

Face - Lifting Program to Begin Soon

Central High School is scheduled to have a face-lifting!

A new paint job and some interior decorating are planned for both the junior and senior buildings this fall and winter. The work will commence as soon as the weather cools, this reporter was told last Friday in an interview with Principal R. T. Ferrell.

The rooms, which are in pretty shabby shape now with the plaster falling in some places, are due for replastering and a complete painting. The colors will be chosen by each home room teacher from a selection of pastel shades. The predominant colors at the present are light blue, green, and cream. Here is your

chance, as a student, to urge your home room teacher to pick a color favorable to the entire class.

In case you heard a loud rumbling up above last week, when not a dark cloud was in the sky, the roof was not falling in. The workers were merely getting a jump on the gun and were "tuckpointing" the bricks around the roof. For those of you who have never been topside, there is a three foot parapet wall rising above the level of the roof. A normal procedure in brick structures—and the one being followed here—is to remove loose bricks and mortar and replace them.

Asks Cooperation

Mr. Ferrell asked that all students cooperate with the workers and "never walk under a ladder," which shouldn't be any problem to most of us. There is sure to be confusion when the classes that are being painted are moved to different rooms, but the painters will work on three or four rooms at a time and classes can be resumed the next day.

After our hallowed halls are painted, there are hopes that new pictures will be hung which will add more life to the scene. The type of pictures found in Adams' halls are typical examples. These pictures should blend well with our new trophy cases.

Central Valuable Building

The auditorium will also be redecorated but details are not available. The whole operation originates from the office of Mr. Mueller, Supt. of Buildings and Grounds, School City. This investment only points up the fact that Central, despite its years, is still considered a very valuable building. The school is used practically twenty-four hours a day by the High School, Indiana Extension, and Night School.

An interesting fact obtained from Mr. Hughes, head janitor, is that the building in some places is twelve bricks thick!

Improvements Cited

Oooouuch!! This comment is often

heard on Monday mornings as some unfortunate individual "has again bitten the dust" — the waxed floors, that is. This is the only bad trait about our ambitious janitors. Every weekend all the floors are waxed and every night all the rooms swept, watebaskets emptied, and the floors are buffed; No wax is used, which is another proof of the orderly condition of the building.

Only last year, a new floor was laid in the basement and the entrances were rebuilt on the Washington, Colfax, and St. James Court doors.

With all these services and improvements, we Central students cannot help but be proud of our school.



The Interlude



Volume LIV

SOUTH BEND 1, INDIANA, OCTOBER 8, 1954

Number 3

Debaters Journey to Peru Saturday

Band Premiers Uniforms at Game

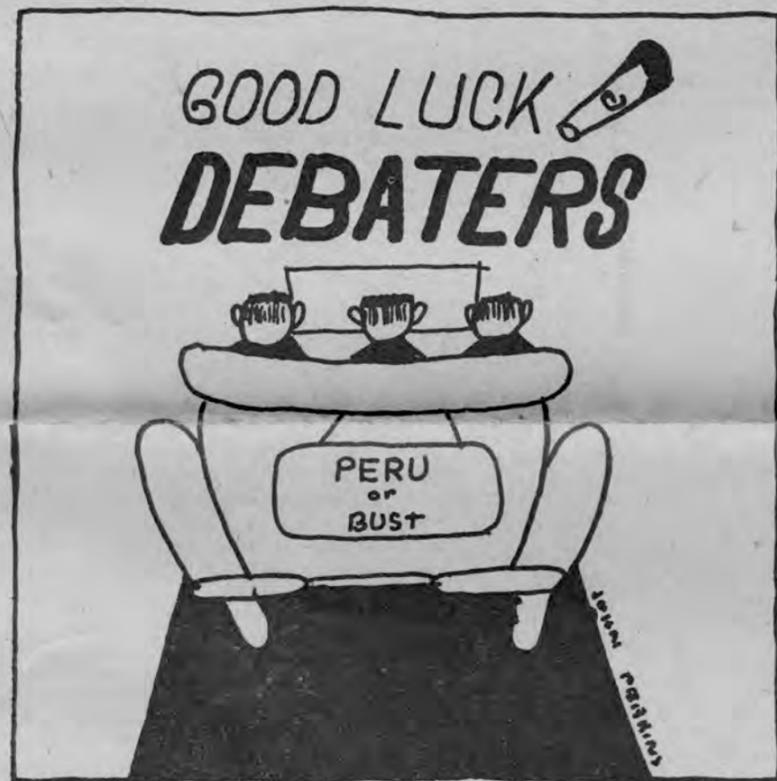
LONG TWO YEAR DRIVE CULMINATED

"We are sorry but due to the lack of new uniforms the "A" band has refused to play tonight." As the loud speaker brought forth this half-time news at the Central-Washington game, a sigh of disappointment spread over the crowd. The "B" band then honored us with a few selections when suddenly the field was darkened. Then, moments later a display of dark blue and vivid orange filled School Field as our Central band in their bright new uniforms played our school song. The disappointed fans became filled with happiness at the surprise which had been kept so long a secret.

Costs \$3,965

Central students should be exceedingly proud of the diligent effort extended in raising money for the seventy-seven uniforms that costs \$3,965.50. The Central band, Orchestra, Parents' Club and the student body should all be congratulated for helping raise the funds needed to replace the 9 year old uniforms.

