

242 Students Listed On Honor Roll

Curtain Rises On "Patriots"

Perform Tuesday, Wednesday 'Pay Their Way'

Miss Smogor's Room Places 11 to Lead Other Classes

36 AMASS STRAIGHT A'S



"PATRIOTS" rehearse play for Tuesday and Wednesday performances. Left to right: Tom Prebys, Dick Dunbar, Dwight Oberholtzer, Joanne Bennett and Sue Tankersly.

Tom Prebys Portrays Jefferson In Lead Role

The moving play, *The Patriots*, by Sidney Kingsley, will be presented by the Barnstormers Tuesday, November 23, and Wednesday, November 24, in the high school auditorium. The three-act play, first produced in 1942, was a hit on Broadway, and was rated as one of the top ten plays of the 1942-1943 season.

Since it is the Barnstormers' main presentation, members are working hard on all sides of this production. While the actors are busy memorizing lines, various committees are preparing sets, costumes, props, lights, publicity, and tickets. Sarah Schmidt, student director, is in charge of organizing the play as a whole. Mr. James Lewis Casaday is the director.

The Patriots will not be an easy play to put on, for it involves many difficulties, such as finding appropriate period furniture of the 1790-1801 vintage.

The main character of the play is Thomas Jefferson, portrayed by Tom Prebys. Jefferson, struggling against personal trials, the death of his wife and continual slander, maintains his stand that the country should be ruled for the common people, while Alexander Hamilton believes that without a strong aristocratic class, the country will not stand. Misunderstanding a revenue bill proposed by Hamilton, Jefferson urges all the senators to approve it. After the bill is passed, mainly because of his support, he realizes what he has done. However, he continues battling for the common people and becomes Secretary of State.

MR. TURKEY VISITS CAFE

Our busy cafeteria will have a rare and important visitor this Tuesday, November 23—Mr. Thomas Turkey! Being very sociable, Mr. Turkey will not travel alone but will bring three hundred pounds of his closest relatives to the feast.

His visit has become quite a tradition with Central in the past fifteen years. Just preceding Thanksgiving every year, cafeteria patrons are treated to a special dinner for the same price of just forty cents. Everyone should plan to take advantage of

this bargain whether they usually eat in the cafeteria or not.

- Dressing
- Whipped Potatoes
- Roll and Butter
- Cranberry Mold
- Ice Cream
- Brownie
- Milk

Many students probably met Mr. Turkey at Central in past years. Any who have can testify that he is a delightful acquaintance. Centralites are urged to join the crowd and give him and his company a rousing reception.

ONLY 33 CENTS PER STUDENT WILL SEND A JUNIOR TO EUROPE

A week end in exotic Paris . . . A mid-summer night's dream in Germany . . . An afternoon walk amid the gorgeous coliseums in Rome . . . An unforgettable summer in the ancient and beautiful villages of glorious Greece.

Any one of these can belong to any Central junior if we, the student body of Central, will "Pay their way."

Three students from Adams, Naomi Ross, Kent Keller, and Bill Waechter, were here on Tuesday, November 9, to tell the student council about their trips to Europe last summer, which were sponsored by the American Field Trip Service.

Naomi Ross told the council that their trips were made possible through the "Exchange Student Program," a program which was inaugurated at Adams last year. She went on to say that Central, too, could employ such a program.

Kent Keller then gave us the facts.

First, the student body at Central must raise \$650 by January 1st. This money will be turned over to the American Field Trip Service, an organization trying to promote brotherhood through these exchange trips.

Then, in the spring, a competitive examination will be given to all the juniors that wish to take it. One

student will be chosen from all those that take the test. He will be selected by the American Field Trip Service and will be able to go to any European country of his choice next summer.

This, however, is only the first half of the program.

At the beginning of the school year next September, a teen-age student will come from Europe and will attend Central. Here is where the \$650 comes in. The money raised by Central will pay for her passage. The student council must then find a home in which the "exchange student" may live for an entire school year.

Now is an opportunity moment to begin such a program here at Central. It is possible, and a goal of \$650 can be easily attained if we all harmonize and co-operate.

For such a program to become fully effective this year, we must all bring our dimes, quarters, and dollars to school and give them to our student council representative. If each Centralite will give thirty-three cents, it will enable us to send one "exchange student" to Europe next summer.

Truly, one good-will ambassador to Europe from Central is well worth your one-third of a dollar. Let's all "Share the Fare."

"SHAKE, RATTLE, AND ROLL" THAT YEARBOOK MONEY

This year's INTERLUDE YEARBOOK subscription campaign started last week to the strains of "Shake, Rattle, and Roll." In two assemblies, last Wednesday and Thursday, Mr. Cassidy and members of the YEARBOOK staff introduced the 1955 annual. The assemblies were to "kick-off" the INTERLUDE subscription drive which lasts until December 3rd.

We were first taken, via a skit, to the home of a student where a party was in progress. There an announcement by Terry Plunkett that Aunt Verie and Joe Gunnunga were going steady prompted Sharon Miller, Mary Wilson, Barbara Vargo, Allan Rensberger, and Barbara Purey to inspect a copy of last year's book to see what the principals looked like. Everyone was going to subscribe again this year except skeptic Bob Jones. Our own Aunt Minnie (Miss Frick) saved the day with an old copy of her yearbook which finally convinced Bob to buy the annual.

