



Band, Orchestra Concert --- April 29



MEMBERS OF CENTRAL'S BAND — Left to right: **FIRST ROW:** Judy Cook, Nancy Galos, Nancy Working, Dave Niver, Felix Antonelli, Pat Bourdon, Nancy De Wachter, Robert Hamilton, Kay Van Derbeck.

SECOND ROW: Robert Niblick, Robert Antonelli, Gretchen Rauch, Doris Bartlett, Joan Highleyman, Fred Buechner, Betty Wagner, Ronald Fabiscak, Nancy Beard, Larry Wagner, Sylvia

Stroup, Miriam Bradfield, Annetta Thomas, Duane Viotel, Marabelle Hunn, Cecil Hendricks, Nancy Irwin, Muriel Rossow, **THIRD ROW:** George Cook, Cora Julian, Marietta Wagner, Janet Deahl, Margaret Heltzel, Lynn Ogden, Bernard Feingold, Nancy Hawkins, Marilyn Brown, Alice Alsop, Judy Sheri, Judy Sumpter, Dan Grocki, Carol Harness, Alex Paszly, Dan Millar, William Roberts, Ralph Thomas, Ronald Unger, Paul Winslow, Judy Lamb, Roger Mathews, Orton Mills.

FOURTH ROW: Alan Ransberger, Mable Smith, John Martin, Pat Freeman, Larry Lauterbach, Brendon Fagan, Robert Leverich, John Horak, Tom Bartholomew, Joe Kristofzski, Don Glenton, Bill Bergan, Barbara Kiska, Betty Hoehn, Tom Hansen.

STANDING ROW: Sharon Miller, Harry Schankerman, Carol Posick, Peter Diamondis, Warren Schachenman, Roy Holmes, and Director Mr. A. J. Singleton.

Water Ballet to Be Given Tonight, Sat.

Central's fifth annual water ballet, this year entitled "Festival," will be presented in the Central pool tonight and Saturday night. Two performances will be given each evening, at 7:00 and 8:00 p.m. Tickets may be purchased for 50c.

Miss Betty Mathews is the director of the water ballet. Student directors are Pat Harms and Mary Stowers.

Some outstanding numbers will be a solo, "Red Canary," by Pat Harms and "Fire Dance" performed by Joan Frohwerk, Barbara Parrish, and Pat Harms. The traditional candlelight number and the clown acts will add to the over-all entertainment of the show.

Diane Pearse, Judy Farnsworth, Joan Frohwerk, and Barbara Parrish helped in the planning of some of the numbers.

The various committee chairmen are:

Publicity — Phyllis Burger, Mary Stowers.

Decorations — Joyce Hutson, Mrs. Gertrude Butcher.

Tickets — Nancy Johnson.

Costumes — Miss Mark.

Programs — Joan Laskowski.

Music — Betty Gnot.

Props — Leah Benson, Joyce Pinkerton.

Light — John Harden.

Ushers — Ushers Club.

Mary Ann Fichtner will be the announcer for the show.

Others who are in the water ballet are Wanda Bare, Mary Kovacs, Pauline Kramarz, Mimi Bradfield, Pat Lagan, Grace Campbell, Sue Charlesworth, Sybil Lobaugh, Nancy DeWachter, Nancy Dumont, Linda Rosewarne, Lynn Fernald, Eileen Shultz, Phyllis Shonborn, Jean Horak, Deanna Tatum, Jane Jackson, Pat Zabik, Mary Beth Kasak, Tom Hansen, Dave Doty, and John Smith.

GRATITUDE EXPRESSED

Mr. Casaday and the Barnstormers wish to express sincerest thanks to the Central P. T. A. for the fine steam and electric iron it recently gave the club.

HONOR ROLL (CONTINUED)

9A Honor Roll

20 points—Muriel Rossow.

19 points—Dan Miller, Edward Gast, Betty Hoehn.

18 points—Ann Roper, Robert Leverich.

17 points—Gretchen Rauch.

16 points—Gordon Eslich, Joan Machalski, Janet McGinnis, Meredith Metcalf, Jean Greene, Sharon Uldin.

15 points—Terry Rodifer, Sheldon Parzen, Paul Pozil, Marty Kleva, Anne Louise Knoblock, Gary Wegener, Tom West, Ronald Kochen, Robert Lyons.

