

THE INTERLUDE

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SOUTH BEND, IND. HIGH SCHOOL, MAY 29, 1914

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SOUTH BEND WINS N. I. TRACK MEET

FIRST PLACES TO LOCAL MEN

Leisure and Martin Win Silver and Bronze Medals.—Vater of Whiting Wins Gold Pin.

Promptly at 1:30, Saturday, May 16, Referee Miller fired his gun for the preliminaries of the 100 yard dash in the Northern Indiana Athletic and Oratorical league field meet, and from the crack of the gun until the final explosion for the relay, South Bend track men started in to amass points to place South Bend in the lead.

Leisure, compelled to run against a man who had beaten him once and another shark, only landed third place but proved his metal by carrying off the quarter mile record and the 220 yard dash, finishing the meet by overcoming a 10 yard lead in the relay, and winning the silver medal for individual points. Vater, of Whiting, All-State forward in basketball captured three first places and walked off with the gold medal. Martin had a close race for the bronze medal with Holderman of Gary, and the judges, at first announced the score at tie between the two but a recount showed Martin leading by one-third of a point.

Throughout the entire meet South Bend displayed more pep than any other school, and cheered her athletes whenever they even walked across the field.

The well-balanced team is the best in a track meet. This was shown when Vater of Whiting, a star athlete, but the only good member of his squad put his team into the lead at one time but soon lost out on account of the inability of the others to annex points.

LaPorte certainly deserves credit for the competent way in which they handled the meet and no other school, with the exception of South Bend could have done so well.

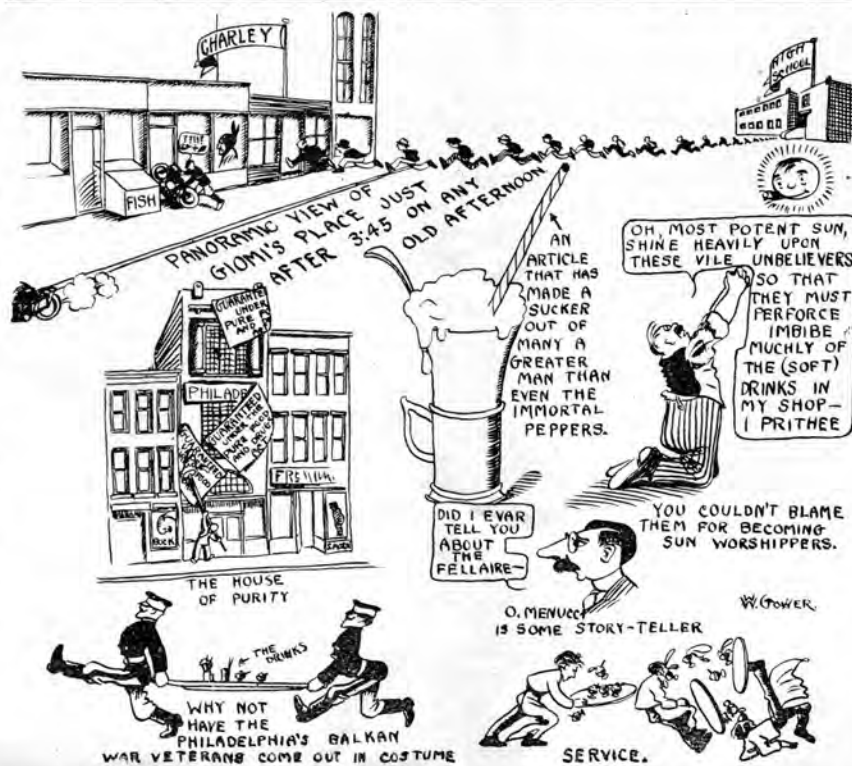
A close decision featured the high hurdle race. Andrus, our star Freshman, was in the lead and many claim that the judges were so interested in watching Vater try to catch up with him, which he nearly did, that they thought Vater breasted the tape first.

Martin won both his heat and the finals in the low hurdles by sensational sprinting in the last 10 yards.

THE SUMMARY

100 Yard Dash—Juday, Goshen, first; Wair, LaPorte, second; Leisure, South Bend, third. Time, 10 2-5.
Discus—Vater, Whiting, first; Baker, Plymouth, second; Juday, Goshen, third. Distance, 106 ft. 11 in.

REVIEW OF THE SODA WATER SEASON



120 Yard High Hurdles—Vater, Whiting, first; Andrus, South Bend, second; McLennan, Gary, third. Time, :18.

High Jump—Gates, Valparaiso, first; Veal, Michigan City, second; Martin, South Bend; Rosenak, Michigan City, and Weaver, LaPorte, tied for third. Rosenak drew the medal on the tossup. Height, 5 ft. 5 in.

Mile Run—Holderman, Gary, first; Sweeney, South Bend, second; Murphy, LaPorte, third. Time, 4:50. Within two seconds of record.

Shot Put—Vater, Whiting, first; Jacox, Plymouth, second; Buyer, Elkhart, third. Distance, 42 ft. 6 in.

440 Yard Run—Leisure, South Bend, first; Haag, Plymouth, second; Wair, LaPorte, third. Time, :53 1-5. New record.

Pole Vault—Scott, South Bend, first; Andrus, South Bend, second; Gates, Valparaiso and Daegling, Whiting, tied for third. Height, 10 ft. 10 in.

220 Low Hurdles—Martin, South Bend, first; Krause, Gary, second; Benson, Whiting, third. Time, :27 4-5.

220 Yard Dash—Leisure, South Bend, first; Mette, Hammond, second; Benson, Whiting, third. Time, :23. One-half second slower than record.

Half Mile—Holderman, Gary, first; Miller, Elkhart, second; Burton, Valparaiso, third. Time, 2:12 2-5.

Running Broad Jump—Martin, South Bend, first; Benson, Whiting, second; Juday, Goshen, third. Distance 19 ft. 6 in.

Relay Race—Won by South Bend, (Haven, Garfield, Martin, Leisure); Gary, second; Whiting, third. Time, 3:52 4-5.

PUBLIC SPEAKING

You've got to hand it to 'em. They've got ability and pep. Bill Stein gave a fine number, "The Soul of the Violin," and that Fisher-Watters skit, "The Silent System," was swell. They acted perfectly natural, but we have it straight that Art doesn't act that way and he doesn't prefer plump girls. That mock meeting of the council was an innovation and was a clever way of introducing the collection. Let's have more of these programs next year.

DEBATING CLUB BANQUET

Appetizing Dinner Served by Domestic Science Girls

The first annual banquet of the High School Debating Club was held Tuesday evening in the housekeeping rooms of the domestic science department. It was attended by the full membership including the two honorary members, Mr. Sims and Mr. Johnson.

Upon sitting down to a prettily decorated table they were served a delicious five course dinner which was prepared and served by the girls of the table, meal and service class, under the supervision of their instructor, Miss Hillier.

After the last course was served, Vice-President Doran introduced the toastmaster, Jewel Longley, who gave the club's vote of thanks to Mr. Johnson for his excellent work in promoting club, and introduced Mr. Sims, whose speech was full of entertainment as well as instruction and put the members in very good humor for the after-dinner speeches which followed. These were: "Success," by William Stein; "What the Club Means to the member," Edwin Hunter; "Advice to the Chicago Contestants," Mason Walworth; "Constancy as a Purpose, is the Secret of Success," Carl Prell; and "The Review of the Year's Work and What It Means," by Edward Doran.

