



## Tryouts For Cheerleaders

The cheerleaders, sponsored by Mr. H. Blanchard, have set March 23 at 3:45 as the closing date for registration for tryouts. Cheerleading is one of the most interesting and enjoyable outside activities for boys and girls alike. Boys especially will find that this fine way of contributing to your school not only gives much satisfaction but will give you a different outlook on athletics. The opportunity to meet people and to learn to get along with others are among the major benefits derived from this healthy exercise. The actual tryouts will take place on April 4 in Room 20, but interested persons must register first with Mr. Blanchard in Room 119.

Cheerleading is work, but the benefits derived from it more than balance this.

## Noon Committee News

The Noon Entertainment Committee, which is sponsored by Mr. V. Harter, has elected new officers. They are: president, Ella Fokey; secretary-treasurer, Bernice Ivy. Other members of the committee are Jeanne Miller, Dick Pope, Johnny White, Bill Ludders, Dora Stein, and Dewey Welch.

Regulations have been established by the committee and they wish everyone to cooperate by observing these rules:

1. No eating shall be allowed within room 20.
2. All noise should be kept at a minimum.
3. The doorway should not be blocked.
4. Only Central students are admitted, with the exception of returning servicemen in uniform.
5. Out-of-town guests are permitted only if the host will see Mr. Harter in room 205 before the noon hour, preferably from 8 to 9 o'clock.

The committee wishes to express its appreciation to the Spartan Club for donating a record every week.

## Weasel Ride

"There's nothing new under the sun?" Not so, because there is going to be something new at Central.

Before the end of the semester, a Centralian is going to take a ride in an amphibious Weasel on the St. Joseph River.

Who will rate this ride? Last year, Centralians used to buy a jeep a week at a cost of \$1165. It is hoped that they might buy two Weasels before school closes — Weasels cost \$4800, which require \$1200 a week.

The first month that a Weasel is purchased, one will be exhibited on the school grounds.

In the meantime, a contest will be started on April 2 to see who can bring in the most money for bonds and stamps by the middle of May. Bonds may be brought in from family, neighbors, or business houses downtown.

Anyone buying a stamp or bond may cast his vote for his favorite: one cent, one vote. The person receiving the most votes will be rewarded by a free ride on the amphibious Weasel.

Stamps purchased last week, \$423.30. Bonds purchased last week, \$304.95. Therefore, the week's sale equaled \$728.25. The total for this year is \$52,685.05 while this semester's total is \$3,882.10. The banner home room was 210 with \$131.20, followed by Room 304 with \$91.20. Six home rooms are already 100 per cent for March and seven are 90 per cent or over. We will want to hear from other 41 home rooms by March 21. March is a short month because of the spring vacation. Thirteen home rooms have been 100 per cent every month since the beginning of the year.

## TO WARBLE IN ANNUAL OPERA



Members of the Glee club and Barnstormers are to join in the production of "Peer Gynt," an opera by Grieg and Ibsen. Miss Helen Weber and Mr. James L. Casaday will direct. Those pictured above have leading roles. Left to right, first row: Milton Christian, Ted Brummund, Stanley Tsalikis, Audrey DeMan, Frances Slack, Esther Varga, June Cox, Jesse Lynch; second row: John Pethe, Francianne Ivick, Conrad Sponholz, Mary Jane Van Antwerp, Jane Gleason.

## OPERA TO BE GIVEN BY BARNSTORMERS AND GLEE CLUB

This year's opera, "Peer Gynt," is being presented jointly by the Glee Club and the Barnstormers on April 20 and 21 under the direction of Miss Helen Weber and Mr. James Casaday.

"Peer Gynt" was originally a play written by Hendrik Ibsen, Norway's foremost dramatist, with incidental music by Edvard Grieg, his personal friend, and Norway's greatest composer. The directors are adapting the production into the form of an opera, adding more music from Grieg's wealth of songs.

