

DO NOT DISTURB

Come One! Come All! Free corn supper contributed by various schools. Take a plate and prepare to scoop up this delicious feast. Let's start on some of the stolen corn

The Tattler

If six cats eat six rats in six minutes, how many cats will it take to eat 100 rats in 100 minutes at the same rate?

New Wife—"This is a cottage pudding."

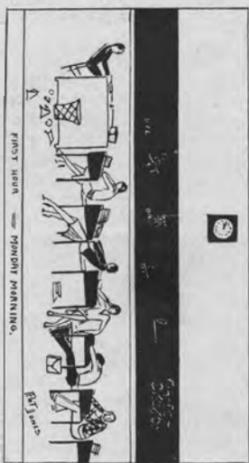
Old Beach Guest—"Whew, I think I got a piece of shingle in my mouth."
—The Hilltop Hubbub.

A squirrel looked at a Sophomore His mother's eyes did meet
"Yes, Darling," said his mother,
"But it's not the kind we eat."
—Senior Scholastic.

CHANGES

A thousand years ago today
A wilderness was here
A man with powder in his gun
Went forth to hunt deer.

But now the time have changed somewhat
Along a different plan
A dear with powder on her nose
Goes forth to hunt a man.
—Hilltopper Herald.



LOVER OF ART

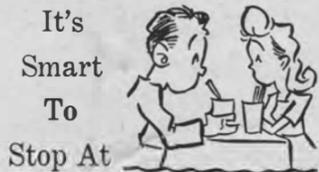
Egad a picture of my cat,
Egad, it was cute
I had a picture of my dog,
Egad, it was cute.
I had a picture of myself,
EGAD??!!

—The Rough Writer,
East Chicago Roosevelt.

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BONNIE DOONS

Attention, Santa

Did you hear about the Scotchman who cut the toe out of his stocking before he hung it up?
—Leon High Life.

Quote of the Week:

Love makes the world go around, but then so does a swallow of tobacco



juice, and you get there faster.
—Campus Collegian.

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Sound Familiar?

Mary, Mary quite contrary,
How does your homework go?
With radio singing and telephone ringing,

Nowonder pour grades are so low.

Corn

A flea and a fly in a flue
Were imprisoned, so what could they do?
Said the fly, "Let us flee!"
"Let us fly!" said the flea,
And they flew through the flaw in the flue.
—El Centinela.

Man Working

He: "You look lovelier to me every minute. Do you know what that's a sign of?"
She: "Sure, you're about out of gas."
—The Alltold.

"What makes trees petrify?"

"I don't know, unless the wind makes them rock."

Nit: "Do you know why the little ink drop was so blue?"



Wit: "No. Why?"

Nit: "Because his father was in the pen finishing out a sentence."

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t H e i n T e r l u D e

A PAPUR FOR THE MESSSES

STREAMLINED FOR EASY READIN'



EVERYBODY

Vol. XLVII

CENTRAL JUNIOR-SENIOR HIGH SCHOOL, SOUTH BEND, INDIANA, MARCH 27, 1947.

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FAMOUS ALIBIS



TWENTY EARS AGO TODAY

Coach Earl Kuhny recently released the probable line-up for Central's 1927-28 basketball squad that will compete in the local conference. The conference will include such big name teams as Fort Wayne Central, Muncie Burris and a few of the other nearer teams to South Bend.

This year's Bear squad is loaded with speed (four of the first stringers can run the entire length of the court in less than two minutes flat), and has the potentialities of being a great triple-threat team in that they can dribble, pass and at certain times hit a bucket from the field.