14 points—Marilyn Rohrbaugh, Nancy Working, Katherine Wright, Patricia Paluszewski, Janice Plew, Sarah Plunket, John Blake, Judith Bronsing, Charles Chesnut, Diane Henney, Dennie Isaacs, Leah Kline, Lorrin Van Natta, Thomas Manuszak.

13 points—Sandra Roberts, Earl Rynearson, Sarah Schmidt, Robert Scope, Robert Paczkoski, David Parks, Marilyn Bartkowiak, Susan Carskadon, John Kruszynski, Gale Frank, Gretchen Gasper, Charles Guy, Richard Johns, Sandra Tom-

(Cont'd on Page 4, Col. 2)

Debaters Place 2nd In State Meet

Central's varsity debaters tied with Hammond High for second place in the National Forensic League Tourney for the District of Indiana held at Wiley High School in Terre Haute, last Friday and Saturday. Wiley High School placed first in the state in debate, and will represent Indiana in the debate contests of the National Tourney to be held June 16-20, at Denver, Colorado.

Peru and Columbia City won third and fourth places, respectively, at last week's meet, in which teams from nine other schools competed.

Central debaters attending the tourney with Coach Glen W. Maple were Eloise Van Natta, Rita Tanner, Dave Nowacki, George Beamer, and Devon Bates.

The regular Indiana State Tourney including the eight teams surviving the district and regional tourneys throughout Indiana, will be held at Warsaw, May 2. At this time Central again will have the opportunity to try for state honors.

HIGH SCHOOLS JOIN FESTIVAL

The combined voices of about 1300 South Bend junior and senior high school students will be raised in song next Thursday night for the annual city-wide music festival to be held in the John Adams auditorium. The chorus will be directed by Mr. Howerton from Northwestern University. Assisting him will be Miss Ruby Gulliams, choral director at Riley; Mrs. Lawrence Pate, John Adams; Miss Barbara Unger, Washington, and Miss Helen Weber, director of the Central Glee Club.

TRI-HI-Y, HI-Y TAFFY SALE BEGINS

Again this year, the Tri-Hi-Y and Hi-Y clubs are sponsoring the annual salt water taffy sale. Boxes of the candy will sell for \$.50, \$.10 of which is to be set aside for the World Service Fund. The taffy may be purchased in the main hall before and after school.

Program of Classical and "Pops" Numbers to Be Presented Wednesday

The band and orchestra will present their annual spring concert next Wednesday, April 29, at 8:00 p.m. in the Central auditorium. The program will include a variety of classical, semi-popular, and popular music, featuring numerous solos.

The orchestra, directed by Mr. Harold E. Kottlowski, will present numbers from a Cole Porter score, and a rondo from "Eine Kleine Nacht Musik" by Mozart. Mary Lou Nelson will play the "Sonata Facile," a piano solo, also by Mozart.

The band has prepared the "Concerto Ridiculo," with Dave Niver as clarinet soloist, "Stars and Stripes Forever," with a piccolo solo by Judy Cook and featuring a brass choir, portions of Rachmaninoff's concertos, "Second Norwegian Rhapsody" by Christenson, and a number of popular songs. Mr. Arthur Singleton will direct the band.

Thirteen members of the orchestra are graduating this year. These seniors are: Anna Lou Shadel, Maria Diamondis, Nancy Cook, Mary Lou Nelson, Jo Ann Draper, Thelma Bennett, John Oxian, John Shaul, Larry Lauterbach, Orton Mills, Felix Antonelli, Dave Niver, and Tom Hansen.

Graduating seniors in the band are, Marietta Wagner, Miriam Bradfield, Dave Niver, Felix Antonelli, Bernard Feingold, Orton Mills, George Cook, Tom Hansen, Don Glenton, Joe Kristofzski, and Larry Lauterbach.

Mr. Singleton has announced the results of the election for the outstanding band member. Don Glenton has been chosen by his fellow players to receive this honor, and Larry Lauterbach was voted a close second.

Testimony to the fine work the band and orchestra have been doing this year is the outstanding record each has made in the annual State Solo and Ensemble Contest held at LaPorte High School last February 7.

The orchestra sent eight soloists and seven ensembles to the contest. Of the ensembles, the violin and string quartettes proved eligible to enter the statewide competition to be held at Indianapolis.

The band entered forty students (Cont'd on Page 4, Col. 1)



These twelve students are the senior members of the orchestra who will graduate this June. **ABOVE,** left to right, are Nancy Cook, Anna Lou Shadel, Maria Diamondis, Mary Lou Nelson, Thelma Bennett, and JoAnn Draper. **BOTTOM,** left to right, are, Larry Lauterbach, Tom Hansen, Dave Niver, Felix Antonelli, Orton Mills, and John Oxian. John Shaul, also a graduating senior, was not present for the picture.



