

TONIGHT -- DANCE AFTER GAME!

ORATORS TOP FIFTEEN TEAMS IN HAMMOND TOURNEY

Brown, McCarthy, Fagan, Fiewell Win

Resolved: That the United States Should Initiate a Policy of Free Trade with Friendly Nations.

This topic was of chief interest at the Hammond Debate Tourney on November 20. Approximately twenty schools from different parts of Illinois and Indiana participated in this event. Central, who took first place last year, was one of them.

The tourney is split into two divisions, varsity and B team. A four-man team of our varsity came through with a perfect record by winning all of their six debates. Tony McCarthy and Marilyn Brown are the affirmatives on this team, while Brendan Fagan and Murray Fiewell make up the negative side. The other varsity foursome composed of Dick Dunbar and Tom Ramsby, affirmatives, and Doug Reed and Dick Ugoretz, negatives, won three and lost three. The main rival of the varsity at the tourney was Loyola. The team from this school had an overall average of 10 wins and 2 losses.

Because of the way our varsity turned out you can see why our debate coach, Mr. Maple, was really smiling. Another reason is that four members of our B team came through with six wins, while the remaining four won four out of six debates. With this record our B team debaters took first place in their division. Affirmative members of the team with six wins are Vera Hawk and Susan Schmitt, while Elaine Makris and Perry Lewis are the negatives. Affirmatives, Mary Yarnell and Wanda Turnbow, and negatives, Bill Essig and Ann Louise Knoblock, composed the other team.

Next on their agenda is a debate which will be held on January 15 at Kokomo.

F. A. Miller Dies, City Loses Staunch Supporter

Last Monday, South Bend lost one of her most loyal servants, Frederick A. Miller, owner, publisher and editor of the SOUTH BEND TRIBUNE.

Mr. Miller graduated from South Bend High School in 1887, and has represented Central well in his years of service to this town. The SOUTH BEND TRIBUNE, which he has guided for many years, reflects his sterling qualities and upholds his high principles.

South Bend has lost a great man, but the paper he founded will remain as a monument to a journalist of high ideals and an outstanding community leader.

COLE, JENA HOPE FOR 'DEAD' FUTURE

Whirr-r-r wails the siren as the sleek maroon automobile speeds down the suddenly hushed Michigan Boulevard. Within a group of bystanders a Central student suddenly exclaims, "Hey, isn't that Max Jene riding in the front seat?"

"Yeah," agree the rest of the group. "That boy really gets around."

Max, along with fellow senior Bill Cole, has decided to enter a very "dead" profession after graduation—Mortuary Science. That is, Undertaking or Funeral Home work.

Diversified Training

Max has been employed by the Orvis Funeral Home for the past two months and riding in the ambulance on emergency calls is just one of his many interesting duties. He obtained the position through Mr. Barnbrook and the Diversified Cooperative Training Program.

"About two years ago when I went to see a friend at the place," said Max, "was the first time I really became interested."

Lose Insurance

He plans to get a year's apprenticeship at Orvis' and then take the nine month course at the Indiana College of Mortuary Science in Indianapolis. A state test will probably be his next move.

Greeting people at the door, arranging flowers, and assisting in embalming are a few of his duties. "At times it is dangerous, too," commented Max. "We lose our insurance the minute that siren or red light is turned on."

Bill Cole, 12A, plans to either work or take Indiana Extension and then enroll in Minnesota University for the Mortuary training course.

Work For Uncle

What's the matter? Is there something wrong with two seniors wanting to be undertakers? Of course not! Bill holds no qualms about the avocation which may seem terrifying to

(Continued on Page 2, Column 1)

Where is Your Beanie?

Hats, hats, and more hats are soon to be seen on the heads of every Central student. They are the ones of course being sold by the Booster Club again this year. They have changed, though in color. They are white corduroy with an orange and blue "C" on the front.

The money will be used for the activities of minor sports mostly which the Booster Club backs so helpfully. Ribbons for the home swim meets are one of the definite awards which will be gotten with this money.

You members who are always griping that even though you belong to the Booster Club you never have anything to do, can help here greatly. All you have to do is buy a hat and urge other kids to do the same.

Strozewski Named Grid Captain; Mathews, E. Rems Receive Awards

The eighteenth annual football banquet, sponsored by the Girl's Athletic Association, in honor of the 1954 football team, took place Nov. 18 in the school cafeteria. Parents, cheerleaders, rival coaches and friends gathered together to pay tribute to the never-say-die team and the coaches.

The banquet highlights were the presentations of the Kiwanis Award to Dan Mathews and Gold Award to Eric Rems. Mr. Neal Welch and Mr. Rupert Ferrell made the presentations.

Bob Towner, the toastmaster for the evening and South Bend Tribune sports reporter, praised the coaches and team then introduced Mr. Ross Stephenson, Central's Director of Athletics, the first speaker on the program. He said that the team had plenty of good talent and that he was surprised at the



AWARD WINNERS from the annual football banquet appear above in their letter sweaters. From left to right are, Captain Eric Rems (Gold Award), Dan Mathews (Kiwanis Award) and Captain-elect Gene Strozewski.

way they fought during a game. Mr. Stephenson then introduced the assistant coaches, Ed Szucs, Joe Mackowiak, Lou Newbold, Tom Hoyer, and Jim Early.