P. S.—The eats must have been pretty good for Mr. Sims insisted on one of the courses being served twice.

STEIN EASILY WINS HONORS

Secures First in Boys Oratorical Contest.—Hammond Girls Win.

In the evening the other schools were again forced to bow to South Bend. After coming safely through the preliminaries in which he figured second, William Stein, by a wonderful presentation of Senator Beveridge's "The March of the Flag," climbed into first place in the boys' contest, with Chester Thompson of Plymouth finishing second. Mabel Powley, of Hammond, who won first in the preliminaries also received that place in the finals, while Gladys Hollingsworth of Goshen finished second.

Only about 25 stayed over for the speaking, but these loyal students again displayed more "pep" than their rivals, giving yells for the school and Stein, and raising a big noise when the final decision was announced with the Tan and Blue first. After the exercises, the pianist played our school song and everyone seemed to know the words, LaPorte especially, as they joined us in singing. Following the speeches the floor was cleared and the LaPorte principal led the interscholastic dancers in the tango and hesitation, these not being prohibited in that gay burg.

CALENDAR FOR THE WEEK

Final Senior examinations, May 27, 28, 29.

Alumni reception, High School gymnasium, May 29.

Commencement sermon, Rev. H. L. Davis, First Methodist Episcopal church, May 31.

Annual Senior Class play, "The Man From Home," H. S. Auditorium, June 2, 3.

Graduating exercises, H. S. Auditorium, June 5.

Publication of Senior number of The Interlude, awarding of athletic and scholarship monograms and medals, 10 a. m. Dedication of class memorial and gift, 11 a. m., H. S. Auditorium, June 6.

SOME REMINDERS

Memorial Day Assembly Monday

Get your grade cards in.

Boost the Senior play.

You can get those Interludes bound for 15 cents.

Make up that work this summer. Empty your lockers.

PREPS WALLOP H. S. TRACKERS ATHLETES LOOK GOOD NEXT YEAR

Bergman Stars in Meet, Leaps 19 Feet 10 Inches in Broad Jump.

Once again we have met the Notre Dame preps and once again we were forced to finish second to them in a dual meet, at Notre Dame. This time the final score was 46 1/2 to 42 3/4.

South Bend seemed to have no spirit or ginger left after the Northern Indiana meet the Saturday before and especially in the high jump when every man went out a five feet, when their usual mark is five feet, four or five inches. However, the preps said that Tuesday was the only time they could hold the meet and Coach Metzler consented.

Bergmann, the fastest prep man in the middle west, was in his usual form and captured the 100 yard and 220 beside the broad jump and ran a pretty race in the relay.

Captain Fritch, of the preps, captured the hurdles and second place in the broad jump in easy fashion.

Leisure ran a pretty race in the quarter, when after a questionable push on the first turn, he stepped out in front and repeated his feat of Saturday in winning the quarter. The strain of seven racking races in four days was too much for "Evie" and he could not sprint at the finish of the relay. Martin, also seemed to be running out of form and only landed third in the broad jump which he could undoubtedly have captured had he been in condition.

A squabble resulted over the points but it was finally straightened out and Notre Dame had been declared victor.

THE SUMMARY

100 Yard Dash—Bergmann, N. D., first; Leisure, S. B., second; O'Shea, N. D., third. Time: 10 1-5.

1 Mile Run—Sweeney, S. B., first; Moon, S. B., second; Meehan, N. D., third. Time: 5:19 2-5.

220 Yard Low Hurdles—Fritch, N. D., first; Martin, S. B., second; Haven, S. B., third. Time: 28 2-5.

High Jump—McDonough, N. D., first; Garfield, S. B., second; Andrus, S. B., and O'Shea, N. D., tied for third. Height, 5 ft. 2 in.

2:20 Yard Dash—Bergmann, N. D., first; Leisure, S. B., second; O'Shea, N. D., third. Time: 23.

Shot Put (16 lb.)—Morales, N. D., first; Andrus, S. B., second; Gaupel, N. D., third. Distance, 33 ft. 3 1/2 in.

120 Yard Low Hurdles—Fritch, N. D., first; Andrus, S. B., second; Haven, S. B., third. Gaupel, N. D., disqualified. Time: 16 1-5.

440 Yard Dash—Leisure, S. B., first; Brown, N. D., second; Finnegan, N. D., third. Time: 56.

Broad Jump—Bergmann, N. D., first; Fritch, N. D., second; Martin, S. B., third. Distance, 19 ft. 10 in.

Relay Race—Notre Dame, (Barrett, Bergmann, Finnegan, McDonough) first; South Bend, second. Time: 3:53 2-5.

The pupils in an Alabama school were asked to construct a sentence containing the word "amphibious." Quick as a flash the son of a local preacher gave the following:

"Most fish stories am fibious."

South Bend Should Develop Winners in All Lines of Sport.

A glance over the prospects in athletics for next year is very encouraging. Through the good coaching and foresight of Coach Metzler, the Tan and Blue will have a classical representation in all branches of sport. Basketball will be the only sport in which Coach Metzler will have to develop an entire new team. In other sports he will have a nucleus of seasoned veterans around whom he can drill his raw material and make the whole a great fighting machine, but in basketball, owing to the graduation of all the regulars he will have to depend on this year's second squad. Be that as it may, there is no reason why South Bend should not lead the other Northern Indiana schools and other institutions in all branches of athletics.

Football Material Good

In the gridiron sport we will have some excellent material. With Capt. Leland Whiteman as the pivot point in offense and defense, Coach Metzler will have a classy bunch of men from whom to complete his line up.

Of the regulars this year, or monogram winners, the following men will be ready for duty: Capt. Whiteman, Sullivan, Wolf, Scott, Poulin, Martin, Stanley, Hagerty and Boswell. The school has lost by graduation, Allen, Forster, Cordier, Booth, Cottrell, Shanafelt and van den Bosch.

Whiteman will hold down the center position with Stanley at one side and a fight between second string men this year or Freshmen next year for the other guard. Hagerty, at tackle, displayed class in the games this year and should have no trouble in grabbing a regular position next to end. The calibre of the ends needs no comment. With Sullivan, Wolf and Boswell on deck for duty, the extremities of the line are sure to be handled in A-1 fashion.

The backfield veterans are Poulin at quarter, Scott at half and D. Martin at fullback. "Johnnie" displayed great ability at calling signals last year, while Scott was picked by Coach Geyer of Elkhart for full back on the Northern Indiana All-Star eleven. Martin's work has always been high class.

Fernandez Will Lead

Captain William Fernandez will be called upon to lead a team of young inexperienced basketball players to victory next year and with the material that is expected to develop from this year's class teams, he should have little difficulty in accomplishing the feat. Fernandez will probably be the only member of this year's first squad to be back, as it is rumored that Art Bacon is to leave

us and seek laurels in new fields.

The men with whom Metzler will have to work are Wolf, Anderson, Scott, Whiteman, Stanley, Garfield, Miller, Engdahl, Davenport, Sousley, Vermande, Rokop, Davis, and some star Freshmen who are expected to arrive with the coming of September. This squad should be capable of developing a championship five and carry off the major share of state laurels.

Baseball is Good

The prospects for baseball are good. The strong part of next year's nine should be the pitching staff. Scott and Whiteman will have had two years' training and experience and with the help of Sweeney, Hyde, a Sophomore who has been showing class in the interclass contests, Wrightsman and a few more artists, should round out the best corps of throwers since the golden days when Edgren and Cassidy pitched South Bend to a state championship in 1912. The infield will probably be composed of Hagerty at the initial sack, Wolf at short, Sullivan at third, and Anderson or Bondurant at second. Poulin, although prevented from trying on this trip, should have little difficulty in landing the catcher's job. A new outfield will have to be developed as Handy is the only fixture in the gardens.

