": "A good game has from twenty to twenty-five fouls called." A more fallacious statement has never been printed. We need go no farther than the game reported right under the article, the Central-North Side game. Indeed the majority of us will agree that it was one of the best games of the year and was certainly a good game. In this game, thirty-eight fouls were called. In college ball, the very same day Minnesota played and defeated Illinois in a double-overtime. Many people call this the best game of the Big Ten season, but, sorry, we cannot because it had thirty-seven fouls and "A good game has from twenty to twenty-five."

Another part of the article which irritated me was the part which stated, "The officials should get together to decide upon some uniformity in calling fouls." This is another fallacious statement because the very officials' meeting he mentions in this article is for this very purpose. The point he is missing is that no two people see everything exactly the same all the time.

In closing, I would like to say that indeed what Mr. F. advocated is a game with less fouls and a rougher, or as many call it, a "dirty" game. I myself go along with it as it is today. And anyway what fun would a basketball game be if you couldn't boo the referees?

Yours truly,  
Doug Reed.

## WHAT IS AN AMERICAN?

America is the most important country in the world. It is the strongest, wealthiest, most productive, most loved and most hated nation on earth.

Because his country is constantly in the news, the American as an individual has aroused considerable curiosity among the people who do not grasp the entire picture of an American. What, then, is an American?

An American is one of one-hundred-and-sixty-million people who work, play, laugh and love in the United States of America. An American is black, white, tall, short, rich, and poor. An American is any one of the people you meet every day — Mr. Shultz, the butcher; Tony, who runs the little shoe repair shop, and whose eyes beam when he talks about his son who is studying medicine at State College; Joe, the caddy who amuses his fares with his accounts of the "woild series."

An American is one of one-hundred-and-sixty-million people in all four corners of our country — a shrewd Vermont farmer with his Yankee wit; a migrant worker in Florida working and saving toward a secure future for his children; an Indian on a southwestern reservation, fighting to regain the ancestral rights of his people.

An American is any one of these people. The American has no distinctive physical characteristic, for his parents are of many races. He has no distinguishing culture, for his ancestors came from all the nations of the world. His one diagnostic trait is his love of freedom — freedom for himself, his country, and the world.

—Sally Mead.

## AT RANDOM

Members of the faculty and certain members of the student body have been expressing their disgust and consternation at the audience behavior at some of our recent assemblies. It is not very flattering when a guest entertainer or speaker is greeted with catcalls and floor-stamping. Let's remember that types of assemblies differ and therefore we should conduct ourselves in such a manner as to compliment our school and our student body.

## THE INTERLUDE

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CENTRAL HIGH SCHOOL  
South Bend 1, Indiana

The INTERLUDE is published weekly by the students of Central High School.

R. T. FERRELL	Principal
M. G. RICHARD	Assistant Principal
V. C. HARTER	Head Councillor

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## Roger and Out . . .

# Bob Lee, Dick Dunbar, Pete Diamondis Boast Strange Title of "Hams"

"This is WN9IXS calling WN9YXX. Over." "This is WN9IXS, I hear you, you're coming through good and clear today. Dick, I think you've made some great improvements on that set of yours."

I suppose our readers are wondering what all this gibberish is about. It seems that these three boys have taken up ham radio as a hobby. We'll identify them as WN9IXS—Dick Dunbar, WN9YXX—Pete Diamondis, and WN9YXS—Bob Lee. These are "call letters" used to identify the stations the boy is operating on.

W stands for United States, N is for the Novice license, 9 is the call area, and the last two letters are identification letters.

All of the boys seem to have become interested in ham radio through friends and reading books. It takes a little money out of the pocket too. Pete has put about a hundred dollars in his set, Bob, sixty, and Dick, forty dollars. So if you plan on starting a ham radio station, be sure you know a good bank to rob!

These boys have reached some very interesting places. Since Dick only has a three-tube set, he has been able to contact only Indiana, Illinois, and Ohio. Pete has been able to reach the states around us and once was able to get hold of Kansas but lost it after a while. Bob has a seventy-five watt set and can reach clear around the world.