Mr. Frank E. Allen, Superintendent of Public Schools, was the second speaker on the rostrum and he emphasized the value of athletics as a character builder. He believes that to play on a team one makes a friendship that will last, and have an influence on life, as well as developing a loyalty to your team and friends. Bob Towner then saluted Spike Kelly, Riley's head coach, and wished him luck in the championship game. The Supervisor of Physical Education, Forrest Wood, spoke briefly and to the point. He congratulated the team and Mr. Ferrell for doing such a fine job in filling Mr. Pointer's shoes.

Coach Bob Jones was the final spokesman. He expressed his gratitude to the players and assistants for the wonderful job they did, and he took the blame for losing the first two games, although he said he was surprised in the team as a whole. He went on to introduce the lettermen, mentioning that Otha Lake and Eric Rems were the most co-operative captains he had ever the pleasure to coach. At that point he went on to tell the honor of being a captain of a team, and introducing the leader for next year, Gene Strozewski.

LARGE TURNOUT EXPECTED TO BOARD BUSES TO MICH. CITY FRIDAY

Go, Go, Go, Everybody! Yes, let's have everyone turn out for the away games as well as the home games. Usually only about 50 (at the most) out of 2,000 go. But who expects us to win every game and the conferences? Naturally the other 1,500 who never support the team. Who is the first to brag about it when we do win? You guessed it, the same ones. Who criticizes the team if they do happen to make a mistake? Right again, the fellow who only goes to a

couple of the home games. Then chances are he only goes to attract attention.

Don't be one of this kind! Let's have all of you learn the cheers, brush up on the basketball rules, and support the team by going to all the games. Don't forget the next away game at Michigan City Friday, Dec. 10, and let's have Central have the biggest turn out ever. Listen to the loud speaker to find out the details about the buses.

TICKETS SOLD ONLY AT SCHOOL

Adams Little Theatre Scene of Long-Awaited Function

Make your plans now for the post-game dance! After much lobbying and discussion the Central Student Council voted to hold the first post-game dance after the East Chicago Washington basketball game tonight.

The dance will be held at the John Adams little theater immediately following the last basket until 11:00, when the doors will be locked. No one from another school will be admitted to the dance floor, as this is purely a Central affair. However, any Central student between grades nine and twelve is urged to attend.

The Student Council voted to send complimentary tickets to all those attending the game from East Chicago, as well as a written invitation further urging them to attend.

Admission to the dance will be possible only by ticket. Costing twenty-five cents per person, they are being distributed by each student council home room representative. Arrangements have been made for the tickets to be printed by Mr. Main and his classes. As no tickets will be sold at the door, don't forget to get your tickets before you leave school.

The band, which will probably be that of John Martin, is being financed by the student council.

Two teachers as well as a policeman will be present as advisers. Refreshments will be served during the evening.

The authorities have stipulated that certain regulations must be followed at this dance. The Central students will not be allowed to wander in the halls; they must either stay in the little theater or leave the building entirely. They will not be allowed to smoke inside the school or on school grounds. If seen doing so, they will be asked to leave the dance. It will be the responsibility of those attending the dance to clean the room afterwards. Several other restrictions were listed but they boiled down to one big fact. In order to have this dance Central students will have to behave themselves!

The dance is under the combined sponsorship of the Booster Club and the Student Council.

Expenses Halt Brochure

Due to the heavy costs of printing and engraving, the Basketball Brochure will not be published. The INTERLUDE had planned to edit and distribute the book for around 20 cents but found that it would cost considerably more to complete the project.

REPORTER FINDS CREWCUTS 'Crazy 'Bout Ya Baby'

(The following interview was obtained by means of a tape recording from which the story was written. Three Central students—Terry Plunkett, who asked the questions during the interview, Don Illes, technical manager, and Butch Siekman, who operated his own recorder—are responsible for this story.)

By TERRY PLUNKETT

Those four he-men of harmony, The CrewCuts, with a crowd of hysterical teenagers in close pursuit, paid South Bend a brief one-day visit Monday, November 22. Somewhere in their crammed card of activities, which included five shows at the Palace Theatre, a brief record plug at Rodin's Record Shop, a short TV interview, and a few minutes visit on the air at

WHOT, these four wisecracking Canadians found time to treat our crew to a whole new outlook on show business and a few good jokes to boot.

The CrewCuts have rocketed to almost instantaneous success on the selling power of just one word "Sh-Boom." Add to this their initial waxing and first hit, "Crazy 'Bout Ya Baby," "Oop Shoop," and presently their latest release, the College Album with such favorites as "Varsity Drag" and "Collegiate" and you have the formula for rising to the top of the music world in a few short months from the depths of obscurity.

Two of the lads (their ages range from 18 to 22) are brothers and all of them, Rudi, Ray, Pat, and Johnnie,

have been pals since about the third grade in the Toronto schools, where they sang in the choir together. This was not their only musical training, however, for as Pat, who is heralded by all to be the comedian of the bunch, states, "We played everything from the pipe organ to the piano."