WHITE AND BLUE

Following the skit, the curtain opened on an enlarged replica of the 1955 edition. The six-foot high cover was held by editor-in-chief Nancy Dumont and art editor Sharon Miller. This year's book will be white with blue lettering. It will be giraffe-grained leather-ette with blue lines between the grains.

"Because of higher cost generally and the larger book," Mr. Cassidy explained, "this year's INTERLUDE will cost \$3.00." Another reason for the slightly higher cost is the fact that all the books will be bound in a hard cover similar to a textbook. The padded cover will again be available this year for \$3.85. For an additional \$25 you may have your name engraved on the padded covered book.

To make the job of paying for the annual easier, a time payment plan has been arranged. After you have made your first payment of \$1.00 you need only pay \$.25 every two weeks

"Fall String Orchestra Tour" Under Way

The South Bend Central High School Orchestra, under the direction of Mr. Harold Kottlowski, is preparing to meet a busy schedule.

At the present time, they are engaged in a "Fall String Orchestra Tour," in which the string section entertains at various elementary schools.

On November 18, the string section and pianist will play at the annual football banquet. This is an event to which the students look forward to each year.

A joint concert is also scheduled for the Central students and parents by the Band and full Orchestra, although the date for this is not yet definite. It will be held in the early part of December.

The practice of Christmas Carols has already begun, because in almost no time at all they will be recorded, and we will hear them being played over local radio stations during the Christmas season and also over Central's public address system on the day before Christmas vacation.

A large group of orchestra members is expected to represent Central in the first annual city-wide solo and ensemble contest which will be held June 12. Central is sure to walk off with some top honors due to the excellent ratings received in both district and state competition last year.

until the balance is paid.

Mr. Cassidy stressed that the price given is only an estimate and that if there are not enough subscriptions it may be higher. Last year 1,300 copies were sold but it will require close to 1,500 copies this year to keep the INTERLUDE out of the red.

Other members of the staff appearing on the program were senior section editor Marlene Kazmierzak, literary section editor Pat Raque, classes editor Pat Lalley, activities section editor Nancy Tarnow, and business manager Allan Rensberger.

Ah, yes. The day finally came. Last Tuesday the Central students rushed to their respective home rooms to view with varying degrees of happiness . . . their report cards. The nine-week grading period, over approximately a week and a half ago, gave indications of what calibre work the student was doing but the grades will not count or be placed on any records until the full semester grade is averaged.

GIRLS SMARTER

Two hundred and forty-two students, grades nine through twelve, earned a place on the honor roll. In order to qualify one must have acquired: at least 13 points when taking four subjects or 17 when taking five subjects. A's were counted as four points, B's three, C's two. No one with a "D" or more than one "C" may be listed on the honor roll. Band, Glee Club, and Orchestra, etc., are considered solids if taken five times a week.

The old adage that "girls are smarter than boys in school" appears to have held true in this grading period. The girls placed 144 on the honor roll while the boys contributed only 98. In only the junior class did the males place more representatives on the honor roll. They edged the girls 26-25.

70 SENIORS

Forty-three girls from the senior class outnumbered 27 boys. In the freshman and sophomore classes the girls placed 38 each to the boys 19 (freshmen) and 26 (sophomores).

The seniors, however, outdid all the other classes in the production of scholars, producing 70 to the juniors 51, sophomores 64, and the freshmen 57.

Individual home room honors were topped by Miss Smogor's home room (304) by placing eleven students on the roll. Three of the students had straight A's for four subjects.

- 12A:
16 points—Bob Fassnacht.
14 points—Joy Osthimer, Merilee Posick, Marilyn Stanford.
13 points—Paul Duda, Roberta Erlinadson, Jim Grant, Kevin McCarthy.

- 12B:
20 points—Brendan Fagan, Marilyn Brown, Jim Hudak, Julie Orvis, Margaret Kohlbrenner.
19 points—Noel Yarger, Dinny Dunlap, Beverly Daube, Mary Yarnell, Sue Tankersly.

- 18 points—Martha Uhl, Carolyn Whitmer, Bill Essig.
17 points—Dick Dunbar, Barbara Purey, Dave Krizman, Marilyn Stroup.
16 points—Pat Raque, Doug Reed, Joan Rhoades, Nancy Dumont, Dave Hafner, Richard Grear, Bob Hamilton.

- 15 points—Terry Plunkett, Sharon Pool, Sylvia Stillson, Carolyn Sue Enoch, Jean Broilier, Duane Kolver, Sahag Orian, Teresa Gallas, Alice Baumgartner, Grant Ivory, Janet Hippensteel, Paul Toth.

- 14 points—Helen Relias, Alan Rensberger, Joel Levy, Betty Jo Williams, Jane Jackson, Fred Buechner, Clara McNeel, Margie Molnar, Jo Mooren, Dan O'Donnell, Betty Oursler, Nancy Galos, Joan Swiatowy.

