

First Period Honor Roll Recorded

Basketball Rules Changed

Once again this season there has been a large number of rule changes in basketball. Many of these are minor, including painting of boundary lines, the kind of ball that may be used by agreement, and several rules that have been rewritten for better coverage.

The major changes are as follows:

(1) Rule 10 Section 7 provides for two free throws for each personal foul which occurs during the last three minutes of either the 4th quarter or any extra period, if it doesn't involve a field goal.

(2) Also two free throws are prescribed for any flagrant of intentional foul during any part of the game and even against a player who is trying for a field goal and is successful.

(3) Any personal foul not included in (1) or (2) above, results in one results in one free throw and a second free throw, if the first is not successful. (This second free throw is commonly called and signalled by the officials as a one and one principle.)

(4) No free throw may be waived. In other words a team has no choice in taking the ball out of bounds and shooting the free throw.

Before the first game with Gary Roosevelt, Principal P. D. Pointer will call a meeting of adults season ticket holders and track Coach John Burger will explain the changes in a 15 minute talk, on the changes before the student body directly after the Gary "B" game.

—JOHN PETERSON.

Fisherman and His Soul Performed Effectively

Despite technical difficulties and inadequate time for preparation, James Lewis Casaday and the Barnstormers achieved an artistic triumph with their sensitive presentation of "The Fisherman and His Soul" last Monday and Tuesday. Given in upper and underclass assemblies, and for parents at Open House, the production was an experiment entailing considerable time, effort, and imagination in its materialization. Lighting and stage effects, as well as management of acting and movement were conceived with an artistry to which Central is deeply indebted. Those who evaluate such efforts with intelligence not only recognize the education, but the invaluable stimulation and inspiration students receive through working with James Lewis Casaday. Appreciation is expressed to all who made the production possible.

Central Alumni Hold Reunion

An informal party was held Wednesday evening November 12, at Indiana University for all Central Alumni who are attending that college at the present time.

Central sponsored the party and furnished refreshments and movies of some of the 1952 Central football games for entertainment.

Representing the faculty of Central were Mr. V. C. Harter and Mr. Herman Judd. Mr. C. C. Fulwider was a guest at the party.



SCENES FROM CENTRAL CLASSROOMS: Above—Chemistry department makes sulphuric acid by contact process. Left to right—F. S. Sanford, Instructor, Rita Tanner, Otto Wuelfing, Ernest Humphrey, Jeff Bunker, George Rohbach. Below—Raymond Hayes cuts stencils for the Industrial Arts Department.

Sixty-six Students Earn Four A Grades

The following names are those of the students who are on the honor roll for the first nine weeks period of the first semester. The first, second, and third honor rolls are those for students with 4 A's, 3 A's, and 1 B; and 2 A's and 2 B's respectively.

FIRST HONOR ROLL

12B: Barbara Beutell, Ella Chacho, Mary Ann Fichtner, Ellen Frank, Joanne Gschwindt, Richard Havel, Linda Johnson, Rosalind Johnson, David Nowacki, Richard Nyikos, Dianne Oursler, Marjorie Purdum, Bob Scannel, Nia Scopelitis, James Tankersley, Eloise Van Natta, John Bunyan.

11A: Sara Davidson.

11B: Edward Murray, Catherine Rea, Nils Hass, Roy Holmes, Leonard Janowiak, Marcia Dahlke, Sandra DeVries, Bernard Minkow, Mike Ledden, Sarah Allen, Devon Bates, Carolyn Schaphorst, Jon Treacy, Gail Lone, Joan Whiteman, Kathleen Wilmore, Ernest Humphrey.

10A: Robert Fassnacht, Allen Smith.

10B: Fred Buechner, Gail Diamondis, Brendan Fagan, Richard Grear, David Hafner, James Hudak, Doug Reed, Lucy Simon, Pat Slott, Carolyn Whitmer.

9A: Marilyn Brown, Patti Dee, George Francis, Wendy Heron, Marguerite Mizelle, Rita Payton, Ralph Thomas.

