

## Blazers Invade for Final Season Combat

### HERE AND THERE ABOUT CENTRAL

By Your Roving Reporter

#### Centralite Makes Good

Principal Pointer announced today the receipt of a letter from the Dean of Harvard college praising the work of Don Eldredge. Don went to Harvard from Central two years ago on a National Scholarship and the Dean states that Don's fine record has justified the granting of the scholarship.

#### Travel To DePauw

The science clubs of Central were represented at the Indiana Junior Academy of Science meeting held at DePauw university, last Saturday, by the following Central science students, Patricia Billington, Fred DeFerbrache, Dorine Ketcham, and Franklin McKaye.

#### Open House

Once a year Central has its Open House. This year, as always, invitations to attend will be sent to all parents urging their presence on Tuesday, November 11th, at 7:00 P. M. Refreshments will be served by the P. T. A. in the cafeteria and the teachers will be in the home rooms all evening. The Glee Clubs will give two performances of the "Headless Horseman" for the parents. The first performance will take place from 7:30 to 8:00 P. M. and the second from 9:00 to 9:30 P. M.

#### Personality Talk

"Your Personality and Social Problems" is the subject of Dr. Gladys Frith's talks for 11B's next Monday, November 10, and the following Monday in the auditorium. The subject will be discussed in a general way and following the second talk, she will hold personal interviews with students.

As in the past, Dr. Frith's talks are being anticipated with pleasure, for they have proved very helpful.

#### It's Book Week

Are you a bookworm? Well, even if you aren't, how's about worming your way into ye Central library, for this is Book Week!

To publicize this event, talks were given by Charles Schutz, Dan Luzny, Miss Helen Siniff, Betty Eisenhour, and Mazine Levenson.

A contest of jumbled titles was prepared for the senior high and the junior high had one of the same kind and also one of matching authors and titles. The winners of the contest which closed tonight, will be announced tomorrow.

#### Quiz Kids!

Central has its quiz kids! And, their first attempt over the air stamped them as rivals of the originals! Last Thursday afternoon at four o'clock WSBT listeners heard five Central boys outguess, outquiz, and outpoint, 140 to 110, five Notre Dame students on a half-hour quiz program broadcast. Central's brain trust was made up of the following five boys: Travis Budd, Gordon Graham, David Levy, Paul Prass, and Norman Weissman.

It is the plan to select five boys from other high schools in the area each week for similar programs with N. D. students.

### GLEE CLUB MEMBERS REHEARSE FOR "THE HEADLESS HORSEMAN."



#### "Strong America" Theme Of Annual Education Week

The timely statement, "Education for a Strong America," is the theme of American Education Week, November 9-15. This national movement is under the sponsorship of the National Education Association, the American Legion, the United States Office of Education, and The National Congress of Parents and Teachers. In addition to the general theme, additional daily topics for discussion have been announced.

- Nov. 9—"Seeking World Order"
- Nov. 10—"Building Physical Fitness"
- Nov. 11—"Strengthening National Morale"
- Nov. 12—"Improving Economic Well-being"
- Nov. 13—"Safeguarding School Support"
- Nov. 14—"Learning the Ways of Democracy"
- Nov. 15—"Enriching Family Life"

#### Follows War

This nation-wide observance of education was founded after the World War I. It was found in examining the men for that war that there was a high percentage of illiteracy, lack of physical fitness, and the foreign-born had little understanding of the mode of American life. Also the war drained our supply of teachers, some schools were forced to close and there came a corresponding fall in education. From a national campaign for public information and the correcting of these two desperate situations, The American Education Week was born.

The vastness and importance of this week may be readily illustrated by a few simple statistics. There are over 30 million persons enrolled in our institutions of education! There are one million teachers in our public school system! We are by far first in public education in the world! The teachers and students in America together form a vast throng, dwarfing the mightiest of armies.

The open house on November 11, will be Central's contribution to the nation-wide effort to present education's cause.

#### "THE HIDDEN MENACE"

Noon movies scheduled for the three days of next week, Nov. 11, 12, 13, call for "The Hidden Menace."

#### ADAPTATION OF IRVING'S LEGEND CURRENT GLEE CLUB SUCCESS

Do you like a light romance touched with a bit of horror? If your tastes are to be judged by the reception given yesterday's and this morning's production of "The Headless Horseman," the answer is one loud, "Yes!"