"Peer Gynt" is the story of an unfortunate youth who, bothered by an inferiority complex, is constantly trying to justify himself. In making up for his past shortcomings, he gets into more trouble. His only redeeming feature, which finally does justify his existence and save him from death, is an unconscious ability to make people love him, particularly Ase, his mother, and Solveig.

Newest members of the cast are Vivian Anton, Lois Garnitz, Mina Miller, Milton Christen, and Conrad Sponholz.

The chairmen of the committees are: Sets — John Pethe, Costumes — Anna Marie Johnson, Props — Vivian Anton, Lights — Kenneth Hawthorn, Publicity — Stanley Tsalikis, Tickets — Frances Slack and Vivian Anton. The student directors are June Cox and Lois Garnitz, and Tom Brademas is Production Manager.

## EASTER ASSEMBLY

The Hi-Y Club, which is sponsored by Mr. V. C. Harter, will present its annual Easter Assembly on March 23. LaMar Smith, president of the organization, will preside and introduce Reverend George Dick, who will give the sermon.

"Russin Easter Carol of the Trees" by Gaul and "Christ Is Risen" by Rigenberg will be sung by the Glee Clubs, under the direction of Miss Helen Weber. Dorothy Kangas and Ted Brummund, accompanied by Jon Gaska on the violin, will sing the duet "Ye Bells of Easter Day" by Dressler.

Responsive readings will be led by Jack Wolfe. Walter Jaske will recite "When I Survey the Wondrous Cross" and Rudolph Wilfing will lead the prayer.

## MORGENTHAU WANTS YOU

A member of the Treasury department was here last week for the purpose of interviewing girls who are interested in securing a job with this department. Many types of jobs in the clerical field are open and although it is necessary to live in Chicago, adequate housing is provided for the employees. Anyone interested in further information about this subject should write the Treasury Department, Bureau of the Public Debt, Room 629, Merchandise Mart, Chicago 54, Illinois.



Senior High Party, 3:45,	
Room 20	Mar. 15
Library Staff Meeting, 8:35,	
Library	Mar. 16
12B Boys, 8:35, 316	Mar. 16
12B Girls, 8:35, 317	Mar. 16
State Basketball Tournament,	
Indianapolis	Mar. 17
Student Council, 8:35, 315	Mar. 19
Clubs, 8:35	Mar. 20
Extempore Assembly, 8:35,	
Aud.	Mar. 21, 22
Hi-Y Easter Assembly (Voluntary),	
8:35, Aud.	Mar. 23
End of 1st Nine Weeks	Mar. 23
Spring Vacation	Mar. 23-Apr. 2

## SPEAKERS CONTEST

The annual Extemporaneous Assembly, under the direction of Miss Agnes Frick, will be held this year on March 21 and 22 in the auditorium. The rules and subjects were decided by the students themselves with the Public Speaking class having the final decisions, thus making it a student project. The subject topics are drawn from the January, February, and March issues of the Readers Digest. However, once the student draws one of the topics he may obtain his information from any other source he wishes. He must, however, be completely familiar with the contents of these three issues of the magazine. The topics have been chosen this year with a diversified group of interests being represented. Speeches will be given in each speech class and then twelve students will be chosen to be in the contest on the stage. The winner will have his name engraved on the trophy presented to the school for this use by the Hi-Y Club. The subjects will be drawn after school on the day preceding the speech. Topics this year are as follows:

1. Removing the Fangs from the German Viper.
2. Our Allies the Russians.
3. The Postwar Tourist.
4. Religion Shall Carry Us Through
5. Disease—The Never Ceasing Warrior.
6. Billions Shall Laugh.
7. The Unconquerable French.
8. Let's Listen to Our Soldiers.
9. Before You Say "I do!"
10. Mr. Average American Looks at Labor.

## SCIENCE ASSEMBLY REVEALS NEW RECORDER

A magnetic sound recording demonstration was given by the Science Department during an assembly in the auditorium yesterday morning and today. This demonstration was made by Mr. D. J. Drummond of the C. G. Conn Band and Orchestra Instrument Company of Elkhart, Ind.

