

"Sand and Steel" Revue Opens Next Friday

Dunes Is Theme Of Senior Play



PICTURED ABOVE are the students practicing a favorite scene in this year's Senior play, the Beach Scene. Doing the "Limbo" while everyone looks on are Ronnie Lizzi and Susie Moulder, seniors. Many hours of hard work and rehearsal have been put into the play in order to make this year's production a success. The "Sand and Steel" original revue will be presented next Friday and Saturday evenings at 8:00 p.m. in Central's Auditorium. Tickets may be bought from anyone participating in the play for fifty and seventy-five cents.

The Central High School Barnstormers and Senior Class are presenting "Sand and Steel," an original revue of the Dunes, on February 16 and 17 in the school auditorium at 8 p.m. Mr. James Lewis Casaday is directing the staging and production of the revue and is being assisted by Central's Art, Vocal, and English Departments.

The script has been written by Richard Alaska, Jeffery Perkins, Michel Pawlowski, Diane Haley, Justine Murray, Ann Lovgren, Charles Sachs. Also helping Mr. Casaday were Kathy Barker, Leo Ward, Don Cohen, and Judy Long. Mr. John Merriman and the members of his Senior home room wrote the choric number, "Sand and Steel."

The revue is divided into eight scenes. The play opens with the cookout scene, which is one the porch of the Linda Bailey Holden estate overlooking Lake Michigan. Next follows the succession scene. This depicts the five stages of the moving dune before it becomes permanent. The third scene, the Silver Arrow, is set in Whipporwill Bayou before the Old Man of the Vines. This is a musical Indian legend of the Pottawatamis in the Dunes. Next is the beach scene, featuring the various types of people who are always present. The fifth scene is the investigation scene and concern the identity of a body, which has been washed up on the beach. At least five different people confess as to implication in the crime. The next scene is set in the Denning Studio, a deserted cottage. It proves to be the hangout of both a spy ring and a gang of juvenile delinquents. The seventh scene is the hunter's funeral, a pantomime to the 3rd movement of Gustav Mahler's 1st Symphony. The last scene, the tennis court scene, opens in Mrs. Holden's garden, in which she is having a save-the-dunes benefit.

The price of tickets for the play is 50¢, general admission, and 65¢ reserved seats. The proceeds from this play go to the Senior Class, so let's really support this worthwhile activity!

CALENDAR

- February
9-10, 15-16-17 — Arms and The Man" (Notre Dame)
10—Pep Assembly
Basketball: Northside Fort Wayne (T)
N.I.H.S.C. Swimming Conference (Washington)
11—South Bend Symphony Orchestra (Morris Civic Auditorium)
12—Student Council
Lincoln's Birthday
13—Guidance 9th and 10th grades
Pep Assembly
Basketball: Elkhart (H)
14—Valentine's Day
14-18—"Much Ado" (Saint Mary's College)
16-17—"Sand and Steel" (Central Auditorium)
16—State Swimming Meet (Purdue)
20—Guidance 9th, 10th, 11th grades
21—Clubs Meet
21-22-23 — Sectional Basketball Tourney (Washington)

Honor Society Earns From Coat Checks

The Central High School Honor Society sponsors a coat check at each of the school's home basketball games. The cost of checking a wrap is only ten cents and the money collected is used for buying National Honor Society pins and for sponsoring two yearly assemblies. Six to eight members of the N.H.S. work at the coat check at each game where there is room for about 500 coats.

Charles Truett, N.H.S. president, is in charge of the project this year. Officers assisting him are Baille Dunlap, vice-president, and Nancy Harris, secretary-treasurer. Mr. Hershel Hawkins, sponsor of the group endorses the service, "When the game is over, it takes only about fifteen minutes for everyone to get their coats."

Asked to comment on the project, President Truett said, "It really pays to check your coat at the basketball games because then you don't have to worry about losing it or having someone step on it when you are interested in the game. Try it! Check your coats at the Central-Elkhart game!"