He related an interesting story to me about some ham operators who wanted to have peace and quiet while

operating their sets. Several of the boys headed out toward a coral reef off the coast of Mexico to the Island of Clipperton, which is strictly inhabited by wild pigs, monkeys, etc. Bob reached the boys and had a very interesting conversation with them. But not particularly liking the idea of being attacked by wild boars, the boys soon evacuated the island.

This weekend was the DX contest, which is a distance contest for all ham operators. Pete and Dick did not enter the contest because of limited facilities. Bob was able to reach many places. He talked to five or six boys in Africa, New Zealand, Europe, Hawaii, Iceland, South America, and on several different ocean islands. Bob will probably give someone a good fight in the contest.

All of the boys belong to the Indi-

ana Amateur Radio Club. I asked if there were any particular requirements to become a member. Dick said, "Yeh, pay your dues!"

To be able to get a Novice license you have to be able to tap out and understand five words a minute. Dick and Pete both have Novice licenses. Bob has a general license which requires thirteen code words a minute. You must also know quite a bit about radio theory.

The boys agree that it is an expensive hobby, but they all like it and continue to work on it. The mechanics of ham radio and the interesting results they get after the hard work they put into their sets keep up their enthusiasm. It's a great hobby and surely some day all the boys will be able to reach into every corner of the earth.

## Heap Speaks at N.C.C.J. Banquet

After a meal of southern fried chicken and cherry torte, the program of the second annual Youth Brotherhood Banquet began. The exact date was February 21 and the place was the First Methodist Church of South Bend.

The Banquet was under the sponsorship of the Junior Round Table of the National Council of Christians and Jews (NCCJ) and the Youth Department of the Hering House.

The program began with a few selections by the John Adams boys quartet composed of Bob Nelson, baritone, Jim Doncolo, bass, John Coffman, lead and a tenor.

The main speaker of the evening was Joe Heap, All-American half-back from Notre Dame. Joe will graduate in June cum laude from the College of Commerce. In his junior and senior years he was named All-American scholastically. Just recently he signed with the New York Giants football squad.

The theme of the entire evening was brotherhood. Joe spoke on the excellent job that the NCCJ is doing in South Bend. He encouraged all those interested to continue their fine work.

## How 'Bout That?

Democracy at work is illustrated by Mr. Hafron's home room, number 29, in which everyone has a job of some kind. Listed below are all his home room officers. Mr. Hafron hopes that other home rooms will follow his example, drawn from military life.

Joe Owens—President
Sharon Osborne—Vice President
Billy McInnis—Interlude Agent
Gwenda Oesch—Secretary
Barry Ritzler—Band Rep.
Robert Munn—Booster Club Rep.
Hing Mark—Future Teachers Rep.
Louis Molnar—Tumbling Rep.
Brenda Mortan—Xmas Seal Rep.
Julia Miller—Red Cross Rep.
Barbara Manzuk—Dramatics Rep.
Nancy McCoy—Cheerleader Rep.
Pamela Miller—Social Chairman
Sam Martin—Glee Club Rep.
Doris Mortan—Treasurer
Jon Peters—Asst. Interlude Agent
Kevyn McCall—Asst. Interlude Agt.
Richard Pullman—Lost-Found Rep.
Signoray Newburn—G. A. A.
Etta Richards—Future Teach. Rep.
Gerald Nelson
Aevna Rock
Albert Gay
Terry Miller
Jimmy Nickolson
Gene Smith
Dene Smith

## BAND AND ORCHESTRA "ON TOUR"

By BILL HARMON

The band and orchestra has been more or less "touring the countryside" these last few months. The children at the different elementary schools of the city have been lucky enough to hear the band and orchestra play for them.

## Interlude Changes

Sarah Plunkett, 11A, has been appointed page two editor of The INTERLUDE. She was formerly a news reporter and assistant circulation manager. Darlene Nowacki and Beverly Baker have taken positions on circulation, as has senior Lois Nering. Shirley Tishcoff has been added as a typist sixth hour.

## CRISIS

Due to an inaccuracy the first part of the school year, The INTERLUDE found itself short of copies of The INTERLUDE. Anybody that may have a copy of issue one or two around the house should bring them into the Interlude office and they will be exchanged for a like number of any issue they wish. Students are urged to bring their copies any Friday for exchange for the current issue.