The recorder is a device which makes magnetic recordings of sound on a stainless steel wire which can be reproduced at once. Mr. Drummond stated that as many as one hundred thousand reproductions have been taken from a wire. The Conn Company is preparing to manufacture this type of sound recorder after the war for use in schools.

## SCHOLARSHIPS FOR SCHOLARS

The University of Chicago has just announced that one hundred and fifty scholarships will be awarded this year to students who have completed sophomore, junior, or senior years in high school.

The scholarships will be granted in nation-wide competition held April 21, 1945.

Even students who have completed only two years of high school are eligible for this spring competition, for this University of Chicago admits students at this age and enables them to complete their liberal education, with a bachelor's degree, by the age of eighteen or nineteen.

The examination will be held at Central and all interested students may obtain forms by writing the Entrance Counselor, University of Chicago, Chicago 37, Illinois. Students must return their applications by April 1, 1945.

## SNAPS WANTED

Anyone possessing snapshots of school activities, groups of Centralians, or individual persons now attending Central or in the two previous graduating classes may turn them into the Interlude, Room 221, for use in the yearbook.

## STABLE OF METROPOLITAN CANDIDATES

At 12:40 each noon students rush into Glee Club, grab their seats and proceed to study. They do this so they can talk during Study Hall. Miss Weber can't do anything about this, poor soul, because she's playing the accompaniment for a very tired girls' trio with one hand, and stuffing her belated lunch into her mouth with the other. She is slightly annoyed, however when Dave Brown comes in and all the girls whistle at him.

Mary Ellen comes in and starts writing her 56th page to Dan. At the last minute Jerry Jones and Connie Koehler dash in. No wonder—there's Temple out in the hall! The super-efficient, highly-esteemed president, Frances Slack, sits down in the bass section and starts painting her nails while Ginny takes attendance. Sweet, shy, and girlish Marcella Ludwick is so embarrassed because Jr. Wolf John Cox insists on winking at her.

Attendance-taker Grant (she was absent when the other officers got out of the job) shatters the silence (?)

## ATTENTION, BUDDING POETS!

Any graduating senior with a desire to write poetry, whether he has tried before or not, has an opportunity now to enter the Senior Class Poem Contest, being sponsored by the Interlude yearbook. The poem should concern the history of the three graduating classes of this year, the summer school class, January class, and May class, and the winning one will be used in this year's Interlude yearbook. The closing date for the contest is Friday, April 6, but poems should be submitted before this date if possible. Any interested student wishing further information should contact Carol Feiman, yearbook editor.

## STAFF ACTIVE

The John Adams High School Library Staff invited two of our library staff members to speak to them. Cecile Stein and Cecilia Smiechowski were the two representatives. Miss Stein gave a short talk and Miss Smiechowski answered various questions that arose during the meeting. Out of this meeting we hope that an interschool council will be developed.

Miss Hardy has just announced that a new magazine has been added to the library. It is a digest similar to the Science and Readers Digest. The name of this new magazine is the "Negro Digest." It consists of (Cont'd on page 4, col. 3)

with—"Dona Wilson . . . Dona Wilson! . . . Absent."

Miss Weber's synopsis of Peer Gynt is running a close second to Bernice Ivy's jokes as far as attention is concerned, so she decides that they should sing. The Glee Club decides it wants to sing a song in six flats, and Trevona promptly has something else to do.

"Joyce Miller, that's the 4th half hour you have to make up," says Miss Weber as she catches the unsuspecting Joyce passing a note between Pat Barber and Gerry Decker.

After this a reasonable stillness settles down over the group. The Glee Club goes through a few songs with the tenors off-tune their customary half-step. At long last, the bell is about to ring. Miss Weber asks, "Is there anyone's name that wasn't called?"

Just as the bell rings, Dona Wilson comes out of an hour-long conversation with Joan Dawson to say, "Well, you didn't call my name."