Starting positions include at guards, Cole and Sanford. These two handle the ball with expert care and account for at least ten per cent of the team's total scoring. Now this Cole is a fine player but it is rumored that he spends too much time with the fair

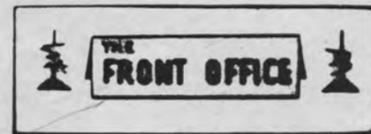
sex, thus he is pretty sleepy during the tilts and this means that his giant and tricky teammate, Sanford, must be the keynote in getting the ball into play. J. R. Smith, who has been playing ball for the Bruins now for seven years (four years as a senior), will display his hook shot from the center spot. The front wall of forwards will be Kindy (the one who



dribbles with one hand and reads a math book in the other), and C. Dal Sasso, who incidentally is the one man on the squad who does the length of the court in a full run in a little over two minutes.

This team possesses everything a championship team needs and strictly off the record it is rumored that a lad from over at the Junior High will be coming up to the squad one of these days. This youngster towers at five feet four and goes by the name of Charles Stewart.

Best of luck to Mr. Kuhny and his basketball "five" in the coming competition next year.



Why DoSe The DoNuT HaVe A WhoIE In The MiDdle??

SHIRLEY -NSf vb vb vbvbv1\$X
shirley spencer: "it Would LOOK kInDa funny IF It wuZ oN The Side."

JANE MACCLEANE: "so You Can Hold oN TO iT weNN Yous DuNck It."

miss geyer: "they Must'Ve Run OuT of Money." (dough)

TrOmAs Mitchell: "because It Is a geometrice fiGure And 1) iT Would HaVe to HaVe A Whole iN THE MID-Dal 2) ConClusion=a donut 2/3X4/5 2+2=4."

Jerry fReeMan: "bEcaUse C-E-N-T-R-A-L is so Beg It Would HaVe Too."

GenIus OLsoN: "ThaT Requires Too' MuCH ThinkaN and IDo So MuCh of That anyWay."

blacKie etc Corp: "So You can eaT tHem EasYer???"

roseMaRY williams: "so YOU can Sea JoAnneHerringTon: "so YOU can WhErE it As A WriNG."

JoN Pause ack: "BecaUSE Spring is In tHe Heir."

HAPPY DAZE

Don't worry if your grades are low, And your rewards but few. Remember that the mighty oak Was once a nut like you.

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New York

Hear tell that Kenny Knode just received a new shipment of autos, which include three new convertibles; * * * * *

Barry, and Bob Happ for a very successful season. * * * * *

Congrats to the members of the Chess and Checker team (Gene King, Joan Gadowski, Tim Jakobs, Marilyn Barr, and Bob Happ for a very successful season. * * * * *

called the Comgos! * * * * *

Comets and the Amigos are going to pool their interests in a new club * * * * *

Your Auntie has heard that the Comets and the Amigos are going to pool their interests in a new club * * * * *

Joan Harrington-Connie Bailey. * * * * *

Maridean Yack and Jim MacCarter are back together again. Ditto Cassie DeMunck and Bill Farabaugh. * * * * *

New couples seen around Central: Ruthie DeMann-Louis Lawton, Florence Wilmer-David Hogboom, Judy Higgins-Mike Infalt. * * * * *

PANTS SWEATERS JACKETS *Two Legs* INC.
118 S. Michigan St.

Is it true that the student Chemistry teacher is really trying (on the sly) to make his ob permanent? * * * * *

Imagine Jack Elliot making eyes at Gloria Kemp. * * * * *

Signed up for assistant football coach, Miss Ceyak. * * * * *

After all of these years Mr. Richard discovers that the three biggest school-skipppers are "Jimmy" Gleason, "Harry" Whiting and "Howie" Johnson. * * * * *

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SHEET MUSIC

I'VE GOT IT TOO

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Spring has sprung! Frances Tschida reports that a little daffodil pushed its way up between two tin cans in her back yard. * * * * *