9B: Judith Bronsing, Cynthia Darragh, Gordon Eslick, Jean Greene, Joan Machalski, Meredith Metcalf, Muriel Rossow.

8A: Robert Niblick.

8B: Robert Antonelli, Judith Cook, Peter Diamondis.

7B: Michael Niblick.

SECOND HONOR ROLL

12A: Lonnie Wood.
12B: Felix Antonelli, Raymond Cook, Mary Dring, Jo Ann Fichtner, Janice Hensel, Bruce Hering, Janice Hoffman, Norma Jordan, Larry Lauterbach, Barbara Layman, Vivian Lutz, Orton Mills, Judy Mellow, Mary Lou Nelson, Diane Pearse, Josephine St. John.

11A: Rita Tanner.

11B: Donna Norris, Elgenia Hawk, Nancy De Wachter, Ruth Falk, Arthur From, Ted Kreuser, Maria Diamondis, Steve Stavropoulos, Velde Vancle, Joe Kambol, Sue Woods, Florence Rotack.

10B: Sue Abell, Dick Dunbar, Janet Estep, Ronald Goss, Robert Hamilton, Robert MacDonald, Deanne Mae Mead, Marilyn Stroup.

9A: Beverly Daube, Diane Dunlap, Margaret Kohlbrenner, Anthony McCarthy, Ruth Ann McIntyre, Julie
(Cont'd on Page 4, Col. 1)

STEPPING-STONES TO GRADUATION

Electricity is one of the largest, most complicated, yet most intriguing fields existing. Here at Central an over-all course is offered which prepares the students for later specialization in radio, radar, appliances, repair, motors, telephones, or television. Franklin really first discovered this electrical theory which was developed by men like Edison, Marconi, DeFrest, Morse, and Bell. Within the doors of X12 the boys first learn how to make a splice, solder one, and retape it, study circuits, and the path electricity follows from the power plant, to the job and back to the plant. It is one of the most interesting and important fields in modern life and at home and in industry.

In the Vocational Building at Central, you find one of the best equipped machine shops in the city. Under Mr. Ingram's direction, the boys learn to do fundamental operations on drill presses, lathes, shapers, milling machines, grinders, and heat treating of metals. Eli Whitney was the first man to make interchangeable parts. This "started the ball rolling" toward the machine age, in which we are now living. Everything for war and peace made of metal is manufactured in machine shops. A few semesters of this course prepare the boys for a brighter future in almost any trade connected with this field.

Mechanical drawing is "as solid as the hills." It is basic training for all types of industrial work and engineering. In Mechanical Drawing I, you find lettering, practice in sketching and reading blueprints, use of simple drawing instruments, reading charts and graphs, studying dimensions and making orthographic working drawings and geometrical con-

structions. Drawing II includes a continuance of working drawings, a study of isometric oblique, and cabinet drawings, and the development of thread and sheet metal. In the third semester you study and make section and auxiliary drawings, revolutions, and problems applying to drawing and inking and trigonometry. In Drawing II you study all types of fasteners, pipe and pipe thread, gears, descriptive geometry, and assembly drawings. Drawing V is an advanced drawing class, wherein specialty enters in architectural drawing or drafting and production illustrations.

Printing is another skill which developed with man as a means of communication. Original writing was in the form of pictures. Gutenberg invented a crude printing press in about 1435 and Benjamin Franklin improved the press of his day. Now printing is a highly developed skill. In the first semester students learn the history of type and printing, and the fundamentals of setting and distributing type. In the more advanced classes the boys study the many kinds of type proof and corrections, proportion, balance and symmetry, shape, tone, and subject harmony, decoration and ornaments, how to make attractive layouts, illustrations, and how to use color in printing. Alertness and a good memory are assets in working on newspapers or in a general printing shop.

From this article we should begin to realize the importance of education in specialized fields so necessary in the development of today's world.

—LUCY SIMON.