# The Interlude

Founded in 1901

BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL



**MUSIC IS  
WHERE  
YOU  
FIND IT**

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FACULTY ADVISER: V. C. Cripe.

## THE BROKEN RECORD

Attending a school as old and established as Central is very enjoyable because of many things, including the traditions and reputations of the school. But too often the latter is detrimental to the school, because of a certain philosophy it causes in the students' minds. This has been predominate in many students' outlooks on their school activities.

Since Central is so well established and has such a fine record, many of us figure that there is no sense putting all our effort into achieving something, since we have done it before and we can do it again. So why try?

This theory, when viewed in a sensible way, is absolutely ridiculous. How do we know we can do it again? Yet preposterous as it is, this attitude has entered into our participation in and attendance at athletic, dramatic, scholastic, musical, and oratorical activities, and it has even governed many students' actions.

We're a good school, but we're not invincible or irreproachable, certainly. If this attitude persists, we shall no longer have a good standing in interschool competition, for nobody will make any effort to do anything. So don't live on the past of the school and be listless and unresponsive in your school activities. Put some enthusiasm into your actions, and do your part to justify Central's previous record.

## WHY DOESN'T SOMEBODY DO SOMETHING!

Have you ever wandered down the hall and stopped by the trophy case? Did you ever see such beautiful trophies? That is, could you tell which were which? Big, shiny ones anyone would be proud to win and exhibit are lying on the bottom of the case with others piled upon them. Others are either lying on the bottom or in a heap in some corner of the case.

How can we get new cases? An editorial was written about the situation last year. Last spring candidates for officers of Student Council gave that as one of their platforms. But nothing has been done. Get together, students, and do something about it!

## WORK UP STEAM FOR THE TEAM

Now and until the end of the school term, intramural sports are in the limelight. Although this activity has been successful, there are not enough teams supporting the intramural sports. Students do not seem interested in them, or hardly care whether they have them or not. Only a sprinkling of home rooms or clubs bother to organize teams. Whether they will be good teams or not depends upon the interests of the members. Get one together; you might discover a hidden ability. Become a part of your school and its activities.

## GOLD IS WHERE YOU FIND IT

Stevenson speaks of "the great task of happiness." But happiness is not a task. It is not even an occupation. It is a quality of life. Happiness depends on helpfulness. That's the reason joy is social. Helpfulness keeps happiness because it adds to the area of affection. People are not happy when they seek happiness. They become steeped in happiness when they undertake to promote the joy of others.

Sure and it's an Irish hello I bring to you this time. With St. Patrick's Day just around the corner I think it's only right to tell you that many of the songs from "Irish Eyes Are Smilin'" have been recorded. This includes the fine one "Let the Rest of the World Go By" by Dick Haymes, which will soon be available.

Tommy Dorsey has discovered, developed, and departed with more top-notch personalities than any other maestro, with the exception of Paul Whiteman. Whiteman, who gave up the title of "King of Swing" to Benny Goodman, is still in the business, incidentally (Hall of Fame, Sunday at 5). Getting back to T. D. and his formers, we have Frank Sinatra, Jo Stafford, the Pied Pipers, "off again, on again" drummer Buddy Rich, and Buddy De Franco. Jo Stafford is making personal appearances in Chicago. De Franco, a little-publicized clarinetist-saxophonist, has been rated top man of the reeds in past years and is going out on his own. Four male singers have been with T. D. in the past season. Now Frank Lester is holding down the vocal spot, but it is rumored that he is going to drop out and do a little studying on the subject. Buddy Rich, who was with Artie Shaw during the time when "Concerto for Clarinet" came out has finally decided to form his own band. He received a medical discharge a while back. The Pied Pipers and Jo Stafford are now discing on Capitol along with Johnny Mercer (latest releases are "Candy" and the "Tabby the Cat"-"Dream" combination). The Pied Pipers are connected with the Andy Russel Saturday nite nine o'clock spot. Tommy Dorsey has been featured on a couple of the Eddie Condon Jazz Concert spots on Saturday noon along with brother Jimmy. They started in the same band. Since their split, each has been in big time constantly.