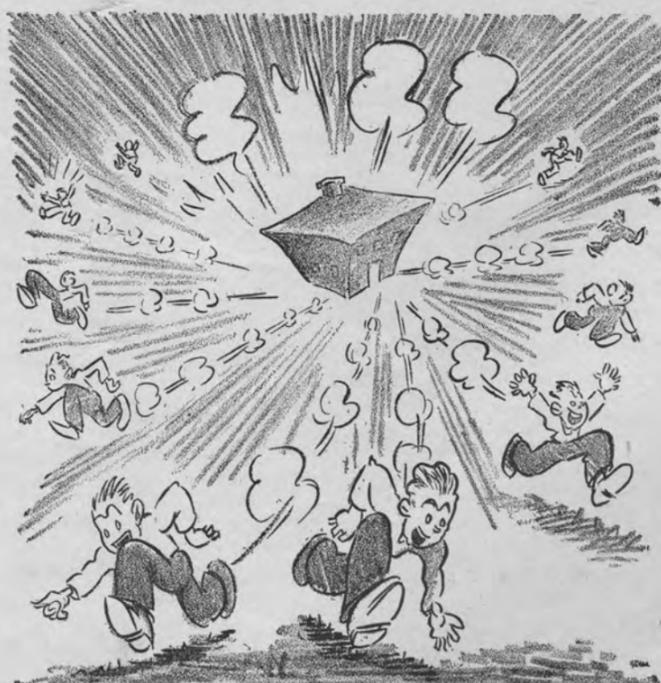
Roses are Red,
Violets are Purple;
What color is a burp?
I suppose it's burple.

WHOA!

Bob Sellers: "Hey there, ain't you gettin' your saddle on that horse backwards?"

Bob Pendl: "How do you know which way I intend to go?"

THAR SHE BLOWS



VACATION BLOWING UP IN OUR FACES.

and Phil Hoelcher. * * * * *

of that cute couple Dorothy Kuczwara Aunt Verie would like to see more with? * * * * *

T. goes around the halls of Central Who is that cute boy that Georgene Arthur Smith. * * * * *

Seen roller skating down Michigan street: Bertille Hindelang and Liberal Reward. * * * * *



FLASH!

ate: Bob Pendl and Fanny Hawk (Scholastic delinquents). * * * * *

Bulletin: Two seniors fail to graduate from Arlene Zick by Donna Barnes. * * * * *

Something borrowed: Phil Potts plumbing. * * * * *

Something new around Central: the machines. * * * * *

Something old: high school coke team: Sanford and Peden. * * * * *

Bright prospects for 1947 track Bill Meyer. * * * * *

Timy Baughman, Marney Thorne-Add new steadies: Carmella Rullison. * * * * *

Haber, Nancy Macdonald-Howard trial weiner roast: Becky Anton-Allan --Seen together at the weekly Cen-

Janice Fries and Gene Olson are hitting it off pretty well as are Leroy Linnear and Marlette Jackson. * * * * *

Congrats to the new S.P.U.R.S.: Rich Edwards, Charles Budd, 'Mac' Hartstein, and Phil Potts. We should also like to congratulate Rolly Boggs who is a new member of Handy Andy. * * * * *

Toy Woltman has really got it bad for Pat Kelly. * * * * *

Joan Wolfberg, a new addition to the boys swim team, must be a secret agent from the opposition because all Willie Parshall and 'Sack' McCaffery can do is sit around and watch her. * * * * *

Engdahl and Million have decided never to see each other again. * * * * *

New Smilers are Norma Schlundt, Arlene Zick, Maribelle Frith, Marty Pettit, Betty Cain and Kathleen Smith. * * * * *

Notice: All library books that are more than thirty days overdue must have a fine of 1c paid on them. * * * * *



A sharp new couple seen around Central's halls: Marilyn Glaser and Jimmy Gleason. * * * * *

We have been informed that when 1965 rolls around you can see Bob McDole still trying to win Marilyn Reid again. Marilyn hasn't made up her mind, yet. * * * * *

Marilyn Lachot certainly enjoys that gumball machine that Mrs. Bartlett had installed in her room. * * * * *



The Interlude

Founded in 1901



BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL

Published weekly by the students of the Central Junior-Senior High School, South Bend 3, Indiana, during the school-year. Office—The Interlude Room, Central Junior-Senior High School. Yearly subscription price, \$1.75; per copy, 10c, except commencement issue.