Thinly Clads Classy

The prospects of the thinly clads, or track men are also exceptionally luminous. Andrus, Martin, Scott, Garfield, Sweeney, Moon, Stoltz, and a large number of other star interclass men will serve to round out a well-balanced team as the main point winners will be left in school. Haven, Leisure and Kelly will be the main stays of this year's team who will leave us at graduation.

As we said before let's launch the season in a blaze of glory and so dazzle the opposition that it shall be "easy one hand" for the tan and blue to pile up victories.

HEARD EVERY DAY

I'll bring my excuse tomorrow.
I'm late because I'm tardy,
I lost my book so I couldn't study.
How did I ever get such a low mark!
That teacher is "down" on me.
Shall we write on both sides of the paper?
May I borrow an assignment?
I can't stay; I work after school.

We editors may dig and write,
Until our fingers ends are sore,
But some young guy is sure to blurt,
I've heard that joke before.

—Borrowed.

"Are you sure this suit won't shrink if it gets wet?"

"Mine frendt, efery fire company in New York, but two, has squirted water on dot suit."

At the husking bee if you get a red ear you may steal a kiss. Under other conditions, if you steal a kiss you may get a red ear.

RED AND WHITE BOWS TO S. B. H.

Mishawaka Walloped by Score of 16 to 6.

Mishawaka could not get enough beatings at the hands of the High School and scheduled them for the North Side grounds May 20. Here the whipping again occurred and they were forced to bow before Whiteman and Scott to the tune of 16 to 6.

South Bend Bend came near losing the game in the sixth when Dubail and Cottrell made errors which let in three runs that tied the score. That was the signal for the fireworks however, and the bombardment of "Baldy" Tramer by the Tan and Blue hitters began in the next inning. Before the eighth was finished the game was sealed up, and Whiteman was on the job curving them over in great fashion. No runs were secured off "Danny" and only one hit, while Scott would have pulled through with a clean slate but for a long foul fly called safe by the "umps."

This is the way the score read when the last man was out:

Mishawaka 111 003 000—6
South Bend..... 102 030 460—16

Batteries — Mishawaka: Tramer and Giel; South Bend: Scott, Whiteman.

FOR S. B. H. S.

Here are ten commandments for the tribe of Jacob—otherwise S. B. H. S.

I. Thou shalt not attack him who writeth these, neither shalt thou make faces behind his back.

II. Thou shalt not expect the world to have as great an opinion of thee as thou hast of thyself.

III. Honor thy principal and faculty, that thy years may be but four in S. B. H. S.

IV. Thou shalt not steal time.

V. Thou shalt not swipe thy neighbor's note-book, nor his swimming suit, nor his gym shoes.

VI. Thou shalt hold thy peace until Donald Lee arises and translates fluently from his neighbor's paper.

VII. Thou shalt not covet thy neighbor's fall suit, nor his best girl, nor his automobile, nor anything that is try neighbor's.

VIII. Thou shalt not tune the gym. piano.

IX. Five days shalt thou labor and do all thy studying; but the sixth is the Saturday of the basket-ball game. In it thou shalt pay thy admission to the game and shalt root for thy team.

X. Thou shalt not forget how kind have been thy townspeople, how efficient is their educational system, how capable thy teachers, and how happy thy school-days.

THE CONTESTS IN EXPRESSION AT LAKE FOREST COLLEGE

(From the Stentor)

In point of number of high average quality, and of ideal conditions in beauty of weather and surroundings, the fourth renewal of the contests in oral discussion, reading, and letter-writing surpassed all its predecessors. A number of competent critics among the visitors and the faculty remarked, in connection with the discussions, upon the contrast with the first contests, when some of the speeches were outstanding in excellence, and some very ineffective. Now the contrasts are not so marked, though the average is higher. This seems to mean that the idea of oral themes has been widely adopted in this region, in some degree at least through the influence of our department of English and these contests. Some one said that different sets of judges would probably have awarded the prizes in oral discussion quite differently, which is no slur upon the actual judges but a compliment to the even quality of the work. There was still a disposition on the part of the speakers to pitch upon the more general subjects, as in the afternoon eight speakers out of the 24 in each group chose "The Ideal Newspaper" for his topic. But most of the best speeches were founded upon knowledge rather than opinion, and therefore weightier and more effective.

A change in routine over last year was made in having two sets of judges in the preliminaries in oral discussion, with each of the 24 teams of two divided, one member speaking before one set of judges, the other before the second set, with the marks combined later. In the reading contest, passages of narrative and descriptive prose were assigned in the afternoon preliminaries, of narrative verse in the evening finals.

The preliminary contests were followed with interest by a good many of the visitors, students and teachers, and the Durand Institute was well filled in the evening by an interested and responsive audience. The following schools were entered, exactly filling out the number of 24 to which the competition was limited:

From Indiana—Hammond, Mishawaka, South Bend and Valparaiso.

From Chicago—Hyde Park, Lake View, Lane Technical, McKinley, Medill, University High, and Waller.

From Illinois outside Chicago—Batavia, Bloomington, Des Plaines, Elgin, Freeport, Highland Park, Joliet, Kenilworth (New Trier), La Grange, Maywood (Proviso).

From Wisconsin—Kenosha, Milwaukee, East and West Divisions.

The judges in Letter-writing were Prof. Sibley, Miss Powell, and Mr. Sherwin Cody. The letters in general still leave much to be desired in the way of individuality, but show improvement both in form and actual substance—there is less crudeness and meagerness. The winning letter, written by Miss Florence Burroughs of Hammond, was written on the basis

of the following topic, one of several submitted.

"You are likely to be suspended from school for an infraction of school discipline, an offense not serious, to your thinking. Write a letter to the principal presenting your case."

Hammond, Ind.

May 8, 1914.

Mr. F. D. McElroy.

Principal of Hammond High School.

Dear Sir:

I understand I may be suspended for marking "14" on the school building. I did not know that was regarded as a serious offense.

The offense happened in this manner. Last Saturday morning, I helped clear away material after the Crane debate. We all felt very happy about the outcome of this debate. There was a box of rouge left, which Mr. Murray had used on his system of charts, so I painted "14" on the building. This certainly was a thoughtless action, but I did not realize that the Juniors would regard it as a challenge and paint the school house red.

I am willing to do all I can to repair the damage. The offense would not have been committed had I regarded it seriously. Since it is so near Commencement I sincerely hope you will look upon my case favorably.

Yours truly,

Florence Burroughs.

The silver medal, the second prize, was awarded to Miss Mary Quayle of New Trier and the other place winners were Miss Skinner of Elgin, Miss Cattell of Hyde Park, and Miss Boess of Highland Park.

The preliminaries in Reading were judged by Prof. Clapp, Mr. Ferguson of the Academy and Mrs. C. H. Ewing of Lake Forest. The impression of the judges is that there is continued improvement in this form of expression, but still a tendency on the part of too many too "elocute," to strive for effect, which gives a sense of strain to the listener and grows wearisome. Those who won places read better, more simply and naturally, in the afternoon than in the evening before the larger audience, for in the latter case there was an inclination to slow up and to make "points." In the finals Miss Greeley of New Trier and Miss Marcella Mitchell of South Bend tied for first place, and by the chance of the lot Miss Mitchell received the gold medal. Joseph Gibson of Highland Park was third, Robert Bryant of La Grange fourth, and Miss Gloria Ray of Lake View fifth. The judges in the finals were Prof. Sibley, Dr. J. H. Pratt of the German-English Academy, Milwaukee, and Mrs. Betten.