In all, the event aroused in everyone a feeling of happiness and pride. The band members were happy to wear their fine, new double-breasted uniforms, and the student body was proud of the endeavor and spirit that makes Central the wonderful school it is today.



STUDENTS URGED TO JOIN BARNSTORMERS

"No! You don't have to be dramatically talented in order to join Barnstormers." In the current membership drive, this is being repeated over and over. At the last meeting, held on October 5th, it was emphasized that committees are the "backbone" of the club.

Tryouts Announced

During the play, a stage crew, which will be organized beforehand, will quickly change sets between acts. Boys interested in electricity will man the switchboards.

Tryout dates were announced for "The Patriots." They will be open to any student interested.

Join Now

But, about now, non-members are asking if all this work is worth while. The answer is "Yes, yes, yes!" Nothing could pay for the new friends made, technical experience gained, or knowledge acquired. Yet the greatest reward is the personal satisfaction an individual gets: the thrill of opening night, the anticipation of laughter from the audience, and the feeling of relief he gets when a picture didn't fall through in the middle of a scene, as though he half-expected it to!

This is a show; each member had a share in it. Why not join Barnstormers and become a part of this enterprising organization! —C. L.

J. A. ASSEMBLY PREVIEWS YEAR

Last Thursday morning the first Junior Achievement assembly of the year was held. The program got under way with a talk by Bill Essig. Bill talked about the things Junior Achievement will do for those who participate in it.

First he mentioned the facts that J. A. is not all work and no play. Next he mentioned the money the companies make belongs to the students in the companies and all the new friends the Achievers are sure to make.

Marqueritte Schmitt said a few words about the Junior Achievement program in general. The first necessary step is the actual forming of a company. Next a decision as to the product is made. The job of selling stock in the company to raise money follows. When May comes around, the time for liquidating the company arrives. At this time each year a banquet is held for all of the Achievers.

The product that is deemed outstanding represents your company in the yearly National Convention. In her speech Marqueritte also stressed the fun angle of J. A. She mentioned the fact that a formal dance is held each fall for all prospective achievers.

Next on the agenda was a movie which illustrated the various steps required to make and market a product.

Any eleventh or twelfth grader is able to become an achiever. Each company has three advisors, a production advisor, a selling consultant and a financial expert.

S. C. EXECUTIVE BOARD CHOSEN

The Student Council had a very busy meeting last week. Several committees were appointed and several motions were brought up and passed.

Mr. Hughes, the janitor, told the council soap dispensers are being broken unnecessarily in the washrooms. He said sixteen were broken during the first week of school. Mr. Kuhny moved that council members watch for destruction in each room and report any vandalism. The motion was passed and the entire student council will now be watching for vandalism in washrooms.

Board Chosen

The annual Halloween Dance sponsored by the Civitan Club will be given October 29. A committee of three from each school will plan the program and distribute posters. The committee from Central is composed of Carol Posick, Mary Yarnell, and Bob Caddy.

An executive board was also chosen. The members on the board are seniors Marlene Kazmierzak and Bill Cole, Marty Kleva, junior; Mohler Hobbs a sophomore, and Marilyn Krueger from the Junior High. Each grade group elected its own officers, who will meet once a week.

Eslik, Makris Parliamentarians

An honor roll committee was again organized this year at the suggestion of Elaine Makris. With the exception of Elaine, the members have not yet been chosen.

Two parliamentarians were elected from a group of six candidates. The six were Gordon Eslik, Sue O'Donnell, Terry Plunkett, Barbara Vargo, and Joan Machalski. Gordon Eslik and Elaine Makris were chosen parliamentarians. They will see that the council is run according to parliamentary procedure.

THREE STUDENTS CHOSEN AS SENATORS

FAGAN NOMINATED FOR PRESIDENT

The students of Central High School have three Senators in their midst. These Senators are Brendan Fagan, Mary Yarnell and Marilyn Brown. In case you are wondering how this great honor came to bestowed upon these three teenagers, this is how it happened.

Every year the Central Debate class participated in a student congress at Peru, Ind. At this congress each year many matters of current interest are discussed and many pertinent measures face legislation by the teenagers of the state. This year the student congress is being held October 9.

Fagan Nominated

Mr. Maple, head of the chapter of the National Forensic League here at Central, has again chosen three debaters to represent us as Senators. They are the three named above. In addition, Mr. Maple has nominated Brendan Fagan for the position of President of the Senate.

Besides the three Senators named, there are also seven Central students being sent to sit in the House of Representatives. Of this number, five are experienced debaters. They are Tony McCarthy, Doug Reed, Murray Fiewell, Dick Ugoretz and Bob Lyons. The only two new debaters being sent to Peru are Anne Louise Knoblock and Elaine Makris. Murray Fiewell has been nominated by Mr. Maple to fill the position of speaker of the house.

When questioned, Mr. Maple voiced the expectation that the National Forensic League Student Congress will be well represented by these five Central students.

Editorial

Why do we subscribers get our papers sixth hour when people who don't subscribed are able to buy their fourth hour? This complaint has been raised by a few members of the student body and this editorial is an attempt to answer this question and any others you may be concerned about.