Student Council Issues Directory

By JACKIE ROSSOW

This year's Student Council has been working diligently on accomplishing some necessary projects to benefit the student body.

In about a month the organization expects to have published and ready for purchase a completely new Student Directory. The price will only be fifty cents a copy and will be sold through your student council representative or in a booth set up in the main hall. Co-chairmen of this project are Jim Alexis and Ralph Komasiński.

As an added feature this year, the Student Council is sponsoring a Mr. "Irresistible" Contest. This contest will be held sometime after spring vacation. The idea of the contest is that the girls will buy tickets at one penny apiece from a booth set up in the main hall and will not be allowed to talk to the boys. If by mistake they do, they will have to give the boy one ticket. The boy that wins the most tickets from the girls, after the three day contest, will be crowned Mr. "Irresistible" at a soc-hop to be held in the school gym after school on Friday. The cost of the soc-hop will be twenty-five cents per person. Those girls who participated in the contest by buying tickets will be admitted free of charge. Linda Woodard is chairman of the contests and on her committee are Margie Badowski and Pam Klick.

In addition to these projects already mentioned, the Student Council is working along with the National Honor Society in order to organize a tutoring system. And in the near future, the Student Council, along with the American Field Service, will be sponsoring a money-making project to help bring a foreign exchange student to Central next year.

Honor Roll Announced

FRESHMEN:

22 Points
William Inwood

21 Points
Lois Horton

20 Points
Allene Wright
Frederic Moses
Donn King
George Kerner
Raymond Klockow
Kristin Anderson
Candace Beard
Marthanne Manion
Mary Hunt
Sheryn Stewart
Gretchen Strandhagen
Nancy Taylor
Jacqueline Rider
Linda Miel
Nancy Milem

19 Points
Ann Maxwell
Sharon Guccione
Gwendolyn Hahn
Lynn Hans
Linda Harmon
Michaelen Kalmar
Michele Katz
John Ferrell
Jacquelyn Keating
Raymond Johnson
Bonita Rosenbaum
Cynthia Rupert
Ann Schall
John Elias
Sandra Spitzmesser
Randall Hess

18 Points
Ellen Hendrickson
Donald Hicks
Susan Smith
Ellen Davis
Douglas Roberts
Vicki Braden
Michael Fitch
Robert Foohey
Donald Girone
Judy Glassburn
Beverly Baird
Sandra Beard
Michael Johns
Patricia Nice
Esther Chareton
Judith Veith

17 Points
Wayne Hagan
Pete Theodosiow
Susanne Huff
Michael Humnicki
Jeanine Janicki
Donna Jenkins
Sandra Haverstock
Kathleen Mallory
Jill Kenna
Sally Jo Eicher
Lee Erhardt
James Davis
Linda Witt

16 Points
Cynthia Hess
Lynn Hodges
Gregory Long
Judy Smith
Michael Durkin
Fred Schafer
Frances Kranc
Janet Lee
Margaret Luken
Alicia Arnold
George Batalis
Michele Frelepa
Eithel Kim Price
Michael Reed
Nancy North
Mary Osowski
James Chasey
Mary Cripe
James Vancik

15 Points
Willie Turner
Charlotte Watkins
Gregory Jackson
Terry Daoust
Dennis Bankowski

James Gerhold
Cheryl Krzyzaniak
Phillip Skinner

14 Points
Jo Mary Willis
Julia Wiltfong
Joyellen Donaldson
Bruce Gerhold
Carol Pecze
Judith Ridenour
Janice Murray
Beth Ann Miller

13 Points
Rodney Younce
Richard Rohde
Michael Scott
Elliot Callahan
Pamela Allen
Kay Bergen
Larry Paul
Paul Jeziorski
Karen Tomber
Michael Putnam
Suzanne Murphy
Patricia Parko