"My Candle Burns at Both Ends . . ."

It's a live-fast, die-hard age.

There are some people who can't stick within the bounds of reason. They aren't satisfied to burn the candle at one end. They aren't satisfied with the candle. They have to start a fire.

Some people, in going off the deep end, find they don't know how to swim. There is the fool who breaks his arm trying to pat himself on the back. He is the one who starves himself to lose weight, and ends up sick instead, the one who knocks his head against the wall because it feels so good when he stops.

Individualism is a great thing, but extremism is too much of it. Extremism leads to discord. We can't get along together in this day and age if we're all pulling in different directions.

There is too little discretion. People knock themselves out doing and dying for what they believe, when they have never stopped to consider the value of their beliefs. They will cut off their noses to spite their faces before they will notice the damage done to their faces.

Similarly, they will gladly die on a battlefield without knowing what they are dying for. Not enough people stop to consider what they are doing. They leap before they look, and often never live to realize it. It's largely a matter of thinking things through, and putting the right emphasis on the right things. Thought and discretion keep the candle from becoming a bonfire.

Why Take a Language?

In a world shrinking like woolen socks in hot water, one need is becoming increasingly apparent: the need for people with a knowledge of foreign languages.

People take foreign languages for numerous reasons: there are some who take them because they hope to travel sometime; there are some who take them for sheer pleasure; there are some who take them because they like to read and study the cultures of foreign countries; and there are some who take them because of the jobs which are offered to bi-linguists.

But for reasons practical or impractical, more and more people are taking foreign languages.

Travel abroad is no longer something that only the extremely wealthy can enjoy. Steamers, student tours at student rates, and planes are making foreign travel a reality for people of modest means. The grants offered by foundations for foreign study, and the growing program for exchange students are giving young people the chance to study abroad. This is reason enough for some to consider taking a foreign language.

The jobs open to bi-linguists — jobs that are usually both highly paid and interesting — are an attraction for many students who are mapping out their high school and college curricula. While a job as a translator at the U.N. may sound too unlikely, a job as a secretary with a firm that does business with foreign countries is not a bit out of the question — and don't think that South Bend firms haven't a place right here for the secretary that can translate correspondence from foreign offices. Large local manufacturers have translators of dozens of languages. It's not too far-fetched for some serious consideration.

But the most important reason of all that stands in favor of taking foreign languages is one that we cannot easily see nor immediately understand. It is this: it is only through a knowledge of other languages, and through them, other cultures and customs, that we may come to understand other people.

We have said, and certainly it is common knowledge, that the world is shrinking. As the world becomes smaller with our means of transportation and communication, we come into more contact with other countries. With contact, comes conflict — if we do not understand these countries.

Most people do not. Most of us must rely on the advice of experts to interpret what other peoples say, and what they mean. With knowledge of another language, we can see for ourselves what is happening. We can understand what is happening, and understanding the problem is the first step in solving it. From then on, we can see our way clear to the solution.



VERIE SAUER SAYS:

Under the clock conversation centers around . . . trips to college campuses to decide which is the college of your choice . . . the lack of sunshiny days which means only the lucky few with sun-lamps will have a tan come Prom time . . . Florida trips . . . our valdictorian for '53, Mary Dring; maybe this will shake the old belief that all types of blondes are dumb . . . shopping for just the right Prom formal . . . the "Stardust Swirl" that's only three nights away . . . the Student Council elections and speculations concerning who our new council leaders will be . . . bopster and knock-knock jokes, hot music played by cool cats, and records that send all jazz fiends straight into the next world . . .

Dates of the week: Nancy Singleton and Dick VanRavenswag; Sybil Lobaugh and Ronnie Schmanski; Carol Underly and Frank Fisher.

Seen together frequently—Pat Lolley and Dick Hogan.

New steadies in the spotlight: Dick "Bubby" King (S.B.C. grad.) and Loretta Urbanski.

Combinations: Betty Lou Wagner and Orton Mills.

Verie is glad to note that Mary Jean Carroll and Tom Tomolak are back on the dating list again!

Triangle: Bill Mahron, Barb DeVolder, and Pat Higgins.

Old, old steadies: Pat Morris and Dan Hagar; Dick Sargeant and Sally Shaw.