"The Headless Horseman" is Washington Irving's "The Legend of Sleepy Hollow," written into an operetta by that talented team of radio fame, Douglas Moore and Stephen Vincent Benet.

The scene of the story is a secluded Dutch village of New York in the early part of the 19th century. Two young people, Katrina Van Tassel and Brom Van Brunt, are stopped in their plans of marriage by the Van Tassel tradition, which states that the eldest daughter in the Van Tassel family, Katrina, must marry a schoolmaster or else be carried away by a ghost and never heard of again. The nearest schoolmaster available is Ichabod Crane, who had been Katrina's and Brom's teacher when they had gone to school together.

The story turns out all right in the end, as most fairy tales do, with Brom, who had secretly taken extension courses, becoming the school teacher of a progressive education school; Ichabod running away, when Brom Bones, disguised as "The Headless Horseman," pays him a visit; and the two lovers getting married and living happily ever after.

The operetta, staged and directed most successfully by Miss Helen Weber and Mr. James Lewis Casaday, will be presented again for Open House, Tuesday, November 11, at 7:30 P. M. and 9:00 P. M.

Members of the cast not mentioned previously are: Cecilia Zonenburg, Pauline Snoke, Gloria Stellner, Mary Mitchell, Jacqueline Porter, Naomi Hauk, Madelon Marcus, Harriet Plotkin, Virginia Northcott, Dorothy Dawson, Beryl Lingenfelter, Francis Vignali, and Eleanor Hoffman.

John Weger, Tom Hynes, Delbert Garrett, Kenneth Inwood, Lawrence Claeys, Richard Jackson, Paul Snoke, Richard Kirby, Fred Martin, Robert Boyles, Dale McCulley, Fred Garvin. (Cont'd on page 4, col. 1)

#### Flying Course Is Prize Of Big Aero Club Contest

In order to promote a greater general interest in aviation, the Central Aero Club is sponsoring a contest with the hope that you will profit by the knowledge acquired through competing in this contest.

The prize offered to the winning contestant is a full flying course by the Stockert Flying Service with licensed instructors and ships.

The contest is sponsored by the two divisions of the Central Aero Club, directed by Mr. Pierce and Mr. Bonham.

The prize is a flying course consisting of eight hours of flying instructions and solo flight. It is to be given by the Stockert Flying Service at Bendix Airport.

The contest will run for five consecutive weeks beginning November 10th and ending December 15th inclusive.

Each week there will be two questions to answer and in addition some interesting facts about the posted picture except that the last week shall consist of a concluding essay.

#### Questions Posted In Hall

Each week will begin on a Monday and end on the following Monday. The weeks shall be scheduled as follows: 1. 11-10 to 11-17 inclusive, 2. 11-17 to 11-24 inclusive, 3. 11-24 to 12-1 inclusive, 4. 12-1 to 12-8 inclusive, 5. 12-8 to 12-15 inclusive.

New sets of questions will be posted every Monday morning in hall near main office and answers shall be in not later than 4:00 P. M. on the Monday ending each week.

The answers are to be taken to Mr. Pierce's room in X-16. A person may enter the contest during only the first two weeks after which no new entries shall be considered.

The concluding essay is to consist of up to 500 words and the title will be posted at the beginning of the week for which it is scheduled.

The questions, pictures and essay title will be posted in front of the office and will be printed each week in the Interlude except for the picture.

Any Central boy or girl is eligible if they will be at least sixteen on or before January 1, 1942, except that members of the Aero Club and Aeronautical students will not be eligible. Entries may be written on any

(Cont'd on page 4, col. 3)

### BEARS OPPOSE MIGHTY ELKHART ELEVEN AT FIELD FRIDAY

#### BLAZERS TIED WITH PANTHERS FOR N. I. H. S. C. HONORS

The Bear gridders wind up their home schedule and the season against a squad of championship bound Blazers from Elkhart Friday night on School field at eight o'clock.

To date the Blue Blazers have a clean conference record, five wins against no losses, which reputation they will risk against the Bears. They are tied for first place in the eastern loop of N. I. H. S. C. with Washington of South Bend. Washington meets John Adams on Saturday night and should encounter little difficulty.