12 Points
Margaret Cook

11 Points
Lawrence Cohen
Judy Vangundy
Mary Slick
Christinia Smith
Sharon Rozewicz
Robert Schreiner
Lawrence Moses
Timothy Renner
Eugene McDonald
Gwen Miller
John Moran
Michael Carey
Suzanne Flowers

10 Points
Donald King
Joann Ruhno
David Fitterling
John Peters
Marilyn Hertel
Sheldon Sigrist
Carl Truett
Sandra Dlugosz

9 Points
Carolyn Spohnholz
Georgia Greene
Karlalea Cody
Frederick Krueger
William Maefield
Dorothy Kobylarek

8 Points
Margo Kolecki
Katherine Krueger
Sharon Lamb
Chester Longenecker
Gloria Marsh
John Maxwell
Kathleen Gorski
John Oliver
Victor Schulz
Jacquelyn Siaszewski
Maxine Solomon
Suzann Stypczynski

7 Points
Mary Dhaene
Diane Dietrich
Lodis Rhoads
Pamela Ogden
Craig Fries
Larry Grummell
Leonard McNulty
Patricia Molenda
John Moran
Suzanne Molnar
Barbara Butler
Dennis Carter
Julie Martin
Dennis Kuespert
Michael Kaman
Patricia Kepschull
Jeanette Baker
Danny Goodman
Carol Johnson
Carter Wolf
Carol Zimmerman

6 Points
Geraldine Hicks
Jonathan Jaberb
Richard Zimmerman

14 Points
Barbara Cook
Helene Dermer
Michael Kuzmick
Thomas Wert

13 Points
Marilyn Wise
Mary Yuhasz
Vernon Kraft
Barbara Dupy
Ronald Seifert
Thomas Stites
James Verhaeghe

12 Points
William Compton
Charles Daube
William Renforth
Keith Horrall
Frank Steiner

11 Points
James Romine

10 Points
John Reuthe
John Hudak
Pamela Klick
William Lawrence
Loretta Lopata
Linda Feldman
Kathleen Norris
Phyllis Snyder

9 Points
Susan Snider
Louis Bixler
Charles Hodges
Bruce Prekowitz
Karen Langell
Elaine Zuroff
Barbara Zack

8 Points
Betty Vexel
Sharon Walsh
Albert Larson
David Ernsberger
Don Nice
Jacquelyn Papay
William Beyrer
Mary Shunk

7 Points
Mary Shafer
Nancy Warner
Marjorie Badowski
Gary Clarke
Marilyn DeBussyer
Karen Curtis
Karen Dunbar
Russell Hunt
Sue Webster
Steve Yuhasz
Craig Hammarlund
Thomas Trimmer
Jane Tezybinski
Christopher Wagner

6 Points
Jacqueline Reece
John Perkins
Edna Boone
Beth Broders
John Longenecker
Carolyn Forrest
John Morrison
Glen Schultz
Tom Dobecki

5 Points
Marsha Williams

4 Points
Linda Shilt
Mary Major
Diane Filley
Wendy Williams

3 Points
Patricia Peci

2 Points
Dennis Mishler
Frederick Stone
Gwen Strandberg
Sandra Moore
John Martin
John Shimer
Dianne Haley

1 Point
Dianne Haley

(Continued on Page 3)

Two Events Highlighted Here

Two important activities took place at Central High School recently. Central's Betty Crocker Homemaker of Tomorrow and the Basketball Court were announced.

Sandra Moore has been named winner in Central's 1962 Betty Crocker Search for the American Homemaker of Tomorrow. Sandra achieved Central's highest score on the December 5 "Homemaking Knowledge and Attitudes" test. The competition was taken by more than 406,000 senior girls from 12,874 high schools throughout the United States. Sandra is now qualified to participate in the State Homemaker of Tomorrow test. General Mills will award the state winner with a \$1,500 college scholarship and an expense-paid tour of New York City, Washington, D.C., and Colonial Williamsburg, Va. A \$500 scholarship will

go to the girl named as state runner-up.