NIGHT SCHOOL FEATURED AS ONE OF CENTRAL'S "EXTRA ACTIVITIES"

If you're planning to go to a foreign country and want to learn its language; if you want to refresh yourself on courses that you took quite a while ago; if you merely want to take a course in a subject because you are interested in it; all these needs can be satisfied by attending night school which holds classes at Central every week, providing you are not at present attending high school.

The night school is not a part of Indiana University Extension as many people think. It is a school, taught by licensed teachers, which is composed of students, old and young, with many varied occupations. At the present time there are 150 people enrolled in night school.

The semester lasts 16 weeks. The end of the present semester will be on January 26, 1953. People taking an average course of study take three hours of classes twice a week. The classes are held on Monday and Thursday. The periods on these nights are from 7:00 - 8:00, 8:00 - 9:00, and 9:00 - 10:00. The fee for one semester is \$2.00.

Courses being offered at the present time are English, high school arithmetic, advanced and regular algebra and geometry, bookkeeping, typing, shorthand, and languages. If a person is working for credit, he may obtain it in the academic fields but not in the vocational courses. Science and speech will probably be offered next semester. Classes may be organized in other subjects if there is a great enough demand for them.

In night school, a student may cov-

er a course of study as fast as it is possible for him to. Some people cover three semesters' work in the time allotted to one semester. If a person has attended a high school for at least one semester, he may receive a diploma from that school by attending and successfully completing night school classes. However, if the student wishes to, he may receive a diploma from night school.

There are many walks of life represented in night school this semester. There are college students working for deficient credits; engineers refreshing themselves in mathematics; foreign born students who are academy graduates, working for high school diplomas; and people anticipating travel into foreign countries in the future, studying the language of that particular country.

Boys and girls attending high school may not attend night school at the same time. However, those other people who are interested in night school should see Mr. V. C. Harter in room 204 at Central, for further information. —R. J.

Buy Your Yearbook Hard Cover NOW!



American Education	Nov. 10-14
Week	Nov. 10-14
Basketball: Gary Roosevelt	Nov. 22
(Here)	Nov. 22
Thanksgiving Recess from	Nov. 26-31
3 P. M. Wednesday	Nov. 26-31
Basketball: Hammond	Nov. 29
(There)	Nov. 29
Basketball: East Chicago, Washington (Here)	Dec. 5
Basketball: Logansport	Dec. 6
(There)	Dec. 6
Basketball: Michigan City	Dec. 12
(There)	Dec. 12
Christmas Vacation Begins	Dec. 19

What Are Things Coming To?

Our reaction to a situation is the blueprint for the future.

It's not the situation that counts; it's our reaction to it. No matter what a muddle we may be in, as long as there are clear thinkers who realize it's a muddle and who know how to untangle it, things will turn out all right in the end.

We wonder, "What is this world coming to?" but as long as there are people who care enough to wonder, it can't come to anything too disastrous. It is only when we do not realize that something is wrong that events will catch up with us. That will be the hopeless situation and the time to start worrying in earnest.

While there are still people who can recognize the problem, there will be those who can solve it.

The "Age of Irresponsibility"

The following editorial was written by Helen Wollack, a student at Austin High School in Chicago, co-editor of that high school's paper, and president of the Illinois High School Press Association.

Born in a depression and brought up during the war years, today's young people are accused of being at the age of irresponsibility. Statistics are being shouted from housetops and published in bright red headlines, "proving" that they are a generation of criminals, dope addicts, and moral misfits.

Yes, the statistics are accurate. The criminal record for 15-to-20-year-olds is overwhelming. Dope, liquor, and immorality, peddled by adults, are being rapidly consumed by youths.

But where are the statistics on the other side? Where is the record of political-minded teens who show an interest in their local government? One such youth was a "mayor for a day" in one town and, with his youthful staff of politicians, he raided a number of bookmakers and illegal institutions and began to clean up town morals. The public does not associate the teen-age group with this boy. They would rather identify young people with the youthful ax-murderer or robber. Stacks of figures are piled up concerning dope addicts but no one runs statistics on leaders of school clubs and organizations who do admirable jobs of uniting the teen colony in worthwhile activities.

