



The Interlude

SOUTH BEND'S LEADING HIGH SCHOOL NEWSPAPER



Vol. XLII

SOUTH BEND, INDIANA, NOVEMBER 19, 1941.

Number 11

"Let Us Give Thanks Unto The Lord"

HERE AND THERE ABOUT CENTRAL

By Your Roving Reporter

PHOTOS FOR ROTO

The Scholastic Roto, copies of which were distributed with the November 6 Interlude, has been quite favorably received by Interlude subscribers. This picture section is published and distributed free to high school papers by the National Scholastic Press Association, Minneapolis, Minn.; of which the Interlude is a member. The November issue was the first one of its kind and was distributed to over a million high school newspaper subscribers. Copies are promised each month through June.

It is hoped that eventually enough advertising may be sold to provide for some division of the profits to the participating schools. Roto requests high school Shutterbugs to send in photos for publication. Each picture used will be paid for at the regular professional rate of three dollars. Pictures should be glossy prints, clear, interesting, and contain news value.

The Interlude hopes to see some pictures of Centralians taken by Centralians in some future issue of Roto.

LIBRARY THRILLERS

A new book which sounds like an adventure thriller is **Coast Guard Cadets** for boys and **Nancy Naglor, Air Pilot** should be of special interest to air-minded girls. These books are only several of the additions-presented to Central's library by the Library Club.

A tale of lumberjacks is **Fall Timber** and for horse lovers **Midnight Moon** seems an appropriate choice. Lastly, **Nicholas Arnold — Toolmaker** is a colorful story.

RESERVE OFFICERS

The Junior Girls' Reserve have elected officers for the year as follows: President, Evelyn Stachowiak; Vice-president, Eleanor Cater; Secretary, Phyllis Dahne; Treasurer, Cleo Arndt; Council representative, Evelyn Claffin; Program chairman, Marian Harris; Publicity chairman, Betty Burrows.

SEALS AGAINST T. B.

When you pay for something, you usually are interested in what you are getting for your money. This feeling is a most common and well authenticated interest. Perhaps though in some cases you have given a contribution to "something or another" because you were told it would help some needy person, but you did not exactly know what benefit it would bring to "you". Among these latter funds is the work of the Christmas seal.

Around the beginning of the Yuletide season a campaign is carried on for the sale of the seals. Getting into the spirit of "good will to men" you give freely to the Anti-Tuberculosis league through these seals.

But did you ever stop to think that you are being aided by your own contributions? The Christmas seal is at work all the year around. It provides for posters, leaflets, movies, pamphlets, etc., which tell about the causes, symptoms, and precautions of the serious disease, tuberculosis. It (Continued on page 4 Col 2)

THANKSGIVING DAY — NOVEMBER 20, 1941



HOLIDAY GREETINGS FOR TURKEY DAY

Again as usual we of Central are joyfully looking forward to "Thanksgiving Vacation", which will begin today at the end of the fifth hour class.

Not only will we look forward to those coming days of "sleeping in" with no studies, but also that big turkey dinner which Mom will place before us, besides a big piece of "punkin" pie topped with whipped cream for dessert! yum yum!

Whatever you are looking forward to be thankful for, we of The Interlude staff are extending you our best wishes for a very happy Thanksgiving Vacation.

POINTER OUTLINES SENIOR GRADUATION ACTIVITIES

Plans for 12A activities were outlined last week by Principal Pointer. They are as follows:

Prom	January 9
Wyman's Day	May 2
Announcements	May 11
Second Prom	May 15
Cap and Gown Day	May 22
Baccalaureate	May 24
Commencement	June 3

Orders for announcements must be made before the semester is over. Both baccalaureate and commencement programs will be held in the John Adams auditorium. It is suggested that those who are dropping out in mid-semester have their Interlude pictures ready by January 1. There will be but one edition of the year book. To the subscribers of the Interlude who will not be here next spring, Interludes will be mailed weekly.

MEXICAN LIFE SEEN

An assembly given last Friday in the auditorium for the lower classmen was greatly appreciated by the entire audience. Mr. A. B. Keeler, Principal of the American High School in Mexico City showed natural colored movies of Mexican life, flowers, landscapes, pottery, dances, and of their educational system. The pictures showed a man carving Ferdinand the Bull out of clay in fifteen minutes.

Mr. Keeler is on tour in the U. S. and is attempting to teach his son the American language.

PATRONS SEE SCHOOL

Open House on the evening of November 11 was Centrals part in the celebration of American Education Week in South Bend. Approximately 1600 patrons visited the school during the hours of seven to ten.