Two lunatics were playing a little game. "What have I got here?" asked one wit his hands cupped.

"Three navy patrol bombers," said the other.

"Nope."

"The Empire State Building?"

"Nope."

"The Philadelphia Symphony Orchestra?"

The first one looked into his sands again and said slyly, "Who's conducting?"

Verie hears that we have some new additions to the steady list: Nancy Griffith and Cupie Barnes, and Rosanne Deka and Don Doremus.

Could it be that Bruce Dunfee's newest interest is Sharla Tubbs???

One cute sophomore for the fellows to note: Carol Ann Campbell!



What's this we hear about Carol Weber and a Tom from N. D.??

New couples on the dating list: Bonnie Palmeter and Ray; Nancy and Eddie Friend (Riley.)

Definition of a bachelor: A boy who didn't have a car in high school.

He calls me every night,
And dates me every week,
He let's me wear his pin;
He dances cheek to cheek,
But are we going steady?
I only have these clues —
I won't believe it until
It's in the Verie Sauer News.

What's this we hear about Tom McClahanan and an interest in Laneville, Ohio?! Could it be Carolyn Kidd?

It seems that Joe Hutson's interest is now at Adams with a certain Nancy Chizek.

Seen on the dance floor at the Jam Session last Sunday afternoon; Demova James and Kenny Noble (Central grad.); Thelma North and Johnny Phillips (Riley Grad.)

Friday night date; Jim DeFuros and Marilyn Miller.

If you're planning to attend the "Stardust Swirl," here are some couples that you're sure to run into: Fred Hawkins and Marilee Posick; Evelyn Scholtz and Emery Molnar; Lenore Dymak and Bernie Pollock; Jolly Mock and Mike Handley; Sheila Bedow and Bill Fabrycki; Sue Sarvari and Johnny Phillips (Riley grad.)

'Tis true that I am lazy.
But I must insist on this:
I was never so lazy
That I threw my girl a kiss.



Teacher: "Make up a poem using the words 'analyze' and 'anatomy'."
Student: My analyze over the ocean
My analyze over the sea
My analyze over the ocean
O bring back my anatomy.
"Compact."

Prom dates: Jeannie Solzan and Jack Schuck; Connie Prather and Rocco Simeri; July Mellow and George Beamer; Joannie Fenska and John Stancati; Gayle Jones and Wally Gartee (Ball State); Janis Dannerberger and Don Bankowski.

Something brewing here: Kenny Dempsey and Marilyn Hedrich?!

It's rumored that Joannie McGlinchy's latest interest is Skip Gasensmith (Central grad.)!

Recently Verie came across a girl's version of "Trees" in the "Compact" magazine. It's what you might call a new slant on an old problem!

I think that I shall never see
A boy who quite appeals to me.
A boy who doesn't flirt or tease
Or kiss me without saying "please."
A boy with a silly grin,
A boy who keeps his shirt tail in.
These boys aren't loved by girls like me.
Personally,
I prefer a tree.



INQUIRING REPORTER: "What do you think of the new honor roll system?"

Ted Ringer: "I think it's more just, especially for those who get very good grades except in one subject."

Rose Budd: "I think it's very good. It will give more people a chance to get on the honor roll."

Judy Mellow: "I voted for it in Student Council, but it sure looks funny on paper—it's too complicated."

Bill O'Dell: "Ditto. At least I'll get on the honor roll."

Marilee Achton: "It gives more people a chance to get on the honor roll but it isn't fair to those who get top grades."

Dinny Dunlap: "I think it's an improvement, but let's not make it too easy to get on, you should have to work to get on the honor roll."

Terry Plunkett: "It's too easy to get on."

John Peterson: "Might I say, in veritable probability the honor roll system as devised by the outstanding presidential candidate for student council Jerry Moss is exceptionally good."



THE ENDURING HILLS

By Janet Holt Giles

This is the story of Hod Pierce, a young man who was born and lived most of his life in the Kentucky hills as generations of Pierces had done before him. Most of the Pierces were content to live and die on Piney Ridge, the part of the hills which belonged exclusively to them and their descendants. They grew tobacco as a money crop and just barely managed to live on the money, but they were content. Not so Hod. He wanted something better from life.

As he grew older, Hod tried to get away from the confinement of the hills, but his father became ill and he could not go. A few years later, Hod did leave home to join the army. While in the army he met Mary Hogan, the girl he later married. Mary was a city girl and the two had many differences to work out before they finally settled down to live in the hills on Piney Ridge among the other Pierces.