"Tomorrow we might be garbage collectors," commented one of the boys when asked about the sudden popularity of quartets. He added, "It's just a fad, but we hope it lasts a long time."

Even stars have favorite stars and the boys with the short haircuts are no exception. They are great fans of Frank Sinatra and "of course the Aces (Four Aces) are real buddies of

ours." Students may be surprised to know that all recordings are usually recorded and re-recorded about sixteen times before the perfect version is finally accepted for reproduction. "Sh-Boom" was recorded and cut sometimes a fourth and sometimes a half of the way through before the fifteenth "take" was accepted.

The novelty titles of their hits prove that the boys need a certain style of song to really put it over. Thus far they have had good material. Mercury records has supplied the material but two of the boys wrote "Crazy 'Bout Ya Baby" themselves.

"It is hard to get to the top but harder still to stay there," is their explanation of their busy schedule. They

are looking forward to three full days off around Christmas because their last whole day off was last January. What a life! They usually have such a crowded schedule everyday but today is the last of this one-week tour. They then head back to New York, where they are booked.

Our best wishes for continued success go back with the CrewCuts and a sincere hope that they will stop back soon.

Many of you have probably turned your radio dial to a local station about 11 p.m. this past week and heard the mellow tone of Ralph Marterie's trumpet, originating from the Melodie Mill Ballroom in Chicago. (Continued on Page 2, Column 3)

The Interlude

Founded
in 1901



CENTRAL HIGH SCHOOL

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The INTERLUDE is published weekly by the students of Central High School.

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ARE WE STILL CHAMPS?

Back in 1952 we were State Champions in basketball. Our school spirit and attitude was terrific.

How we cheered our team on to victory after victory during the tourney! Not only did our shouts and yells rock the gymnasium while being led by our cheer leaders, but we kept up a constant din throughout the entire game. At the pep assemblies we showed our leaders cooperation. We really took the roof off with our energetic cheering.

It was just two years ago that we welcomed our State Championship basketball team back to South Bend. In the pouring rain, we showed such tremendous school spirit it would be hard to equal anywhere. No one could criticize the way in which we backed our team in 1952.

What has happened to us this year? We have really slipped since 1952. How little respect we show to our teachers and the people who lead us in the pep assemblies. Rudeness is the only word that we can use to describe our actions. No longer can our cheers be boasted of as "roof-raisers." Even at the games our yelling is nothing to talk about.

Our basketball season is just beginning. It is not too late to correct our faults thus far. Whether our team wins the Championship or not this year let's still have people say, "The 1954 Central certainly has championship school spirit and attitude." — Dinny Dunlap.

FLASHLIGHT, ANYONE?

The big switch — the change of time — took place last Sunday amid much confusion and growing controversy both pro and con. This department has a few ideas on the subject; however, they are neither pro nor con.

We believe the lawmaking body was right in following the rest of the state to promote unity in time; however, doesn't Chicago, which is now on a different time basis, affect us more than Fort Wayne, Indianapolis, or Richmond? Maybe we should strive for unity with Chicago.

The lawmakers should make up their respective minds and not change the standard so often. It always results in mass confusion in athletic events, radio and TV programs, and train schedules, etc.

The school children (grammar school, not we children) will have to leave for school in the dark, which is a very bad idea. They had sufficient time to get home before dark under the old plan. There is a rumor circulating that flashlights will become standard equipment for all school students under 14 years of age.

Morticians-(Cont'd)

(Continued From Previous Page)
some people. He commented dryly, "There is nothing to be afraid of. They (the corpses) can't talk back to you or show any signs of pain." Bill's only experience in plying the trade was for his uncle, who is in the business, for a month this summer. Maybe the trade runs in

the family.

This reporter sat between the two enthusiastic boys for the rest of the interview listening to them exchange jokes and gruesome trade stories.

Our little talk, which attracted quite an audience, was ended abruptly by a barrage of laughter when Bill said nonchalantly, "Hey Max, don't forget to bring me that book—the 'Embalmer's Monthly.'"

UNDERCLASS HONOR ROLL RELEASED

"PATRIOTS" ABLY PRESENTED;
BARNSTORMER'S MERIT PRAISE

Before sparse crowds last Tuesday and Wednesday evenings, the Barnstormers presented their rendition of the Broadway award-winning drama, *The Patriots*. The play was written by Sidney Kingsley and was a reminder to the many Americans who take their heritage for granted that the early patriots — Washington, Jefferson, Hamilton, and Madison — did not gain our liberty for us without many trials and tribulations.

One of the best acting jobs was turned in by sophomore Dwight Oberholtzer, who played the hated Hamilton, the first Secretary of Treasury. Dwight's performance was so sincere that he was almost hated by everybody in the audience.

Tom Prebys and Dick Dunbar, two seniors, shared the lead as Thomas Jefferson. Jefferson was given perfect casting in Prebys and Dunbar, who portrayed the well-meaning and sometimes too self-sacrificing patriot. One grief piled upon another, until at the end of the show he was a broken old man.