On May 3, 1962, all of the State Homemakers of Tomorrow will gather together at a dinner in Colonial Williamsburg. On this evening the name of the All-American Homemaker of Tomorrow will be announced. This top winner will receive a \$5,000 college scholarship.

Central's 1961-62 Basketball Court and Queen was traditionally presented during the half-time activities at the Central-Washington game. At this time Margie Schultz was named to reign as Central's queen. On the court were four juniors and four seniors. These girls were seniors Margie Schultz, Diane Newman, Linda Woodard, and Sue Graveel; juniors Joyce Little, Jill Cote, Jackie Papay, and Sherry Walsh.

The White Elephant Herd

By ANNE LOVGREN
Editor-in-Chief

Two weeks ago Central saw about one-fourth its herd of white elephants lumber out of its doors. And who are these fantastic mammals, you ask. None other than what is now the thirteen B class. To this class, the last remaining human relics of Central's former organization, this editorial is dedicated.

All through high school this scant hundred people have enjoyed the same position of ultimate finality that the dodo or dinosaur must have enjoyed in its dying days. Each member of this herd went through four years of high school with the full knowledge that after he or she was gone, the race would be extinct. Of course, certain disadvantages went with being a member of the white elephant herd. Each early in high school discovered that he really belonged to no class at all — for the first half of the school year he was a member of the committees and boards of one class, and then, suddenly he was "kicked upstairs" to a level which really didn't accept him at all. That is why the decision of whether to finish high school in 3½ years or 4½ years was answered early in the high school career of each herd member.

Along with these decisions and adjustment problems of the herd went certain advantages. A member, for instance, could go to all five proms, each was actually given for him. Each member, too, faced the prospect of going to 13B, taking a minimum of courses for ½ year, working to help meet college expenses, taking college work at the Extension, marrying before June, or simply taking life easy for that extra half year.

Each member of the herd has enjoyed a unique experience at Central. And for this experience of class and school administration alike, for the headaches, counseling difficulties, and general administrative problems, the thirteen B's — the class of '61 and ½ — can only offer thanks, for allowing them to have the privilege of being the uniquely, ultimately the last of their kind.

Central Desks Are In a Rut!

By DIANNE HALEY

I have just completed an extensive study of archaic information carved on Central High School desks. The most popular item is someone's name, and it can be either the writer's, his girlfriend's, or the main character in the novel the class is studying. Next in line are sets of initials, which can give you something to do sometime when class gets dull; simply see how many initials you can find names to fit. Hurriedly scrawled vocabulary lists and math formulas adorn desks in language and math rooms, while geometry desks have the added attraction of being provided with compass point holes which are usually good for the eyes of a creature from the black lagoon or a moon man.

I am still grieving the fate of a Latin student who previously occupied my desk and one day, evidently in a state of great distress over some Latin grade, carved the word "Hari-Kari" on one corner of the desk, indicating his plans for that night. The only time I really object to the way some people feel compelled to leave their mark on a desk top is . . . when I am painstakingly re-copying a theme for the 20th time and my pen suddenly slips into a groove under the paper . . . War on Desk-Carvers!

BEARS REPEATING

Teen 'Cooquialisms' Codified

If you're a murgatroid, here's an UPI article from the **South Bend Tribune** that "Bears Repeating." Art Unger is the man who is setting people right when teenagers refer to someone as a poor pearl (an unpopular girl), as a chicken (an engaged girl), a splouse (an extra special louse), or a squeeep (a cross between a square and a creep).

Unger is publisher and editor of "Datebook" magazine and author of a new book "The Cool Book" called a "teen-agers guide to survival in a square society." Unger talks to teens in teen terms, on such matters as dating, good looks and grooming, popularity, and education. But it's the section on teen-ager "cooquialism" and "daffynitions" which is suggested for dazed parents.