Two presentations of "The Headless Horseman" were given, one at seven-thirty and the other at nine o'clock for the visitors. A swimming exhibition in the pool, band rehearsal, and shop classes in operation were viewed. After eight o'clock, refreshments were served in the cafeteria by Mrs. Staples. Table decorations were made in Mr. Trottnow's and Miss Marshall's classes. Cakes and cookies were prepared by the Home Economics and Practical Arts department, and by the mothers of the P. T. A. Members of the Central Ushers Club aided in directing the patrons about the building.

TUPPER TAKES A TRIP

Contest Winner Will Attend Launching During Vacation

Frank Tupper, Senior A student, will accompany Gov. Schricker and his party to Newport News, Virginia, on a special train scheduled to leave Indianapolis at one p. m. next Thursday.

Frank was first prize winner among the boys in the Indiana Navy Day essay contest.

A description of the launching of the S. S. Indiana, the newest navy battleship, and the addresses of Gov. Henry F. Schricker and Secretary of Navy Frank Knox will be broadcast from Newport News Friday, at 9:30 a. m. (CST). The actual launching of the Indiana is set for 9:53 a. m.

During his stay, Frank will visit many historic points of interest. He will return home Saturday.

MID-SEMESTER HONOR STUDENTS ANNOUNCED

Honor grades were earned by 181 Central students at mid-semester according to reports just tabulated by Mr. C. O. Fulwider, head of the Central guidance department. In the top rank twelve boys and twenty-two girls had straight A's in four or more solid subjects. On the second honor roll, three A's and one B, were nineteen boys and fifty one girls. Thirty-nine boys and forty girls earned places on the third honor roll by securing two A's and two B's. All in all the boys were really put in the shade, scholastically speaking, by the girls as out of the 181 places only 68 places were earned by the boys.

First Honor Roll

12A — Evelyn Cooper, Richard Doorman, Betty Hollis and Jeanne Klusmeier.

12B — Mary Jane Brosk, Lillian Elmore, Henry Hoover, Frank Iverson, Gus Saros and Irvin Wasielewski.

Second Honor Roll

12A — Suzanne Anders, Travis Budd, Ruth Gearhart, Helen Samocovis, John Vogel and Maryanna Woodward.

12B — Grace Alice Butts, Edith Duncan, Carolyn Fassnacht, Paul Flanagan, Lucy Hayes, Jean MacGregor, Callix Miller, Patricia Moore, Paul Prass, Marilee Rumph, Fred Shafer, Josephine Smith, Nancy

Spence, Evelyn Thoner, William Wornisch and Joan Zeitler.

Third Honor Roll

12A — Rudolph Altgelt, Rebecca Banghart, Margaret Barna, Richard Brosk, Alice Deepe, Dorothy Gossett, Cornelius Kovach, Edward Nielson, Myrtle Nutting, George Pappas, Allen Porter, Lorraine Quick, Frank Tupper and Louise Veith.

12B—Norma Bair, Dorothy Baughman, Phyllis Bonnell, James Cole, James Eicher, Gordon Graham, Tom Green, Violet Lewinski, Joe Piel, Donna Price, Carol Richardson, Kathryn Sellers, Gloria Smith, Louan Smythe, Norman Weissman, Robert Wroblewski and David Zuravel.

First Honor Roll

11A — Joan Ebersole, Betty May Frey, Kenneth Inwood, Bettylee Mooren, Patricia Thompson and Pat-sy St. Clair.

11B—Clifton Cleary, Beulah Fritz, Helen Jo Lane, Sarah Hayes, John Makielski, Ruth Michel, Helen Morozowski and Marie Taylor.

Second Honor Roll

11A — Bill Happ, Sally Livengood, Earl Stevens, Carolyn Shanafelt and Barbara Wells.

11B — Gladys Cassells, Edna Ferrell, Alice Fink, Henry Froning, Louaine Grzeskowiak, Robert Lewis, Evelyn Luc, Roselin Morris, Jean (Continued on page 4, Col. 1)

Eavesdropping Reporter Discovers Excellent Drama Play Cast

By Bette Soslowsky

This is your reviewing correspondent again OR why you shouldn't miss the Drama Club's presentation of "Pride and Prejudice."

The Drama Club can really PRIDE themselves upon the selection of this grand play. Those of you who saw the picture will no doubt remember Greer Garson as Elizabeth, Laurence Olivier as Darcy, Marcis Hunt as Lydia, Maureen O'Sullivan as Jane, and Mary Boland as Mrs. Bennet.