Dan Millar, cast as President Washington, also grew older as the show progressed. Millar sparkled with his slow manner of speaking, his authentic concern for his country, and his old-age hobble. He really convinced us he was George Washington.

Despite the seriousness of the pre-

sentation, it was broken up with bits of humor inflicted by minor characters. Tony Mcarthy, as a bowlegged frontiersman, drew many laughs with his deep southern voice and an awkward manner which contrasted the stiff New England setting. John Coble, with his clever movements, and Floyd Adams's typical southern innocence added to their roles as aides to the patriots. The housekeeper, double cast as Sharon Pollack and Marilyn Miller, also spiked the serious side of the show with humor.

Merilee Posick and Carolyn Whitmer cast as Martha Jefferson, Sue Tankersly and Bev Daube as Mrs. Hamilton, and Joanne Bennett as Patsy Jefferson, all turned in creditable performances.

If there was a noticeable flaw in the play, it was the narrow sets used. Many patrons in reserved seats could see behind-scenes goings-on because the sets did not reach the length of the stage. This is explained by the unusual number of set changes — nine to be exact. To accomplish this, smaller sets were used.

An explanation for the sparse crowd might be found in the fact that Tuesday was a school night and Wednesday was the eve of Thanksgiving. This type of play, although requiring just as much work, isn't as popular as the musicals or the light comedy.

"B" Yell Leaders Practice Each Morning

"Fight, men, fight! Fight, men, fight! Men of Central Senior High, fight, fight, FIGHT!" Every staunch Centralite knows this yell as well as he knows his own name. It is the crowd's favorite at the ball games, and it was this cheer that greeted me as I walked into the girls' gym to interview the "B" team cheerleaders.

Under the direction of Miss Marie Kruckle, an enthusiastic group of boys and girls practice cheer-leading early every morning. Besides the seven Varsity cheerleaders, there are five "B" team cheerleaders picked by Miss Kruckle at the beginning of this school year. They are Marcia Milliken and Barbara Gardner, both seniors, and Carol Bujtas, Harrietta Duckworth, and Diane Nowatka, all of whom are 10B's.

The "B" team cheerleaders had

their first chance to show their stuff a week ago Saturday at the "B" team basketball game, which is the game that precedes the Varsity game. The "B" team cheerleaders are wearing the Varsity uniforms of a few years ago — the short, full skirt and the Eisenhower jackets. The colors are, of course, the traditional blue and orange.

When I talked to the girls, they were very helpful, and very enthusiastic over their work. They practice 30 minutes every morning before classes begin, and consider it well worth their time.

It is up to every loyal Centralite to support not only the Varsity cheerleaders at the games, but also the "B" cheerleaders. These kids will be next year's Varsity, so help them get the experience they need.

SH-BOOM! CREWCUTS — (Cont'd)

(Continued From Previous Page)

Ralph, who was among the troupe featured on the Palace program, told us that that was where he was next booked.

A genial gentleman of under forty, Ralph was just like everybody else on the program — very warm, friendly, and showing a desire to help the student.

In 1952 the Ralph Marterie Band was voted the "Top Band in America" and while in his dressing room we read a telegram that arrived just that day announcing to Ralph "you are selected the number one band in America" by the organization of juke



The CrewCuts, who appeared at the Palace Theatre, last November 22.

box owners in America which is certainly a great honor. During the war, Ralph's band and the deceased Glenn Miller's Band were rated together as the top service bands in the world.

We can see why he has garnered all these awards by viewing the many hit records he has accumulated, more

than any other dance band. They were "Crazy Man Crazy," "Pretend," and his latest "Skokian." His biggest seller, however, was a little number called "Caravan."

In his band, Ralph boasts five trumpets (with himself), five trombones, four saxophones, and four rhythms (drums) plus vocalist Bill Walker, totaling eighteen pieces. Concluding our interview, we recalled some of his thoughts: "a star is born, not made"; "our favorite type of music to play is what the people want"; and "South Bend is like my home, because I played my first college date right here."

Next to step up to our microphone was a pretty little vocalist who has drawn nationwide acclaim with her recording of "Padre" — Lola Dee. Miss Dee, who used to record under the name of Lola Ameche, greeted us very warmly and we talked at great length.

Her wonderful voice drew much applause from the male side of the audience after she sang. She, too, favors Frank Sinatra as a vocalist. "His wonderful breath control sells him. I also like Ella Fitzgerald," she commented.

It must be essential to start training young people for show business, because she was singing professionally at 15 and for ten years before that as an amateur.

Her immediate plans include what she called "club dates" in Chicago. That is, she appears at the different night clubs around Chicago to perform.

And so, with autographed pictures in hand, our little recording crew packed up the tape recorder and like the Arabs "silently stole away."

TWENTY-NINE
JUNIOR HIGH
STUDENTS LISTED

Underclassmen don't despair! Lacking space last week's INTERLUDE could only include part of the honor roll. Here is the rest including the junior high school.

Twenty-nine junior high students placed on the honor roll. Thirteen of these scholars were from the eighth grade and the balance from the seventh.

True to form, the girls swept the seventh grade (twelve to four) and the eighth (seven to six).