Aside from the subject of "The Ideal Newspaper" there was a considerable range of choice among the 50 subjects assigned for the preliminaries in Oral Discussion. A few of the topics chosen by two or more speakers were "Liquid Air," "Magna Carta," "The Rise of the Republican Party." Few chose the subjects

touching on English and American Literature, whilst a number took subjects bearing upon Mathematics and Latin. In the evening finals the judges were Prof. Clapp, Mr. F. J. Platt of the Oak Park High School, and Mr. C. P. Coffin of Evanston. The final ranking of the teams, as of the individuals, in the Oral Discussion, was based upon the averaging of the work in the preliminaries and the finals.

The gold medal was awarded to Clark Eichelberger of Freeport, who ranked second in his group in the afternoon and tied for second place in the evening, the silver medal to Miss Frida Bash of Mishawaka, who ranked fourth in the afternoon and first in the evening. It must be remembered that the speeches are not judged by the composition only. The winning speeches follow:

"What the Modern World Owes to Rome."

(First Prize)

A nation's immortality is determined by its contributions to future generations. Rome is dead. A few ruins are all that remain of the civilization that once inhabited the Italian peninsula. But her spirit is manifest today, dominating the modern world. Her language, though dead, is combined in five or six different languages of the world. Her government, though fallen, really exists in almost every government today. Rome rules the world as effectively as though she had a Roman road and a legion of soldiers in every country.

Isolated from all foreign nations, safe from invasions, she developed a certain individualism, democracy, and freedom. Her spirit was uncrushed by foreign oppression. Rome gave four different contributions to the modern world: government, law, language and religion. Because of their isolated position and their in-born love of freedom, the Roman people developed the world's first democracy. We have recently been given Col. James Hamilton Lewis' illuminating book comparing Rome and America. "How similar they are when we view them together." From their popular assemblies we derive our popular sovereignty; from them we receive our senate, and from their consuls we got our idea of governor and president. The republic developed into an empire. In the British Empire we see the traces of the old time organizations and efficiency.

Right in line with government came law. Our modern laws are copies of the laws of these ancient people. Justinian, the great law giver, in the later Empire collected the Roman law up to that time into a code with a preface, written by himself. In it he laid down the rule that it is the duty of every man to give every other man his just due. From this simple phrase we have developed our present conception of morality; you must do nothing that will in any way harm your neighbor. The Romans gave their language to

the world. It is combined in most modern languages. Sixty-five per cent of the words of our English language are of Latin derivation. If you wish to study French, German or Spanish, it is only necessary for you to study Latin. From the prevalence of this language emerge the customs, ideas, culture and ideals that have so dominated and characterized the modern world.

It was given to Israel to originate the Christian religion, but it took Rome to gather the seeds of Christianity, to scatter them throughout the world. The latter Empire repented of the excesses of the earlier empire; made Christianity the state religion, and carried the gospel to the uttermost parts of the earth.

All this we owe to the Romans. But, it is not only in these four contributions—law, government, language and religion—that we are influenced today. We should profit by their example. Though Rome was so great, she, the nation, sank to dust because of certain mistakes. She leaves us certain lessons, and warnings written in blood. It is for us, (permit me to narrow the conception of the "modern world" to America) to stand on the advantages gained from her, and, profiting by her example, to reach to a higher civilization.

"The Work of Joan of Arc."

(Second Prize)

Every great man or woman who has achieved notable success; who has done something for the betterment of the world, has had to pay dearly for that success. It is the law of compensation. In no life is this shown plainer than in the life of Joan of Arc.

As a child, Joan was queer: she imagined she saw strange figures, and she communicated with them. As a girl she was not understood; her thoughts, feelings, and emotions were so high and noble that nobody else could sympathize with her.

The condition of France at this time was a pitiable one: France was at war with England. The British were overrunning the borders and with a weak and vacillating king on the throne, what could the people do? They needed somebody with life, vigor and enthusiasm to lead them.

Joan in the meantime had been growing, but she had not grown away from the habit of communicating with her saints. Indeed, they formed the greatest part of her life; and when they told her to go to deliver France, she never hesitated a minute, but set out to accomplish her task.

It was a hard thing for a poor, ignorant, peasant girl to get an audience with the king, to say nothing of becoming commander-in-chief of the French army. Joan did this and did a great deal more besides; she drove the English from the French territory, re-established the French borders, and crowned the dauphin king. This was her work—the saving of France.

The great English poet Gray has said: "The paths of glory lead but

to the graves." So it was with Joan of Arc. The French people soon forgot what she had done for them, forgot that she was the deliverer of France, and shamelessly sold her to the English. There is but one redeeming feature and that is that today Joan of Arc lives in the hearts of the French people as their saviour and as their "saint of saints."

The shield awarded to the team making the best showing in all the contests fell to New Trier by a comfortable margin. The first table following show the distribution of the total points, the other tables the marks and ranking in reading and oral discussion.

| TEAM TOTALS | | TEAMS | | JUDGE | |
|------------------------|-------|-------|-------|-------|-------|
| | | | | | |
| Letter Writing | | | | | |
| Reading | | | | | |
| Oral Discussion | | | | | |
| Total | | | | | |
| Indiv. rank in evening | | | | | |
| Indiv. rank afternoon | | | | | |
| Final rank | | | | | |
| Team rank | | | | | |