Woody Herman's waxings have switched from Decca to the Columbia label, as he had been limited to a small number of recordings with Decca. Now he claims some mighty fine musicians, as Johnny Hodges, who often plays with Duke Ellington. Now good recordings will likely be made and Woody Herman's is just the band to do it.  
So long,  
—T. B.



Well, chillun, latch your lashes on Central's "typical American boy" in the person of one Edward Glaser.

Being a very modest lad, Eddie just wouldn't talk—but with the aid of Hobe Smith, his better one-fourth, yours truly finally got H. E. to say a few words. We discovered that he is a member of the Smiler's Club and a past-president of same, captain of the tennis team, and a member of the varsity basketball and baseball teams.

Friend Glaser's favorite colors are blue and gray. He likes any kind of food so long as it's steak or pork chops, and he goes for all sports, especially swimming and sailing (which he doesn't know how to do). People he likes best are Mary Ellen Stegmen, The Smilers, Mary Ellen Stegmen, Ed Glaser, and Mary Ellen Stegmen. Heading the list of his dislikes are the 12 o'clock curfew, nosey people, and macaroni and cheese.

Senor Glaser is a very ambitious fellow. His greatest desire is to be a millionaire, but after graduation he expects to see the name of Private Herman E. Glaser on the K. P. list quite often. The air corps' gain will be Central's loss, but who are we to deprive the army of another potato peeler. Here's to Eddie and better potatoes.

## Verie Sauer Says:



Ann Scott sinks in a deep swoon at the mere mention of someone called Leslie.

Come now, Bob Smith, who's the girl who put you in the clouds at the DeMolay-Rainbow Skating Party?

Those interested in wolves — try Fred Moomaw!

If you ask me (and even if you don't ask me) I think Betty Neeser has taken a liking to a certain Dick Bassler.

Clippy Waechter (Adams) seems to think that our charming Phyl Casey is quite the gal!

Johnny Vogt's attention seems to focus on sharp Pat Morris—oh, hum, that fella!

Gosh, oh, gee—this Walt Mueller and Becky Anton deal is getting serious!

Adams sure have some sleek men, don't they, Nancy Magiera? Referring to Bob Duncan, of course.

Ginny Grant's theme song should be "All or Nothing at All."

Looks like things are a little rocky with Joan Seaver and Phyl Thompson.

Boy! the letters Joanne Whitehead gets from Leo Cunningham would make any gal swoon—especially Doris Krathwol.

Katie Dumont's theme song seems to be "Get Along Little Doggie!"

Cute Rae Goloubow has an admirer, namely, Dick Calmer.

John Hazen and Edith Weber (Adams) make a sharp couple — at least he thinks so!

And then we have the little gal who has such a changeable mind, Murv Bothwell—it's John again.

If Martha Snyder's schoolwork is slipping, you can blame it on a certain Stan.

LaMoine Carter looked mighty sharp in his uniform last week, didn't he, Shirley Bain?

Andy Calus claims that Dotty Tohulka is a mighty swell gal, and we tend to agree with him.

Seems as though Jack Beyrer isn't going to take any chances on getting involved in any more romances. Guess the last one must have been too much for him.

Wow! Those notes that Tom MacNaughton passes to Barbara King in soci class.

That lad who attracted Mary Jane Van Antwerp is Fred Keisel.

There's been a bit of "Stormy Weather" in the lives of Barbara Runbom and Vince Daube.

Could it be Paul Strauz that makes life in 211 so pleasant for Joan Dannerberger?

Is there something brewing between Pat Wilson and Chuck Hurwich?

Don Newman can't decide between Cookie Fink and Deloris Moore.

Dear Aunt Verie:  
Who is this Steve Scott that has all the girls' hearts a-flutter?

Wondering.