Jacqueline Kaslow, a newcomer to Central's stage, will play opposite Henry Hoover in the part of Elizabeth. Henry will play the role of Darcy. It will be a double treat to see "Pride and Prejudice" enacted on our own stage. Those who didn't see the picture will surely not want to miss the opportunity to see it now.

The play supplies a fine chance for studies in character and manners. Particularly well cast in their respective roles are Shelia Cohn, James Sullivan, Bettylee Mooren, Jacqueline Kaslow, Marian Rice, and Edward Neilsen.

Role Well-Filled

The first familiar utterance I heard as I came upon the cast rehearsing was Miss Frick's distinctive and characteristic "Brrrrrrrrrrr!!!" To the unsuspecting students who are not acquainted with its meaning; it's a call for attention, to cut, or stop what you're doing, Monsieur Hoover.

Miss Cohn, the school's most custom-tailored screwball, ('Scuse me, Shelia) is, in her satire, most unerring, implacable, and as uproarious as Mary Boland in the role of Mrs. Bennet.

Joan Milliken as Lydia, the youngest daughter in the Bennet family, displays her flirtatious nature by running off and eloping. (Ma Bennet has hysterics).

I'm sure you'll all get a kick out of James Sullivan. He is Darcy's rival for the hand of Elizabeth. (If his pretty speech making is only an example, what clever lines must have originated back in 1800).

Georgianna Wermuth is the other daughter of the Bennets. Her sweet sincerity will warm your hearts, eh, Rudolph?

Versatile Actress

Bettylee Mooren who capably handled the role of Candida in "The Fan" last year shows her versatility in an opposite kind of role. Her very catty, old-maidish disposition in the play is due to the fact that her chances at matrimony are failures. (And believe me, sister, that would make you puh-lenty bitter).

Peggy Miller has only to cock an eyebrow to stop the rehearsal or to start a commotion. Mary Pappas as Lady Catherine de Bourgh (rolled off as, de Boouour) with her your-not-good-enough-for-my-nephew attitude, will all but chill you to the bone.

The feminine attire of this period is the high waist style with the accompanying little poke bonnets.

All in all, this looks like another smashing score for the Drama Club. Don't forget the date, December 3 and 4.

"You're Out of Luck" is the noon movie to be shown in the auditorium on November 24, 25, and 26. Frankie Darrow and Kay Sutton head the cast.



The Interlude

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BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL.

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LET'S BE THANKFUL

Thanksgiving, this year, finds itself observed on November 20th. But does it really matter on which day this specific event comes? Sincerely, think of each day as being one for giving thanks.

Most people regard Thanksgiving as a vacation, a day for feasting and festivity. Others refuse to recognize it in a religious light, but consider it a commercial enterprise. Greed and ugliness were not to conquer this day of love and gratitude.

Thanksgiving should be an opportunity to express thanks for being an American and for being in such a fortunate status. Let's not wait for Thanksgiving Day to express our thanks, but so it in every-day living!

ACCENT ON FOOD

Recently the prices on food have gone up in a majority of the downtown eating places. Consequently, many of the pupils who used to eat lunch downtown are now going home because of this increase.

However, if the prices on the school menu of this year were compared with those of last year, they would be found to be the same. The food in the school cafeteria can be equally compared with that of other eating places; and the Central menu has more for your money than you can find elsewhere.

Some noon this week, instead of going downtown or home, stay at the school cafeteria and see if you don't agree that the food is very wholesome; and the meal as a whole, very very good.

GUM CHEWING

Have you ever seen a cow chewing grass? You haven't? Well, you needn't go further than any class room to get just what I mean.

Pity the poor teachers who must sit facing groups of students who chew at the rate of 50 miles an hour. Just looking at this wears one out.

Students!! Let's give our teachers a break and if we must chew gum, chew it where we are our own company.

BUY CHRISTMAS SEALS

BLONDIE

By Chic Young



TRAITORS to the TRUTH



At long last here it is. The well dressed composite boy is ready to make his appearance at Central. Beginning at the top of his head and going to the tip of his toes —

- Hat — Vernon Stewart
- Shirt — Bill Friese
- Sweater — Jack Dillon
- Sport Coat — Bill Mills
- Pants — John Curtis
- Socks — Jim Cole
- Shoes — Dave Gorrell
- Key Chain — Ernie Pence.