THE GIRLS' ATHLETIC ASSOCIATION PICNIC

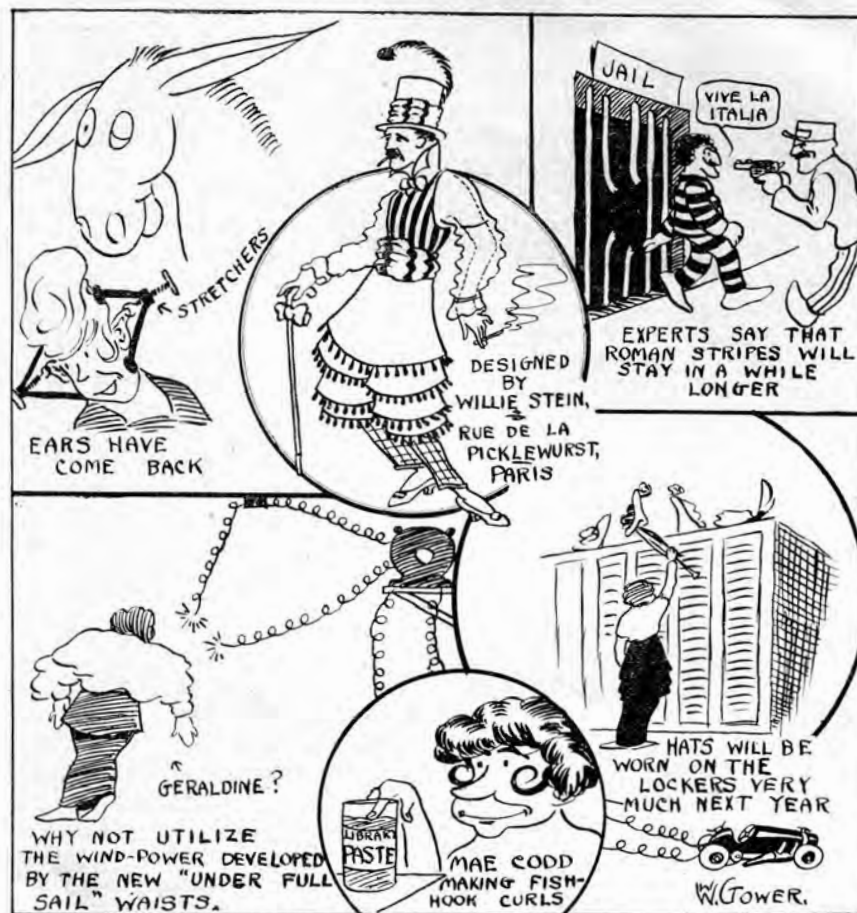
What did we do at our Association picnic? Oh, we did so many things that I don't know whether I can tell them all. We went to the four-mile bridge. Half of the crowd walked, leaving the gym at 10:30, while the rest took the 11 o'clock interurban. When we reached the road above the bridge, we were met by a delegation of the girls who had come on the car, and who escorted us to the bridge. At about noon our honorable president appeared with—Oh, horrors!—a man. However, since all the olive bottles needed opening, we allowed him to remain. Luncheon was served at 12:30 from a table beautifully appointed with a fruit centerpiece (bananas and oranges). After lunch everybody went across the river for a drink and when we had inspected what had been the Old Mill, we again repaired to camp for the races. As the next thing on the program was the ball game, the two teams—Crickets and Green Bugs—began to get nervous. The Crickets soon appeared, led by a gaudy mascot in the person of Sara Witwer, who proceeded to "give them the axe." The game was a close and exciting one played on the top of a hill purposely to provide exercise (chasing the ball) for those who were not playing. The final score was 14 to 17 in favor of the Green Bugs. There were several "wet blankets" along with us, who insisted it was going to rain, and so to please them we left right after the game. When we were about half a mile from the car line we heard the whistle and had one grand race to make the cross roads. We reached town tired and dusty—but Oh, we had just a peach of a time!

CLEVER SUFFRAGETTE FARCE GIVEN IN SPECIAL ASSEMBLY

The Young Women's Suffrage Club presented "How the Vote Was Won," at the Y. W. C. A. Wednesday night

| FINALS IN READING | | | | |
|-------------------|---------|----------|--------|--------|
| Judge | Greeley | Mitchell | Gibson | Bryant |
| Mrs. Batten | 2 | 5 | 1 | 2 |
| Dr. Pratt | 2 | 1 | 3 | 4 |
| Mr. Sibley | 3 | 1 | 4 | 5 |
| Totals | 7 | 7 | 8 | 11 |
| Rank | 1½ | 1½ | 2 | 4 |

ADVANCE FASHIONS



and repeated their success Thursday in a special assembly.

The setting of the playlet is in England and portrays the tactics of the suffragets in their final successful effort to gain the vote. In order to arouse the sluggish Englishmen to action all the working women, in every class of labor, strike and move in unexpectedly upon their nearest male relatives to be supported until those male relatives shall see fit to take action to admit the women to citizenship. What takes place in one English home of the middle class as a result constitutes the theme of the playlet.

After the two housemaids have struck leaving the housewife without help, a sister, an aunt, a niece and two cousins of the husband enter the home and demand support from their "nearest male relative." In the meantime factories, hotels, restaurants, theaters, in fact every line of business, is forced to discontinue on account of the lack of women workers, and the navy and army are mustered in to do the common duties of the strikers. The real meaning of the women's demand is suddenly and forcibly thrust upon the young husband and the playlet closes with a convincing suffrage speech from the erstwhile anti, and his joining with an army of other husbands to demand the votes for women from the government.

The part of the young husband, Horace Cole, was taken in a surprisingly clever manner by Miss Irene Paul. Her impersonation of the skeptical young Englishman was far above the average amateur performance. Miss Mary Elizabeth Titzel as his excitable wife, Ethel, was perfectly at ease in her part. Winifred,

sister of Ethel and a leader of the suffragists, was well taken by Mrs. Lillian Kan Kamp. Miss Margaret Tobin as Agatha Cole, sister of Horace; Miss Dorothy Brugger as Mollie, his niece; Miss Lena Turner as Madame Christine, his second cousin; Miss Alice Eckler as Maudie Sparks, an actress and cousin of Horace, and Miss Lena Van Aiken as Aunt Lizzie Wilkins, were easy and natural in their respective parts and earned rounds of applause. Miss Mary Stone capably handled the part of Gerald Williams another young husband converted to the cause by an influx of feminine relatives, and Miss Winifred Fairman as Lilly, a poor little maid who, having no male relatives, goes to the poor house rather than fail when she believes that the "strain of the cause rests on her."

The success of the affair is due largely to Miss Margaret Tobin and Miller Hamilton, who drilled the cast.

A little boy asked his father what is meant by a stag dinner.

"Why, a dinner where only men are present," replied the parent.

"Then a nation where only men represent is that what is meant by stagnation?"

Have you heard that they are going to give clothespins instead of paper transfers in South Bend now?

Is that so?

Yes, you see they're good on any line. (Curtain.)

A backwoodsman who had been elected to the legislature went to the city postoffice to get some stamps. "What denomination?" inquired the clerk. "Lutheran," said the member, modestly.

THE INTERLUDE

Published every Friday afternoon during the school year by the students of the South Bend High School. Home Tel. 6343; Bell Tel. 2702

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MAY 29, 1914

A PRINTING PRESS

It all depends upon the Senior play. So boost it. If the proceeds are enough, ring up one new printing press for South Bend High. Do you know what that means—we can print our own Interlude and maybe we can have a daily or a bi-weekly. Some class! Print our own posters, tickets, etc. More class! The course in printing would come in the vocational training, the same as manual training. This would necessitate an instructor, but his salary could easily be paid for out of the annual saving to the school. So boost the "Man From Home," and help out the Interlude.

ACADEMY OF SCIENCE

Spring meeting of the Indiana Academy of Science, held in South Bend, Thursday, Friday and Saturday, May 28, 29 and 30.

The Indiana Academy of Science is meeting in South Bend this week. Last night Dr. John M. Coulter, of the University of Chicago, lectured in the High School Auditorium on "Plant Breeding and How It Will Help Solve the Problem of Our Food Supply." This was in conformity with a time-honored custom, that on the evening preceding the field day there should be a public meeting of the academy, addressed by a speaker of notable achievement in scientific work. In providing this address, the academy had two objects in view—to afford instruction and enjoyment to its own members and to give the munity in which the meeting is held an opportunity to hear a representative scientist present a subject on which he is a recognized authority.

On Friday the academy conducted an all day field trip for the scientific study of local fauna, flora, physiological and geological features.

SENIOR PLAY

The Senior play is rounding into shape and is now getting its final bit of polish. This is one of the most elaborate plays ever attempted by any class in South Bend High and much credit is due to the class for presenting it. The cast has worked day and night at it, and they deserve our earnest support. Boost the play by buying or selling a ticket. We thank you.



Interlude Staff — 1913-1914

Top Row left to right: Miss Klingel, Margaret Lippincott, Joseph Avery, Waldo Gower, Robert Snyder, Donald Liven-good, Gladys Watters, Mr. Leffler.
Bottom Row, left to right: Grace Goodman, Alfred Bondurant, Helen Gregory, Robert Swintz, Kathleen Moran, Donald Elbel, Bernadine Good.