There are those among teen-agers who are murderers. There are those among them who are responsible leaders. Many of them are neither. They are people, individuals — not a special species of animal life. They act just as their responsible adults do. However, there is one difference between youth and age. Teen-agers look at life with either deep-set courage or with bitter cynicism, for youth magnifies both good and bad. Many of them kill and steal with conviction, but most of them lead and plan with parallel enthusiasm.

Adults,—please give them time. They will grow up to be as blase as you are. Their criminal rates will fall, but so will their feelings of civic responsibility. And, just as you do, they will guide their children into either moral corruption or sturdy morality.



The Interlude

Founded in 1901



BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL

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PYGMALION

By George Bernard Shaw

For truly fascinating reading, *Pygmalion* is an excellent choice. Taking place in England, the story unravels bit by bit when Mr. Higgins, a man completely absorbed in phonetics and language, hears a lower class flower girl speak — and using deplorable English. After much persuasion, he decides to teach Liza to speak as well as the most cultured dutchess, within six months time. While experimenting with his protegee in upper-class society, Mr. Higgins' hair almost turns white more than once.

Learning to speak correctly, Liza faces new situations and predicaments. Frederick Hill, an ardent admirer of Liza's finally marries her, and together they managed a very successful flower shop.

Exciting and amusing moments will richly reward you if you ask for *Pygmalion* at your library.

—CAROL LANG.



And now we meet Central's 1952 Football Queen, Helen Mauro. Helen was the first junior to be chosen queen at Central for many a year. It's not hard to understand why though, for Helen has a cheerful smile and "hello" for everyone. She says "It was a great honor to be chosen queen."

Helen has dark brown eyes and black hair. She is five feet five inches tall and weighs 118 pounds. She is a member of home room 112 and a junior.

Like everyone else, even a queen has her list of likes and dislikes. Our queen has only one dislike which is, "People who are nice in front of me and talk behind my back about me." Sweaters and skirts and all sport clothes are tops on her clothes list; the song "Because" is her favorite; and olives, steak, and her mother's spaghetti are firsts on her menu.

Besides being elected queen Helen was re-elected secretary of her class who are now juniors. The job of secretary along with an after school job, and helping her mother, make up a very busy schedule. She has still found time to go all the football games and plans on not missing any basketball games either. Helen participates in volleyball (which we hear she is quite good at), but she likes to watch all sports. When she does find a little spare time she goes to her old hobby of dress designing and sometimes even a little sewing.

Since Helen is taking a commercial course in school she says she'll probably go into some form of this work after she graduates from school. We wish you all the best of luck, Helen.

—ALICE ABROHAM.



This week we have a few choice this and that about the years '30 and '31 . . . The Senior B's shared with the Senior A's the running of Wyman's store for one day. Our story didn't say much about how the venture came out. Sounds like fun. It might be nice if we could try something like that today . . . By the way, a camera shop advertised "my whoopee book" (photo album for your spies). According to the "Inquiring Reporter" the rating of colleges for GIRLS was as follows: Notre Dame, Purdue, Oxford, and Harvard . . . During the thirties Amos 'n Andy were mighty popular with the students around Central because we

(Cont'd on Page 4, Col. 2)



VERIE SAUER SAYS:

Under the clock conversation centers around . . . the beginning of the basketball year; season tickets are in order . . . store windows loaded with Christmas displays; seems strange since we haven't even tasted the Thanksgiving bird yet . . . the presentation, "Fisherman and His Soul," given by the Barnstormers this week; Bernie Pollack seems to be well on the way towards taking up where his brother left off . . . the Thanksgiving dance slated to be held the 27th of November; one gala evening that no one plans to miss . . . the report card blues . . . plans by various Central groups to help make this year's TB drive a success.