Elkhart boasts one of their best teams in history, one which has really made history in the way of football magic. Last week-end they showed their worth in crushing Central of Evansville, who previously had shown no loss this season, 38-0, to spoil all hopes of a state championship for Evansville. Leading the Blazers is Hardy at fullback, an all-conference hold-over from last year and a leading candidate for the all-conference eleven this year. He is an excellent broken-field runner along with his being a pile-driving line-crasher and an excellent kicker. Alongside Hardy in the backfield are Glasglow and Terlek at the halfback posts and Warner at quarterback. Forerunners for this triple-threat backfield combination are Raeder and Launders at ends, Montagano and Osterloo at tackles, Crofoot and Galasso at guards and Wallin at center.

#### Bear Line-up

Out gunning for a 50% standing in the conference rating will be a pack of saddened Bears who have gathered honey but twice and have missed it three times in conference play. Representing the victory-seeking Bears will be Lash and Jablonski at ends, Grabarek and Hinz at tackles, Copeland and Brillan at guards, and Southworth at center. In the backfield will be Jaronik at quarterback, Flowers and Bennitt at half, and Captain Rusk at fullback.

ELKHART	CENTRAL
Raeder	Lash
Osterloo	Hinz
Galosso	Brillan
Wallin	Southworth
Crofoot	Copeland
Montagano	Grabarek
Saunders	Jablonski
Warner	Jaronik
Terlep	Flowers
Glasglow	Bennitt
Hardy	Rusk

#### DRAMA PLAY REVIEWED

The book review of "Pride and Prejudice," by Jane Austin, was given over the loud speaker this morning by Betty Eisenhour. The play will be produced by the Drama Club November 17 and 18.

The committees include: The production staff: Director, Miss Agnes Frick; Production Manager, Mr. James L. Casaday; Assistant to Director, Betty Eisenhour.

Play reading committee: Rebecca Banghart (chairman), Bob Colip, Betty Lee Moore, Betty Eisenhour, and Earl Stevens. Properties: Miss Montgomery, assisted by Sally Livengood, Marian Culp, Eleanor Bielaski, Lorraine Quick, Joan Zietler, John Zeigler, James Crothers, Don Olson, Earl Stevens, Ruth Gearhart, Florence Mayes, and Lora Ann Stephenson.

(Cont'd on page 4, col. 2)



# The Interlude

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## WHY AMERICAN EDUCATION WEEK?

It has a timely theme, "Education for a Strong America." It is a nationally recognized period set aside for special emphasis upon school-public relations. In addition, it is an opportunity to show the major contribution the nation's schools are making to our defense program: (1) Training millions of men and women for defense jobs, (2) Bringing up 30 millions of American youth to a greater understanding, appreciation, and reverence for the American way of life.

When the defense effort ceases, there may be a reverse of the present economic upswing and we may find ourselves floundering in our greatest economic chaos. Now is the time to lay the groundwork of public understanding and appreciation which will help to safeguard our future national security. When you observe American Education Week, you are cooperating with the vast army of students and teachers in a nation-wide call to the people of America to rededicate themselves to the cause of free education for a free people — an educational program that will make America strong and we may face the uncertain future with a new burning faith in youth.

## HOW ABOUT PROGRAMS?

"To have a home-room program, or not to have one, that is the question."

Until recently, there was an abundance of home-room programs, both educational and entertaining, and just the amusing type. There has been a great deal of controversy about the necessity of having this latter type of program as the constructive type is to be encouraged.

Lately, however, there have been no programs at all, although the occasion has arisen where a program would be in order.

When you elected your home-room officers, among these was a social chairman, whose duty it is to have a program arranged for a certain day in the week.

How about putting the chairman to work in your room, and have more and better home-room programs?

## USHER'S CLUB

Does anyone realize exactly what Central's Usher's Club does for us? It would be almost an impossibility to record all their services for which they receive little recognition. The boys of this organization are of the highest type,—they must be in order to even join the club. The training of these boys, thanks to their sponsor, Mr. Kuhn, is so fine that their services are required for almost every civic project in addition to Central's activities. The weather, their own pleasures, or any other factors have no influence on the service of this club—they're always there right on the job. When you see that symbolic sweater down the hall, realize that the boy that is in it is really a public servant.