NEXT YEAR'S INTERLUDE

Do you like this number? If so boost for next year's Interlude for it will be similar to this, only much better. We're going to try and make this a good, snappy High School newspaper, and we will with your co-operation. No more lengthy themes or stories which make good space fillers but punk reading; they may be all right in a monthly magazine but not in a newspaper. There are any number of things going on up here all the time and you don't know anything about it until you read what Phelan says about it in the News-Times. Next year you'll read it in the Interlude first, for its going to be a live example of journalism, a real newspaper and not a cross between a staid old magazine and a country weekly.

ATTEND SUMMER SCHOOL

Juniors and other intellectuals would do well to heed the advice to attend summer school and bring up their deficit in credits. The struggles of some of the Seniors this year to carry five or six credits of work each semester have been painful to witness, and not always successful. Take time by the pompadour!

SEASON TICKET PLAN

IS VERY SUCCESSFUL

Contemplated Changes for Next Year

Not till we learn of the difficulties that other schools experience in financing their athletics do we of S. B. H. S. realize what a fine scheme we have in effect here, whereby we can keep going all branches of athletic sports, even though some of them are not revenue producers.

Probably few of the students realize how many athletic contests they have had the privilege of witnessing this year on a single dollar ticket. Make a guess. The promised 18? Yes and 16 more besides! Total 34. Can't believe it? Well here's the list:

Football: St. Joseph, LaGrange, Ligonier, Logansport, Elkhart, Alumni, St. Joseph Seconds, Elkhart Seconds. Total 8.

Basketball: Nappanee, Y. M. C. A. Secretaries, Mishawaka (2 games), Mishawaka Second (2 games), Alumni, Niles (2 games), Plymouth, Gary, Knox, Seniors vs. Freshmen, Kokomo, Hammond. Total 15.

Track: Interclass meet, Notre Dame (2 meets), Triangular meet, Goshen, Elkhart and South Bend. Total, 4.

Baseball: Mishawaka (3 games), Elkhart, All hall team, Corby Hall, Holy Cross Seminary. Total 7.

Grand total, 34. Promised, 18.

The Crawfordsville basket ball game, nor the inter-class basket ball games (except one) are not counted in the 34.

Next year it is probable that the tickets will not be transferrable, thus preventing the loaning of tickets (sometimes through a crack in the fence or the Y. M. windows) and one game in each sport will probably be reserved as a revenue producer.

JUNIOR CLASS GIFT

The Junior class, by repeated sales of "hot dogs" and ice cream cones and also by conducting a bazaar, established another precedent when it presented the school with a Christmas gift in the shape of a picture. It has been placed in Miss Arbuckle's room as a beginning of an art collection to which it is hoped other classes will contribute.

The title of the picture is "The Canterbury Pilgrims," painted by R. V. Sewell, and is a pleasing study in brown. Eleven of Chaucer's figures which he portrays in the Canterbury Tales are represented in this picture. There is "the good Wyf of beside Bathe," in conversation with the gallant young Squire who in the words of Chaucer was "as fresh as is the month of May"; the tricky Pardoner; the Doctor of Physic; the Shipman whom Chaucer so ably describes in the line "With many a tempest hadde his berd been shake." Then is an artistic background for these figures which are all so well portrayed.

This picture is not only an excellent work of art, but is also valuable to English students, being interesting to introduce when study Chaucer.

BIND YOUR INTERLUDES

A beautiful tan cover with embossing in blue, for only 15 cents. Bring in your papers.

SOLID SESSIONS

There being no spring vacation this year has made the strain of unbroken school work from the last of December to the first of June unusually heavy. The only relief from the monotony of the "dull grind" has been the Friday "solid sessions" of the fourth quarter. How eagerly have we watched the bulletin boards and awaited the assembly announcement of "solid session." The hoped-for solid session of Friday (today) on which the teachers have been voting for over a week, may not happen after all, for some Senior examinations seem to be in the way. Unless the Seniors agree to return Monday for their finals, our longed-for, hoped-for, planned-for, "solid session," and the chance of the field trips, etc., must be given up. If the solid session is held in keeping with the plan, this Junior number of the Interlude will be distributed on Monday, and the special assembly for Memorial Day exercises will be held them also.

SOPHS WIN TWO INTOURNAMENT

Defeat Freshies in Two Games in Interclass Baseball.

The interclass baseball tournament has gotten away to a fair start. Two games have been played between the Freshmen and Sophomores, both of which the second year men won.

The Freshies seemed to be playing in hard luck in the first game and time after time threw away chances for easy outs by making errors.

The Sophs have a good pitcher in young Hyde. He worked in the first game and held the Freshies hitless for the last three innings. Ullery also looks good.

The stars of the Freshmen were Makielski, Capt. Sousley and Rokop. These three men are star players and should be able to make the "varsity" in the next two years.

First game score:

Freshmen 003 012 001—7
Sophomores 000 006 32*—11

Batteries—Freshmen, Rokop and Makielski, Sophomores: Ullery, Hyde and Trumbull.

Second game score:

Freshmen 1 0 1 2 1 0 1—6
Sophomores ... 2 0 0 1 8 1 *—12

Batteries: Freshmen, Wrightsman and Makielski; Sophomores, Ullery and Trumbull.

GIRLS' SWIMMING CONTEST

Well, it's all over and they say it was fine, but only half the school got to see it. A Sophomore won first place with 18 points, but a Junior nearly got it, only losing out by 4 points. (Excuse me but I was just interrupted: W. Happ to D. Dally: "Gee, I never thought that you'd make a good fish. Dode: "No, but I'd make a better Fisher.")

Now to resume, Elsie Weder won first place with 18 points; Madelon Shidler, second, with 14 points and Helen Booth and Dorothy Dally tied for third with 11 points each. The standing of the events was as follows:

Fifty foot Swim: First, Helen Booth; second, Louise Welt; third, Hazel Ransberger.

Breast Stroke for Form, 50 feet: First, Dorothy Dally; second, Olga Siegmüller; third, Eleanor Gaik.

Fifty foot Back Stroke: First, Louise Welt; second, Madeline Shidler; third, Ruth Moredock.

Plunge: Madeline Shidler, 34 feet, 5 inches.

150 ft. Swim: First, Elsie Weder; second, Helen Booth.

Diving: First, Madelon Shidler; second, Elsie Weder; third, Alice Dunbar.

Candle Race: First, Elsie Weder; second, Dorothy Dally; third, Elsie Lippincott.

Undressing Contest: Elsie Lippincott; second, Helen Booth.

Class Relay—200 feet: Won by Sophomores, Elsie Weder, Alice Dunbar; Seniors, second, Marjory McCabe, Dorothy Dally; Juniors, third, Madelon Shidler, Hazel Ransberger.

The contestants were only allowed to enter three events exclusive of diving. In the undressing contest the contestants jumped in the water with their clothes on and removed them while treading the water and swimming the length of the pool. The candle race was a novel event, the contestants swimming on their backs, using their feet only and holding a lighted candle for the length of the pool.

WHY I COULDN'T WRITE A THEME

Say a can you a write a Theme?
Ees what Ey no can do.
Altho' Ey'd lak to writ a eet,
Merely to oblige you.