Some instances, and the translations are:

"Don't bust me" means "quit kidding." A "cannibal's cave" is a home economics room. "Anstville" is a crowded place. A "chick" is a single girl. "Pucker place" is a drive in movie. "Turn

up the street" means "listen to me." A "tourniquet" is a wedding ring. "Pony express" means on a date, just you and the driver; a "stage coach" is a double date.

A "nest" is a hairdo. "Chrome-plated" is all dressed up. A "grody" is a murgatroid or a square also. "Psyche it out" means to think it through. "Wave your wig" is to comb your hair. "Failed to orbit" is fail to get a date. "It's been heaven but I think I'll jump to earth" translates simply as the evening's over.

"Teen torture" is homework, a "coffee pot" is the life of the party. A "library kiss" is one with lots of volume. "Germ warfare" is "kissing." "Earth pads" are shoes. "Skull drag" is to study, "King George's jive" is English, and the "creep catalogue" is the yearbook.

A teacher is daffily defined as one who talks in other people's sleep. Sunbathing is a fry in the ointment. A minute man is one who can make it to the refrigerator and back with a sandwich while the commercial is still on. A coed is a girl who couldn't get her man in high school.

Outstanding Senior Millar Looks Back On Four Years

Only teachers call him Frank; to everyone else he's Buster, football player, president of the Booster Club, Sports editor of the yearbook, and a soon-to-be-featured star in the Senior Play. His four years at Central, now rushing to a busy end, Buster believes will prove to be four of his most rewarding. Granted, it was work, and there were problems, and no

freshman class executive board, was three times president of his home room. And throughout it all, there was football practice at School Field. Buster's most treasured honors were induction into the National Honor Society and receiving the Kiwanis Sports Award.

The most interesting thing about Buster is that he is a person. Before someone makes a facetious remark, let me explain: anyone who has met Buster Millar feels that he has met someone who not only looks at life but tackles it. Buster in an English class is the one who, after patiently listening to a casual banter develop into a deep philosophical discussion of ideas, somehow says the right thing to resolve the entire battle and make everyone happy. He is a diplomat. He is a leader. He is a person that can be depended upon. And in spite of it all, or perhaps, because of it all, everyone likes him.

Where is he going? Somewhere, we can be sure. Immediate plans are for college at Wabash, where his interests will center around psychology. No one leaves Central without passing on advice, but few people could match Buster's words for underclassmen: "Study, have a good attitude, and in all phases of life don't be over-sensitive about yourself." A good thought from a Senior, Central is proud to claim.



one — not even a person being interviewed for publication would go so far as to say that it was all fun.

Throughout his high school years, Buster has been active and certainly deserves to be cited as someone who has made a great contribution to Central. Always active in Student Council and Booster Club, he served on the

Embarrassed? Me? Never!

By DIANE NEWMAN

"Of course, I wasn't too embarrassed, though." This phrase can be heard from any normal red-faced teenager. Then it is usually followed by, "I care, though." Well, whatever we say, we have all had our embarrassing situations just as the following students have.

Gail Grabowski: My embarrassing moment was one which most students dread, and they probably hope it will never happen to them. I was heading toward the place in the cafeteria where you return the trays when somehow I managed to slip just enough to send my tray crashing to the floor. The crash was loud enough to bring smiles and chuckles to those who were in hearing distance.

Ted Mason: My most embarrassing moment was a few years ago. Our family was discussing spelling and my Dad asked me

how to spell February. After a couple attempts I decided to give up. But since then I have taken spelling lessons and I can spell any word, especially February.

Bill McIntyre: After the Central-St. Joe football game, a couple of my friends and I were driving to Azars. It was warm and with everyone in a good mood we had the top down. Nearing Azar's my car backfired, but I didn't think anything of it at the time. A couple blocks later I met up with a police officer, and if you have ever been stopped by a police officer, on Michigan Street, in a convertible you would understand what I mean when I say I was embarrassed.