## JR. ROTARIAN TO MacDONALD

What is a Junior Rotarian? How are the representatives to the Rotary chosen? When are the meetings? Where are these meetings?

These are but a few questions asked of the Junior Rotarian for these nine weeks — Bob MacDonald.

Bob tells us that the method of choosing a rotarian from Central is: Everyone in the senior A class votes for a representative. The one with the most votes is considered Jr. Rotarian for nine weeks.

"I haven't been in Rotary very long, but several things do stand out. 1) you have the opportunity of meeting men of every different occupation there is in the community. 2) You listen to guest speakers, from all walks of life — every week. 3) I see now, why this Rotary Club is so important in the foundation of our community. These are the reasons for choosing a Junior Rotarian," attests Bob.

Food? But certainly. One of their recent menus consisted of cherry pie and pork chops among other things, of course.

Meetings are every Wednesday from 12:10 to 1:30 at the Oliver Hotel. The representative for the last nine weeks has not been chosen but will be soon.

During the first semester, Jim Grant and Jay Charon were the Jr. Rotarians.

I've learned while on these trips that small children are very inquisitive.

For example, once when I walked up to one of these schools, a small child sauntered up to me, tugged on my uniform and asked, "Are you in the army?" Being floored by this remark, I simply gave him a stare and quietly walked away. Little did I know that this was just the beginning.

When I entered, the little demons were running all over the instrument cases and throwing drum sticks at each other. At one school the large instruments were placed in the kindergarten room and I guess that the school children thought that they could play instruments too. For when I entered, lo and behold, a very small boy was trying to play one of the tubas! I thought sure he would fall in and never be found, but he didn't.

Mr. Singleton and Mr. Kottlowski always try to prepare a very good program when they go to these schools. If the children like what the band or orchestra plays, they may become interested in music and take up an instrument. As you can see, these trips are mainly to get more children interested in music and assure Central of a top-notch band and orchestra for many years to come.

One of the things that the Central band students always enjoy on these trips (ha!), is being able to stand up if you have gone to that school before. Brother, some of those looks on the little kids! After you've stood up, there suddenly comes the usual amount of "ohs" and "ahs." Then to top it all off, a little girl from your neighborhood stands up, points her finger at you and says, "Oh, I know you!" That's when you want to leave more than anything else.

Finally, the payoff comes. We get to play. A typical program for the band usually consists of an overture, a march, and a novelty. Knowing that small children enjoy novelties, the orchestra's program consists mostly of them. After we play, all we have to worry about is getting back to school on time. However, we always make it by some strange miracle.

Looking back on these trips, I remember flying drum sticks, crushed cases, and broken strings. However, I can say that the whole band and orchestra enjoys playing for small children, and we're all looking forward to more trips next year.

# MAN TO MAN

"What this paper needs is a column for men only" were the exact words of the boss, our faculty advisor. Sooo, always being one to follow instructions to the letter, this journalist came up with a little copy: Take it for what it's worth. No doubt you've heard the old saying, "Two heads are better than one"; consequently my partner in crime will be Bill Harmon, who will alternate issues with me.

If the column proves to be well-read among the male type species and copy holds out, you might have the dubious pleasure of reading this the rest of semester.

IT SEEMS THAT a very few of our "better groomed" males have adopted a page from the style book of Adams High and now sports a 2"x1" bald strip right down the center of their head. All the cats from the East side school patronize the same scalp shop, reportedly in River Park. The barber probably is a St. Joe fan who plots revenge on the Eagles by giving them ripe opportunity for sunburn when the summer months roll around. Then again, maybe he owns a haberdashery and is overstocked in summer hats.

Did you ever look down on the Eagles cage team from row XX in the Adams gym? With their cool craniums (cool in more than one way), these young men look as though they have severe cases of

premature baldness. The big problem now is deciding which is worse: Adams' shaved heads or Mishawaka's greasy (pronounced gree-zee) D. A.'s.

Well, there is one consolation. Most Central boys won't travel over to River Park just for one of those "somebody goofed" crew cuts.