You say you no can see a why
That eet Ey can not write,
Eet ees a fact as Ey declar'
Tho' Ey seet up all nite.
Ey yusta can do eet,
Ey really can't, you know.
An' altho' Ey'd lak to do eet,
Ey yust a can't do so.
Ey geet a me a beeg penceel,
An' papers by the score,
Ey a sharpen, me, my beeg penceel—
Den sharpen eet som' more.
An' den Ey seet a for an hour—
Den writ a word or two,
An' den Ey do erase eet all,
An' write eet out a new.
Ey writ' a dat de grass ees green.
Eet ees—but so am Ey.
Ey writ' a dat de sky ees blue,
An' den Ey seet an sigh.
Ey can't a help eet, eef de grass
Ees green, an sky ees blue.
Ey guess, eef you'd write a theme,
Dat you would be blue, too.

An' den Ey writ' "Once on a time,
A boy wen a feeshin',"
An' den Ey wonder why he went,
An' so Ey beegen weeshin'
Dat Ey a could dot boy be.
An' dat boy, he be me.
For den' he could a writ' my theme.
Dat's why Ey weesh eet. See?
An' den Ey theenk Dat ees no good
A subject for a theme.
Ey no a care a for a eet,
Ey'll write about a dream.
Ey start a write, till Ey a geet
To where Ey feel Ey 'm seenkin'
An' den Ey feel quite wide awak',
An' eet does start me theenkin'.

About my Hero—Ey weel write.
Ey theenk dat Ey can tell
A ver' a great deal about heem,
'Coz Ey know heem so well.
Den Ey a write, "Hees eyes ees blue,
An' he ees vre' a tall,
He ees de besta man, dere ees
On earth"—Den dat ees all.
Eet a sums eet up completely
An dere's no more to say,
Altho' Ey a chew my penceel,
An' seet an' theenk all day.

So eef you a weel excus' me,
Ey weel ver' a happy be;
For Ey can no write a theme,
Eets eempossible, you see.

EDITOR'S NOTE

The three following accounts of a recent motion picture taken in this city have so interested us that we have determined to publish them all. They are accounts which show the difference of the points of view of various members of our staff. The first is the effort of Jasper Hopkins, our country correspondent at Rolling Prairie.—Ed.

Moving Picture Show

The peep of So. Bend will prehaps be surprised to hear that a reel moving picture show has been took in and amongst there livly little city. But this is truely so.

Bud Sprintz and Grase Wellman are hero and heroess. They are just fulish about eech other. He comes to her house every day so he can carry her books and lunch. He goes their purty neer every night, too, we gess.

Well, they is a lot of fellers that is mad with Bud, so they gess thay'll get even. They are agona kidnapp the heroess so thay do it. Purty soon this Bud he gits scared and looks throu a a telliscope and sees where the fellers that is sore at him have gone and put the heroess.

Then they git married.

Then thay git married.

The End.

Jasper Hawkins.

(Editor's Note.) The second of the three articles was dashed off by Luella Gush, our sob-sister, society editor, obituary notice compiler, and recipe editor.

A Beautiful and Touching Tale From the World of Pictures

Ah! Upon the milk white screen the name appear. "Sunny Hours in St. Joe Valley." Ah! Ah! What a name to conjure up babbling brooks and handsome men singing love ditties.

But here is the heroine! A beautiful girl with soulful eyes. And the hero! A tall, dark brunette with a style of beauty enough to turn the heart of any girl who saw him. He is tall and strong and handsome. He has that haunting look in his eyes that . . . (We were obliged to remove three pages of MS. at this point.—Ed.)

And now the villains have her. I'll swear that I saw that fat piggish looking individual choke her. They bear the struggling girl away in their automobile Oh, horrors! Doesn't it make you weep? (Frankly, it doesn't.Ed.)

But the handsome hero has fooled the jealous, cowardly, mentally stunted villains. (I hate that fat one.) Gazing through a high-power telescope, he has discovered his lady-love incarcerated in a lonely house. He will save her at the cost of his life or his beauty, or both.

After the gallant rescue hero and heroine plight their troth. Oh the sweet innocence of the heroine. And the manly beauty of the hero as he presses the heroine to his breast! And a cuckoo in the nearby linden cooed softly to his mate.

(Editor's Note): We have no time, no inclination to criticise the above. The third it written by our sporting editor and follows:

Movie

Oh! Oh! Oh! Look what's here. Right here in our little old burg. A movie! Yes sir, a movie! Swell plot! Swell acting! You had ought to see it!

Bob Swintz, the chorus girls' darling, has fallen for Grace Goodman, the modern Mono Lisa. She thinks he's about right, too. But we digress.

These two H. S. children hear of a Senior dance. Will they go? Well, rather! An overfed youngster named Fat Kriehbaum has another idea, though that makes two ideas he's had now. He gives a few of his side-pals the once-over and the cook up a stek to flit away with poor Gracie. Some flitting, by the way!

When these Makaroff Maggies have got little Grace safely away they think they have slipped one over on poor Bob.

But not so! Bob, the wise Ike has tripped out to N. D. and with the help of their sunspot-seeker he discovers where poor Grace is. So!

After cutting a lot of factory views to make you think you're getting your money's worth, they wind up in a clinch! Yum! Yum!

HAPPY DAN.

O, YOU MOVIE FAN

Cut This Out and Save It

Monday: Kathlyn No. 11, only two more after this one.

Tuesday: "The Acid Test," two reel Vitagraph, featuring everybody's favorite, Maurice Costell and Mary Charleson, also the great Selig Weerly of current events.

Wednesday: Pauline No. 6.

Thursday: "The Countess Vesche's Jewels," a fine two reel Vitagraph and the usual Pathe Weekly.

There's a new hesitation out now dedicated to "Kathlyn." Still, there is nothing slow about her.

Those South Bend pictures are certainly fine. Don't miss the chance to see yourself as others see you.

That feature film last Monday was great. Wonder how they get those night effects?

That Senior play slide is a fine ad and the High School appreciates it.

Harold MacGrath, the author of the "Adventures of Kathlyn," has written a new one which is being produced by the Thanhouser company. It's coming to the Auditorium.

Those ceiling fans help out a lot.

Well, I wish something would happen to Pauline, Don't you!

What do you think of Slippery Slim?

AT HUDSON LAKE

S. L.—"Could a sucker take a fish?"

Colored Waitress—"If he bit."

P. S.—Mr. Leffler carried home a fish in his pocket.

Query—How many did Mr. Cranor carry home?

ELEMENTARY SOCIOLOGY

The Class Studies Industries and Vocations.

The aim of the course in elementary sociology as given by this school is to acquaint the students, who are about to graduate, with the industries, public utilities and different departments of South Bend.

The first part of the term was taken up in visiting and studying the electric light, gas and water plants. In order to become familiar with the functions of the various branches of the city, the class inspected the fire, health, police and legislative departments.

By asking questions and taking notes specific knowledge of the work was obtained. That the young man who are soon to become voters, might be able to decide on questions pertinent to public interest, the different subjects were read up and discussed in class. At the beginning each student was assigned one particular phase of the work on which he was to specialize, and while visiting the plants and departments relating to that topic he was given preference in putting questions to the guide who was invariably very courteous in answering them.

After sufficient information on the subjects was acquired through the visits and reading matter, the student wrote a report on the subject assigned to him. The articles were read and criticized in class. Thus the students get many new ideas that could not be gotten by individual study and research. The latter part of the course has been given over to the study of representative industries and industrial problems that a citizen should prepared to face.

The following list of subjects will serve to illustrate the field work which has been covered: Phases of the Capital and Labor Question; Industrial Workers of the World; Inventions and Patents; Commerce and Trade; General Farming; Dairying; Scientific Management; Social Insurance; Iron and Steel Industries; Printing; Technical Chemistry; Industrial Education; Structural Engineering; Advertising.