* * *

In the steady spotlight; Judy Esterline and Bill Fabricki; Shirley Smith and John Coleman.

* * *

Verie saw this combination not too long ago; Gayle Jones and Terry Gumz!

* * *

Dating: Thelma North and Paul Syzmanski; Junie Goyles and Jack Brant. (Adams)

* * *

Date of the week: Evelyn Scholtz Chuck Oberland. (Adams)

* * *

Anything interesting here? Phyllis Petersen and John O'Brien.

* * *

A couple that Verie is glad to see has finally made the steady list; Mary Dring and Pat Dempsey. (Adams)

* * *

What's this we hear about Terry Fridh having an interest for a certain Nancy?

* * *

Seems like years; Rosie Gartee and Jay Charon.

* * *

I wonder who Elaine Goetz's new chauffeur is? Could it be Jack??

* * *

Verie hears that Rosie Kester has changed her mind again. This time it's Bill Witmer. (Adams)

* * *

Lately it seems that the Central girls have deserted home territory for Adams. Wonder what Adams has that Central isn't blessed with?

* * *

What's this we hear about Meredith Metcalf and Terry R.?

* * *

Pair of the week; Linda Yeagley and Tom Thomas.

* * *

What is Jean Harrison so interested in after Spanish? Could it be Tom Reed?

* * *

Could there be an interest between Ray Szalogy and Sandy Balint?

* * *



* * *

Verie hears that "John still loves Mary" nigh on half a year — right Barb Buetell?

* * *

We hear the Halloween dance was a great success with some of the Centralites!

* * *

What's this we hear about Lynn Minor and Jerry Sofranka? (Adams grad.)

Webster Revisions:

Silence: What you hear when you don't listen.

Optimist: And inexperienced skier who when he sees that he is going to crash, expects to land in a bank of custard.

Comedian: Man who knows a couple of other fellows who can tell jokes.

Fad: Something that goes out of style when everyone has one.

Tobacco: Lettuce with a sun tan.

Squeak: A subdued squawk.

Flirt: A girl who got the boy you wanted.

Sun-lamp: A device that makes you the toast of the town.

Hobby: The crazy things you do to keep from going crazy.

Dreams: Where you meet a better class of people.

Helicopter: An eggbeater that won't wings.

Will: A dead give way.

Prisoner: A guy who doesn't mind being interrupted in the middle of a sentence.

Radio set: Will never take the place of a newspaper because you can't swat flies with it.

Advice: What you take for a cold.

Birthday: How you make light of your age.

Bachelor: A guy who has been lucky in love.

Homeless: What some men are more than others.

* * *

Seems that Janice Day had her interest sitting right next to her in the Fort Wayne game. What about this, Dick?

* * *

Dear Aunt Verie:

I have an unusual problem. I am a young man 21 years of age. I have baby blue eyes and wavy black hair. My problem is this: Don't you think I'm old enough to leave this place? I haven't been out of the yard for six months. What am I to do?

Desperately yours,
 14961328221
 Sing Sing.

Dear 14961328221:

You might try joining the army. They haven't turned anyone down yet.

* * *

Verie hears that Betty Jo Williams and Arthur West have a lot to talk about in home room.

* * *

Why is Peggy White so anxious for Christmas to get here, could it be a boy in the Air Force?

* * *

Dating:

Betty Burkus and Paul Turner.
 Mae Ruth and Cecil Roberts.
 Irene Bolton and Bobby Greer.
 Hattie Harris and Milton Robert.

* * *

They say "That Falling Love is Wonderful" — Jo Howell and George Gandy.

* * *

A man who is conceited enough to think he's a great gift to women may find himself exchanged!—J. G.



YOUR RECORD

We are beginning a new nine weeks period. The records for the first period are finished. After looking at all the report cards I find that many of you have done good work and were commended. On the other hand, we had too many failures. Most of these failures were unnecessary. Some were due to absence from class, others to a lack of work.