10A:
20 points—Judy Lamb.
18 points—Susan Schmitt, Bob Niblick, Sharon Pollack, Carol Josick.
17 points—Don Riffle, Joan Highleyman.
16 points—Tom Gates.
15 points—Mohler Hobbs.
14 points—Peggy Woodward, Wilma Ward, Margie Boyer, Phillip MacDonald, Kathie Langwell.
13 points—Guy Curtis, Richard Bass, Raechel Krill, Sharon Lenczowski.

10B:
20 points—Linda Groppler, Pete Diamondis, Nancy Brandon, Shirley Bill, Darlene Nowacki.
19 points—Marion Crawford, Eugene Stilson, Judy Johns.
18 points—Sandra Miller, Debbie Boughner.

16 points—LaMar Gemberling, Jean Colusum, Bob Antonelli, Judy Snead, Sylvia Schaaf, Kay Palmiter, Joan Wolak, Judy Strain.

15 points—Carol Ann Mager, John Holdeman, Marilyn Dunlap, David Shepherd, Eret Nordgren, Dwight Oberholtzer, Tim Zakrocki.

14 points—Bill Harmon, Marcia Beard, Percy Lee Barton, Jon Swartzbaugh, Joan Burkhardt, Jean Burkhardt, Mickey Price, Ruth Rague, Angela Witrowski, Carl Horak, Steve Kalabany.

13 points—Zigra da Markvarts, John Baumgartner, Jessie Belinski, Clara Jean Brantley, Sherri Graa, Michael Bubelenji, Larry Brucker, Wanda Turnbow, Roger Radcliffe, Priscilla Paluszewski.

9A:
20 points—Gary Bremer.
19 points—Susan Steineger.
18 points—Connie Wiltrout.
17 points—Nancy Manuzak.
16 points—Jane Houseman, Jack Taghon.
15 points—Denny Bishop, David Williams, Dew Ann Drout.
14 points—Donalee Dorhauer, Janet Mason, Barbara Stegman.
13 points—Judith Hurley.

9B:
18 points—Kay Kirkman.
16 points—Charlene Peretti, Sandra Piechocki.
15 points—Jane Pentlow, Kathy Kaman, Kay Klopfenstein, Mary Divall, Linda Bixler, Diana Davis, Bonnie McCoy, Barbara Renier.

14 points—Kay Parker, Nancy Opelt, Richard Overton, Joan Niezgodski, Jerry Campbell, Barbara Thomas, Carol Alasko, Nancy Amber, Gloria Bielewski, Myrna McClelland, Bill Murray, John Konieczny, Gary Shonborn, Joe Papat, Mary Zatarra, Carole Kotolinski, Marilyn Krueger, Judy Pinkerton, Billy Rieder.

13 points—Bill Parker, Michael Niblick, Bob Jones, Linda Irwin, Sandra McKinney, Karole Miller, Everett Woosley, Joan Wolfe, James Laker, Patrick Cenkush, Ray Pinkowski.

8th:
16 points—Thornton Schwenk.
15 points—Karen Berk, Sharon Dunham.
14 points—Wayne Boher, Shirley Tobler, Kenneth Ellis, Jeannie Bergan, JoAnna Murger, Brenda Rouse.

13 points—Kathleene Rynearson, Niel Workman, Rebecca Bryant, Joyce Arndt, James Gray, Max Kraffaher, Douglas Strange.
7th:
15 points—Karen Lawrence.
14 points—Allen Thompson, Anita Anthony.

13 points—Julia Miller, Brenda Morton, Bill McMumes, Barry Risler, Fawn Workman, Thomas Brittain, La Donna Goetz, Patricia Cavender, Pat Barheleda, Carolyn Florkowski, Ruthann Grall, Charles Totten, Judith Laker.
Due to the rush of last week's honor roll edition, these names were inadvertently omitted. They were: Marguerite Mizele, 15 points; Clara Jean Brantley, 17 points; Christine Tuveson, 20 points; Lucy Simon, 16 points.

Sociology Classes
Prepare Budgets

"Oh Mr. Schultz, I'm \$2,000 over my yearly income already." This statement and a few others were voiced by Roseann Scheer last week.

In the Social Living classes these words have been echoed by many students. Budgets, with incomes ranging from \$70 to \$... a week are being prepared. Each student chooses a different income to make the task more difficult.

"I never knew getting married could be so complicated," declared Terry Plunkett when asked what he thought of the budgets. Marilyn Miller has decided, "I'd better marry a millionaire, in order to keep up with the expenses of this modern day."

"Budgets are difficult to prepare, but they're good experience." This comment was made by Vicki Karnezis and is very true.