## THOSE WERE THE DAYS

School's out, school's out,  
Teacher let the monkey out!  
That was what one chanted when school was dismissed about twelve long years ago.

New Madison School was a place of constant wonder as it would be to anyone in the second grade. Teacher was fun and understanding. It was she who allowed me to bring the eight-room, wooden doll house to school for the pupils to paint. Jack Duggan grabbed the little grandfather clock and put paint all over its face!

Recess, naturally, was the best part of the day. If you were a smart kid and got 100 in spelling the teacher would take you clear across the street to play in Leeper Park.

In the front of the room were little green chairs which the class used during reading periods. One morning when Dave Gorrell was reading his lesson he slid to the floor in a quiet faint. He'd eaten too many black cherries for breakfast!

We learned the alphabet and spent long hours learning to write. The best writer had his lesson framed and placed in a show case in the hall. My, but what an honor that was!

By the time the bell rang at 3:30, we all dashed out the door and skipped home sans school books. Our work was done for the day.

## PLATTER CHATTER



By Jim Cole

Coming adverts: The Glee Club assembly with Miss Weber in charge; Herbie Kaye coming to the Palais Royale on the night of November 7; The Sultan's (John Adams) dance in the first week of December. Max Greer will play for their brawl and he has one of the finest college bands in the country so watch for him. He is coming up fast!

Item of interest! To assume a more dignified air, many hot swing musicians will give up their famed nicknames. The two jazzmen who have started this parade are "Pee Wee" Irwin, who will now be known as George "Pee Wee" Irwin, and "Muggsy" Spanier, who will sport the title of Francis "Muggsy" Spanier. Other notables who prefer to keep their famous monikers are "Fats" Waller, "Cootie" Williams, "Wingy" Mannone, "Buster" Bailey, and "Duke" Ellington, just to name a few. So many of our famed swing men don't use their real names. We might have a tough time pronouncing them.

Place—Chicago's Palladium.  
Orchestra billed to play—Charlie Spivak.

What happened—They didn't get a chance to play.

Reason—The owner of the Palladium didn't get an operator's license, so the grand opening had to be postponed.

P. S.: He finally got his license and Chicago's swing addicts were pleased by Spivak's performance.

### Recommended

"Auld Lang Syne", by Eddie Duchin.

"Basin Street Boogie", by Will Bradley.

"Joltin' Joe DiMaggio", by Les Brown.

## INQUIRING REPORTER



### WHAT DO YOU THINK IS A GIRL'S WORST FAULT?

John Makielski: "Using riot-red nail polish!"

John Lawton: "Bumming gum!"

Bob Lewis: "I don't know whether it's a fault or a virtue, but they always get their way."

Bobby Miller: "They wear too much lipstick."

Jim Bath: "They act too silly!"

## VERIE SAUER SAYS



Willard and Darryl shook wolfish paws in agreement on the ingenuity and versatility of the SPUR's in presenting their satire upon the high-school virtues, vices, oh yes, and something else, the football game.

Jimmy McClein seems to think in terms of two. For example, there's Ruby and Josephine.

And then there's the undecided: "Should I nail me a man for the Girl Reserve Dance?"

For a super-good fellow see George Haas, a junior. P. S. He has a brother, Arthur, too.

How about getting together, Mirth Tippy and Jack Egler? The few times you are together you look but on the cute side.

Just wonder'n how far on are Joyce Provo and Ed Neam?

John Hyder thinks the best way to sit down is to climb over the back of your seat.

Ervin M. is going to get his big freight boats (commonly known as feet) stepped on some of these days if he doesn't keep them in his pocket.

Beverly Baim has one eye on Herbert Lowe, but he has two eyes on her, although "Hersh" has been seen frequently walking the halls with Loretta Aronowski.

Jane Miller dropped her books on the street corner in front of a soldier. He looked first at the books then at her, and quickly passed on. Hm! (Maybe her books were "heavy" stuff or too "deep".)

Tackas, beware!  
Joyce Lane is coming after you like a bear.

And we thought the days of modesty were over. It seems though that Billy Ortman's presence can still make Eva Garver turn a pretty pink color.

If she is going steady seven nights a week, you can bet your bottom dollar it's Dot Anderson.