Ken Sayers is still treading the steady mill with you know who. One of the rising young sophs is that "ever heard of" Barbara Nelson. Keep your eye on Duane Michelson — he's going to go places. It was Edy Sears who caused so much ex-



citement the other noon when she rolled around to the court door on the convertible with Hank. Marion Moore has a new slant on lapel pins. The "slant" comes in the form of a (Continued on page 4, Col. 2)

PLATTER CHATTER



By Jim Cole

Local items: Rainbow is coming up with the De Molay's giving a dance on the next night. The Junior S. D. C. (know them?) will throw their brawl at the Isaac Walton Club House on the 27th of this month. News of the Christmas dances will follow. Central's orchestra will give a performance in the early weeks of January. The solo work of Gene Sage, Central's brilliant trumpeter, was very much appreciated at last year's band and orchestra concerts. Let us hope that Sage will also be featured in this coming assembly!

Making the news: The big name bands are doing it again. Count "Boogie" Basie is breaking records in attendance at the "Cafe Society Uptown" in New York. Why don't the Gods be good to us and give us Basie in South Bend for awhile. He went across this past summer, and certainly could do it again. Charlie Spivak is packing them in at Chicago, and Earl "Fatha" Hines is making his prolonged comeback. Comeback from what, I'd like to know? He always has been tops — what does he have to make a comeback about? Benny Goodman cut two new sides again in New York, the best one being a boogie woogie dish called "Roll 'Em". The "King" is at it again. Some new disks good enough for anyone's collection are:

- "Nothin'", by Harry James.
- "Jump for Joy", by Les Brown.
- "Blues in the Night", by Artie Shaw.
- "Cavavan", by Duke Ellington.
- "Don't Be That Way", by Teddy Powell.
- P. S.: Watch for our poll on the "No. 1" band of the year.

INQUIRING REPORTER



What Do You Think Are Students' Worst Faults?

- Miss Margaret Geyer: "They talk too much at the wrong times."
- Mr. J. L. Casaday: "Let's just drop it."
- Mr. C. O. Fulwider: "They have too many cliques."
- Miss Ruth Snyder: "Most of them don't assume any responsibility."
- Mr. A. W. Peden: "Lack of application."

VERIE SAUER SAYS



Willard doesn't mind his own business!! Oh, goodness, he's such a snooper. As is his usual practice he opened his Auntie's mail in search of just anything. His wolfish eyes gleamed dangerously as he scanned the tepid pages. Dwool on and see if you blame the "Wolf".

x x x

Dearest Aunt Verie: What happened to that little chick from Ft. Wayne that Tommy Piech was steadyin' with? What about wisin' him up about our Centralites?

Anxious Wolfesses.

Dear Anxious: I'm workin' on that angle, deerie, believe me.

A. Verie.

x x x

Dear Auntie Verie: What's wrong with Dorothy? She only writes twice a day! Bob "Worried" Miller. Mackensie Miller, Esq.: Perhaps she's heard rumors of your present heart-breaking escapades.

Oh, so sincerely yours,

Aunt Verie.

x x x

Dear Aunt Verie: Why don't Ed. Neilson and Ruth Gearhart break up? They have been goin' for a year. Some of us fellows want a break.

Plenty Perplexed.

Dear Plenty: Why break such a beautiful friendship for a few fellows? We wonder.

Aunt Verie.

x x x

Dear Aunt Verie: Have you or Willard ever noticed how "Zeke" Davidson drools at the sight of Anne Witt? I have.

The fourteenth soprano.

To whoever the fourteenth soprano may be: Willard's casually mentioned the fact. He said to wait for further communiques. He is observing all.

Aunt Verie.

x x x

Dear Auntie Verie: Have you perchance noticed glamorous Marge Thomas flashing those rapturous winkers at Gus Wassonhove? Why doesn't she flash them my way?

Won Worried Wolf.

x x x

Mr. W. W. Wolf: Why the fuss? She must prefer Gus. She likes you luss. Tough! (Oh, brother!!! Ed.)

With a smirk,

Verie Sauer.

x x x

Dear Aunt Verie: I've noticed Marion Rice and Jack Ziegler are still gazing in each other's depths. Ah, young love!!!

Observed One.

Dear O. One: Yeah, young love!!! Hmhmhm!!! Still in love with love.

Verie.

x x x

Dear Aunt Verie: Why is it that Dorie Richards flits about in such a daze? Could he be dreaming of that lovely one in Connecticut? I wonder.

"Lower-hall Larry"

Dear Larry: I choose to believe it is some lucky Centralian. Why go to Connecticut with so much good stuff here — I think???