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SPORTS FLASHES

Gene Ring led the team in scoring this year although he tips the beams at only 5' 11".

Hear tell that a certain party was organizing a marble team for this spring's tournament. However, this was discouraged when team physician Nicholas Carter announced that this same party did not quite have all of his.



SEASON OPENS TOMORROW

The tennis team was forced to cancel a meet at Argos due to the fact that local police there had been ordered to smash all rackets inside the city limits.

It is rumored that a certain Central coach made a hand last Saturday night in Butler field house by picking up hats under the Shelbyville stands and selling them for some shot-gun shells.

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WATCHES, DIAMONDS, JEWELRY

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Our sectional and regional ticket trials are over at last! First Citizen C. L. Kuhn, chancellor of the ticket office, has announced that henceforth and for evermore, buying tickets will be a pleasure. He has decided to give up teaching in order to spend all his time with students and their ticket troubles. "An hour interview with each prospective buyer," says he. (Reports from Adams have it that the floor bleachers will be removed this summer and new feather-cushioned couches will replace them especially for our dear beloved Centralians.) Mr. Pointer adds that tickets next year will be sold for 25c to allow the scalpers, whose trade will be legalized by then, according to their best friend Walt Kindy, to obtain a bigger profit from their sales. Ah yes; tickets whenever, wherever, and as many as you want from now on. . . .

LESSER NUTS NAME CHARLEY BUDD THE CHIEF NUT

Event Heralded By Fanfare And Grumbling Of "Also-Rans"



Again it is our solemn duty each year to select the boy or girl from among our great galaxy of crackpots here at Central a Chief Nut, King of them all, who will go thru life scarred by this brutal title. The regular formality of tradition was again carried out—even tho we knew who it inevitably would be—the students voted for their choice, the votes were counted, the decision proclaimed, not out loud tho, but stored away in the minds of only two people in all eternity, stored where no one could get at it. And why not?—No minds!

Well, in our little cubby hole in room 221—ah, there's a great place—the precious pieces of paper were laid out and counted when no one was around. At last the long awaited fact was known. Yes sir, we take much pleasure to announce that this year's heir to the title of Chief Nut is none other than that master of wit and miscalculation, old rough and ready, blood and guts, Charles "Muscles" Budd.

Central 43, Washington 38

Our blond boy from senior home room 217 is the Disraeli of modern America—he dresses like the nut he is. He shaved when he was two—the top of his head tho—which accounts

CHIEF NUT BUDD

himself — and the ants don't mind either. Our very thots — those we don't wish upon others — are with him all the way . . . to the bottom. If he doesn't look like a nut, just get to know him, but remember, he tries hard.

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Organized July 5, 1882

He Was A Studious Child

for his screwy butch. You weren't going to blame Mother Nature, were you? Our boy of the year is most frequently seen sporting his little Scotch plaid tossed cap and red hand-painted tie which in daytime portrays a timid pony, but at night sparkles with "Kiss me in the dark, baby!", and entering a room with one hand stretched high, bellows with "Well, I'm back!" . . . but he never says from where . . . I wonder . . . Oh, no, it couldn't be!

In the serious seconds of his life Mr. Budd prophesies that he will be a great big rich business man some day, "Yes sir, you may think it's funny, but you just wait and see, I'll show you." Worry and regret are also



characteristics — imagine it — of Nut Budd and everyday he enters class with: "Are we going to have a test today?" The looks and laughs of his classes either cause him to bow his head in silence with "I'm sorry, but you just don't understand me, I guess," or a slap on his cheek with his hand saying: "Oh, my heavensss!" with which his ears light up and his nose picks up and walks away.

But really this Charlie Budd is truly a swollen, I mean swell kid. Intramural debater for his home room, member of the Barnstormer board, and influential member of the Ushers Club, he has made a place for

EXCUSE IT, PLEASE!