The author makes one see the hill people as they really are—human and likeable—not as the "hill-billies" of popular belief. Their story makes truly fascinating reading.

—Sara Davidson.

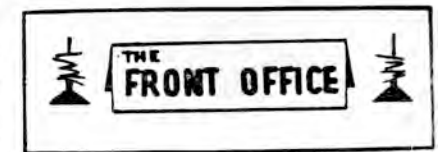


You're very lucky if you can catch our 1953 salutatorian without calling out the F. B. I. to help you find him. With glee club, rehearsals, play practices, and 5½ solids (glee club again) Ramon Cook very seldom has time to stop to talk. He has been at Central for five years and his accomplishments well tell of how he spent his time. He is the proud possessor of a Degree of Excellence in debating, a second place winner in the state discussion contest, and a member of the Latin honor society.

Ramon is fairly good at chess, which is his hobby. He is 5'-10" tall, with brown hair and blue eyes. His taste for music runs strictly "down the middle." As for his color preference it's "the color of the walls in my home room."

"I was a little surprised when I found out I was salutatorian, and I have really enjoyed going to Central," says Ramon, so it seems that fun and good times held the spotlight, too.

Though he is not positive about college, Ramon will probably attend the University of Chicago. He thinks he will study law, "International law," he says. Many wishes for good luck go with you, Ramon, and we all hope that your college career will be as successful as your high school years have been.



STUDENT COUNCIL ELECTIONS

Our student council election provides a lesson in voting and a real opportunity to practice democracy. The greatest privilege we have in America is to be able to vote for whom we please. Democracy would not work if this were not so.

The sad thing about a democracy is that too few exercise the privilege. A little over fifty per cent vote in our elections. This last election saw more voting than usual but this is not enough. Every citizen should vote.

Not all of our students vote in our school elections. The same apathy that prevails here seems to carry over into adult life. If we are to have an effective government all of us should participate. Let us exercise every opportunity we have to vote, but let us vote intelligently.

P. D. Binta
Principal.



The Interlude

Founded in 1901

BY THE STUDENTS OF THE
SOUTH BEND HIGH SCHOOL



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FACULTY ADVISOR — Paul Weddle.

THE INTERLUDE

BEAR FACTS BY CUBSKIN

122 SOUTH MAIN STREET
SOUTH BEND 24, INDIANA

Band, Orchestra

(Cont'd From Page 1)

in twenty-two events with the following results: Judy Cook, Flute Solo, Group IV—First; Robert Hamilton, Piano Solo; Group III—First; Nancy Working, Oboe Solo, Group IV—Second; Carol Posick, Drum Solo—Second; Pete Diamondis, Drum Solo, Group IV, Second; Pat Bourdon, Clarinet Solo—Group III, First; Nancy DeWachter, Clarinet Solo, Group III—First; Dan Millar, Trumpet Solo, Group IV—First; Peggy Toth, Clarinet Solo, Group III—Second; David Niver, Clarinet Solo, Group II—First; David Niver, Alto Sax Solo, Group II—First; Clarinet Trio, Robert Niblick, Gretchen Rauch and Doris Mary Bartlett, Group IV—First; Marilyn Brown, Nancy Hawkins, Judie Sumpter and Carol Harness, Sax Quartet, Group III—Third; Felix Antonelli, Robert Antonelli, Robert Hamilton and Betty Lou Wagner, Clarinet Quartet—Group III, First; Felix Antonelli, Nancy Working and Robert Hamilton, Woodwind Trio, Group III—First; Nancy DeWachter, Pat Bourdon and Peggy Toth, Clarinet Trio, Group III—First; Bernard Feingold, Alice Allsop, Judie Sumpter and Carol Harness, Sax Quartet, Group III—Second; Orton Mills, Roger Matthews, Mimi Bradfield, Tom Hansen, Don Glenton and Larry Lauterbach, Brass Sextet, Group III—Second; Judy Lamb, Ralph Thomas, William Roberts, and Dan Millar, Cornet Quartet, Group IV—First; Judy Lamb, Muriel Rossow, Betty Hoehn and Barbara Kiska, Brass Quartet, Group IV—Second; Joan Highleyman, Lynn Ogden and Shirley Snider, Clarinet Trio, Group IV—Second.

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HONOR ROLL

(Cont'd From Page 1)

have, Jacqueline Cooper, Sylvia Stroup, William Thompson.

9B Honor Roll

20 points—None.

19 points—None.

18 points—None.