Dear Wondering:  
I wish I knew, for I hear he's patiently sharp!

Aunt Verie.



What is your favorite sign of spring?

Stanley Tsalikis: "Ha! Girls!"  
Kathleen Dumont: "Sign — Sigh!" (Articulate, isn't she?)

Ed McCarthy: "Snow."  
Lois Garnitz: "Grant and Malone walking around together outside school."

Bill Meyer: "Shorter dresses."  
Norma Jones: "More hikes with Kay, Audrey, Kay, John, and Kay."



## BASKETBALL

Another basketball season has drawn to a close. Our coaches, Mr. Stewart and Mr. Kindy, worked hard to weld together a winning combination. We did not win the conference title or the sectional tourney, but success is not determined solely by the number of titles won. Success is measured in terms of whether we did the best with what we had. If we did our best then no one could ask for more. We are now looking forward to next year. There should be in a large school like Central, more boys who want to engage in sports. However, if we are to have outstanding teams we must have boys who are willing to pay the price. This price is hard work, observance of training rules and the will to do. Too many are satisfied with mediocrity. Success or great achievement is not attained that way. The only way we can win titles is for every boy who has ability, to make up his mind that he is going to try out for our teams. This is the only way that our coaches will be able to find the best talent; it is the only way that they can build winning teams.

*P.D. Binter*

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- Game 1—403  
March 12  
312-320
- Game 2—303  
March 12  
101-105
- Game 3—x12  
March 13  
301
- Game 4—223  
March 13  
120-322
- Game 5—304-319  
March 14  
119
- Game 16—122-222  
March 14  
37-x17
- Game 7—321  
March 15  
305
- Game 8—216  
March 15  
104.

On March 16, winners of games 1 and 2; March 16, winners of games 3 and 4; March 19, winners of games 5 and 6; March 19, winners of games 7 and 8. One semi-final game will be played on March 20, the other on March 21, and the finals on March 23.

My uncle has not time to chew,  
He gulps his meals in haste.  
His belt line measures fifty-two,  
Which proves that haste makes waist.

If it were not,  
For this here verse.  
There'd be a joke here—  
Ten times worse!

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**BEAR FACTS** BY CUBSKIN 

It should have been interesting to the Central fans who were lucky enough to acquire tickets for the semi-finals at Lafayette last Saturday, and to watch the Riley boys turn the power off and on at their own free will. Much of that power came from Wood's and Whitmer's two-handed set shots. It was Wood's set shot that started the cats off against Hammond High, after a slow three minutes in the first quarter.

Almost every team that has ever captured a state title has had at least one good set shot man who could hit the long ones to draw the defense out from under the basket. It has been a mighty long time since more than one or two set shots have been taken in a game in which a Bear club has participated. Perhaps some day in the near future, set shots will become popular with a Central five.

The Trojan Basketball Tourney got under way last Monday and looks as though it is going to be a big success again this year. The outcomes of the first games played are: Rooms 101 and 105 triumphed over Room 303 with an overwhelming score of 54-8; and Room 403 beat Rooms 312 and 320 17-8. Jack Woodard and James Johnson are officiating.

Here is the answer to last week's sports question. The team that plays Central at School Field next football season that has never met the Bears in South Bend previously is Wilmot Proviso. The Bruins have encountered the Proviso squad at Chicago before, but never in South Bend.

This week's question is about Central basketball:

What team defeated Central to put them out of the state tournament the last time the Bears played in the semi-finals at Hammond? (Answer next week.)

**SPORTS EVENTS OF FIVE YEARS AGO:**

March 14, 1940: Al De Waechter, Central's stellar forward, was elected honorary captain of the team for the 1939-40 season after scoring 115 points for the squad. Ed Ehlers led the Bruin scorers that season with 207 counters. Both of these boys were juniors at the time.

With the coming of the robins the crack of the hickory against the horsehide is heard at School Field.