It is impossible for the INTERLUDE circulation staff to get papers distributed to the subscribers' home room before sixth hour for the following reasons:

- 1) Every third home room has a different lunch period and it would be exceedingly difficult to deliver the papers just when the teachers are there.
- 2) Subscribers to daily papers do not receive them until hours after the first edition has been on the street.
- 3) With the number of subscriptions listed, the INTERLUDE cannot operate. Only outside sales can make the production of a paper worth while. The lunch hour is the only time that enough papers can be sold to make the venture pay off.

Cafeteria Serves Nine Hundred Students

"Food fit for a king." That's the theme of several posters throughout the cafeteria and a very true one, too. It must be because eight to nine hundred students eat there every day and from five to six hundred of them have the delicious plate lunch.

To give you a small idea of the amount of food they use, here are a few examples: 1,000 bottles of milk a day give them a monthly bill of from 12 to 15 hundred dollars. On a day when they use hamburger in the plate lunch they buy about 120 pounds.

All of the food that is used here is of the best quality and served under the most sanitary conditions. Each month the food inspectors come

and check everything to be sure it is kept that way. Besides this, everyone who works in the cafeteria is given blood tests at the beginning of each year to check for diseases.

The staff which prepares and sells this food to you is made up Mrs. Staples, the supervisor, Mrs. Mary Walsh, Mrs. Rose Dawson, Mrs. Ella Landgrof, Mrs. Alice King, Mrs. Mary Dale, Mrs. Gertie Lambert, Mrs. Bernice Fox, Mrs. Lulu Wilson, Mrs. Elizabeth Douglas, Mrs. Elizabeth Epley, Mrs. Ruth Beehler, eight boy dishwashers, five cashiers, two candy girls, and fifteen other girls who help prepare and serve the food.

All of the food that is used with



CENTRAL HIGH SCHOOL

Colfax Avenue
South Bend, Indiana

The INTERLUDE is published weekly by the students of Central High School.

R. T. FERRELL Principal
M. R. RICHARDS Assistant Principal
V. C. HARTER Head Councillor

EDITORIAL STAFF

TERRY PLUNKETT Editor-in-Chief
ANNE LOUISE KNOBLOCK Page One Editor
ELAINE MAKRIS Page Two Editor
LUCY SIMON Page Three Editor
BOB JONES Page Four Editor
BARBARA VARGO Exchange Editor
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MR. JOHN CASSIDY Faculty Adviser

APPRECIATION OF JAZZ

Here we are in the twentieth century making changes in everything from soup to nuts, except for the one thing that can make a grown-up as well as a teen-ager stamp his feet or even cut a rug. The one thing is jazz. It is likely to do both of these things, even though the older people seem to think this modern music is abominable and nothing but a lot of noise. The style known as jazz took a step forward in the 1870's, in the town of New Orleans. The American Negro, playing folk songs with the African drum beat, formed their own street bands. Not knowing how to read notes, they began to imitate the European classics, changing the mood and tempo to fit their own likings. Ragtime, and the Blues then took the spotlight in America, and the Jazz center of the world began humming the blues as well as dancing to the variations of the melodic strains.

Blues and Jazz progressed from the time for the Showboat to Tin Pan Alley. Jazz artists all over the continent are making thousands of dollars because people like to listen to something that will give them a lift and keep that red blood flowing through their veins. Louis Armstrong, the immortal man with the horn, brought the blues as well as New Orleans jazz to Chicago in the twenties. The famous "Satchmo" knew how to win his public, by making his trumpet scream and wail in syncopation. When "Satch" played the public stood up and yelled for more.

The "Charleston" era would not have been if it weren't for the Modern girl, known as the flapper, and the widely known collegiate boy and his raccoon coat. Both of these groups like jazz and therefore made a point of making the most out of dancing, with a few kicks here and plenty of hip motion to swing the band. This was the beginning of our wonderful "jitter-bugging."

And from here, this music, jazz as we know it today, advanced to non-melodius, strong-beaten, rhythm.

Sit back and enjoy a lamenting clarinet screeching in the wind and a melancholy "sax" singing forth its blues, and a drum bellowing in the background. Listen to Jazz, appreciate it!!
—Barb Vargo.

AT RANDOM

In regard to the question of jazz versus classical music this editor wishes to state the well-known fact that you shouldn't condemn a thing without a trial. Classical music deserves a chance. Several well-known record companies have put out long-playing records with selections from several "long hair" pieces. They have recorded some of the better known parts of various operas as well as numbers that deserve to be better known. These record companies feel that the first time you hear a classical selection you will enjoy it, the second time you will appreciate it, and the third time you will really "dig" it. Those jazz fans who claim that the more classical selections have no rhythm and no melody as well as no life have never really taken the trouble to listen to them. Classical music will grow on you. Why not give it a chance?

* * * *

How many times have you heard your parents comment, "Oh, that's an old song from my days. We used to sing that back in high school," after hearing a current favorite on the radio? The trend in modern day song writing is to revert to the rhythm styles of the Twenties and Thirties. Truly, music then had a rhythm all its own. This is evidenced by the popularity achieved by the Glenn Miller Band. This band was a tremendous favorite in the late 1930's; has gained even more popularity now, via the recording route.

Music Activities Reign

Thompson, Take It Away!

To a background of throbbing drums we introduce to you Central's six-foot-two (and a half), eyes of blue, drummer — Porter Thompson.

Porter, who is a senior B hailing from home room 322, has been playing the drums for five years. Previous to playing in Central's band, Porter played in the Washington High School band his freshman and sophomore years.