Fellah Stewardunts! Once moah "It" is upon us. We R neer the clink of disaster. Are budding minds are about to burst into bloom with the spring. We shall wunce moah rezoom ouah marble games (squah wuns with dots) and ouah romps among nature's green (pool tables). Ouah parole is neah! I urge you all to control yoah-selves. Don't let freedom distort youh minds and dispell you to iniquity. Come back last week with something to show foah yoah leisure months and above all, deah nuts, don't get crashed!

WHO KILLED COCK ROBIN?

As we walk along the third floor near room 303, we wonder when the rest of the ceiling's plaster is going to fall in and what causes it. Through official sources we've found out that cause. It seems that Maude Crepeau, Ethel Montgomery, and Walt Kindy in their spare time (5-8:30 A. M. and 4 to midnight) enter into Miss M's unused office at the north end of the hall, and through a sliding panel in the wall, go up a stairway into another part of the fourth floor which is a huge room furnished with pool and poker tables and a bowling alley. In one of their most exciting bowling games, Ethel grabbed the 100 lb. ball with all five fingers, while Maude kept repeating to Ethel "to watch that swing" and after a fast throw fell to the floor with a thud (the ball), as Walter, acting as pin (up)-boy, looked on very enthusiastically. Any more of such accidents up there may cause the entire ceiling to collapse. Thus we have uncovered the mystery of the falling plaster.

IT'S SPRING!

If your bath turns you red, it's too hot.
If it turns you blue, it's too cold.
If it turns you white—you needed it!

—Exchange.

Bessie met the bus
The bus met Bessie
The street was messy
The mess was Bessie!

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HOT STUFF

Mr. Sanford (in chemistry lab.): "They laughed when I started to make a new explosive but when I dropped it they exploded."

"This tonic will grow hair on a billiard ball . . ." But who wants hair on a billiard ball?

Imagine my embarrassment when, according to my usual habit, I looked under the bed before retiring—I had forgotten that I was in an upper berth (ho, hum).

Compliments
The Book Shop
130 N. Michigan St.

LOOK RECORD REVIEW

TOPS IN WAX—Elliot Lawrence and his Band, predicted by LOOK as tops for 1947, offer two of his best waxings to date: *They Can't Convince Me* and *Let's Put Our Dreams Together*. These ballads are both done in the "dream" vein, with vocals taken by Jack Hunter. The first side contains an opening chorus played by Elliot's unusual combination of English Horn, two clarinets and bassoon which, when coupled with his piano introduction, serve to provide a highly arresting mood. The Lawrence band plays a listenable type of music, and through the use of unorthodox instrumentation and styling, is now setting a pace that will be picked up by other bands striving for this mood-type music. (Columbia)



Elliot Lawrence

VOCAL STANDOUTS—Mel Tormé, coupled with Sonny Burke's band makes a dreamy, ballad pairing of *You're Driving Me Crazy* and *It's Dreamtime* (Musicraft). Columbia has a unique offering of Dinah Shore with Spade Cooley's Orchestra doing a western style ballad—*Heartaches, Sadness and Tears*. On the backing she joins Morris Stoloff to sing *Anniversary Song*. Harry Babbitt has a good ballad side of *How Are Things In Glocca Morra?* with a novelty *Oshkosh Wis.* for a backing (Mercury). **ALSO TOP VOCALS:** Tony Martin's *Don't Take Your Love From Me* (Decca); *Pine Top Schwartz* handled by Ella Mae Morse and Her Boogie Woogie Four (Capital); *Santa Catalina* sung by Eddie Howard with his Trio and Band (Majestic); and *Roses In the Rain* sung by Matt Dennis with Paul Weston and Orchestra (Capitol).



Mel Tormé

—Sam Rowland

HOT JAZZ FOR COLLECTORS—Blue Note Records present Art Hodes and his "Back Room Boys" in two 10-inch records—*Jug Head Boogie* and *M. K. Blues*; *Low Down Blues* and *Back-Room Blues*, which provide plenty of the Hodes' piano supported by All Stars. Among the participating musicians are: Max Kaminsky, (trumpet); Jimmy Shirley, (guitar); Israel Crosby, (bass); and Sandy Williams, (trombone). All sides show a free and easy jam style of improvisation.