Joyce Michalski: The most embarrassing thing that happened to me was when I was at a lake cottage with a group of girls. Being elected to buy our breakfast, I

walked to the nearest store, one mile and a half away. When I got there, I picked out the groceries and took them to the counter. After the cashier checked all the items, I realized I left the money laying on the kitchen table, one mile and a half away.

Ron Tohulka: One night when I was out with a few of my pals, we were challenged to a drag by some guys. One of the guys in my car said, "I will show you a good place." So the other car followed us. We traveled out South Main and started the drag. Being way ahead of him after an even start, I thought for sure I had this one made until I looked into the rear view mirror. Instead of a reflection of our challengers there was a white Lark with a little red light. Officer Clark said, "You be at the police station on February 9, at nine o'clock."

Fads Fit Various Regions

This is fad time. Most fads are particular to the area in which they originated, but some are nation-wide. Coffee-houses are the biggest novelty. They are found even in the smallest towns. Folk-singing parties too are popular—here girls and boys harmonize on every type of tune from traditional work songs to TV commercials.

In the West, surfing goes on most of the year. Teens also water ski and go boating and "plain beach it." Life in the West is casual and parties develop whenever teens have dates but nowhere to go. These are called "instant parties"—just add people. Limbo dancing goes over big in this part of the country. Dancers take turns going under a horizontal pole as it is gradually lowered. This is done to the rhythmic chant of those watching. Bongo drums are out; percussion beat is supplied by stomping on the floor and pounding on the tables.

Playing hookey from high school is okeyed by the authorities in some of the Central states. On Color Day, a specially designated day in May, students and teachers turn up at school in the morning

to generally cut up. Then all scatter to have a picnic in the park, play golf or attend a city-wide track meet. The purpose of Color Day (not fully achieved) is to cut down on hookey during the rest of the year. A spur-of-the-moment sport in bowling, and go-kart racing ranks second to movies in popularity.

In the Midwest, boys are switching to Ivy League haircuts and are carrying combs for the first time. Girls give the cold shoulder to sleek-headed hairdos and instead backcomb (or "rat") their hair for bigger and bouncier bubbles. Most boys dote on shirts with three-quarter sleeves and poplin pullover jackets. Girls go along with the male preference for tan trench coats and combinations of olive green and light blue.

Poetry parties are a hit in the East, along with yo-yo's, doing the slop (a dance) and being a nonconformist. Easterners have discovered tape recorders can turn the dull parties into something really great. These high schoolers take a dim view of the Fort Lauderdale riots ("childish") and instead spend hours discussing events in Berlin and Cuba, the space race and the art of coining topical jokes. —Sue Ross.

Exchange Spots Schools' Activities

The boys' and girls' Clubs of Lyons Township High School, La-Grange and Western Springs, Illinois, "helped the Handicapped help themselves." They did this by collecting 1,034 bags, or 10,234 pounds of clothing for the Goodwill Industries.

The Lyonites were also represented in the annual Tubercular State Street Parade. The Queen and her court helped raise funds to fight tuberculosis. The money obtained by the sale of seals were to be used to support TB mobile units and for health education and research.

The Modern Dance Club from Austin High School, El Paso, Texas, performs at many of the school functions. This club consists of girls who are interested in dancing.

When the Latin Club from A. H. S. initiated their new members, some of the initiates had to drink onion juice and be slaves for a day. Both the old and new members wore tunics to the initiation ceremony.

Have you ever dreamed of spending a week-end in Hawaii? Students from A. H. S. really did spend a week-end in Hawaii. Besides going swimming and surfing in the ocean, they also went deep-sea diving.