Central's baseball squad will really be power-packed this season, with many returning veterans from last year's team. Those returning are: Bob Farner, Bob Stansbury, Jack Woodard, Ed Glaser, "Posey" Flowers, Jerry Morriscal, Ed McCarthy, Walt McIntyre, and Lenny Kapczynski.

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Evenings By Appointment

The Bruin schedule will start off with a game against the Washington Panthers on April 13 at their diamond. The Bears' nine closes its season on May 24 with Riley as the opposing squad.

When questioned as to the possibilities of this year's team, Coach Charles Stewart said that since there are so many veterans returning we should have a very successful season.

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### AMIGO NEWS

The Amigo Club, under the sponsorship of Miss Estelle Ellis, has announced plans for a variety of activities for the semester, according to Mercedes Gassensmith, the activity chairman.

Last Saturday the Hi-Y and Amigo Clubs gave a talent show for the children at the orphans' home in Mishawaka. Mort Linder, of the South Bend Tribune, acted as master of ceremonies. Those participating in the program were Barbara Hagerly, who gave a reading, Don Schleuder, who performed gymnastics, Gerrie Buhler, who sang, and Norma Jean Fischer, who played the guitar. Joyce Buck exhibited her baton twirling ability, Bob Weihrich played the horn, Lois Garnitz presented a skit, and Bernice Ivy played the piano. Amy Lepkowski accompanied.

The Amigos will entertain the younger children at the orphanage at an Easter party on March 25.

The girls are now at work preparing scrap books for boys in the hospital at Camp Atterbury. Throughout the year they plan to make cakes

and cookies for the Servicemen's Lounge.

### DRAMATICS CLASS TO GIVE ASSEMBLY

Mr. Casaday's Advanced Dramatics Class will give its semesterly assembly at 8:35 on the mornings of April 4th and 5th. They will present the last two acts of Richard B. Sheridan's "A Tragedy Rehearsed." It takes place at a rehearsal of "The Spanish Armada," written by Mr. Puff, the main character. In it he has used all the well-known theatrical tricks, which are exaggerated cal tricks, which are exaggerated by the clever lines. The cast is as follows:

Puff—Kay Bristow.  
Sneer—Peggie Cowger, Francianne Ivick.

Dangle—John Pethe.  
Tilburina—Lucille Bartozek.  
Her Confidant—Joan Shanafelt.  
Don Whiskerandos—Stanley Tsalikis.

Governor—Herbert Weiss.  
Justice—Ted Brummond.  
Lady Justice—Audrey de Man.  
Son—Don Niezgodski.  
Sir Walter Raleigh—Don McLaughlin.  
Sir Christopher Hatton—Jimmy Sullivan.

Beefeater—Tom Brademas.  
Nieces—Ruth de Man, Becky Anton  
Thames River—Murvil Bothwell.  
Her banks—Marilyn Hurley, Elaine Kolman.

Britannia—Frances Slack.  
And assorted Tributaries.  
The production staff is: Director—June Cox, Assistant—Peggie Cowger, Co-ordinator—Marilyn Hurley, Prod. Mgr.—Norma Jones, Sets—Murvil Bothwell, Costumes—Ruth de Man, Props—Tom Brademas, Lights—Ted Brummond, Publicity—Francianne Ivick, Make-up and wigs—Peggie Cowger.

### ESSAY CONTEST

Two essay contests for high school students have been announced by the English department. One is being sponsored by the Indiana Society of Mayflower Descendants and is due on March 24. The subject for this year is "Our Pilgrim Heritage." First prize will be \$15.00 and second prize will be \$10.00. The rules and references for the contest can be obtained from Miss Frick in room 301.

Another essay contest that should interest all students is being sponsored by the American Legion and has as its subject, "What Americanism Means to Me." The rules for this essay, which is due March 25, can be obtained from any English teacher.

**STAFF ACTIVE (Cont'd)**  
articles of interest to both the negroes and whites, the articles are written by both negroes and whites, and it is a source of valuable information for a better understanding between the two races.



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### LIBRARY HONOR ROLL

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