TAPERED PANTS, which have long been the scorn of N. D. students (commonly classified as "rah-rah boys"), appear to be on the way out in large cities as New York, etc. There was a time when the debonair sport would not be seen on those classic "sidewalks of New York" without pencil-point trouser cuffs. It seems that the slacks with that sliced look are certainly gaining no momentum at Central High School. The trend is away rather than toward narrow cuffs. Boys seen wearing less than the accepted conservative taper of 15 are considered to have that "hoody" look. Seniors usually don't invest in a large supply of tapered trousers because if they plan on college in the next year the chances are against that college socially accepting freshmen with the "dashing look" brought from prep school.

Well, that about wraps it up for this week when my cohort, Bill "Bad Man" Harmon, takes to the typewriter to tap out a mite more male malarky. —T. P.



## VERIE SAUER SAYS:

Teen Talk 'Tis . . . Mishawaka this and Mishawaka that; since they beat us, let's see them beat the rest—how 'bout that?? . . . I tink I taw a poor work slip; it's that time again, you know . . . March—Leo seems to have escorted it in . . . senior scholarship grades are out and Ohhhhh! . . . all the new summer clothes and I'm freezing . . . those ultra lucky seniors with exit passes; how can the truant officers possibly know who's who and who shouldn't be who . . . rehearsals and more rehearsals for Pilgrim's Progress . . . whispers about the senior play . . . college applications; it's getting late and those questionnaires never seem to end, believe me . . .

## Dance Dates:

Nancy Hunt and Marty Kleva  
Kay Ann Odeicur (Adams) and Jack Coppens  
"Mari" Dunlap and "Peanuts" Kaminski

So—Tobey Rosenberg and Audine Manuel are still F. A. O. (Forsaking All Others)! Yes, we saw you in our spy glass again yesterday.

## ODE TO MONEY!

Fathers earn it,  
Students burn it,  
Mothers lend it,  
Coeds spend it,  
Forgers fake it,  
Taxes take it,  
Misers crave it,  
Bankers save it,  
Robbers seize it,  
Rich increase it,  
Gamblers lose it,  
I could use it,  
A-men!

—Chuckle Box!

## Via the Postman:

Sharon Miller and Raul Rhoades (grad.)  
Kathy Radecki and Ray Davis (St. Francis College)  
Janet Hippensteel and Les Manges (Army)  
Barb Hotchkiss and Jerry Petersen

## Give:

A moment's persual of the bulletin board near Mr. Harter's office; it's just stuff with ideas for your future and mine!

Your attention to the assembly and a little thought to your behavior during assemblies!

An hour and a half of your precious time to watch "Hoosier Favorite"; it's a great show!!!

A second look at the ads in The INTERLUDE; you'll find some good deals!

A thought before deciding to scratch Chem or Physics off your four-year plan; these are two subjects (and teachers) you ought to experience before departing from these old halls; you'll not regret it!!!

## Some Interesting "Two-somes":

Marilyn Coddens and Mike Jones (St. Joe)  
Shirley Bill and Bob Root (Adams)  
Charlene Peritti and Bob Million  
Sharon Pollack and John Fill

## Seen:

Judy Vincent with George Benson  
Carol Baker with "Wimpy" Grillo  
Bev Carlson with Jon Hruska

## Date Duos:

Joyce Six and Tom McClanahan

(Cent. Grad.)  
Judy Kenik and Dick Snyder  
Betty Kertai and John Martin

## Did You Know:

One should hyperesthetically exercise macrography upon that situs which one will eventually tenant if one propels oneself into the troposphere, simply means: Look before you leap!!

## Dating We Hear Are:

Phyllis Shonborn and Ralph Ruggan (U. of Mich.)  
Carol Posick and Tom Katuriski (St. Joe)  
Nancy Irvin and Ronnie Gamble

Have you noticed that Don Horvath and "Marvie" Jordan have pracially become permanent fixtures by 122 in the mornings????

Wanted: Information on the meaning of that sparkler Jerry Blyton gave Lynda Hunt!!

He: "Please?"  
She: "No!"  
He: "Oh, please?"  
She: "No!"  
He: "Oh, please, Dear?"  
She: "Positively NO!"  
He: "Please, just this time?"  
She: "I said NO."  
He: "Aw, Ma, all the other kids are barefooted."