Mr. Schultz



VERIE SAUER SAYS:

Teen Talk 'Tis . . . Congrats to Mr. Powers; the perennial bachelor has ended his single life! . . . Thanksgiving vacation; sure was neat to get away from it all but I truly think vacation is harder to endure on the lost sleep angle than school (It's much more interesting though!) . . . colds are here again; people are beginning to resemble Rudolph . . . knee socks are still around every Wednesday; how about some knickers or something for the guys?? Seems they're envious of all the attention given the gals . . . the turkey dinner the cafeteria served last week . . . the new time change; I barely made it on time before, but oh now! . . . yearbook subscriptions; if yours isn't in yet head for the nearest agent and have him add your John Hancock . . . the new system of season ticket distribution; no more of that four A. M. stuff and then one less excuse for sleeping through those boring classes . . . the neat Pep band; how about a hand for them after each number? Not many schools have one as good as ours, you know!! . . . the football awards and the brand new captain; sincere congrats . . . Hoosier Hysteria!! . . . Mr. Tom Turkey: "Glad they missed me this year; hope to see you all 365 days from now!!"

Seen at the Crew-Cuts:

Mary Donna Baker and Jim Prawat

Double Dating:

Delores Everman and Howard Bricker

Verie Says Congrats to Mr. Powers

Beverly Kamm and Eddie Kabay (Navy)

Seen Together:

Denise Cordtz and Eric Rems
Carol Brockman and Tom Thompson

Treasure Hunt Dates:

Nancy Dumont and Joe Boland
Lucy Simon and Bill Waechter (Adams)
Dinny Dunlap and Noel Yarger
Julie Orvis and John Bowman
Joan Machalski and Butch Seikman
Betty Hoehn and Brendan Fagan
Judy Garlough and Tom Smith (Adams)

Heard that Donna Wenger and Ken Davis and Mary Yarnell and Mike Murray had a great time at N. D. Commerce Ball last weekend!

Dates for the "Flickers":

Barbara Wheeler and Keith Wright (U. of Ill.)
Patti Dee and Bill O'Dell (Denison)

Seen After School Hours Together:

Lois Hagle and Bob Jordan
Sharon Wetzel and Don Horvath

Seen Around:

Marilyn Yockey and Dave Mike-sell (Adams)
Phylis Shonborn and Bill Finne-more (Adams)
Marilyn Coddens and Paul Butler (N. D.)

Dating:

Doris Mary Bartlett and Bob Nib-lick
Lynn Ogden and Dave Cuttings (N. D.)

Barbara Davies and John Aman seem to have common interests!!

Every Thanksgiving day, after mourning the loss of his beloved ones. Mr. Tom Turkey comes knocking at Your Auntie's door to escort her to the after-the-feast dance! As usual, he arrived on the stroke of nine decked out in his finest feathers—no guff! We hitched a swift lift to the stompin' grounds and the fun commenced. Coming around the corner in the brisk air we noted that Mary Orzach and Jay Charon, Jean Burk-hart and Bob Govers, Rogene Staj-kowski and John Carey, Diane Al-man and Skid Jensen, Barbara God-dard and Chris Makris, and Marilyn

Dunlap and John McNarney were also on their way to a gay evening. Flabbergasted at the size of the crowd, we had just made our way through the portal when I noticed that Pat White and Frank LaVallee, Louann Schmucker and Bob Armour, Marlene Kazmierzak and Dar Suran, Dee Dee Tubbs and Joe Horst (grad.), Fran Dunfee and Tom Hen-sen, Francine Horvack and Dan Hager, and Dee Dee Thirion and Bill Harrington were present and ac-counted for. Wending through the throng I bumped shoulders with Mar-guerite Schmitt and John Stancati, Sylvia Stroup and Ronnie Fabiszak, Sharon Soash and Terry Deal, Nancy Burditt and Terry Plunkett, Merilee Posick and Bob Lyons, Julie Krueger and Bob Davis, Tony McCarthy and Carolyn Whitmer, and Shirley Scott and Duane Witham.

Sharla Tubbs and Tom Sears gave up their seats for their Auntie and Mr. Tom and I watched Roberta Fink and Bill Barrett (grad.), Margie Haas and Bob Wortham, Joan Burkhardt and Ray Hayes, Dew Ann Drout and Cliff Witkowski, Barbara Buntman (Riley) and Dick Widmark, and Wendy Barron (Mish.) and Mike Hague do some fancy stepping. Somewhere amongst the popping balloons I heard the gleeful screeches of Nancy Whitlock and John Eichorst, Nancy Tarnow and Bill Grossnickle, Judy Vincent and George Benson, Kay Mohler and Ray Hamilton, and Nancy Griffith and Ned Schmitt (grad.). Afterwards it was the bark of a puppy and the tweet of a bird that I distinguished above the general racket. Some of the hosts and their dates included Rosie Garte and Bill Wain, June Macrbanks and Tim Gallivan, Carolyn Dempsey and Ron-nie Schmanski, Nancy Hunt and Bill Batalis, Nancy Opper and Doug Reed, Marlene Clark and Terry Bottern, Janice Andreen and Chris Batalis, Janet Phillips and Tom Gore and Ruth Colley and Jerry Wheeler. Mr. Turkey and I tried hoppin' (just once) to that rhythm and blues music and in the resulting merry whirl of faces I caught sight of Sue Tarnow and Tom Walters, Shelia Besheares and Fred Hawkins, Pat Groat and Joe Mesecar, Barbara Hodgkiss and Dick Clarke, Janice Mohler and Frank Ieraci and Nora Herzer and

Crows Are Really Crowin!