- 13 points—Carol Lang, Deanna Tatum, Barbara Vargo, Pat Slott, Roberta Fink, Millie Kocczynski, Bob MacDonald, Audrey Schanafald, Michael Hague, Bobbi Leppert, Ron Goss, Russie Taylor.

- 11A:
20 points—Murray Feiwell, Butch Siekman, Sharon Soash, Patti Dee.
18 points—Ernest Koehler, George Pettit, Dick Ugoretz.
17 points—Tony McCarthy.
15 points—Earl Garson, Dick Holdeman, Nora Herzer.

- 14 points—Jane Goff, Sue O'Donnell, Ronnie Minkow.
13 points—Nancy Prytz, Dale Rems.

- 11B:
20 points—Anne Louise Knoblock, Mary Christman, Dianne Henny, Sarah Schmitt.
19 points—Elaine Makris.
18 points—Margaret Cooper, Pat Paluszewski, Charles Chestnut, Dick Aldrich.

- 17 points—Ronnie Kochums, Terry Roderfer, Donna Rodin, Sylvia Stroup, Stuiden Parson, Judy Bronsing, Bob Lyons.
16 points—Cecile Hoffman, Sarah Plunkett, Gordon Eslik.
15 points—Bill Thompson.
14 points—Marty Kleva, Leah Kline, Roger Dillaber, John Blake, Tom West, Gloria Moss.

- 13 points—Ann Roper, Rosemary Rach, Gretchen Rauch, Ted Wynne, Betty Hoehn, Lois Hagle, Bill Shake, Jerry Artowski, Mary Dee.

TODAY'S DRAMA:

BUY NOW OR BE SORRY LATER

The scene is Central's main hall, the time is about ten-thirty-five (between first and second hours). As the curtain rises, an atmosphere of happy confusion is revealed. Students are running every-which way, waving blue and white books. Much of the section is concentrated under the clock. "Will you sign mine?" seems to be the most commonly heard phrase.

Enter a stranger. He has come to see Mr. Ferrell and unfortunately he used the Court Door. He has been at Central before and it has always seemed reasonably orderly to him; consequently he is somewhat bewildered by the scene which greets his eyes. After making his way to the office of the "chief executive," he mentions this unusual behavior on the part of the students. "The year-book came out today," he is told. "If you really want to see something you should be around tomorrow when the underclassmen get theirs."

Scene 2 — under the clock, the time

—several hours later. Enter a boy and a girl. "Let me look at your year-book," she pleads. "I can't wait until tomorrow to see mine."

Joe lowers his eyes and studies the toe of his Cordovan intently. "I didn't buy one."

"You didn't buy one?" she asks in disbelief. You mean you won't get to see all those cool pictures of the parties and dances? You won't have a record of this year at Central? You make a mistake not to buy it. It's one of the best yearbooks Central ver had."

"I know," he replies. "I realize it was a mistake not to buy the year-book, but it is too late to do anything about it now." (Curtain.)

Although all the characters do not die in the final act of this little drama we consider it a tragedy. Its theme may be summed up in a few words — buy the yearbook, you'll be glad you did.

Miss Anderson Names Most Popular Books During "National Book Week"

How many times did you enter Central's library last quarter? Once? Twice? Are you familiar with any of the new books? There are many good teen-age fiction books for both girls and boys. Some of these are Class Ring by Du Jardin, a sequel to Practically Seventeen, in which Tobey Heyden, who having reached seventeen, is confronted with the problem of wearing a boy's class ring; Going Steady and Senior Year by Anne Emery, and also the ever-popular Janet Lambert books, such as Miss Tippy.

Space fiction, animal and adventure books seem to be the trend for the younger set, while science fiction and sport books capture quite a bit of the older boy's attention. Incidentally, Farley and Terhune are the favorite authors of the animal stories, and Delray, Heinlein and Morsten are some of the widely read space fiction authors.

Something else has been added to our library also. In addition to "52's Americana" and "53's Britannica," the New World Book Encyclopedia has been purchased.

Another attraction which is becoming very popular with many students is the World News of the Week, which briefly but clearly explains and illustrates the most important happenings of the week, on a map. Along with this, The United Nations Yearbook of 1953, plus a monthly U.N. Review Book, keeps students well informed of world news.

The South Bend Tribune, The Chicago Tribune, The New York Sunday Times, The Indiana Daily Student, and La Prensa, which is a newspaper published in Spanish for New York, are obtained. Approximately 55 periodicals and magazines are obtained by the library for the students' pleasure, instructions and uses. This semester let's make more use of Central's library, but when doing so, remember this quotation from Colton's "Reflections," "We should choose our books as we would our companions, for their sterling and intrinsic merit."



MISS ANDERSON, librarian, shows Janice Mohler, 12B, one of the most used books in library.

Chem Student Mock Sets New Style

Flash! One guy tells another. "Have you heard what Bruce Mock has been wearing?" The style set by the illustrious one mentioned above, seems to be blue shirts full of holes.

Bruce, a senior from home room 320, had a slight accident November 8th while in chemistry class fifth hour. He explained, "I was preparing a solution and I added the concentrated sulphuric acid needed — too late. The mixture erupted and splattered all over me." He paused there, and then added, "Check this small brown scar on my nose."