Frances Bukoll seems to prefer Chicago's city slickers.

So Shirlee Kolupa has changed her mind about the obtainability of Mickey Peters. Oh well, try again is as good a motto as any.

Hi-ho-the-dareo! The farmer takes a wife—hopes Jeanne Miller.

Anita Swartz and Alfred Farber don't seem to need any encouragement.

"Ittie Bittie Bobby" was hooked when he received that note. That's all right, maybe you'll find out who wrote it, someday, Bobbie.

Add to your list of "take them all in while you can" bachelors: Brian McCarthy.

Just wonderin' if Bobbie Kowalski is still carrying the torch for ex, Norman Elbel?

Can you imagine: Everett Bratoff not in trouble; Ella Fokey staying

off the Lakeville men; Jean Porogi without a man?

Someone had better inform Jack Riffle that Betty's heart belongs to daddy.

### Love Letter

Dear Harry Bennitt:  
Every time you come into our home room (27) with Coach Dal Sasso our hearts leap into our throats. You're so swell and awfully cute. Why don't you give us a break?

—The girls in 27.

Who blew out the flame between Doris Lowe and her heart-interest at the military academy?

## TRAITORS to the TRUTH



Booth conversations at Clark's have it that Kathleen McCaffery can't decide between two—when she makes up her mind. Take one look at Phyllis Bonnell and you know the lady's in luff, and it's still the same fellow. Clara Ferguson dreams right through second hour class every day. She's carrying a torch for two boys!! One from Riley and the other from N. D. Wish Frank Tupper would give a few of the eager gals around school a break. Maybe he hasn't noticed their cooperation but the dawn will break sometime soon (we hope!). Helen Woodard after much second rate cussing broke her all time record and typed twenty-two words a minute!!! It's worth celebrating. For the inside track on a certain lad with a honey of a smile, see the next edition of this column. I'll tell you now that his initials are B. L. He has red hair, was the traveler that fell asleep in the language assembly, and is a junior, so watch for it. Those are darn good looking sweaters that Jack Dillion and Albert Garntz are sporting. I didn't know that boys were ever caught with anything alike. Katie Geyer had charge of the taffy apple sale last week and it went off like a hurricane. Mary Smallzried still melts at the mention of George. That one has been under heat for about three years now.

Notice for November—the teacher of the month is Mr. James Casaday for his fine work in directing plays. His productions are always something Central can be proud of.

### CLASS MADE ALMA MATER WHALE OF A GIFT

The class of 1878 at Northwestern university got high marks for originality when they presented their Alma Mater, as a parting gift, with a \$900 whale skeleton.



### CARELESS SPEECH

The words we utter and our manner of uttering them reveal our inmost selves. If our minds are occupied with the trivial, the vulgar, and the ungenerous, our speech will reveal the weaknesses within. One who has no sense of word values—who uses profanity, slang, or poorly chosen words—is like the workman who is willing to use dull and unsuitable tools when he might easily have better. To develop a feeling for right words, read the best writings; converse with cultivated people; train the memory to recall apt phrases, fine paragraphs, and beautiful poems. Learn a new word each day, write it down in a little book kept for the purpose. Speak distinctly with a pleasing intonation. Learn to listen to your own voice critically or have a record made and listen to that. Note pleasing qualities in other voices. Cultivate kindness and goodwill.

P. D. Poister

**TEAMS TASTE WINTER WHEN WILDCATS CONQUERED BEARS 19-7**

Through driving rain and near freezing temperature the Wildcats drove to victory over the saddened Bears, 19-7, on School field last Saturday night before 2,500 spectators. This marked Riley's third victory over Central in ten starts and their fourth conference victory in six starts to put them in third place.

The Bears scored first in the initial quarter on a five-yard plunge through the center by Captain Rusk which climaxed a thirty-five yard drive. The Wildcats, however, struck back in the second stanza and scored on a 25-yard pass from Nemeth to Mamula. Nemeth kicked the extra point which tied up the game. Central's fumble on their own thirty-four was recovered by Riley and set the stage for the second Wildcat touchdown which was scored by Dunnuck on a nine-yard smash through center. The extra point attempt failed and the score stood 13-7 in favor of Riley at the end of the half.

**Cats Score in Fourth**

The third quarter consisted mainly of an exchange of punts with neither team threatening.