I Love You So—The Crows.

Craaa-aack! That's the sound of all the disc jockeys and self-called "music lovers" breaking this record and sending it sailing for the nearest waste basket. The only reason this record is spun at all, according to the D. J.'s is because of the tremendous barrage of requests. We think all the D. J.'s are "squares," or worse yet "cubes" (a square in 3D). Maybe the Crows just naturally rake in big dividends from cruddy recordings, but the teenagers hold this waxing in high regard for their collections. The low, wailing voices of the combo certainly aren't beautiful, but it is what the "rhythm and blues" fan really "goes ape" over.

Here are some of your pals' opinions on this controversial disc.

Sally Meade: "I agree with the D. J.'s who are breaking the record."
Betty Oursler: "It's for the birds." (Birds—the Crows; get it?)

Wanda Riley: "Real gone."
Judy Levy: "Real gone." (At this rate the disc should be a flying saucer well on its way to Mars!!)

Mary Palmiter: "It's the most to say the least."

Ola Evans: "You do?" (Well, really!) P. S. For you cubes, this refers to the title.

Marilyn Frepan: "Yes, I like it!"
Ed Kaczmarek: "Stupid."

Judy Kinch: "Go! Go! Go!"
Don Ross: "Real good." (That's a new twist.)

Carder Kuehl: "Leaves my mind a blank."
Mreilee Posick: "The Crows sure goofed on that one!"

Martha Mary Gillis and Kevin Mc-Carthy, Sarah Plunkett and Steve Miller, Kathy Wright and Bob Lee, Mary Ann Wilson and Joe Febbo and Pat Smudey and Jim Ieraci. Thomas returned to insecurity until next year when perhaps he will again escort Miss Sauer to the Alice Ann Hurst and Dick Jones, Jim Pilarski. So bidding farewell to

SNEAK PREVIEW

CARMEN JONES

Showing at the Granada is **Carmen Jones**, a southern version of the Bizet opera with an all-Negro cast. Billy Rose's version was a big hit, and it also looks as if the Hollywood production will be one.

Carmen Jones (Dorothy Dan-dridge), is a fold girl in a parachute factory during World War II. She has every man of the military guard wrapped around her finger—every one except Corporal Joe (Harry Belafonte), who loves Cindy Lou (Olga James). One day Carmen gets in a hair-pulling fight with a co-worker, and consequently is sent to jail accompanied by Corporal Joe. She manages to lure him into letting her escape.

When poor Joe gets out of the guardhouse, Carmen gets him into trouble again. This time she leaves him alone to join the camp-following of Husky Miller (Joe Adams), the heavyweight champ. Jealousy takes care of the rest of the plot.

Carmen herself holds the eye of the electrified audience, despite the rich pelt of colors and whirling ac-tion.

Pearl Bailey contributes her fine voice and vocal chords to the movie. The rest of the singing is dubbed by professionals.

For a stimulating piece of drama, see **Carmen Jones**. —Pat Slott.

Thanksgiving Day Ball.

The dedication by Bob Jones in Public Speaking class of Wednesday as "Femme Knee Socks" Day. By golly the gals appreciate this! Heard the speech was really tops, Mr. Orator.

Corresponding: Pat Sallows and Bill Austin (Ill.).

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CAGERS FACE SENATORS and BERRIES

TALL MEN FEATURED BY BOTH QUINTETS

By MURRAY FEIWELL

Still looking for the initial conquest of the campaign, Coach Elmer McCall's Central High cagers face their first double game venture of the still young season when they play host to East Chicago Washington tonight and travel to the home of the Logansport Berries, tomorrow night.

The Senators, ably coached by John Baratto, enter the fray with one game under their belts, that against South Bend Riley last Wednesday night—(sorry, due to press-time, no results!). Led by their all-around player, Nick Mantis, 6-2 senior forward and two year veteran, the Senators will also have that tall man which has bothered the Bears todate in the person of Andy Balaz, 6-5 senior center. The rest of the squad consists of several six footers and 5-10, 5-9 men. With five seniors, four juniors, and two sophomores on the squad, plus the fact that six are returning lettermen, the Senators will field an experienced team.

The Berries, under the leadership of Keith Showalter, will field a junior laden quintet against featuring a tall man in the person of Dalen Showalter, 6-6 junior center, who scored 353 points to lead his team in that department last year. The probable starting lineup will consists of Bob Swigert, 6-3 junior, and Jack Yerkes, 6-1 senior at the forward posts, Showalter at center, and Dave Skelton, 5-10 senior, and Jim Price, 6-1 junior, at the guards. The Berries have three wins under their belts and met undefeated Muncie Central last Wednesday.

Although the Bears have suffered two setbacks, it is this scribe's opinion that they will break loose very soon and when they do, pity the opponent. The Bears have shown considerable scoring balance thus far. Herb Lee, versatile guard has scored thirty points in two games and is already making Central fans forget about Paul Harvey. Leland Yockey is next with twenty-five points and has sparkled as field general. With John Coalman, who has shown surprising agility, and Dale Rems leading the way on rebounds, the Bears figure to be tough if and when Danny O'Donnell, Lee McKnight, Dick Holdeman, and Jesse Bush show that scoring punch which we all know they are capable of. GO GET 'EM BEARS!