Aunt Verie.

x x x

Dear Aunt Verie: Has your, oh, so secret service reported to you upon the progress of that Muff Stewart - Fred Martin combine?

Winnie Wiffle.

Dearest Winnie: My latest communique from the front hall sector finds all progressing favorably. Scattered resistance is reported from Jack Stephenson. We see all. Let's not forget, kiddies, and try to pull the proverbial wool over the "Eye". Naughty, naughty.

V. Sauer.

x x x

Dear Aunt Verie: Could your Office of Public Relations secure me an intro to that neat Marge Pasley?

Byron Biology.

Byron: Willard will attend to the matter at once, if I know Willard. He will secure the desired information, introduction, etc., and I will draw that leech away at the point of a gun, if necessary. P. S.: Got a gun?

Verie Sauer.

x x x

Dear Aunt Verie: I'm so unhappy. I just can't decide who to take to Rainbow. How about a wee bit of friendly advice?

Monelle "Queen's Court" Stedman. If the following reply sounds like W. Wolf, it is purely intentional. He wrote it.—Darryl.

Dearest little flower of my clover field:

Why not ask that oh, so neat Willard W. Wolf. He's a neat kid. He's (censored for lack of space—Ed.) Huh, why not?

Aunt Verie (I think).

x x x

Dear Aunt Verie: Why doesn't Susie "St. Joe's Iekel just transfer to Central? She's here before, in-between, and after school. It would make one little wolf oh, so happy.

B. B.

Dear B. B.: Sure, why not? But then you're the one to derive benefit. You work on it (as if you weren't already).

Aunt Verie.

JABBER-WHACKY

This, if we are to believe the faculty, is supposed to be an educational institution. But to their and our dismay, our hall-talk sounds very much like a relapse into a jibbering monkey age. The king's English is murdered so cruelly it emits a blood-curdling (and practically audible) cry.

We admit, some slang is colorful, clever, and hits the meaning harder than any word in Webster's book. But as the ancient Greeks say — "moderation in all things" . . . don't do it to death! Let's talk like the intelligent, almost adult human beings we are.

"Spring is here," said the man as he jumped up and down on the bed.



AUTO DRIVING

Rightly used the automobile adds immensely to enjoyment and effectiveness. That it is often badly misused is proved by the tens of thousands of people killed by autos each year and the millions injured. These accidents are mostly unnecessary and have their roots in thoughtlessness and bad habits—the worst of which is the habit of driving at excessive and unnecessary speeds. People otherwise sensible form this habit by degrees until they become a menace to themselves, their dear ones, and all who use streets or highways. This habit of recklessness is most likely to possess the young driver and turn him into a sort of smart-aleck, which is a most serious defect of character. The fact that nearly all of us at sometime in our lives are subject to this temptation is all the more reason for resolving not to be unfair to ourselves and others thru carelessness.

P. S. Poister

BEARS HOST TO DOWN STATE "5" IN OPENER FRI.

Central's cagers open their home court schedule against Lebanon High school of Lebanon, Indiana, this Friday evening at eight o'clock in the John Adams gymnasium. The "B" team game will start at seven o'clock.

The Bears opened their season last night against New Carlisle there. The Lebanon encounter will be the second game for the Bears; Lebanon, however, has played four games to date and thus boasts an edge over the Bruins' experience. The down-state team is in the basketball belt where basketball starts about a month prior to ours. The Lebanon courtmen are former state champions and boast strong chances of another championship team this year in that they have many returning regulars from last year's squad.

'40-'41 Team Members Graduate

The Central team, however, lacks very much in experience in that they have but three returning regulars from last year's squad. These are Captain Parson Howell at center, Bennie Frankiewicz at forward, and Don Kozoroski a guard. Filling the shoes of the gone but not forgotten, Harvey Martins, Eddie Ehlers, Geo. Dixon, Jim Farner, Wayne Thompson, and the Rzeszewski brothers, Lennie and Tom will be: John Gasensmith, James Powers, and William Moore, forwards; Bill Jogodzinski helping Captain Howell at center, and Bob Smith and Jerome Thibideau, guards. Tom Taylor, another guard, is out of the active lineup with a severe charlie horse, but is expected to be back on the job soon. The Bruin squad also lacks very much in height but boasts great speed which must carry the responsibility.

The probable starting lineup for Central may be picked from the following: Moore, Powers or Frankiewicz at the forwards; Captain Howell at center; and Smith, Thibideau or Kozoroski at guards.