Dear Diary: Had a very good gabfest today. I understand that Sharon Ausenbaugh is a mighty lonely gal since Bob MacDonald left for the Air Force.

## Hayride Dates:

Joy Osthimer and Bob Davis  
Carol Brockman and Tom Thompson  
Sue Hauteman and Ray Rudynski  
Dolores Grayzak and Duane Kelver  
Pat Poole and Gordy Weist

## Gombos:

Jean Harrison—Tom Reed  
Joanne Swiatowy—Dick Nyikos (Grad.)

Myra Stone—Kenny Verhostra  
\* \* \*

## Seen by Venus:

Sally Weaver and Fred Carlson  
Vera Hawk and Dou g"Hobble-dy"  
Reed  
Marlene Clarke and John Osthimer

## Party Dates:

Donna Brimer and "Butch" Cabana  
Sally Goss and Howard Roth  
Shirley Shaffner and Bil Harman  
Pat Cunningham and Roger Dilalaber

## My! My!

Dorothy Cohen and Bruce Mock  
Kay Crawford and Tom Gates  
Joan Kwiatek and Jack Kaizer (Grad.)

## Corresponding:

Helen Marroni and Bob Wharton  
Sharon Lenczowski and Larry Ozydeck

Meet the Penguins: Bob Davis, Carl Ott, Tom Thompson, and Bob Lee! (Baby, It's Cold Outside!) Who would ever think of going swimming in Lake Michigan in February, but Central guys???

Hmmmmmm! Shirley Howell and Herman Hockstra (Air Force)

Murray: "My father is an Elk, Moose, and Lion!"

Bob: "How much does it cost to see him????"

## Party Paris:

Judie Bronsing and Bob Brinley  
Elaine Goetz and Bob Cebrat  
Dollis Hagedorn and Terry Whalen (Elkhart)  
Linda Gropplet and Bob Dillaber  
Barb Milhouw and Dan Myers  
Pat Woltman and Lynn Hurling  
Mary Sexton and Walt Wescott  
Bobbie Gacki and Jim DeVon  
Russ Blair and Connie Leeke

# THE DADDY — O — SHOW

"Destination of operation"—WGN! Show time—1:00 a.m., E.S.T. That's the dope on where to turn your radio dial for some of the coolest rhythm available.

If you're up and hopping then, by all means make a point of tuning in on this novelty hour wherein Daddy O'Dailey makes with his prime rhyme. "OLD midnight sons and daughters" are the titles latched on to his listeners.

Daddy O specializes in jazz, not the Randy type, but the Mr. B. kind which he says is "O.K.—What more is there to say?" Every once in a while he'll toss in an old disc with some quip as this: "You lovers of modern jazz beware, we programmed this just for Jack the square."

Daddy O loves to receive and read mail from his many ardent sleep-steppin' fans and he'll "dedicate a plate" to you if you'll "toss a nice verbal boquet his way in the mail today."

This disc jockey, who takes the cake in many a teenagers' book seems to have a mania for a calm disc which starts "something cool," Id like to order something cool," because at least twice a night his lyric

pick will end with this spinner.

Even the advertisers on Daddy O's show have their advertisements done up in rhyme and, believe me, it only takes one listen to this show to wonder how he does it.

This disc jock with the slightly fuzzy deep voice and sporting a Chi accent has a really craaaazy laugh to top off his subtle humor. Half way through, his usual sparkling verbal offering is "better make a station break, for identification's sake!"

Daddy O expresses his opinions, not with the usual disc lads rather trite saying, but: "It don't mean a thing, it just ain't got that swing." When the letters lean toward requests in the cool music, he'll come up with "Well, get 'em, man, the mailman's a jazz fan!"

"Hey, well, that ends the cool blends, friends; that's it, we've gotta quit," brings an end to one of the greatest sleepy time shows on the air and after a final spin of "something cool" it's time to remove those toothpicks and glide away to dreams of when Daddy O will have his show at a more feasible hour!! —L. S.

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# Bruins Out! Lose to Mishawaka

## WRESTLERS TIE FOR SIXTH IN STATE

Coach Bob Jones's grapplers grabbed one individual title and two other places for a team total of 20 points to finish in a tie with Anderson for sixth place in the state tournament finals held at Bloomington, February 19.