"Whiz Kids" Drop Opener

By BOB JONES

A growing beanstalk by the name of Wilson Eison contributed over half the points, 28 tallies, as the Gary Roosevelt Panthers spoiled the initial game of the 1954-55 South Bend Central High School basketball season, 53-50 at John Adams gymnasium on Saturday the 20th of November.

The "stick," as he might very easily be classified, out-jumped and out-shot his smaller opponents, but found he couldn't loaf in doing it.

Coach McCall started a team made up of only one senior, two juniors and two sophomores. In contrast, Coach Smith, of Roosevelt fielded a veteran team composed of five seniors.

Taking advantage of a few pre-game jitters, which were with the Bears for about one-half of the first quarter, the Panther quintet jumped off to a 6-0 lead, but at four minutes and thirty seconds, Lee McKnight

faked his guard out of position and drove around for two points on a lay-up shot.

Slowly but confidently, the Orange and Blue came creeping back into the game, until finally Herb Lee tied the score at 10-10 with a long shot from behind the foul circle. From then until late in the fourth quarter it was all Central. At this point the "Whiz Kids" had a seven point lead, when all of a sudden the roof caved in on Coach McCall's kids. Eison and Barnett teamed up with jump shots and tip-ins to put the Calumet Team out in front for the first time since the closing minutes of that first quarter, and there they stayed.

In scoring the Bears were led by sophomore, Herb Lee, who dropped in seven field goals for 14 points; Leland Yockey with 10 points and big John Coalman, who poured 12 points through the hoops.

"B" Team Posts Second Victory at Hands of Hammond

Led by Henry Chandler, Joe King and LaMar Gemberling, Coach Bob Turnock's Central High "B" team captured their second victory in as many games last Saturday, when they defeated the Hammond Wildcats reserve team by the score of 35-29.

Taking advantage of Hammond's early game-jitters, the Bears moved right into the lead and were actually never threatened; time after time they would pile up a seven or eight point lead and then relax. During this relaxing period Hammond would sneak to within three or four points; then, bam-bam-bam the reserves would be on top by eight or nine points.

Henry Chandler with 10 points led both teams in scoring. Joe King had 9 and LaMar Gemberling tallied 8 points. After these three leaders came Mohler Hobbs and Lee Reed with 3 points each and Leroy Campbell, who dumped in one field goal. Marty Kleva and Jack Coppens also saw action for the reserves.

Let's get out and see the reserves play tonight, what say?

RADOVICH AND HAMMOND BEAT BEARS, 64 - 58

Trying for their first win of the season last Saturday night, the Bears put up a gallant attempt, but were repulsed to the tune of 64-58 by the Hammond Wildcats and lanky 6-8 Frank Radovich.

Shooting at a 47% clip in the first half, the Bears still found themselves in arrears, 44-39, mainly because Hammond was sinking 50% of their shots. The Wildcats were paced by Radovich, whose beautiful tip-ins and wide assortment of hook shots were a sight to behold. Led by Radovich and Blackmun, Hammond got off to a fast 10-4 lead. The Bears then perked up and narrowed the margin to 23-19 at the end of the first quarter. Hammond once held an eight point margin in the second quarter, but quickly lost it.

The torrid pace which each team had maintained in the first half slowed down considerably in the second half. At one time behind by ten points in the third quarter, the count was narrowed when Danny O'Donnell and John Coalman hit successive field goals at the end of the quarter. The fourth quarter was a replica of the second, with each team trading buckets. Thus the Bears found the height problem once again their main difficulty.

Radovich led Hammond with 28 points while Herb Lee, with 16, and Leland Yockey with 15, were high for Central.

Reserves Open With Victory

Central's "B" Bears, featuring a strong last quarter, beat Gary Roosevelt's tall team last Saturday at John Adams Gym. The Bears, outscoring Roosevelt, 10-4, in the final period, opened their season on the right side of the ledger, winning, 37-33.

The first half was a continuous see-saw battle as both teams left the floor at half-time tied, 18-18. Henry Chandler, starting guard, had contributed 6 points, while LaMar Gemberling, starting forward and captain, and Mohler Hobbs, the other guard, had both chipped in 4 points apiece. The other two starters, center Joe King and forward LeRoy Campbell, both scored a field goal for the Bear's 18 points at the intermission.

The final half was just as close until the Bear's late splurge. Lee Turnock was the big difference as he chipped in 7 points and played a fine floor game and rebounded excellently.

BEAR FACTS

Why can't you kids attend games that are played on out of town courts? Boy oh boy! Cubskin will bet there weren't more than 20 kids from Central at the Hammond game. Last week Riley played Glenn High School, Glenn is a little town down near Terre Haute and there were over 100 kids who traveled 200 miles to see their team play. The lest we could do is travel 60 miles to see our team.

Last Saturday Coach McCall's "Whiz Kids" played a bang-up game, even better than they did against Roosevelt, and they certainly did deserve more support than they got.

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