17 points—Richard Bass.

16 points—Robert Niblick, Tom Gates, Mary Christman.

15 points—Elaine Makris, Judy Lamb, Irving Allen.

14 points—Carol Vile, Gary Vohs.

13 points—Marjorie Boyer, Cecile Hoffman, Vera Hawk, Joan Highleyman.

8A Honor Roll

16 points—Robert Antonelli, Judy Cook, Sue Franklin.

15 points—Peter Diamondis.

14 points—Dale Cummings, James McBride, Stephen Kalabany, Mary Farlow.

13 points—Margaret Barrier.

8B Honor Roll

15 points—Jane Ridenour, Denny Bishop.

14 points—Connie Wilttrout, Anna Mae Good, Margaret Barrier.

13 points—Jack Taghon.

7A Honor Roll

15 points—Barbara Renier, Michael Niblick.

14 points—Bruce Bailey, Fred Chareton.

13 points—Mickey Taylor, Joseph Winston, Marion Stevens.

7B Honor Roll

15 points—Betty Glaser, Alice Epperson, Rosemary Working.

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14 points—None.

13 points—Phyllis May, Brenda Lee Rause, Mildred Cooper, Juanita Earles.

Students Interested in Glee Club Next Year Urged To Signed Up Now

All Central students who wish to be in the glee clubs next year should see Miss Helen Weber as soon as possible. This is requested so that the guidance teachers may plan the class schedules for next year. Miss Weber must have the names of next year's glee club members in the immediate future.

SYMPATHY OFFERED

The INTERLUDE expresses sincere condolences to Coach Elmer McCall, whose grandmother, Mrs. Bertha McCall, of Frankfort, Indiana, passed away last Monday.

Prospective Tennis Players Sought

Anyone interested in coming out for spring tennis practice should see varsity coach Bob Turnock in room 212.

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ROBERTSON'S
of South Bend

WOMEN'S GROUP LAUNCH PROJECT TO BRIGHTEN CHILDREN'S HOSPITAL

Amateur and professional artists will stand side by side when they lend a helping hand to the children in the Northern Indiana Children's Hospital.

"Operation Grey Wall," a project started by the newly-formed women's board of the hospital, will give artists and dabblers from the northern half of the state—that area served by the hospital—a chance to display their talents, and to brighten the dreary surroundings of the young patients at the hospital.

More than 1400 square feet of grey walls are the drab surroundings of the hospital's charges. Many of the children are there for weeks or months at a time. As a means of cheering them, "Operation Grey Wall" will cover the walls with literally dozens of drawings suitable for children.

The board has asked for artistic high school students from the community to lend their aid by submitting drawings and sketches from nursery rhymes, fairy tales, and other children's stories. The sketches, to be submitted mounted on cardboard 11 inches by 14, should be turned in to the board by May 15, when they will be picked over and selected by local artists E. James Pickens and James Borden.

Mr. Pickens and Mr. Borden will choose more than 100 of those drawings turned in, and after making a master plan for their placement, the artists who submitted them will be called upon to render them directly on the walls. The board hopes that artists will both submit drawings, and

paint them on the walls. However, they may do only one if they desire.

Painting on the walls will continue throughout the summer, giving students time for it. The only requirement for the sketches is that they be suitable for children and contain no violence. They may be done in any color medium.

Paintings will be collected by members of the women's board, rather than be sent to the hospital. To volunteer services or to obtain further information, students may call or write Mr. E. James Pickens, 337 26th Street in South Bend, 3-5336, or Mrs. Burton Walker, 2041 Hollywood Place, 2-8677.

Senior Prom Nears

The long-awaited Central Senior Prom will be held Friday, May 1, from 9:00-12:00 p. m. in Palais Royale Ballroom. The theme of the Prom will be Old-Fashioned Walk. Tony Papa and his orchestra will provide the music for the evening. Tickets may be purchased from Mr. P. D. Pointer's office for \$2.00.

The chairmen of the Prom are:

General Chairman—Judy Mellow.

Ticket Chairmen—George Beamer and Dave Nowacki.

Publicity Chairman—Ella Chacho.

Decoration Chairman—Bill Barrett.

Invitation Chairmen—Phyllis Burger and Ellen Frank.

King and Queen Contest Chairman—Roz Johnson.

Seniors, their dates, and alumni of Central may attend the Prom. Underclassmen may attend the Prom only if they are accompanied by a senior or are in the party of a senior. No flowers may be worn at the Prom.

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