It is easy to fail, but it takes work to succeed. As we begin another period your record is clean, whether it stays that way depends on you. Begin now to do what you are expected to do. If you will do this, I am sure every student can improve his grades this period.

—P. D. POINTER,
 Principal.

Wrestlers to Start Work Soon

BEAR FACTS CUBSKIN

Wrestling Season Begins Dec. 4

Bob Jones Returns As Bear Coach

When Bob Jones returns to Central this year as head wrestling coach, the grapplers will be title contenders for State Champions. Only Indianapolis Tech had more points than Central in last year's finals at South Bend.

WRESTLING 1952-1953

- Dec. 4—Howe Military Academy—H
- Dec. 5—Washington, E. Chicago—H
- Dec. 9—Hammond Tech—T
- Dec. 11—Roosevelt, E. Chicago—H
- Dec. 16—Hammond Clark—H
- Dec. 19—Thornton Fractional (Illinois)—T
- Jan. 13—Washington, E. Chicago—T
- Jan. 15—Sturgis (Michigan)—H
- Jan. 17—Culver Military Academy—T
- Jna. 20—Lafayette Jefferson—H
- Jan. 24—Bloomington—H
- Feb. 7—CONFERENCE MEET
- Feb. 14—SECTIONAL MEET
- Feb. 21—STATE FINALS

Returning lettermen: Dick Bratton, second in state; John Eichorst, second in state; Frank Ieraci, third in state; Jim Ieraci, Dick Laughlin, Joe Tirota, Jerry Klein.

1951-1952 Second Record

Won 9, lost 0, tied 0—Won Conference; won Sectional; second in State with 23 points. Coach: Chris Del Sasso.

FIRST SWIMMING MEET NEARS

The Central varsity swimming team is now taking shape. Coach Tom Hoyer has been working with the new swimmers and divers during the past three weeks, and the boys returning from last year are now practicing.

Among the freshmen swimmers are John Coble, Bob Lee, John Fox, Dave Dajakowski, and Gene Strozewski. Sophomores—Bob MacDonald, and Noel Yarger are also new. Originally, new swimmers out for squad

numbered thirty-five, but this has been tapered by Coach Hoyer to the aforementioned seven.

Returnees from last season are Captain Bill Barrett, Dale Berta, Jim Dulcet, Bob Borsodi, John Dunnuck, Jim Grant, Tom Hill, Oudine Manuel, Dick Miller, and Jerry Williams in the free style events; Tom Gustafson in the breaststroke, while Dave Doty, Tom Bourdon, Dennis Bordon, and Jerry Gyoles handle the diving.

The probable schedule may receive

the addition of two teams which Hoyer's tankmen have never met. They are Lafayette Jefferson and Thornton Township of Harvey, Ill.

Last year's squad finished first in the conference and second to Ham-

mond in the state. State champions from Central were Leslie Lobaugh in the free style, and a relay team of Dunnuck, Dulcet, Barrett, and the graduated Carl Gilpin.

—TERRY PLUNKETT.



CENTRAL'S TUMBLERS

TOP—Left to right—Larry Biebuyck, Dave Doty, Tom Hensel, Ed. Kabay. SECOND FROM TOP—Wayne Farrington, Dick Nyikos, Bud Stillson, Jim Tobelski, Paul Freel. CENTER ROW—Pat Bourdon, Alice Allsop, Howard Bricker, Dan Trobaugh, Joe Kristofski, Bob Hansen, John Howard, Warren Schacherman, Kip Sleeth, Billie Gauerke, Pat Kring. KNEELING—Nancy Beebe, Pat Klingbiel, Harold Houghton (vice-pres.), Nancy Morrical (secy-treas.), Dick Sergeant (pres.), Barbara Underly, Donna Lynn, Janet Kubiak. SITTING—Lillian Traphagan, Sally Shaw, Margaret Michaelis, Deanna Tatum, Dolores Grayzek, Lorreta Urbanski, Barbara Shaw. LYING—Ralph Landesman and Orval Sellers.