The Wildcats, however, were not satisfied and came back to score in the last quarter on another pass, this time from Nemeth to Luterow. The placement failed and the score stood 19-7 in favor of the Wildcats. This finished the scoring. The game ended with Central on the short end of a 19-7 score.

<b>Riley (19)</b>		<b>Central (7)</b>
Tuterow	LE	Lash
Ferdinand	LT	Hinz
Georgi	LG	Brillan
Powell	C	Southworth
McMillen	RG	Copeland
Kovacevich	RT	Grabarek
Mamula	RE	Jablonski
Wedel	QB	Jaronik
Sharfinski	LH	Flowers
McDaniel	RH	Bennitt
Dunnuck	FB	Rusk

Score by quarters:  
 Central ----- 0 7 0 0 — 7  
 Riley ----- 0 13 0 6 — 19

Scoring — Central, touchdowns, Rusk, extra point, Flowers (running). Riley, touchdowns, Mamula, Dunnuck, Tuterow, extra point, Nemeth (place kick).

Substitutions: Central, Prickovich, Radecki, Yack, Van Camp, Steinke, Manuszak, Harvey, Jordan, Jerierski.

**GIRLS TURN FROM HOCKEY AND DECK TENNIS**

The tournament was a grand finish for the deck tennis season. In the singles match the winners of the semi-finals were Phyllis Simmons over Jennie Arnott, and Edith Chadwick lost to Dorothy Ewing. Dorothy Ewing won the singles match. Lorraine Ewing and Lucy Hanyzewski won the double finals, by playing with Dorothy and Geraldine Ewing.

The hockey season will come to a finish with a game with Nuner. The girls have improved surprisingly, and have had a lot of fun.

Table tennis will start next Wednesday, November 12, and continue until Christmas. If enough girls turn out, the Y. W. will be open during the noon hour.

Mrs. Bowman will be in charge of volley ball every Tuesday and Thursday at the Y. W. Any girl in school who is interested is urged to come.

Tomorrow the new bowling league will be started with girls from Central, Riley, Washington, and Washington-Clay, rolling the ball.



They tell me that Elkhart has a pretty good football team. Well, well so have we. Conclusion: Elkhart's not good enough. Say, where were all of you LOYAL Central fans last Saturday night? Don't tell me a little rain would hurt you? What do you say if we show Elkhart that we really support our team and all go to the game Friday? It's the last chance to show the team you're for 'em.

A few facts about the foe reveal that the Blue Blazers have as yet to be beaten this year, they are tied with Washington for the conference championship, having won five league encounters and dropping none, they have the leading scorer of the conference in Hardy, and the best team in Blazer history. Well, well, do tell.

**As I approached the INTERLUDE office the other day I asked the staff if they had any good ideas for Cubskin this week. They all responded (darn it) and here is what they contributed in connection with the well known Mother Goose Rhymes:**

Jack and Jill went up the hill  
 To see a football game  
 Jack fell down and broke his crown  
 So Jill got another date.

x x x  
 Simple Simon met a Blazer  
 Going to the game  
 Said Simple Simon to the lad  
 You've got to work for what you get  
 around here.

x x x  
 Peeze (SP) porridge hot  
 Peeze porridge cold  
 Peeze porridge in the pot  
 Nine days old  
 (Gosh how can you eat that stuff?)

x x x  
 Mary had a little Bear  
 Whose fleece was orange and blue,  
 Every time she saw a Blazer  
 Her mouth watered.

x x x  
 Old Mother Central went to her cupboard,  
 To get her Bears some bones  
 When she got there the Blazers were there,  
 They're all yours, Bears.

x x x  
 (Shuck it boys, it's all yours.)

x x x  
**Central now ranks sixth place in the conference rating. A win over Elkhart would move us up one notch and raise our percentage to .500. What do you say we do the business Friday night?**

x x x  
 Coach Wooden's wonders of the courts open another season a week from Tuesday against New Carlisle there. Coach Wooden stated that the team lacks in height, only two members of the squad reaching the six-foot mark: Captain Howell and Bill Moore. The team, however, has plenty of speed which will be relied upon very much.