In 1951 our elite drummer entered the Junior Division of the Gene Krupa contest and came through with flying colors by winning with a dance band solo. This year Porter plans to enter the Senior Division of the contest in an attempt to win the biggest award, a scholarship to any school he chooses plus a trophy award.

Proof of our drumming star's ability is acknowledged by the fact that he belongs to two honor associations for drummers, which are The Association of Rudimendel Snare Drummer and the I. A. M. D. or the International Association of Modern Drummers.

Porter, who likes all jazz, commercial and standard music, lists Ray Anthony's "Tunderbird" and "Laura" as two of his many favorites.

Porter was first inspired to be a drummer when he was in grade school. After high school he plans to be a professional drummer as well as a teacher of drumming. After receiving that all-important high school diploma, Porter intends to enter the Navy School of Music followed by college at U. C. L. A.

At present Porter is in the process of building himself up after a "slump" which, he states, "all drummers go through." To aid him in sharpening up again, Porter plays two or three nights a week with Toby Lawrence at such places as the Avalon and Club Schafere. Next to drumming, on Porter's list of favorite things to do, comes eating. He loves to eat, especially if the tasty morsel put before him is pizza pie or tomato soup.

As far as Central is concerned, Porter loves it and credits the kids with being the reason he likes it. Like most Central students, Porter likes sports and lists football and basketball as his top preferences in this line.

To add to his musical background, he recently took up playing the fife. He has been taking lessons on the fife for two months and hopes to continue them.

Certainly there is no Central student who is not aware of Porter Thompson's drumming ability. Since he came here in his junior year he has been a credit to the Central band and to all of Central High School.

So to Porter we offer congratulations for his past successes and multitudes of good luck wishes in the Gene Krupa contest and all of his future undertakings.



DRUMMER DELUXE—
PORTER THOMPSON

TRIPLE TRIO IS CHOSEN

The word Chanson is the French word for song, and Chansonettes, singers. Chansonettes is the name Central's Girls' Triple Trio have chosen for themselves.

The Triple Trio is one of the outstanding groups of the Glee Club. Besides appearing at the Indiana Pageant, the Chansonettes will also sing for the school plays and holiday activities. Since some of the members of this group have graduated, replacements had to be made. Candidates for this group are judged on voice quality, their ability to carry parts, and dependability. Because the Chansonettes appear many times without Miss Weber, the need for dependability is evident.

So far, for this year, the group is composed of Jo Anne Bennett, Carol Ann Campbell, Beverly Daube, Dinny Dunlap, Elaine Goetz, Jane Goff, Laverne Hesiben, Rosalie Hesiben, Sharon Lenczowski, Elaine Makris, Gretchen Rauch, Jean Adair, Donna Rodin, and Sharon Soash.

Some of the Chansonettes' favorite compositions are "Madonna's Prayer," "Bless This House," "My Johann," "Little Orphan Annie," and "We Who Love Music."

This year, as last, Robert Hamilton, who is also an able member of the band and orchestra, will be their accompanist.

Nicks Takes On Double Duty

Billy "Stix" Nicks is quite an organizer. This former Central student now operates not only one band — but two.

Nicks, last year's vice-president of the Student Council and Glee Club, is famed for his talents on the drums and is known throughout the whole Michiana area. He will soon start tutoring drum hopefuls at Drumland, Peltz Studio. Nicks will begin in January. In addition to this he will maintain his two bands, "The Bill 'Stix' Nicks Blue Notes," and the "Jumpin' Jacks."

Martin Leader

The Blue Notes have been organized about one and one-half years and play about once a week. John Martin, 12B, is the leader of this outfit which includes George Seymour blowing the lead sax, that is, the one that carries the melody; Dan Grocki on the second sax; Fred Hoekstra on the drums; and Martin with the accordion. Grocki graduated from Central in June, and Hoekstra and Martin are students here. Willie "Wimpy" Winston is the alternate sax player.

The Jumpin' Jacks, formerly the Jr. Walker Band, have gone under the leadership of Bill just recently. They are a quartet that specializes in jazz and have playing dates about three times weekly.

Nicks is in the process of looking for a qualified guitar or string bass player to complete the combo. It now features Nicks on the drums, Jr. Walker on the sax, and Fred Patton

(Cont'd on page 3, col. 1)

GLEE CLUB IN FULL SWING

The air is sweet with music! This, of course, means that the glee club is again preparing for a busy semester in music, with Miss Helen Weber as their capable director.

Rehearsals have started already for the North Central concert to be presented next October 21st. About 70 members will participate in this, and it looks like hard work ahead for them.

The program for North Central includes such numbers as "Spirit of God" by Powell Weaver, "The Three Kings" by Healy Willan, and "Jacques, Come Here," arranged by Richard Donovan. Such distinguished composers as Mozart, Mendelssohn and Brahms will also be represented.

The orchestra, under the direction of Mr. Kottlowski, will also appear on the program.

Heading the Glee Club for the 1954-55 school year will be Beverly Daube. Bev is well-known to all. She has shown her lovely alto voice in almost every glee club performance. Bev was junior vice-president last year.

That likable pianist, Bob Hamilton, copped honors as senior vice-president. Bob is serving his fourth year as accompanist for the Glee Club.

Bob Gatton is serving in the position of secretary. This guy can often be seen hovering near room 108, ever ready to let out with his resounding bass voice.