Tuesday night the Tumblers performed for the first public assembly in the new Washington-Clay High School gymnasium.

It is now sure that East Chicago with John Zitko at the helm will be the opponent of Sammy Wegner's first championship squad at East Chicago. In 1950 Mishawaka was to have played Emerson in the conference playoff at Gary, but the game was played at School Field because of its much larger seating capacity. In 1951 it was the Eastern division's turn to play host to the playoff and Central's future state champs reduced Emerson's Golden Tornado to a feeble breeze, 25-12. This year it was doubtful whether the Western division officials would want to sacrifice the advantage of a home field and a partisan crowd for the financial advantage of playing the contest at School Field, but after all, the West has not won the league title since Whiting's powerhouses sent terror to the hearts of Eastern coaches. Washington of South Bend remains our choice despite the loss of two left tackles because of injury, and stellar guard Matt Griffin because of age. If events go as we think they will Wegner will capture the Eastern division's third straight crown by two touchdowns.

—O—

Ball State's Cardinals went down to their fifth defeat last Saturday 33-19 at the hands of Wabash. Once again however, Michigan City's John Mathias and Central's own Sonny Grady bore the brunt of the Ball State offense. Mathias passed for a touchdown and Grady raced thirty yards for the touchdown that put the Cardinal's ahead at the half 12-6.

purposes, the stability of mush, the fleetness of a snail, the mentality of a mule, is held together by adhesive tape, bailing wire, sponge rubber, and has about as much chance of playing on Saturday as would his own grandfather.

TO AN ALUMNUS a football player is someone who will never kick as well, run as far, block as viciously, tackle as hard, fight as fiercely, give as little ground, score as many points or generate nearly the same amount of spirit as did those particular players of his own yesteryear.

A FOOTBALL player likes game films, trips away from home, practice sessions without pads, hot showers, long runs, whirlpool baths, recovered fumbles, points after touchdown and the quiet satisfaction which comes from being part of a perfectly executed play. He is not much for wind sprints, sitting on the bench, rainy days, aftergame compliments, ankle wraps, scouting reports, or calisthenics.

NO ONE ELSE looks forward so much to September or so little to December. Nobody gets so much pleasure out of knocking down, hauling out or just plain bringing down the enemy. Nobody else can cram into one mind assignments for an end run, an off-tackle, a jump pass, a quarterback sneak, a dive play, punt protection, kick-off returns, a buck lateral, goal line stands or a spinner cycle designed to result in a touchdown every time it is tried.

A FOOTBALL player is a wonderful creature — you can criticize him, but you can't discourage him. You can defeat his team, but you can't make him quit. You can get him out of a game, but can't get him out of football. Might as well admit it — be you alumnus, coach or fan — he is your personal representative on the field, your symbol of fair and hard play. He may not be an All-American, but he is an example of the American way. He is judged, not for his race, not his religion, not for his social standing nor for his finances, but by the democratic yardstick of how well he blocks, tackles, and sacrifices individual glory for the overall success of his team.

HE IS A HARD working, untiring, determined kid doing the very best he can for his school or college. And when you come out of a stadium, grousing and feeling upset that your team has lost, he can make you feel mighty ashamed with just two sincerely spoken words — "We tried!"

WHAT IS A FOOTBALL PLAYER?

By CHARLES LOFTUS
Director of Sports Information
Yale University

(With apologies to Alan Beck, of the New England Mutual Life Insurance Company, author of "What is a Boy?" and "What is a Girl?")

BETWEEN the innocence of boyhood and the idignity of man, we find a sturdy creature called a football player. Football players come in assorted weights, heights, jersey colors and numbers, but all football players have the same creed; to play every second of every minute of every period of every game to the best of their ability.

FOOTBALL players are found everywhere — underneath, on top of, running around, jumping over, passing by, twisting from or driving through the enemy. Teammates rib

them, officials penalize them, students cheer them, kid brothers idolize them, coaches criticize them, college girls adore them, alumni tolerate them and mothers worry about them. A football player is Courage in cleats, Hope in a helmet, Pride in pads, and the best of Young Manhood in moleskins.