Aside from the scar and a ruined shirt and T-shirt, no damage was done. Mr. Campbell applied a solution of sodium bicarbonate to Bruce's chest and clothes to insure safety from further burns.

"Green" Debaters Tie For Second Place

Varsity Faces Competition Tomorrow

In the Inexperienced Debaters' Tourney, which was held at Purdue on Saturday, November 13, Central's "green" teams withstood their competition well. They came back boasting a tie for second place.

Participating in the Tourney were twenty teams from various schools in Indiana Peru took first place with the highest percentage of wins. Terre Haute Garfield and Central tied for second honors. Central won ten out of fifteen debates.

The Varsity and Sub-Varsity teams will take their test tomorrow at Hammond.

Debating on the Varsity will be Brendan Fagan, Murray Fiewell, Mary Yarnell, Bob Lyons, Dick Ugoletz, and Doug Reed.

On the Sub-Varsity are Dick Dunbar, Tom Ramsby, Perry Mason, Elaine Makris, Bill Essig, Anne Louise Knoblock, Susan Schmidt, and Vera Hawk.

West, Coddens, Schanafald Hold Offices in Jasco

This is a report on the progress of one of the Junior Achievement companies. This particular organization, Jasco, which is sponsored by the Layne Northern Company, is carrying on a program to recover silver from Sodium Hyposulphite. This solution is used by photographers and hospitals in the development of photographs and X-Ray pictures. After it has been used by these people it is picked up by the members of the company and taken to the Junior Achievement factory.

40c Per Gallon

Once there, the solution is run through tubes loaded with steel wool. Due to reactions the silver displaces the wool and stays in the tube, while the wool which is saturated with the other part of the solution, gradually falls out of the tube. On the average, every gallon of sodium hyposulphite contains forty cents worth of silver, which is usually sold to the federal government.

In order to get some capital and start the company rolling, the members sold stock. They succeeded in selling two hundred and six shares at fifty cents per share to seventy-nine stockholders. Doing a little multiplication we find that that comes to one hundred three dollars. This money was used to buy necessary equipment such as steel wool, tubing, and carbons, which are used to pick up the hypo.

Coddens Treasurer

Getting over to the management of Jasco we find the president is Jim Staton, from Adams. Some of the others who were elected at the first meeting are Tom West, Vice-President; Marilyn Coddens, Treasurer; and Audrey Schanafald, Secretary. Besides the last three just mentioned, other members from Central are Dorothea Voelkers and Fred Hawkins. Students from Riley who belong to this company are David Hands, Dennis Mikel, Jim Nelson and Lucy Smorin; Miqe Phillips and Sharlene Polk, from Adams, also are in the enterprise.

10c an Hour

During the first few weeks of the company's existence, the hourly wage has been set at ten cents. You may think that a small amount to work for. True, but as the company starts taking in money this wage will be raised. Even so, the main objects in joining Junior Achievement are to get valuable experience in running a business and to have some fun. The members of Jasco are doing just that.

JUNIOR ACHIEVEMENT PROBE DEEMED FALLACIOUS

A report was aired last week concerning an investigation into the Junior Achievement Insurance Agency by the Parent-Teachers Organization. The whole action was apparently misconstrued.

The gist of the rumor was that the PTA was seeking answers to the following questions:

Is the plan financially secure? Yes, it is. It is backed up by the All-America Casualty Company, who have existed some four years with great success and originate from Chicago.

What is the nature of the selling agency? JA members sell and then turn policy-holders' names over to the company. The Achievers then handle only the claims.

Position of the School Board? After being before the Board for a year's study it was passed but no recommendations were made.

Was there any pressure by teachers? Mr. Allen, superintendent of schools, instructed the teachers to apply no pressure on the matter. Certainly the teachers have applied no pressure here at Central.

Even the state insurance board OK'd the plan. This proves that the JA insurance plan is completely safe and well based.

We of the paper feel that it is one of our duties to destroy or squelch any false or malicious rumors that may circulate about any well-meaning and sound organization. —Editor.

Boys Fight Back!

PORK-PIE HATS LATEST IN BOYS' APPAREL

The rage is on! The "pork-pie" hat — teh boys' answer to knee-length socks — has come into its own with the well-dressed high school boy. No longer is it strange — as it was five years ago — to see a boy sporting a lid with a very narrow brim and a crown broken into many different shapes, giving the hat a flat or "pork-pie" appearance.

With the coming of Autumn, a need for some sort of hat or cap was recognized. A few sported the "porker" last year, notably Kenny Alward, graduated basketball manager. Thus far, owners have found only one disadvantage: There is nothing to keep the ears warm on very cold days.

They are found at football and basketball games, any evening activity, and it is even worn to school.

Chief supporters of the "we-go-

pork-pie" movement are Gordon Eslik, Terry Plunkett, Joe Boland, Brendan Fagan, Denny Issacs, Denny Bishop, Don Ross, John Coble, and Jim Brown.

Eslik, one of the proud owners, boasts, "My feather (they come with the hat and you get your choice) is brighter than any I have seen." He calls his bright red plume, "ostrich tail feathers."

Now that you have the facts, man, be in the know, and run down to the nearest haberdashery and purchase a porker. They make a fine cover for your cranium.