The members have a very capable treasurer in the person of Margaret White. A senior, Margaret has actively participated in Glee Club for the last four years.

The junior and sophomore "veeps" are Jane Goff and Dwight Oberholtzer, respectively. These two have made names for themselves already. In the years to come, they will prove very valuable to Miss Weber.

The freshman vice-president and the librarians are yet to be chosen.

Immediately following the North Central program, the chorus will sing in the Hoosier pageant, Oct. 22nd, along with other South Bend schools. This program will be presented for the teacher's association in the afternoon, and for the public that night of the 22nd.

Miss Weber plans as beautiful a Thanksgiving assembly as she has had in the past years. So far, definite plans have not been made.

December is always a busy month for glee club, and this year will be no exception. With all the new Christmas music to learn and the old music to acquaint themselves with, no glee club member will have much free time during that season. The group has been invited to sing in some city banks and churches. They will do the traditional caroling in the halls the day before school closes for Christmas vacation.

The busiest person of all is, of course, Miss Weber, the hard-working director of this large choral group. With all her work, Miss Weber still finds time to listen to her record collection. She stated that she likes any music that is good music, whether classical, romantic, or modern jazz.

Orchestra Primes For Concerts

How would you like to hear classical and popular music in the same concert with both an orchestra and band doing the honors? This is what the orchestra is planning for this year, sometime early in December.

Mr. Harold Kottlowski will conduct the orchestra and A. J. Singleton will preside over the band.

Previous to this concert, Mr. Kottlowski will take the string orchestra on a tour of some of the junior high schools, including Colfax, Kaley, Linden, Marquette and possibly Perley. The woodwind and brass sections, as Mr. Singleton said recently, will not join the orchestra until after the football season.

A city-wide contest for the bands and orchestras of all grades, junior high, and high schools will take place in January.

MEET THE VEEP

BOB GOVERNS! Bob is not only vice-president of Student Council, but was presented with the same title by his classmates in his junior year in the selection of class officers.

Eighteen years old and sporting a blond butch on his 5' 11 1/4" (we must be correct), Bob, a rhythm and blues fan, thinks that this city is "about the deadiest in the world," and can't wait to head west to Arizona, where the climate is more to his liking.



BOB GOVERNS

Brooklynite

Born in Brooklyn, Bob played basketball and baseball until his knee gave out. He nevertheless thinks dancing—all kinds—is the greatest and also recalled that at the age of four, he used to "collect butterflies" which he captured "by chasing them in the field." Bob's eccentric secret desire is to be a millionaire so that he can "own a light purple Cadillac to match his purple shirt." (Convert or otherwise?) To achieve this he plans to become a C.P.A. simply because he "likes figures." (Hmmm!)

English Favorite

Here at Central, "the greatest," Bob finds English to his liking. Widely traveled, this blue-eyed lad can tell fascinating tales of most any spot in the United States at the "drop of a hat."

He dislikes things that dislike him, "You know, like food and people." An example of his ever fascinating personality is, "I have no pet expression, but use a different one every day." Perhaps this is best, for "variety is the spice of life" and Bob likes variety!!

! MYSTERY MISS !

Home Room: 115.
Classification: 11B.
Height: 5'5".
Weight: 110 pounds.
Color of Hair: Blonde.
Color of Eyes: Hazel.
Activities: Booster Club, Junior Achievement.
Hobby: Dancing.
Favorite Song: "Skokian."
Favorite Subject: English.
Favorite Color: Blue.
Favorite Food: Spaghetti and Meatballs.

Clue: On the court
For Queen, not King,
A real favorite
R ----- G-----

NICKS TAKES ON DOUBLE DUTY

(Cont'd from page 2)

on the ivorys. When these boys play, the "joint really jumps."

Anybody interested in trying out for a position in these bands should contact John Martin in school or at 2-2350 or Bill Nicks at 6-2563.

Headquarters for —

MONOGRAMMED
SCHOOL
MEDALS



Largest Selection in Town

ENGRAVED SAME DAY

TED MILOSERNY'S
TWIN CITY Jewelers

309 West Washington Ave.
(Just East of Central High School)

KOPY KAT

By BARB

An old thing, this gum-chewing business, but the Arsenal Cannon from Indianapolis Tech gives some real good reasons why students and grown-ups alike should not fall into the evil hands of chewing gum. An art teacher at Tech High was quoted for her constructive views about why one should not "chomp" on gum. One of her reasons was that it could result in an over-sized jaw. This could be true, but did you ever consider how many over-sized jaws there are from just talking too much? Another point was that it draws blood from the brain, making it difficult for people to think. Personally, I don't make it a habit to chew gum, but I still find it a chore to concentrate!! I wonder if I should start overloading my jaws with the sticky stuff, would I then perhaps achieve better results?? The final reason is that the saliva used in the process of chewing, having nothing to work on, commences to devour one's stomach lining. Conclusion: If you want a small jaw, large brain, and ulcerless stomach - - - because after all they're the only ones you have, restrain from the evils of gum!

Are you getting the most out of high school? Many of you think that school is nothing but a brain factory where all the intelligents come and go, laden with books of knowledge like a walking library. Truthfully, school is like driving a car. The wheel is Opportunity, and you are the one who will steer it. Actually, acquiring knowledge is easy, but success is a boring grind. Therefore, study and increase your intellect, but let's not forget the activities outside the classroom. In a large school such as our great Central it should be

rather easy for anyone to make a go of it.