The Interlude

Founded in 1901

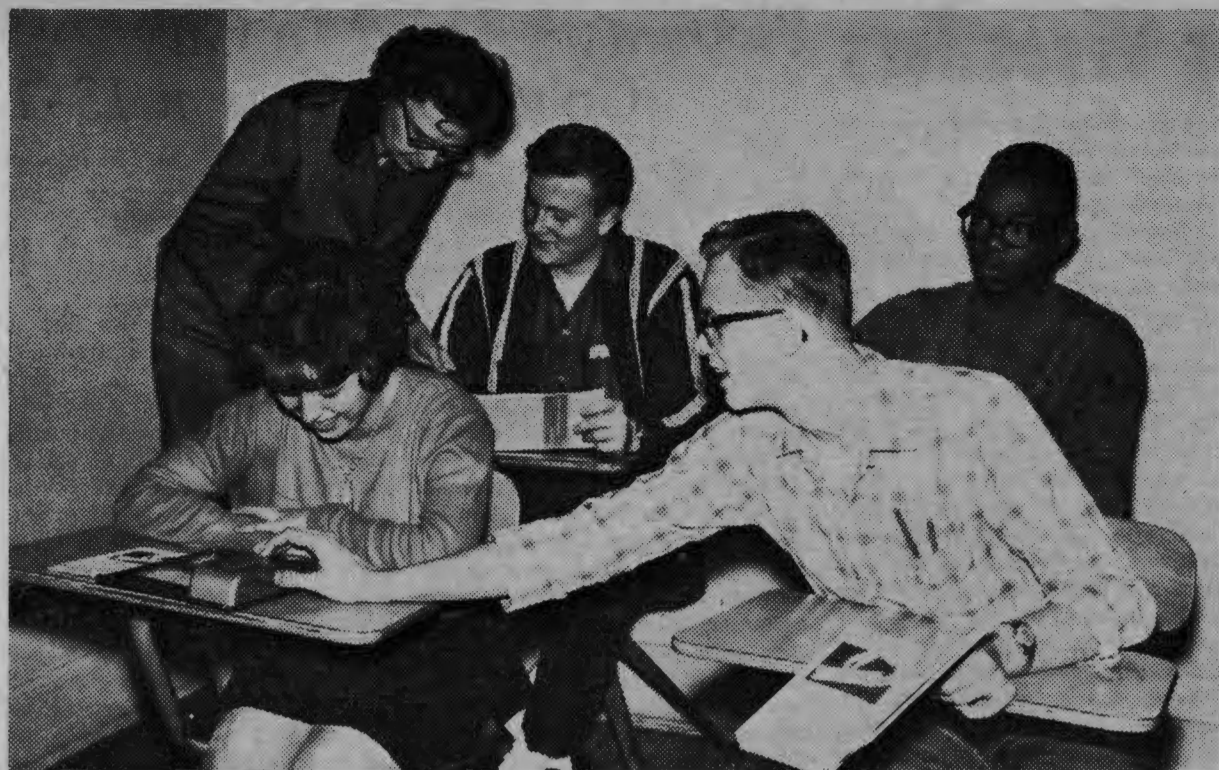


The INTERLUDE is published biweekly during the school year by the students of Central High School, St. James Court, South Bend, Indiana. Subscription price is \$2.00 per year. Second class postage paid at South Bend, Indiana

R. T. FERRELL, Principal — M.G. RICHARD, Assistant Principal

STAFF

ANNE LOVGREN Editor-in-Chief
MADELON RAUCH Page 1 Editor
DIANNE HALEY, JUSTINE MURRAY Page 2 Editors
FRED FELDMAN Page 3 Editor
JOHN COSTELLO Page 4 Editor
SUE KRISTOWSKI Exchange Editor
RUTH ANN WILTROUT Business Manager
LINDA WOODARD Circulation Manager
PEGGY JOHNSON Advertising Manager
MR. DEVON PHELPS Photographer
MISS ANN KORB Faculty Advisor



STUDENTS IN THE DEVELOPMENTAL READING COURSE are pictured above learning to use the reading pacers. Miss Jeannette Smogor is showing Joe Chunn how to operate the machine while Roy Hill looks on. In front Charles Daube is helping Jackie Howard set the rate on the reading pacer.