P.S. We heard a rumor about school that the two-tone (blue and white) saddle shoes for boys, now so popular in college ranks, are the coming thing. What next???

The Interlude

Founded in 1901



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The INTERLUDE is published weekly by the students of Central High School.

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NEED A JOB?

Are you in the market for a job upon graduating from high school? Well, if you can answer "yes" to the following questions, we have just the position for you — an engineering or statistical draftsman.

Are you 18 years of age?

In your four years of high school, have you had two semester courses in drafting and two semester courses in mathematics and/or art?

Are you willing to work in Washington, D. C., and vicinity?

A beginning salary of \$2,750 will be paid and may be raised to \$3,410.

Information may be obtained at the post office or by writing the Civil Service Commission, Washington 25, D. C.

Apply now!



VERIE SAUER SAYS:

Teen Talk 'Tis . . . why do we run in the halls? Sure, it's not very long between classes to catch up on the latest gossip, but think of the safety item. Also, what would you think if you were entering the school just as the bell rang and you suddenly realized a human stampede was bearing down on you? How about a "Slow-Poke" week??? (Every week!) . . . that heavenly moon; did you see it??? . . . tests, tests, more tests . . . the first basketball game; hope you didn't forget to get your season ticket . . . Yearbook is off to a bang-up start with the sharp assemblies . . . Crew-cuts are coming to town; HOORAY!! . . . senior tests JOY . . . Book week; how about reading a good book???

Dating Again: Mary Michaels and Dixie Powers (Riley).

Friday Night Date for a "Hoop-ball" Game: Pat Suran and Kenny Snyder (Army).

Saturday Night Date: Shirley Scott and Duane Witham (Grad.) Pat Smudey and Jim Ieraci

Sunday Night Movie Date: Pat Lalley and Jay Charon.

Daffynitions
 Girl: A vision at night; a sight in the morning.
 Climate: If you want to get up a tree, climate. —Lakeville High.
 Camel: A warped horse.
 Silence: What you don't hear when you listen.
 Kilts: Air cooled pants.
 —Roosevelt High, Seattle, Wash.
 Disc Jockey: A man who lives on spins and needles.

Dates:
 Joan Machalski and Butch Seikman
 Nancy Tarnow and Chuck Niblick
 Mary Donna Baker and Don Turk (Navy)
 Jean Burkhart and Bob Governs

Corresponding:
 Nancy Hawkins and Orton Mills (Purdue)

Did You Ever Try to Get a Drink? Or Who's Who???

Have you ever tried to get a drink when you were thirsty? You did? I bet you know better now!

There was a girl the other day, who tried desperately to get a drink, but she got nowhere fast. In the first place, she was standing in back of someone who wasn't even in line, so that didn't help. The line zig-zagged so much, she couldn't tell where it started and where it ended. Finally she figured it out in her noggin that Betty Yoursler and Karen Gripe were doing fine in the real water line. Anyway, they were chewin' the rag very enthusiastically and Leland Hockey was listening intently. (That is until Carol Doorbell came over and proceeded to lead him away). Just about that time, Pat Slip runs up to Pat Groan and hands her the old story of I'll let you in front of me if you let me in front of you and that way we won't have to wait so

long. Well, to say the least, this kind of put Doug Seed in a bad humor. So he ups and gets in front of Jerry Walker and the fountain, disturbed at the constant disturbance, presents him with a squirt in the eye.

Still this poor gal is dying of thirst, when who should run up to join the place of battle but Dee Dee Fats and Margie Mole. Lending a helping hand were Judy Garland and Ann Saddler. They were covering the water spurt so well that you couldn't tell it from them and this was most inundating. To save the day was Mr. Oldbold; he broke it up! These cats took off like a flash bulb just as the old bells began chiming. I felt so amused, confused, and abused, that I too left the scene of action. Oh well, I wasn't thirsty NOhow NOMore.

—Barbara Walker.

- Nancy Singleton and Jerry Chachulski
- Ruth Falk (DePauw) and Bob Fassnacht
- Peggy Toth and John Dahur (I.U.)
- Russie Taylor and Ralph Cash (Anderson, Ind.)
- Mary Yarnell and Kenny Dempsey (Georgetown U.)
- Sharon Moore and Earl Beason

Dating:
 Marvetta Jordan and Dale Mitchell
 Jane Jackson and Rod Savage (Toledo, Ohio)
 Shirley Shaffner and Jim Kocsis
 Kay Mohler and Ray Hamilton
 Bob Lee and Kathy Wright

"Don't you think I show distinction in my clothes?"
 "Distinctly" would be a better word."

Still being seen together are Nancy Wilcox and Joe Kajzer and Eddie Gnatt and Sally Heins.

Date Duos:
 Jean Broliier and Bob Rogers (Wash.)
 Darlene Woodrich and Jim Letcher (N. D.)

One cute couple: Shirley Bill and Chuck Sweeney!!

Pat Waltman seems to be keeping a watchful eye on a certain member of the swimming team — Jack Burbridge.

Seen at the Globetrotter game: Pinky Duckworth and John Alexander!!