This is something I can't pass up, even though it's as old as the hills. Why the deal about the Mishawaka queen?? The Alltoid of Mishawaka gives some reasons why they failed to select a queen. One was that the game was early in the season, and the other that too much tension lies on the players' shoulders, making it hard for them to play good football. In regard to the second statement, I believe that tension is visible in all games, but it soon wears off as the game progresses and the players concentrate on the plays. Basically, most of our greater coaches strive to key-up the players, before and during the game, to the point where no one can stop them and they play to win. With the Mishawaka queen disposed of, plans are being made for the election of a Mishawaka Princess, for the Elkhart game. Another note on the Mishawaka game: The victory over the cavemen earned our team a small space on the front page of the Chicago Tribune's sport section. (Come on, Central, let's make those headlines!)

NOW HERE'S THE DEAL: A real gone killer is this article on worrying. There are two reasons why you worry: either because you're successful, or because you're not. If you're successful you needn't worry, but, if you aren't, then you become ill and you worry because you're gonna die. At the thought of death, you think of going to Heaven or the other place. If you go to Heaven, you don't need to worry, and if you go to the other place, you'll be so busy shaking hands with old friends you won't have time to worry!! So, WHY WORRY??



VERIE SAUER SAYS:

Teen Talk 'Tis . . . Do I need an umbrella, or shall I drown?? . . . the blue jean rage returneth . . . this curfew deal; how can it ever work?? . . . the great number of portable radios that blossomed out of practically nowhere just to hear — need I say? . . . how about some help for your Auntie in collecting the real facts, Man, just the facts? Her box is still on the second floor near the office . . . poor work slips which will be making their appearance; all too soon . . . the first big dance of the season . . . the new orange cards to add to that ever thickening wallet . . . Halloween and spooooooks!!

Dating:

Jean Harrison and Tom Reed
Marge Boyer and Gene Ditzler (Wash.-Clay)
Marsha Milliken and Joe Messer (Cent. Grad.)
Sally Plain (Wash.-Clay) and Terry Plunkett

Keep your eye on number 83 at N. D. That's Central's Bob Scannell.

Seen at the Romancers — the first high school dramatic production this year were Carol Little and Bill Clark.

Hayride Dates:

Barb Wright and Marc Mangus (Riley)
Norma Brown and Marty Kleva
Janet Hippensteel and Les Mangus (Mad. Twp.)

Seen in the Halls:

Denese Cordtz and Eric Rems
Carolyn Whitmer and Dick Holdeman

Seen After the Game:

Gail Horvath and Ray Gill
Ruth Clark and Otha Lake

Date Duos:

Irene Wampler and Butch Cabana
Carol Kile and Him Prawat
Zannette Gregory and Mike Grundy (Adams)
Diana Mullen and Jocko VanDusen (Mish.)
Sue Beale (Wash.-Clay) and Dale Rems

At the N. D. Dance: Carol Posick and Jerry Williams (Grad.)

Dates for the "Flicks":

Linda Brandenburg and Larry Niblick
Marilee Posick and Bill Shake
Barbara Sideritz and Chuck Niblick
Phyl Shonborn and Kevin McCarthy

Did you know that when Joe Eged was only 12 — hummm! How many years ago is that?? — he first became interested in fishing and hunting. Sayeth he: "They each have their season and I like 'em both."

Party Date: Sharon Lurssuwski and Howard Roth.

Seen After the Adams Play: Marlene Clarke and Jim Warner (Adams)

LINES ON LIT

THE BLIND MAN

By WALTER JENS

Remember when you used to play "Blind Man?" You closed your eyes, and someone took your hand and led you. He was to tell you when there was a step, but often he would forget.

The same thing happens to the hero of THE BLIND MAN. Heinrich Mittenhauser, a German school-teacher, loses his sight in an attack of scarlet fever. His wife and his best friend try to bring him out of his despair, but they fail. And, when they lead him on the streets, they often forget to mention a step, and he stumbles, as you did, when you played the game. Indeed, we who have our sight see so little.

Heinrich feels utterly helpless. He withdraws into a world of his own, playing with some blocks given him by his friend. The inmates of a German concentration camp had used these blocks to keep themselves from going insane while captives. Finally the blind man learns the complete story of the blocks and he then realizes that life doesn't end with the loss of sight.

When you finish this book, chances are you'll close your eyes and stumble about your room, trying to make even more real in your mind Heinrich's feeling of frustration when he cannot even remember the plan of his own room.

THE BLIND MAN is a short, thoroughly engrossing story, which requires only approximately three hours to read. But, it will give you long-lasting "food for thought."

—Patti Dee.

SNEAK PREVIEW

"SABRINA"

By PAT SLOTT

Paramount brings to the screen Sabrina, starring Audrey Hepburn, William Holden, and Humphrey Bogart, all Academy Award winners. Sabrina, based on Samuel Taylor's Broadway hit, is currently showing at the Colfax theater, and reportedly drawing big crowds.

The plot is a familiar one, the old Cinderella story with a switch. Miss Hepburn plays a chauffeur's daughter in love with William Holden, a rich young man. Audrey, resigned to a life in the servants' quarters, sadly goes off to cooking school in Paris. There she meets a baron who teaches her how to become a tasty dish as well as how to create one. Humphrey Bogart wants his brother, William Holden, to marry the daughter of a rich sugar king so that he can swing a business deal. (Incidentally, it's Humphrey who steals most of the scenes). When Audrey returns from Paris, she interferes with Bogart's plans, and then the fun begins.