**CENTRAL BEES BREAK EVEN AT ELKHART AND MISHAWAKA**

Central's Cubs broke even in their attempts at victory last week in turning away Elkhart 20-0 and losing to Mishawaka 27-14.

In the Elkhart encounter the Bees showed their superiority on the ground in scoring two of their goals on long drives. The other was accounted for by Jaronik who intercepted a Blazer Jr. pass on the Elkhart twenty-five and then sprinted the rest of the way to score. All this totaled a, shall we say, "sample" defeat over Elkhart, 20-0.

In the Cavemen duel everything was going fine for when the first half ended Central's Bees were leading 14-0. In the second half, however, Mishawaka sent in a brand new team to see what they could do to remedy the situation. The cure was soon found for before the half had ended the Cavemen had rolled up twenty-seven points. This finished the scoring and the game ended 27-14 in favor of the Cavemen.

**CENTRAL'S TUNE**

We beat 'em last year  
 And this year we'll beat 'em again  
 'Cause our team's the best team  
 We fight 'til the end  
 The students cheer in the grandstand  
 And here comes the band  
 Playing Central's tune.

The Bears are tops on the gridiron  
 They never say die  
 And Elkhart's licked from the start  
 They'll never get by  
 So when the Bears hit the field  
 Let's give them a hand  
 Singing Central's tune.

**READ THE ADS**

**Ellsworth's**

**SALE!**

All New Fall  
 Higher - Priced

**RONNIE SHOP SPORTS**

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Football, Central vs. Elkhart, School field, 8 p. m., Nov. 7.

11B Assembly, auditorium, 8:30 a. m., Nov. 10.

Report cards — Nov. 11.

Open House, 7:30 p. m., Nov. 11.

8B, 8A, 9B Party — Nov. 12.

Drama Club Play, "Pride and Prejudice" matinee, Auditorium, 2:30 p. m., Nov. 17.

Drama Club Play, Auditorium, 8 p. m., Nov. 18.

Thanksgiving Vacation—Nov. 20, 21.  
 Basketball, Central vs. Lebanon, here — Nov. 1.

**THESPIANS PRODUCE PLAY**

"Three's a Crowd", written by Sara and Clayton McCarthy, and produced by group one of Miss Margaret Geyer's Thespian Club, was presented to all Thespian Club members on Tuesday morning.

What would you do if the fellow with whom you were going to the biggest school-dance of the year couldn't get the car at the last minute? Madeline and Eddie Johnson, plus — of course Madeline's younger sister, Ellen, took the street-car, got the wrong tickets, and had to walk for miles and miles — so it seemed to Madeline.

This humorous situation proved to be the background for the comedy, "Three's a Crowd".

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"McDONALD" PORTRAITS ARE BEAUTIFUL.

The members of the cast included: Madeline: Jean Smith; Eddie Johnson, Jr.; Margret Mitchell; Elmer: James Sullivan; Ellen: Mary Jean Lane; and Edward Jonson, Sr.: Madelon Marcus.

The play was directed by Miss Geyer and she was assisted by Helen Woodard.

**PREPARE SPEECH CONTEST**

All of Miss Frick's speech classes recently prepared talks on "The Work of the Christmas Seal in Preventing Tuberculosis." Selected speakers from these classes spoke in all home rooms on Wednesday and Thursday of this week. In room 114, Friday at 3:30, six speakers will compete for the honor of representing the school in the county contest which will take place November 12th at 4:00 P. M. in the Court House. Judges will be supplied by the Anti-Tuberculosis League. Last year, the contest was won by Robert Reed of Riley.

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M-M-M-

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**HEADLESS HORSEMAN (Cont'd)**  
Richard Brosk, Richard Douglas, David Zuravel, Larry Openheim, and Carol Cook.  
Acting actively on committees were — Costumes: Marjorie Coldwell (ch), Eleanor Hoffman, Betty Lou Durbin, Shirlee Schrick, Dorothy Dawson, Jacqueline Porter, and Margaret Burner.  
Properties: Jane Anne Woodall (ch), Eleanor Bielaski (ch), Erma Hunt, Elanor Peize, Bonnie Wilson, Jean MacGregor, Vivian Smith, Clara

Tsalikis, and Frances Vignali. Stage: Ken Inwood, John Weger, Ken Sayers, and James Sullivan. Set: Richard Brosk, Gordan Slack, Fred Garvin, Tom Hynes, John Weger, Dick Kirby, Earl Stevens, Fred McFaul, and Paul Snoko.  
Ass't. Directors: Madelon Marcus and Suzanne Anders. Prompter: Jane Anne Woodall.