Jim Prawat: I understand I misspelled your name!! How could that have happened?? Here—spelled right —JIM PRAWAT!!

Larry Myers' Inventions
 Stockings to match the skin so

that the runs won't show.
 A keyless typewriter so that when you make a mistake it won't matter.

Adams Dance Dates:
 Marilyn Mueller and Jack Coppens
 Diane Alman and Skid Jensen.

Coke Dates:
 Edith Sanders and Goldie Butler
 Geneva Busch and Terrence Johnson.
 Barbara Ransom and Leonard Foster
 Martha Weatherbee and Lionel Foster

What's "Bruin" 'tween Judy Hurley and Frank Hague???

Sadie Hawkins Day Dance Dates:
 Patti Dee and Don Cunningham
 Wade Leslie and Joan Lee Miller
 Judy Vincent and George Benson
 Marilyn Dunlap and John McNarney
 Marcia Beard and Bill Smith (Adams)

Hayride Dates:
 Rosie Gartee and Bill Wain
 June Marshbanks (Riley) and Tim Gallivan
 Carolyn Dempsey and Ronnie Schmanski
 Merilee Posick and Bob Lyons
 Kathy Wright and Doug Reed

Seen together: Beverly Carlson and Jon Ostheimer!!!

Movie Date:
 Dorothy Daniels and Jim Eslinger
 Nancy Jay and Denny Tubbs

'Tis said that Elaine Makris just turned "Sweet Sixteen and Never Been Kissed."

LINES ON LIT

During the decades since its first publication, GONE WITH THE WIND has earned the title "the greatest best-seller of our century." The novel is fast becoming an American classic and its world famous characters, Scarlett O'Hara and Rhett Butler, have captured the hearts of millions. The background for Margaret Mitchell's story is the Civil War period — a vivid chapter in American history.

The plot centers around Scarlett O'Hara, the Georgia-born daughter of a Savannah gentlewoman and a blustering Irishman. Her unusual parentage makes Scarlett a fascinating, though not always strictly admirable, character. She possesses her mother's grace and charm combined with her father's stubborn temper and love of the land.

Scarlett's leisurely, pampered life on a wealthy Georgia plantation is brought to an abrupt halt by the war between the states. She witnesses the only way of life she has ever known crumbling about her: Heartsickened by the stark poverty and utter desolation of the once gracious South, Scarlett vows never to feel the sting of poverty again.

Rhett Butler, the dashing blockade-runner from Charleston, is the only person who ever understands Scarlett completely. His unorthodox courtship has become one of the most famous love stories of modern fiction.

Miss Mitchell has painted scores of other unforgettable characters—Ashley Wilkes, whose love of life dies with the Old South; selfless Melanie Hamilton with her quiet courage; efficient Ellen O'Hara; and Scarlett's sisters, Suellen and Careen.

The story is semi-tragic, laid in a deeply tragic period of American history. Colorful characters, vivid descriptions and well-developed plot combine to make GONE WITH THE WIND a book you will not soon forget.

—Sally Mead.

SNEAK PREVIEW

Just in time to get you in the holiday mood is "White Christmas," an Irving Berlin musical starring the perennial favorite, Bing Crosby. It is a sentimental recollection of the 1942 movie, "Holiday Inn," in which Bing first sang, "White Christmas." The 1952 version is dressed up with Vista Vision, Paramount's answer to CinemaScope, technicolor, and a big shower of stars. You can see it at the Granada.

The plot centers around an old white inn in Vermont, owned by an elderly, handsome ex-general (Dean Jagger). When it is evident that business conditions endanger the inn, two of his former men (Bing and Danny Kaye), come to his rescue. This duo has made a big success in show business since the war. They oblige by throwing a big benefit at the inn, calling on the proprietor's old soldiers to help out. In the process, they are also able to help out a sister team (Rosemary Clooney and Vera-Ellen).

Two of the tunes from the movie already showing promise are "Sisters" and "Count Your Blessings."

Danny Kaye adds the sparkle with his witty humor. Watch for his dance sequel with Vera-Ellen, which is proof of his all-around ability.

With the team of Berlin and Crosby, you'll be sorry if you miss this one.

Added Note:

The four guys, rapidly sweeping the nation with their "Sh-Boom" and "Oop Shoop," will be here in person this coming Monday on the Palace stage. Along with the Crew-Cuts will be Miss Lola Dee and one of the top bands in the land, Ralph Marterie.

! MYSTERY MISTER !

STATISTICS

Home room: ???
 Age: 5+2-3x4+2x2-3+3+6 years.
 Height: 71 inches.
 Weight: 2560 ounces.
 Class: 11B.
 Eyes: Blue.
 Hair: Blond.
 Phone: 4-9109.

SCHOOL

Activities: Booster Club, Basketball, Junior Class President.
 Type of Course: Commercial.
 Favorite Subject: English.
 Achievements: D.A.R. Award.
JUST THE FACTS
 Favorite Song: Musk-Rat Ramble.
 Favorite Color: Blue.
 Saying: "Hey, what's happening?"