Southport, winner of the state meet last year, successfully defended its crown, nosing out second place Lafayette Jefferson by four points.

Ed "Pluto" Nailon captured the 175-pound championship for the only individual title gained by a Central wrestler. The well-earned crown was Ed's first and we have hopes that he will defend it in as fine a manner as he won it. Last year as a sophomore, "Pluto" wrestled heavyweight and took a fourth in the tourney. With a whole year in which he can improve to top form and ability, there is a very good possibility that Ed will be chosen next year for the cherished "Outstanding wrestler of the meet" award.

Nailon really had a battle on his hands in the afternoon semi-finals. It was tooth and claw all the way as he nosed out Steve Swick of Lafayette Jeff on a referee's decision.

Swick had beaten Nailon in a dual meet earlier in the season giving Ed the incentive to even up the score.

John Beissel, 154-pounder, also dealt a damaging blow to the Jeff team, defeating their captain, Dick Schrader, by a referee's decision in the semi-finals. Schrader had also topped Beissel in a dual meet, making his afternoon loss all the more harder to swallow. John dropped a close decision in the finals to Fred Redeker of Southport's state champion squad.

The only other place taken for Central was captured by co-captain Jim Ieraci. Jim dropped his match to Watson of Kokomo to end up in fourth place. This was Jim's first loss in sixteen matches.

Other scores were: Southport 40; Lafayette 36; Indianapolis Tech 32; Indianapolis Shortridge 31; Hammond Tech 25; South Bend Central 20; Anderson 20; Crawfordsville 17; East Chicago Roosevelt 16; Decatur Central 13; Howe Military 11; Muncie Central 9; Bloomington 7; Kokomo 6; Richmond 6; Indianapolis Broad Ripple 5; Evansville Central 5; Crown Point 2; South Bend Adams 1.

## BEARS BOW TO CAVEMEN, 66-61

All of you have heard that old saying about how every good thing ends sooner or later! Well, that good old sport, basketball, has come to an end, here at Central for another year!

This year it was the Mishawaka Cavemen who put the Bears on the side lines with a 66-61 victory. To win, however, the Cavemen had to come from an eight point deficit at the end of the third period to gain their first sectional victory over the Bruins since the final game in 1939.

The first half was a see-saw affair with one team on top, then the other taking its turn in the lead. The scoreboard read 29 all at the intermission.

The third quarter was a story of a rattled and nervous Cavemen team and a Central team that could not put the ball through the hoop. Though missing a lot of easy shots, McCall's boys outscored the Maroons 20 to 12.

Then, came that disastrous fourth stanza in which Mishawaka outscored Central 26 to 12.

Two sophomores lead their respective teams in scoring: Leroy Johnson, for Mishawaka, dropped through 25 tallies, and Herb Lee gathered 20 points for Central.

Thus ends another basketball season.

## PROGNOSTICATORS TRY AGAIN

By T. P., B. J. and M. F.

Peek-a-boo! We're not quite sure if we should show up this week or not. After missing 11 of 21 prognostications, we feel lower than a groundhog who didn't see his shadow. Of course, this predicting always was risky business and this year the upsets are way above average. We're just glad that we don't have to make a living doing this sort of thing.

Some solace may be taken by the fact that we didn't do much worse than some self-titled "professional experts" in the writing field, namely, Dale Burgess of the Associated Press, Bob Barnett of the Muncie Star, Bob Collins of the Indianapolis Star, and our own local horoscope hustler, Steve Weller. Weller claimed he had a vision from a neon sign that Washington would win our sectional. Last time we saw Steve he was scouting around for a new neon sign.

But now to get down to the business at hand, predicting the sixteen winners of the regionals over the state.

At Bloomington — Terre Haute Garfield.  
At Columbus — Columbus.  
At Covington — Crawfordsville.  
At Elkhart — Mishawaka.  
At Evansville — Evansville Reitz.  
At Ft. Wayne — Fort Wayne North.  
At Hammond — Hammond.  
At Huntingburg — Huntingburg.  
At Indianapolis — Crispus Attucks.  
At Jeffersonville — Seymour.  
At Kokomo — Northwestern.  
At Lafayette — Lafayette Jeff.