NEW AND WORTHY IMPRESSIONS IN WAX

NIGHT AND DAY—Rickey Jordan with Vivien Garry Trio (Exclusive)
MY NAME AIN'T RICHARD—Reedum & Weep (Jewel)
MOVIE TONIGHT—Johnny Mercer and the Pied Pipers (Capital)
COW COW BOOGIE—Ella Fitzgerald and the Ink Spots (Decca)
CONNECTICUT—Bing Crosby and Judy Garland (Decca)



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**DRESS LINES AND LOOKS
 TAUGHT BY DEAN M.**

Next semester Miss Ethel Montgomery will leave her post as dean of women to undertake the instruction of the new courses in elementary and advanced theory and application of the arts of attraction. This will be a required subject for sophs designed to aid them on getting the most out of their high school career. The course will consist of two parts, eight weeks in learning dress line and a short course in the cultivation of a "come-hither" look. The remainder of the term will be devoted to daily practice in applying the theory. The final exams will consist of a practical demonstration.

All Smilers, Comets, and Spartans are eligible for the advanced courses.

Here Comes That

HUTTON HURRICANE!

Boisterous Betty goes into her two new songs with that hectic Hutton hubbub.

'Poppa, Don't Preach To Me'

'Rumble, Rumble, Rumble'

with **JOE LILLEY** and his orchestra
 From the Paramount Picture, "Perils of Pauline"

CAP. 380

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LATEST ON THE PLATES

Hi there idiots! Have you stolen any money from your retirement



fund? If you haven't, go blackjack the person and ride his body for some change. . . . Ah, back so soon? Good, now let us hustle as quickly as our strait-jackets will permit to the local wax museum.

The first disc that hits our eyes is a superb rendition of Mozart's "Fine Kleine Nachtmusik" by Herman Baskiwotz and his Silver-lip Five. On of course we could pour some pennies into "How Did You Get Those Great Big Beautiful Eyes" by Orville Tickbody and his Banjo River Leper Colony Symphony Orchestra. These latters have been thoroughly disinfected by a secret known only to the Burrowing Featherbrains of Oshkosh, Wisconsin.

D. T.'s

A pink elephant, a green rat, and



a yellow snake walked into a bar. "You're a little early boys," said the bartender. "He ain't here yet."

INTERLUDE STAFF RESIGNS FOR A HAPPIER LIFE

Mr. Pointer has just received filled out resignation papers from the adviser and executive position holders on the Central INTERLUDE. It seems that Mr. Cripe has definitely decided to turn all his time into poli-

"Here's to our G. I. Joes"



FOR
 Photographs
 That
 Please'
 SEE

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WELL, WHADDAYA KNOW!

According to a recent announcement made at Central, students will no longer be permitted to do any homework or any type of studying whatsoever. Students have been studying too much. By looking in any teacher's grade book this is quite evident. So it has been very necessary to rule studying out of Central's program. The study hall period will now be considered as a time to catch up on the daily gossip. Any person found studying the trash in school books at this time will be promptly punished. The reasons for this latest declaration of no studying are quite obvious. Studying takes up much valuable time that would be spent to more advantage in Clark's, Gus' or the movies. It clogs your mind so that clean fresh thoughts can't get in. Another reason why studying does not pay is that in future years we don't want to be haunted by the evil thoughts of H₂SO₄, Macbeth and Archimedes. The only evident advantage in studying is that it occupies the teachers' time that they would otherwise spend galavanting around the pool halls. But when they have to stay in school and watch the poor students slaving away, they have no opportunity to go out and become delinquent. So not only the students but the teachers, too, realize that this latest improvement in the school curriculum is one of the best we have ever had. (Just keep on laughing, kiddo.)