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 Anonymous
 —Louis Allis Messenger
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Hardwood Squad Opens Against Roosevelt

Central Athletic Record One of Tops in State And Nation

Central High School can and definitely should be proud of its fine athletic record. For this record is not only one of the finest in the state, but in the nation as well. Very few schools can boast of a wider variety of sports than Central. In compiling the records of the various varsity teams through the years, the INTERLUDE Sports Staff wishes to express its gratitude to Athletic Director Ross Stephenson for his wonderful cooperation.

In fifty-nine years of gridiron struggles Central's Bruins have amassed a sensational record of 317 wins, 127 losses, and 44 deadlocks.

The hardwood has seen Central's cagers pile up an amazing record of 330 wins and 100 losses in 17 years of keen competition.

The diamond men, in 15 years of thrilling baseball, have won 158, lost 94, and tied 4 games. (Wha-hoppen-a-tie).

In 17 seasons of crawl, breast stroke and free style, the tankmen have amassed 98 wins against 68 losses.

The sprint men, otherwise known as the tracksters, have compiled a record of 72 wins, 41 losses in 17 years of duel meets.

With an assortment of holds, the wrestlers have pulled together a terrific record of 81 wins, 29 losses, and 5 ties in 12 seasons of competition.

In 13 seasons, an unlucky number, have garnered a fine record of 99 victories, 39 defeats and 2 ties.

In 13 seasons, an unluck number, the cross country teams have totaled 56 wins, 67 losses and 1 tie.

Last, but for from least, the golfers, the Ben Hogans of the future, have won 158, lost 54 and tied 9 matches in 17 years.

Human Fish

Captain Jim Grant Heads Five Vets On Swimming Team

Lobaugh Gone

Coach Tom Hoyer's swimmers, runnerup in the state last season, are preparing for another fine season as the team, practicing daily at the Natatorium, have five lettermen returning led by Capt. Jim Grant, and several other non-lettermen from last year's outstanding team.

Although they won't have a swimmer of Leslie Lobaugh's ability — the best swimmer probably ever produced in Indiana high schools — they will have an excellent corps of five returning lettermen from which to build the team, Jim Grant, a 100-yard breast stroker, Joe Boland, a 100-yard breast stroker, Bob MacDonald and Tom Hill, both 200-yard free stylers, and Tom Gustafson returning tate Individual Medley champion, form the nucleus. All five are seniors.

Other members of this years team are:

- Fred Carlson ----- Jr.
- Jack Burbridge ----- So.
- Bob Greer ----- Fr.
- Ted Gugle ----- So.
- John Holdeman ----- So.
- Tom Howell ----- Jr.
- Mike Kerestury ----- Fr.
- Bob Lee ----- Jr.
- Audine Manuel ----- Sr.
- Ray Meek ----- Jr.
- Ted Meier ----- So.
- Steve Miller ----- Jr.
- Jon Perkins ----- So.
- Noel Yarger ----- Sr.

If this year's team can do as well as last year's, which lost the state championship by a scant 4 points, we at Central will be proud of them. GOOD LUCK SUMMERS!!

BEAR FACTS

BY CUBSKIN

Last Saturday Cubskin and his family drove down to Champaign to watch Alan (the horse) Ameche and his fellow Wisconsin Badgers play the Illini of the University of Illinois. We saw the Badgers but not "The Horse." Ameche started and played for the first seven plays; then retired to the bench for the remainder of the game. Ameche had suffered a knee injury in play against Northwestern the week before.

Though Cubskin didn't see much of "The Horse" we did see a lot of football. The Illini didn't have much of a record, but for three-quarters of the game they played as though they had had an undefeated season. J. C. Caroline, Mickey Bates, and Em Lindbeck played with great skill in running and passing. Jan Smid, the captain and guard of Illinois, played an excellent line game. But — we went to see the Badgers, and for those three quarters Wisconsin played a brand of football far below their calibre. In the fourth quarter with Jim Haluska at the helm they looked like the old Wisconsin Badgers of four and five weeks ago. Halfbacks Bob Gingress, Bill Lowe, and Pat Levenhagen, along with fullback Charlie Thomas, picked up an average of five yards a carry for Wisconsin in that last quarter. This average helped the Badgers overcome a 14-7 deficit and made the scoreboard blink to a 27-14 score. The Badgers were helped in this fourth period when they recovered a lost ball after Illinois blocked a Wisconsin punt, and the Illini fumbled.

If Cubskin had to pick a couple of outstanding players from each team we would pick Jan Smid for his vicious tackling and blocking and J. C. Caroline for his twisting runs, for Illinois. From Wisconsin Charlie Thomas, who spelled Ameche, ran and tackled as though he had played all year. Jim Haluska, another second stringer, led his team to all four touchdowns. Thomas, along with Alan Ameche, give the Wisconsin squad one of the best one-two fullback combinations in the Big Ten.

Wally Vernasco, who in his high school years was an outstanding guard at Mishawaka, is seeing a lot of action this year for Illinois. Vernasco has won two letters and is now working on his third monogram. A couple of years ago you may remember a boy from Gary Roosevelt by the name of John Everett at one of the end positions. Everett, now a sophomore, is one of Coach Elliot's ends.