Tank Season Preparation Under New Coach

Coach Elbel's mermen are really getting down to business this week practicing four nights instead of two in preparation for the season which starts two months hence. Although minus such stars as Bill Oren, John Lippincott, Davies, Robertson, and Ernie Wroblewski, the last year's conference champs are developing rapidly into what may be another great team.

In the free-style we have Gene Kujawa, Bob Rausch, Frank Matthews, Jimmy Miller, Worden Custard, and Bob Slocum. In the breast-stroke are two regulars back from last year, Allen Porter and Bill Burroughs. In the backstroke there is Andrew MacKay, Dick Malone, and Eugene Schwartz. There is also a pair of returning lettermen in diving, John Makielski and Ted King.

Others who are new to the squad this year are Marv Breskin in the breaststroke and George Haas in the freestyle.



Has anyone seen Ehlers, Martens, Farner, Thompson or the Rzeszewski brothers? If you happen to run into them kindly tell us immediately. They tell me Lebanon has been state champs thrice and were strong contenders last year. Well, with a few of the regulars back this year it looks as though the Bears are going to have quite a time of it Friday night when they meet these lads in the John Adams gym. The last time the "dribbling dubs" met the boys from down-state they took a 40-38 beating. That was two years ago, in '39. What do you say we back the team Friday night and let the Boone County boys know that the year 1939 is gone and forgotten.

They tell me the Bee squad really has something this year and boasts many hopefuls for next year's varsity. If you don't have to do the dishes after supper Friday night or you don't have to go on an errand for Mom before you can have the car, you might get there at 6:45 to watch the Stewart Soldiers fight it out with the second stringers from Lebanon.

Dave Gallup, the South Bend Tribune's able sports writer, in his weekly program dealing with high school sports honored a deserving Central lad by naming him "hero of the week." He was given this honor for his excellent performance in the Central-Elkhart game. He is christened Albert Standley Grabarek but is known to most of us and his fellow teammates as just plain "Al". Mr. Grabarek is a junior here at the Bruin camp and will be back next year to show his stuff once more as



a right tackle for the Bears. Mr. Gallup may be quoted as saying that Al's fine defensive play against Elkhart made him the outstanding performer in the duel. This is Al's second year as a regular on the Bruin varsity. Last year he was an end where his play was also very good. This year he was shifted to right tackle position where he has been playing all season. His physical qualities reveal that he hits the six-foot mark and pounds the scales at around 180.

x x x

'Tis rumored that an idea was suggested concerning league basketball here among the different clubs here at Central. The chief difficulties seem to be centered around a place to play. If enough teams are organized it is possible that a gym may be acquired. Sounds pretty good to me. What do you say, fellas? Get a gang together.

x x x

In looking around the halls we find many specimens of Physical Culture. I asked these boys just what their secret was. Here is what they said: Barney Bannon—"Vitamin pills." Jack Dillon (—(As can plainly be seen he had no answer to my question.)

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Thanksgiving vacation..... Nov. 20, 21
Basketball, Central vs Lebanon,
John Adams.....7 p. m., Nov. 21
Basketball, Central vs Kokomo,
there..... Nov. 22
Basketball, Central vs Central of
Muncie, there..... Nov. 28
Basketball, Central vs Central of
Ft. Wayne, John Adams gym, Dec. 3
"Pride and Prejudice" matinee,
auditorium..... Dec. 3
"Pride and Prejudice," evening,
auditorium..... 8 p. m., Dec. 4

INTRODUCING —

Captain Parson Howell

Starting this week and for ten weeks hence Cubskin is going to introduce to you individually the ten members of this year's varsity basketball team.

This week Captain Parson Howell is in the spotlight. Parson is the tallest man on the squad in that he stands six feet two and one-half inches above the ground. He is the only boy on the team that is over six feet. He is a veteran from last year's conference championship team, thus is playing his second year as a regular. He handles the pivot position. He played his first year of basketball at Central in the Junior High, playing in both the eighth and ninth grades. He played team ball in the tenth grade and joined the varsity in his junior year. When I approached him for an interview he modestly said that he committed eighty fouls last year. He added, however, that he had calmed down and this year's total would be considerably lower. If you are wondering why you haven't heard much out of him I might tell you that he recently had a tooth out and the resulting soreness kept him from opening his mouth. This condition, however, will not keep him from playing. In his answer to the question: "What are your side interests?" he said; clothes, schoolwork and women. Good luck, "Drape", for another successful season.