WHEN your team is behind, a football player is incompetent, careless, indecisible, lazy, uncoordinated and stupid. Just when your team threatens to turn the tide of battle, he misses a block, fumbles the ball, drops a pass, jumps offside, falls down, runs the wrong way or completely forgets his assignment.

A FOOTBALL player is a composite — he eats like a Chicago Bear, sleeps like a Bear, but, more often than not, plays like Grand Canyon High. To an opponent publicity man, he has the speed of a gazelle, the strength of an ox, the size of an elephant, the cunningness of a fox, the agility of an adagio dancer, the quickness of a cat and the ability of Red Grange, Glen Davis, Bronco Nagurski, and Jim Thorpe — combined.

TO HIS own coach he has, for press

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7B: Fred Chareton, Jerry Campbell.

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11A: John Toth.
11B: Nancy Kepler, Kathryn Rickelman, Rose Ann Tippy, Marlies Bornemann, Marjorie Dobbelaire, John Dunnuck, Duane Schneider, Marie Leszaynski, Tom Bartholomew, Joan Switalski, Sue Snellenberger, Nancy Swanson, Marianne Ullery.

10A: Marilee Posick.
10B: Pat Banicki, Nancy Dumont, Warren Schachenman, Robert Catton, Nancy Goffeney, Robert Govers, Carol Harness, Janet Hippensteel, Marlene Kaczmierzak, Dave Krizman, Clara McNeil, Dan Matthews, Roger Matthews, Sally Mead, Alex Paszly, Gale Pendl, Terry Plunkett, Patricia Poole, Leeann Rapelli, Danny O'Donnell, Jackie Papet, Barbara Parrish, Jean Shelby Smith, Joan Swiatowy, Sue Tankersley, Raymond Hayes.

9A: William Essig, Murray Feiwell, Nora Herzer, Richard Holdeman, Ronald Minkow, Robert Sickman.

9B: Betty Hoehn, Ann Louise Knoblock, Julianne Krueger, Robert Lee, Nancy Lehman, Robert Leverich, Sheldon Parzen, Paul Pozil, Gretchen Rauch, Rosemary Rauch, Sylvia Stroup, Sharon Uldin, Carolyn Underly, James Warmuth, David Warstler, Barbara Weatherwax, Gary Wegenke.

8A: Marlene Clarke.
7A: Jane Ridenour, Denny Bishop, Janet Mason.
7B: Ray Dorn.

ANTIQUES (Cont'd)

found a column devoted to the pair. Still up to the same antics today as then . . . Our '31 football team was the state champions. They won all their games, racking up 335 points while their opponents only got 48 . . . For 79c, a pair of chiffon hosiery was yours, and 25c more could get an old pair mended. Simple as that if you had the money . . . At the "Varsity" (the local hangout) such concoctions as "Yum-burgs," "Brown cows," and "Honey Bars." were sold. How positively appetizing! . . . Don't get food on your \$1.95 shirt or \$4.50 white flannels . . . We must have had a few geniuses on The INTERLUDE staff . . . Once a year in March or April a "Nut Number" as issued . . . The covers and half the columns were printed upside down . . . It seems there were elections then too . . . Some of the things that the editors strongly favored (in the Nut issue, of course) were teacher and students on roller skates and portable watebaskets. Do you suppose they learned anything in school? We wonder, don't you??

—CYNTHIA DARRAGH.

BEAR FACTS (Cont'd)

Michigan City's head coach Wayne Plew, came up with a corker of a play this season. A pass with Gondek tossing to Shreiber or vice versa, Shreiber to Gondek. The Red Devils used this play only 22 times and it accounted for 9 touchdowns. In fact, it notched city's victories over LaPorte and Central.

—O—

Next week the sports section will be devoted to basketball exclusively. The issue will feature pictures of

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