Two Central grads, Ted Ringer and Kurt Krueger, are seeing a lot of action for the Northwestern Wildcats. Ringer, a sophomore, is playing first string center for Bob Voights' Wildcats, and is considered one of the best potential centers in the Big Ten.

The University of Illinois for the last 26 years has had one of the top block letters sections in the United States. It has been called the block "I". This year, Illinois has the first double cheering section in the U. S. and is the largest in the nation with 2,200 students taking part. Eleven hundred students (male and female) in each block are located across from one another in the east and west stands. At half-time the block "I" really put on a terrific show — complementing the bands in action on the field.

Last week we saw a humorous story concerning a couple of small colleges in Ohio. On a football field at Wilberforce, Ohio a couple of weeks ago, Kentucky State lined up for the opening kick-off and sent it soaring down field. Standing on his own goal line, Quarterback Don Carter of Central State gathered it in and raced 100 yards for the longest touchdown run of the year. Then the referee called him back, — "I hadn't blown my whistle to start the game," — he said.

EISON, FORD LEAD ROOSEVELT ATTACK

That time has finally come again for that sport known around here as "Hoosier Hysteria." Yes, tomorrow night at approximately eight o'clock out at John Adams gym the lights will dim and ten boys representing South Bend Central and Gary Roosevelt, plus two officials, will take to the hardwood for 32 minutes of hard and tenuous sport.

We all know a lot about Coach McCall's Bears, but know very little concerning Coach John Smith's, Roosevelt Panthers. Smith will have seven of his 1953 team back, which compiled a 19 and 5 won lost record. The Panthers will be led by a boy who is beginning his fourth year on the varsity, a boy who stands 6'5" and has been the leading scorer for the Panthers for the last two years. You will probably remember John Eison. At the forward positions are two other veterans, Richard Barnett and Vann Ligon. Both boys stand 6'5". At the guard will probably be Charles Ford and Jerome Ward, both around 5'11". All five are seniors.

It should be quite a game so let's get out there and boost the Bears.

Wrestlers Begin Practice

"Roll out the mats!" This familiar command to the Bear "grunt and groaners" marks the opening of the 1954-'55 wrestling season. Last week, Coach Bob Jones welcomed a crop of "hopefuls" that turned out with the veterans of last year's squad for the first practice session of the year. Returning for the Bears are co-captains Jim Ieraci and Dan Hager; letter winners Leonard Foster, Gary Wegenke, John Beissel, Bob Million, Eric Rems and "Pluto" Nailon. Missing from last year's lineup is Frank Ieraci, Dan Grocki and Joe Sipocz. These three were the only seniors on the '53-'54 squad which was one of the youngest and most promising teams in the conference last season.

Central wrestling teams have captured the Conference Championship for the last six years. They have also been the winners of the Sectional crown four out of those six years. With this outstanding record to uphold, the Jonesmen will be out for that seventh conference title.

- Wrestling 1954-1955 Schedule**
- Dec. 3—Howe Military Academy_H
 - Dec. 9—Calumet City -----T
 - Dec. 10—East Chicago Washington_H
 - Dec. 16—East Chicago Roosevelt...T
 - Jan. 6—Sturgis (Michigan) -----H
 - Jan. 14—Hammond Clark -----H
 - Jan. 15—Culver Military Academy_T
 - Jan. 20—Lafayette Jefferson -----H
 - Jan. 21—Peru -----T
 - Jan. 28—Hammond Tech -----T
 - Feb. 5—Conference
 - Feb. 12—Sectional
 - Feb. 19—State

1953-1954 Season Record
Won 7, lost 2, tied 0 — Won Conference; won Sectional; tied for last in State. Coach, Bob Jones.

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Jr. High Inaugurates Basketball Season With Win

By BARRY RITZLER
The Junior High basketball team won their first game of the year last Wednesday, when they beat Riley 47 to 27. The game was played at Riley.

This was the first game of the season for the Bruins, and it was a close one, going into the second half the score was 20 to 18 in favor of Riley. But then Central broke loose! They scored 27 points to Rileys nine to make the final score read 47 to 27.

Central's high point man was their big six-foot three inch center, Sylvester Coalmon, who scored 21 points. The rest of the starting lineup were John West and Rudy Anderson at forwards, and Commie Walls and Jack Wowell at guard.

This was the first of 14 regular games for the Cubs. They play two tournaments, one on December 18 and another on February 18, 22, 25 and March 1. The admission to the home games is ten cents.

Here is the 1954-'55 Schedule

| | |
|-------------------------------|---|
| Nov. 10—Riley ----- | T |
| Nov. 17—Muessel ----- | T |
| Nov. 23—Nuner ----- | H |
| Dec. 1—Oliver ----- | H |
| Dec. 8—Harrison ----- | T |
| Dec. 15—Washington ----- | H |
| Dec. 18—Tourney ----- | H |
| Jan. 5—Madison ----- | H |
| Jan. 11—Muessel ----- | H |
| Jan. 19—Nuner ----- | T |
| Jan. 26—Jefferson ----- | T |
| Feb. 2—Oliver ----- | T |
| Feb. 11—Riley ----- | H |
| Feb. 15—Washington ----- | T |
| Feb. 18-22-25; Mar. 1—Tourney | |
| Perley, McKinley | |

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