Al Garnitz—"There's more calories in a plug of tobacco than you think."

Yo ho! All you prospective swimmers! Don't forget Tuesday, November 25th, is the day for girls' swimming team tryouts. Miss Lyman will be on deck at 3:30 and you may try out for any stroke you choose. Don't forget!

The old volley ball is just yearning for some more of you girl Centralites to find your way over to the Y.W. and give it a punch. Tuesdays and Thursdays are the days and Mrs. Bowman will instruct and help you. This is a good chance to get points, play in the tournament, and play against competition.

As much as one hundred and fifty points improvement can be noted in the scores of the bowlers. Listed are some of the high scorers from the week of November 7. — Loretta Kollander, 278; Betty Kronewitter, 240; Nellie Machulies, 230; Helen Gray, 218; and Jean Fargo, 207. Keep up the good work!

Quick — The Needle!

Two painters were industriously wielding their brushes, one on the walls and the other on the ceiling. Said the wall painter to the other: "Get a good hold on your paint brush." "Why?" asked the ceiling painter. "Because I want to borrow the ladder for a while." —The Blotter.

Holiday Sparkle!



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Gold braid swirls down the front of the long sleeve 6-button blouse —red or black. The sweeping 8-gore black skirt zips at the side.

First Floor

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THE SHOP SCOUT

All work and no play makes jack, and plenty of it. If you've plenty of jack you want to put it in a safe place such as the **SOUTH BEND FEDERAL SAVINGS & LOAN ASSOCIATION**, conveniently situated in the Oliver Hotel Building.

The Headless Horseman's over It was really swell And for that grand performance We give to you four bells. For your bells or any other musical instrument, go to **THE COPIE MUSIC SHOP**, located at 122-124 E. Wayne.

Car caress careless carless. Don't be careless, but get that new car at **SHERMAN-SCHAUS-FREEMAN CO.**, Lafayette at South St., and you'll never be carless.

Mary Murdock: "Do you know what Juliet said to Romeo in the balcony?" Jack Uldin: "No, what?" Mary: "Couldn't you get seats on the main floor?" You Romeo's won't take second best seats, though, if you get those nifty clothes handled at **SPIRO'S**.

Revenue agents finally caught up with an old Negro who had long been dealing in whiskey. "What's your name?" asked the agent. "Joshua, suh." "Any relation to the Joshua who made the sun stand still?" "No suh. I ain't got nothin' to do wid dat Joshua. I'se de Joshua dat made the moonshine still." If you can't see the moonshine or (Continued on page 4, Col. 2)

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HONOR ROLL (Cont'd)

Ryker, Helen Singler, Adalen Swartz, Joan Wolf, George Yack and John Ziegler.

Third Honor Roll

11A — Anne Graszli, Portia Radke, Etheljean Rhoades, Irvin Southward, Eugene Swartz, Donald White and Ervin Zyzak.

11B—Beryl Bachman, James Daly, Joyce Elmore, Virginia Golubski, Jean Grunert, Ellen Hagedorn, Leonard Kaczmierczak, Jacqueline Kaslow, Marjorie Keefe, Bill Kuhn, David Levy, Rodney Moyer, Neal Murphy, Buddy Parshal, Mary Jane Peterson, Geneva Pryweller, Marian Rice, James Smith, Eleanor Treanor and Helen Woodard.

First Honor Roll

10A — Kathryn Kuespert, Paul Miller, John Pankow and Tom Stangas.

10B — Virginia Northcott, Rowena Shorb, Mildred Stevason and Earl Whiting.

Second Honor Roll

10A — Arlene Gross, Phyllis Levy, Dorothy Oetyen, Gene Sage, Marjorie Scholz, Marshall Stoll, Meurle Taylor and Earl Williamson.

10B—Joanne Bothwell, Ellen King, Thomas Pauszels and Donna Schnuder.

Third Honor Roll

10A — Leonard Szenkusck, Charles Kale, Martin Linderman, Quentella Robbins, Marvin Saruk, Charles Schutz and Robert Woodcock.

10B—Beverly Brin, Dorothy Detroy, Eric Falk, Joan Hodson, Richard Muessel, Helen Stewart, Allan Tippy and Lester Zalos.

Second Honor Roll

9A — Kingsley Clauer, Robert Gaines and James Oherffell.

First Honor Roll

9B — Donald Elli and John Peth.

Second Honor Roll

9B — Murvil Bothwell, Jeanne Miller, Cecelia Smiechowski and Jo Ann Smith.