Sixty minutes of unusually good entertainment is offered the viewer by this cast of top flight stars.

Did you know that the town of Zulu, Ind. increased in population from 75 people to 175 between the years of 1940 and '50??

Weekend Dates:

Roberta Fink and Terry Boteron
Ethel Buntman (Riley) and Mike Hague
Marguerite Schmitt and Jay Charon

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BITS ON HITS

By LOIS NERING

This is station C. H. S. with your top ten record program. This is music news right from the Tribune. The tunes are recorded here as tabulated from all the record shops in South Bend, and "Away we go!!!!"

1. Skokian—Unbelievable as number one, but it's a fact. Done by The Four Lads and coming from the heart of Africa, with a rhythm that's real Kool!!!

2. Hey There—Listen to this if you have stars in your eyes. It's recorded by Rosemary Clooney, and originates from the stage hit "The Pajama Game."

3. Sh-Boom—Yes, "Sh-Boom" still booms, but not quite first this time. Although it's still the craziest thing on record! And what would we do without the Crew Cuts?

4. This Ole House—This house has climbed from 8th place, and all I can say is nice going. With thanks to Jo Stafford.

5. Little Shoemaker—Can't you just hear this little Italian shoemaker tapping away? You can't? Well, let's get with it. You'll be so happy it'll "set your feet a-dancing!"

6. The High and the Mighty—A theme song that made good on the top ten, as well as on Broadway. Johnny Desmond does this up fine!

7. If I Give My Heart to You?—What a question! What will you do if I give my heart! Don't know? Better get the record real fast and find out.

8. Momo—What the heck is a mombo? Well! that's what everyone's doing. Don't just sit around. Find out!

9. In the Chapel in the Moonlight—Just love organ music? Well here it is, lock, stock, and . . . Church bells. And moving forward in the top ten by popular choice.

10. Goodnight Sweetheart; Shake, Rattle and Roll; Cara Mia—All these place 10th. It's a big fight and they're all real swell. The first by the harmonious McGuire Sisters, who are beginning to record top hits; the second by—need I say—Bill Haley; and the last, now capturing the hearts of all music fans, skillfully and dreamily recorded by David Woodfield.

Date for the Game: Mary Yarnell and Bob Cebrat.

Dates:

Bobby Lipert and Dick DeBiekes (Cent. Grad.)
Peggy Toth and Dave Keifer
Marilyn Mueller (Adams) and Jack Coppens
Kay Mohler and Ray Hamilton

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GO, GO, BEARS!

THE COLFAX THEATRE
BOOSTS THE BEARS

Bears Run Into Irish Saturday

THIRD QUARTER- OUTBURST DEFEATS BRUINS

BRUISING LINE BATTLE FEATURED

Central's Bears, scoring a touchdown in the first three minutes of the game, faltered as Washington's Panthers scored three quick TD's in the 3rd quarter and won 26-7. It was Washington's 14th straight victory before 8,000 onlookers at School Field, last Saturday.

The Bears received a break on the opening kickoff as Ron Milewski fumbled Lee McKnight's kick on the Panther 20, where Archie Simmons recovered it. Four plays later Otha Lake slipped over right tackle from the two-yard line for the score and the surprised Panthers were seven points behind as Dan Matthews' kick split the bars.

Later in the same period, the Panthers marched for the tying score on a slick passing attack. Charlie Walker pulled over for the TD from the three and Joe Kozakiewicz's good PAT knotted the score at 7-7 at half-time.

Featuring one of the most spectacular plays from the fan's viewpoint, Washington scored their 2nd TD midway in the 3rd quarter. Milewski faded back to pass, barely shook himself loose from the onrushing McKnight, and threw a long pass intended for Panther end John Solmos. Ron Janowczyk almost intercepted it, but Solmos got a hand on it and the ball bounced high into the air and into the hands of Charlie Walker, who never broke stride, scoring untouched. John Beissel blocked Kozakiewicz's extra point kick.

Moments later Washington had another TD as Milewski ran 53 yards down the sidelines on a beautiful run. Kozakiewicz's PAT attempt was low.

Milewski intercepted a Strozewski pass on the Panther 49 and almost scored but was forced out of bounds by Eddie Nailon on the Bear 16. On the next play, short 5'3" Garfield Hubbard took a screen pass and scooted 12 yards for the TD, bowling over a couple of Bears at the goal line. Kozakiewicz kicked the extra point this time, making the final score, 26-7.

The game was a typical hard-fought Washington-Central clash with Washington taking advantage of the breaks, which proved to be the deciding factor.

Travelers Drop Triangular

A Mishawaka Maroon Cross Country team topped the first four places and swept to their second straight triangle meet win last Thursday when they defeated Elkhart, 20-35, and our Central Bears, 17-41. Elkhart also whipped Central, 19-36.