At Logansport — Francesville.  
At Marion — Hartford City.  
At Muncie — Muncie Central.  
At Rushville — Connersville.

We can safely say that we will do better this week because we can't do much worse than last week. Here goes on a few explanations.

Hammond will prove to be the victor in their own meet after having a whale of a rebound battle against both Gary Roosevelt and Michigan City. Chesterton, the fourth entry, is undefeated but will fall to City's hot Red Devils. This is undoubtedly the top tourney in Hoosierland tomorrow. Hammond is noted for their top-flight regional every year.

Nappanee's possession game will give Mishawaka a tough time but the Cavemen should squeak through, barring a shooting lapse. The two other teams should have little competition in the Elkhart Regional.

Down Kokomo way our potential state champ was rudely awakened by a small Northwestern team that they were playing the sectional games, not the semi-finals which the Kats had looked forward too.

We just can't see Milon, despite their showing last week. Connersville should take them in the afternoon game and finish up the job at night.

The remaining regional contests are pretty obvious. See you next week if we haven't been jailed for fraud after tomorrow. Next week: the next state champ!

## SPLASHERS WIN TRIPLE CROWN

Central High School's swimming team added the city championship Friday night to its State and Northern Indiana Conference titles bagged earlier and thus made a clean sweep of all the trophies this season.

The Bears, beaten only by Culver Military Academy in their first dual meet of the season, captured seven of the nine events to rack up 75 points in the first annual All City Swim Meet.

Riley finished second with 61 points, Adams was third with 40 points, and Washington was fourth with 25 points.

Central captured all but the 40-yard freestyle and the 100-yard backstroke in gaining the city crown. Central winners were John Perkins in the 100-yard breaststroke, Bob MacDonald in the 200-yard freestyle, Capt. Jim Grant in the 100-yard freestyle, Jack Burbridge in diving and Tom Gustafson in the 120-yard individual medley. Members of Central's winning relay teams were Joe Boland, Jr., John Perkins and Bob MacDonald in the 180-yard medley relay and Dave Mezykowski, Dan Millar, Tom Hill and Jim Grant in the 160-yard freestyle relay.

This meet closes the competitive season of the Central team. It represents the finest season experienced by Coach Hoyer at Central High.

## BEAR FACTS

BY CUBSKIN



The shouts have turned to whippers. The roundballs have been safely stored away. The uniforms are in mothballs. Thus is the situation which exists at Central High School. But in a little room right next to 215 everyone can be sure that a man by the name of Elmer McCall is plotting and will continue to plot for the 1955-56 basketball season.

"Bo," as he is affectionately called, came to Central High in the fall of 1952. He proceeded to mold together Central's first STATE CHAMPIONSHIP TEAM. The following year, or last year, whichever you prefer, his Bears won the SECTIONAL, BUT LOST in the final game of the REGIONAL. This season, for all intent and purposes, was a rebuilding year and Mr. McCall knew it. Nevertheless the Bears, even though inexperienced, were able to garner a respectable record of ten wins against eleven setbacks. Though it was a disappointed McCall who walked to the dressing room after losing an eight point lead and the game to Mishawaka, nonetheless it was indeed an interesting year. The two seniors,

Danny O'Donnell and Leland Yockey, held the team together and were the leaders when the going got tough. In our estimation they were tops, and our hats are off to them.

WHAT ARE THE PROSPECTS FOR NEXT YEAR? This is a question which is haunting area and state coaches, while it is making this scribe smile. For the BEARS SHOULD, IF THEY PLAY BALL, BE EXTREMELY ROUGH NEXT YEAR. With Dale Rems, John Coalmon, Lee McKnight, Herb Lee, Dick Holdeman, Jessie Bush, Lee Reed, Joe King, Marty Kleva, and Lamar Gemberling all back for another year of Hoosier hysteria, and with the B-team boys trying for varsity spots, Coach McCall can well follow the Mishawaka yell—SMILE, COACH, SMILE. Mind you now we're not predicting any State Crown yet, but the Bears should go a long way. With this in mind, we leave you with a parting thought, TWO - FOUR - SIX, South Bend Central in '56. GO GET 'EM BEARS.

2-4-6, S. B. C. in '56

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