Third Honor Roll

9B — Jack Bill, Joyce Jodon, Virginia Kowalski, Forest Leighty, Ger-

trude Major, Martha Snyder and Kent Stockbarger.

Second Honor Roll

8A — Dolores Anderson and Vivian Anton.

8B — Edith Chadwick.

Third Honor Roll

8A — June La Hommedieu.

8B — Marie Costoff.

Practical Arts Department

Second Honor Roll

Rita Samp and Adeline Slaby.

THE SHOP SCOUT (Cont'd)

the sunshine just right, drop in at **DR. J. BURKE**, 228 South Michigan street, and let him, or one of his two able assistants examine your eyes.

A man was reclining in a barber chair, his face covered with towels. A boy stuck his head in the door and shouted "Hey, Mr. Smith! Your house is on fire! The man leaped out of the chair, throwing towels right and left, and raced down the street. He had gone two blocks when he suddenly stopped. "Smith!" he said. "My name isn't Smith!"

Your name might not be Smith but maybe you're one of the Jones boys. If so you'll probably exultate over those luscious hamburgers put out at **DON'S FIESTA**, 420 Lincolnway West.

TRAITOR to Truth (Cont'd)

pair of green leather mittens trimmed in brown fur and hand stitching. Has Jack Alden found THE gal to wear a hear bracelet for him?? Blond Joyce Niven has her eye on Lefty Lower. Jane Johnson looks like an old fashioned girl with her hair in its present style, very becoming too. Carolyn Shanafelt is still elated over the good time she had in "The Headless Horseman." The current news in fashions as given out by the Smilers is — pants 16 in. at the knee and 24 at the cuff. Could be that they were still suffering from a crack pulled last month. Don't forget to buy a basketball schedule on a pencil in the main hall for only 5c.

Notice: Next week the composite best dressed Mademoiselle of Central will make her entrance.

SEALS AGAINST T.B. (Cont.)

also provides for Manitoux Tests given at schools and places of business and in cases of doubt it also provides for the seeing eye of the x-ray.

To stamp out this disease the case must be discovered in its very earliest stages. Through the literature, films, and lectures provided by the Christmas seal, a person might become suspicious of certain symptoms which he may have. With the aid of the Manitoux Tests and the x-ray his suspicions may be checked. If his answer is in the affirmative, he is taken to a sanitarium where he may be completely or partially cured.

That is the work of Christmas seals, the little stamps which mean so little, yet do so much.



Cowboy square dancing is going to make its appearance at a dance at Central High School in St. Joseph, Missouri. Dr. Lloyd Shaw, the principal of the Cheyenne Mountain School in Colorado Springs, is responsible for this dancing to be adopted at Central. Each year he takes groups on demonstration tours to show other students how much enjoyment there is to this joyous dance that is very good sport for both boys and girls. In ballroom dancing, most dancers stay in their own cliques, but in square dancing everyone dances with each other and the dancing is so much gayer and livelier.

"Color Day" was held at Walnut Hills High School at one of their most important football games. This has been done successfully in many other schools and it is found to make the students more conscious of the spirit of their school. This could be done at Central with the students wearing orange and blue together or either color alone. We should have a "Color Day" too.

"CANNED CORN"

Proud mother: "Yes, he's a year old now and he's been walking since he was eight months old."

Happy visitor: "Really? He must be awfully tired."

—The Chatterbox.

Geometry class:

Mr. Metz: "How many sides has a circle?"

Gloria Stellner: "Two sides."

Mr. Metz: "What are the two sides?"

Gloria: "Why the inside and the outside!"

—Carrington High Sentinel.

"Eyes and Ears of Business" was the prize-winning name submitted by Dorothy Dobbs for Central's newly-formed Business Club, sponsored by Mr. W. Cross.

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In the second half of this semester no student has an excuse to do bad work in his subjects. Your teacher know him and his ways.

It is a known fact that the average of the semester grade is written down on the records. So if you did badly now, work hard and you can really make a grade to be proud of.

AERO CLUB CONTEST

Set III. — Nov. 24 to Dec. 1, Inclusive
What is the use of a variable pitch propellor?

What is a pitot tube and what is its use?

Facts about the Aeroplane of 1909 as-pictured.

Members of the Drama Club who will speak to the dramatic groups of South Bend City high schools concerning their coming production, "Pride and Prejudice," are: Bettylee Mooren, Inez Glicksman, Arlene Gross, Bettylee Blum, Jack Stevenson, Joan Zeitler, Lorraine Stevenson, Patricia Smanda.

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