TWO LEGS

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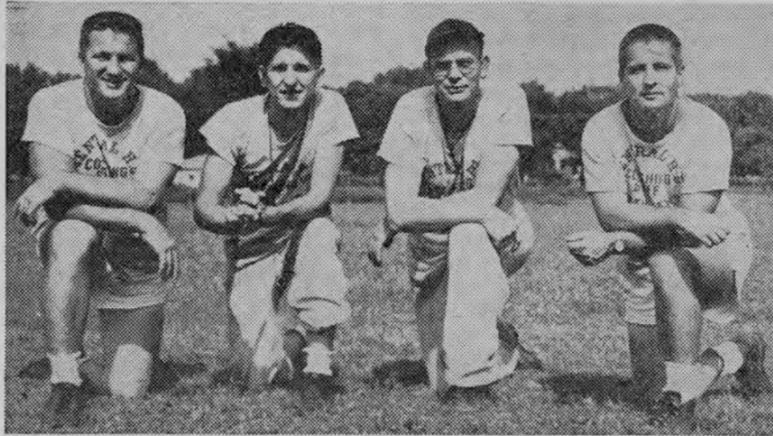
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They Tutor the Bears



THE CENTRAL COACHING STAFF — Left to right, Ed Szucs, Joe MacKowiak, Heah Coach Bob Jones, and Ross Stephenson.

BEAR FACTS BY CUBSKIN

This week and in the following weeks Cubskin will try to initiate a new format in this article known as Bear Facts. Cubskin will try to abstain from writing long drawn out articles and make this a personal slant kind of column.

o o o
We wager that not many of you know that our football coach, Bob Jones, played professional football for the Green Bay Packers. Yes, that's right, we here at Central have a one-time "All-American" walking through our corridors. Coach Jones also took part in the first All Star Football game, and also was one of the college grads to be chosen for a position on the East team for the annual Shriners East-West football game. Jones graduated from Indiana University.

o o o
Cubskin was talking to Ray Cieslik the other day, and incidentally asked the star Central defense man this question: "Who is the roughest player that you have bumped into thus far this season? Cieslik's answer was Jack Mossburg, Fort Wayne Northside's all-state fullback. Said Cieslik, describing the way Mossburg ran, "When you tackle him, it's just like hitting a brick wall. After he hit me, my head felt like it had been shoved right into my shoulders."

o o o
Ed "Pluto" Nailon got the nickname "Pluto" by calling everybody on last year's football team by the name of "Pluto." One day the players decided to reverse the charges and call Eddie "Pluto." It has stuck and since then "Pluto" has been placed between Ed and Nailon.

o o o
Max Jena, football manager, while retrieving some football equipment, tore the seat of his pants as he was hopping over the fence behind school field. Max followed up on a serious note, though, saying, "This managing is really a job. It's serious business out there all the time."

o o o
Bob Wortham, one of Coach Turnock's highly talented tennis players, seems to have one big problem in the game. Wortham states that he has a lot of trouble returning a shot that is over his head, especially if it is on a fly!

o o o
We would like to know why you lettermen don't wear your letter sweaters to a football game. Why don't you guys show off those sweaters you are so proud of; you know there are other people beside the boys and girls that go to Central who would like to know who our athletes are.

o o o
Cubskin has noticed that some of our supposedly good football fans have been walking out on our football team. It happens usually about 3 or 4 minutes before the game is over. If this keeps up, we at Central are going to earn the name of "The School with the Poor Sports," so what say, let's stay in our seats until the final gun bangs! Some of you have probably heard the saying — "The team never gives up until the final whistle."

o o o
Last week Cubskin pulled a couple of boners when he picked Central over Washington, Riley over Adams and Notre Dame over Purdue. This week we would like to try and improve our percentage, which was only 50%, and try and pick the winners of some of this weekend's big high school and college games:

Central over Fort Wayne Central Catholic
John Adams over Portage Twp. (Porter County)
Riley to beat Washington
Mishawaka over Evansville Bosse
Lafayette Jefferson over St. Joseph
Elkhart over Goshen
Notre Dame over Pittsburgh
Purdue over Duke
Michigan State over Indiana
Illinois over Ohio State
Wisconsin over Rice (Go, Go, Badgers!)

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F. W. C. C. YIELDS ONLY ONE TD IN FOUR GAMES

Again cast in the role of underdog, Central's hard-fighting Bears will try to upset the "dope sheet" tomorrow night when they journey to Fort Wayne to play Central Catholic in the initial encounter between the two schools.

An examination of the records of the two schools this year clearly shows why our Bears are the underdogs. Central Catholic began the season by holding highly touted Lafayette Jeff to a score of 0-0. Marion Crawley, Lafayette coach, said, "Central Catholic has one of the hardest charging lines in the state." Fort Wayne Central and Fort Wayne Concordia were easily defeated by Central Catholic by scores of 13-0 and 46-7, respectively. Last Friday evening St. Joseph of South Bend was held to a scoreless tie by Fort Wayne, which now has a record of two wins and two ties. Our Bears have salvaged one win in four battles.

City Title?

Under the leadership of Coach Fordy Anderson, Central Catholic combines a good running attack with a fair passing attack. Bob Bogenshutz, a 168-pound Senior, is their main threat.

With a squad of 51, including eleven returning lettermen, Central Catholic is given more than a fair chance to capture the city crown.

Coach Bob Jones is expected to start the usual lineup and will probably have his hands full in trying to gain the second win of the campaign. GO GET 'EM, BEARS!



OTHA LAKE, Central fullback, is the leading Bear candidate for city and conference honors. His shifty and sliding style of running, along with his lowslung form make him a difficult man to bring down. Otha and Eric Rems are co-captains this year.

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