To be fully informed on what was required, a bibliography of the subject was compiled from the magazines, etc. The search for material familiarized the student with the statistics and the almost unlimited supply of information to be gotten from the government bulletins and similar sources.

To show what was being done elsewhere industrial motion pictures and slides were shown to the class. And short talks by prominent business men were given so as to know all sides of the industrial question. The bulk of information was secured

while the class was visiting some 30 factories in South Bend and Mishawaka. The processes and trades which were studied when on these trips were: Manufacture of water gas, automatic wood turning, butter making, vacuum ice, electrical supplies, chemical analysis, oxygen-acetylene welding, manufacture of pianos, mattresses, paper, toys, rubber and felt shoes, metal castings, shirts, sewing machines, wagons, automobiles, paper boxes; printing, engraving, electrotyping, monotyping, linotyping, varnish, broom making, dairies, poultry, bees, etc.

When the student's mind enlarges in proportion to what he sees it is not a hard task to balance the advantages and disadvantages of a certain vocation and to shape his further education to that end. Furthermore if it is impossible for him to take up advance training he at least knows what is ahead of him.

Considering the small percentage of boys that ever finish a high school course and the still smaller number that enter college, the benefit derived from such work is not be underestimated. And then too, the papers that have been prepared and discussed will be of value to those who have been unable to take up the work.

ARTHUR BIDDLE.

EPITAPHY

After fifty years of absence,

In nineteen sixty-four,

I came back to see my old friends,

But many were no more.

Especially the Seniors,

Those whom I loved the best,

Had cashed in their earthly chips,

And gone to heav'nly rest.

Sojourning the grave yard,

The tombs that I did spy,

Brought pain unto my diaphragm,

And tears into my eye.

With shaking step I wandered,

And bent my aged head;

For the sad and sweet old mem'ries

In the epitaphs I read.

"Cross your fingers and knock on wood,
Here lies the body of Livengood."

"Dry your eyes and say good-night,
Below rest the relics of Cora White."

"Short as his stature was his life;
A Dago stabbed him with a knife;
Poor Rollo died in his youth and beauty;

To plant him here was our painful duty.

Where and O where is Bobby Swintz?
You're standing on his, you three-cent quince!"

"What has become of Cleo Young?
Bob Snyder shot her with a gun;
So they hanged him high in windy weather,
And now we buried them here together.

"Everett Leisure was a well dressed spoht,
But really ain't it dashin'?"

Here he lies in wooden overcoat,
That has since gone out of fashion.

It really is a sad, sad story,
Jewell Longley died in the reformatory;

But since we strive to do our best,
His body's below by his own request.

"Kathleen Moran, who moulds below,
Was choked by her husband in '32."

"Upon this bier please drop a tear,
Freddy Fisher is buried here;
Till the day of his death he was such a clown,

That the coroner ordered him anchored down."

"Pat Kelly's death broke his mother's heart,

He stopped in front of a big fire cart;
It hit him wit a sickening crunch,

For the bugs and worms he is now free-lunch."

"To Mason Walworth belongs this stone,

He requests that you pass on and let him alone."

"Long was his stature but short his story,

Artie Fisher has gone to glory;

From his life on earth so we've been told,

He now resides where he won't get cold."

"Here lies that darling Tommy Mott;
He became a gunman before he was shot;

In a west end brawl he lost his life,
And now the county supports his wife."

"He early learned to tune a harp,

For his head was flat and his ears were sharp;

Far, far far from the lake of fire

Laddy McM. sings in the heavenly choir."

"Take off your hat and bow your head,

You are now in the presence of honored dead;

Only think what might have been,
With Grace Goodman as a movie queen."

"Martha Stover, the jolly rover,
Is anchored here so she can't roll over."

Suitor: "I have no bad habits. I don't smoke nor drink."

Father: "Neither does my daughter."

THE STEEL MILLS

THE GARY, IND., TRIP

Somewhat sleepy but in for all the sights, those who succeeded in scraping together a dollar and a half collected at the South Shore tation at 5:20 a. m. Saturday, May 23, to board the car for Gary. We soon forgot how early we had been roused from our slumbers and before we were out of the city limits were having a good time. Between New Carlisle and Michigan City the car stopped at about every station for milk until it seemed that we must have enough to supply everybody in

Chicago. At Michigan City we saw two things—the State prison and sand, neither of which looked very inviting.

At about 8 o'clock the car arrived in Gary and we went directly to the office of the steel mills where we received a pass to go through. After leaving our cameras at the office and receiving instructions to keep together and keep our eyes open the party started for the mills with about five guides. To get some idea of the immensity of the mills it might be well to say that they cover over 1100 acres and employ over 10,000 men when running full force. It is impossible to get even a slight idea of such a plant without seeing it. We went through one building after another until we lost count and some of them were as long as three or four city blocks. In the power house there were about 36 gas engines each of 3000 horsepower. The most interesting process was that of making steel rails. A rectangular piece of red hot steel large enough to make three rails and not over six feet long started in a series of rollers at one end and came out the length of three steel rails at the other end, where four saws made three rails out of it. The next step was to let it cool, bore the holes in it and roll it off into a car ready to go to its destination.

Armor plate and other products are made in the same way. About three hours were spent in the trip, most of it in walking, for everything was so big you could keep right on walking and not get out of sight for some time. There was hardly a stick of wood to be seen on the ground, all buildings being of cement, brick and steel. We left the mills with a feeling of awe and a realization of how small we really are.

During the hour before car time we saw a little of Gary and incidentally had a "feed" which was certainly needed after such a walk. At a little after 12 we assembled at the station some to return home, and those who were not quite satisfied with what Gary offered, to go to Chicago. Those who returned immediately arrived at about 2 o'clock feeling that the trip had certainly been worth while.

William F.—"Miss Porter, what all this talk about meditation in Mexico?"

"Did you say my train 'd be 'long in ten minutes, suh?" asked the old colored man of the ticket agent.

"Yes, uncle."

"I jest axed you, suh, 'cause I ain't got my rabbit foot 'bout me, an' dat dere board say, 'All trains on time 'cept one, an' I was jest figerin' dat dat one would be mine.'"

"Someone's tampered with the bulletin board," declared the agent, rushing excitedly to the platform.

I followed closely.

We both stared at the board, then at uncle, then dropped into hysteria of laughter. The bulletin read:

"All trains on time—Sept. 1."—Ex.

Brutus (Easter morning)—Hello, Caesar, how many eggs did you eat this morning?

Saesar—Et tu, Brute.

Miss C.—“Now, for those who will contribute ten cents for our incubator, we will have a ‘coming out’ party.”

Robert S.—“That will be the chic event of the season, won’t it?”

Quizzer: “What’s the matter, old man? You look worried?”

Sizzer: “I have cause to. I engaged a man to trace my pedigree.”

Quizzer: “Well, what’s the trouble? Hasn’t he been successful?”

Sizzer: “Successful! I should say he has! I’m paying him hush-money.”



IN CHICAGO

Mr. Wabash—“John, I thought I heard a woman’s voice at the door last night when you were having trouble opening it with your night-key.”

Mr. Wabash—“Yes, dear, you did.”

“But John, what did that mean?”

“Why, dear, the woman you heard talking was the policewoman who brought me home.”

—Yonkers Statesman.

Maude Muller was raking the hay. “I am an intelligent agriculturist at the very time you are in danger of the recall,” she explained in refusing the judge.

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