**FINAL SESSION OF CAREER SERIES HELD TODAY**

The last in the series of Career Conferences were heard this morning in various rooms. These conferences were for 12A's as well as 12B's. Conferences were as listed:  
Aeronautical Engineering as a Career—316:  
Jobs in Domestic Service — 101: Speaker, Mrs. Gladys Staples, Central Sr. High School.  
Salesmen: Their Qualifications and Opportunities — 108: Speaker, F. J. Kester, Ass't Training Director, Studdebaker Corp.  
Training and Qualifications Necessary for an Osteopath—205: Speaker, Dr. L. A. Rausch, Associates Bldg.  
Forestry as a Career—301: Speaker, Mr. Daniel Dunuy, Ass't Professor in Forestry, Purdue University.  
Drafting as a Career—304: Speaker, Mr. Stanley R. Cope, Acme School of Tool and Die Engineering.  
Opportunities in Costume Designing—317: Speaker, Mrs. Ralph Ritter, School of Fine Arts.  
The Work of the Printer — 319: Speaker, Mr. Rex Paxton, Vice President of the Peterson Printing Corp.  
Horticulture and Animal Husbandry as Careers—204: Speaker, Mr. E. C. Bird, County Agricultural Agent.  
Student leaders in charge were the same as those participating in previous sessions.

**LANGUAGE SHOW PRAISED**

Wasn't it original?"  
"Un-huh, the best I've seen in a long time!"  
For your information, these quotes and comments, along with others, happened to be overheard in the auditorium after the final curtain had been rung down on this year's "Foreign Language Assembly."

Those who are enrolled in language classes, got a big kick out of hearing their tongue in contrast with those of other countries.  
This assembly, which is given once every three years, seems to become better than the ones given previously. Confidentially, the crew connected with the 1944 assembly is going to have a pretty hard time trying to surpass this year's product.  
Once again, we wish to congratulate the cast, Miss Devin, Miss Gienand, Miss Ceyak, Miss Law, Miss McReynolds, and Mr. Cassaday, who put so much time, work, and effort into this production, to make it the success it was.

**DRAMA COMMITTEES**

Production Committee: Don Morey (stage manager), Robert Neitzel, Bar-

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**AERO CLUB CONTEST (Cont'd)**  
suitably sized paper or papers with your name and home room number. Winners will be announced at the end of the contest upon completion of the judging.  
Eliminations in case of a tie will be conducted by the flight instructor and will be a flight test.  
Entries will be judged according to contents, neatness and grammar.  
The judging will be done by representatives of the two divisions of the club and the directors.  
Aero Club Contest questions for week of Nov. 17 to Nov. 24:  
1. What is meteorology?  
2. What is the empenage and what is its use?  
3. Facts about the Martin Biplane of 1909 as pictured.

bara Holbrook, Jean MacGregor, Betty Ackil, Inez Glicksman, Fred Martin, Andrew Lorence, Philip Wygant, Herbert Rosselit, Clara Tsalikis, and Howard Tschida.  
Costumes: Mr. James L. Casaday, assisted by Leona Hosinski, Jean Ryker, Phyllis Bonnell, Lillian Nyikos, Betty Jorgenson, Arlene Gross, Glen Melton, and Isabelle Renkiewicz (wardrobe chairman), Helen Hosin-

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ski, Mary Minges, and Rebecca Banghart.  
Publicity committee: Miss Margaret Geyer, William Happ (chairman), Betty Cook, Bette Soslowsky, Mary Smallried, Jack Stephenson, Anne Witt, James Cole, Violet Lewinski, Betty Lee Blum, Pat Jellison, Roberta Holbrook, and Gertrude Trikaszewski.  
Program design: Betty Eisenhour and Marian Stech. House: Mr. Kuhn and Ushers Club. Tickets and Pub-

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licity: Miss Bergan and Handy Andy Club. Program: Mr. Murphy. Posters: Mr. Trottnow and art classes. Orchestra: Mr. Cleland.

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