Developmental Reading To Improve Learning Technique

By FRED FELDMAN

To be successful at school, at work, at home, or anywhere else, a person must be able to read rapidly and skillfully many different types of materials, such as books, magazines, and newspaper articles. For the first time at Central High School, a course is available to the student which not only teaches him to read faster, but also teaches him to comprehend more at a faster rate.

Developmental Reading, which is being offered as a non-credit course, will be taught by Miss Jeannette Smogor in room 304 for 18 weeks. It is expected that the average student will increase his reading rate by 100%. At the present time, approximately 200 students have registered for this course.

Machine Increases Rate

The reading pacer, a machine which assists the students to concentrate better on the reading material, will be the principal device used to accelerate reading rate. An open book or magazine is placed on the inclined platform of the reading pacer. The pacer is than set at a specific rate, and when the machine is started, a shutter descending down the page forces the eyes to speed ahead of it. The shutter prevents the eyes

from rereading or disgressing. By gradually increasing the speed of the shutter, the student's reading speed and concentrating ability are improved.

The old adage, "slow but sure," does not apply in reading effectively. Research has demonstrated that in most cases an increase in reading speed also increases comprehension.

Reading Rate Adjusted

Adjusting one's rate to his purpose and materials is an important practice stressed in improving reading ability. The three basic types of reading and reading rates are intensive or slow reading for detailed information, extensive or moderate reading for general knowledge, and skimming or fast reading for key items. The developmental reading classes will learn these forms and will learn to adjust their reading to appropriate levels.

Many benefits may be reaped from this course by those who earnestly strive to better their reading ability. More is accomplished in less time, more is comprehended from required reading, higher marks may be attained in school, and more can be gained from many forms of outside reading.

Six CHS Art Students Win In Art Competition

By LORETTA LOPATA

The works of six Central art students were recently chosen for the February 4th - 18th exhibit at the South Bend Art Center. They are among the students from northern Indiana and southern Michigan who participated in the annual regional school art contest.

Margaret Johnson, Mary Jane Hruska, LeRoy Allen, and Robert Seifert, seniors; Charles Sachs, a junior; and Mark West, a sophomore are the student winners from Central. Of the 127 students whose works are being exhibited, 41 of them are also winners of gold keys. These people will have their works exhibited in the national contest at New York in May.

Robertson's is Sponsor

Margaret's picture was a landscape, "Gray Days"; Mary Jane did a watercolor, "Summer"; Bob had a black ink sketch of a boy; and Mark had a watercolor, "Ghost Lake," and a wax crayon "Ice Palace."

The regional contest is sponsored by Robertson's and is a part of a nationwide contest sponsored by Scholastic Magazine and other interested firms. The entries were judged by a group of people in the art field on the basis of creativity, composition, color sense, and technique.

Compete for Scholarships

Mary Jane Hruska, Peggy Johnson, and LeRoy Allen also had portfolios selected for submission for national art school scholarships. The portfolios included a series of between eight and 12 works in any media and are sent to Washington for national judging. These students also submitted a theme on why they were interested in art as a career. Besides works in oils, watercolors, chalks, etc., commercial works such as posters, illustrations, sculptures, jewelry, or any such fields are acceptable.

Students Should Plan Final Project Details For Science Fair

By MICKI HETTINGHOUSE

The 1962 City-wide Science Fair is to be held on Saturday, March 10, at Washington High School. The Fair will be open to the public from noon until 9:00 in the evening on that day. Persons planning to enter an exhibit in the Fair must register before February 26, and may contact any Central science teacher. Registration of exhibits will take place Friday evening, March 9, and the judging will be held Friday, the night of registration, and the following Saturday morning preceding the opening of the Fair.

Scoring of the exhibits depends on the work done by the entries. Criteria for judgment will be based on creative ability, scientific thought, thoroughness, skill, clarity, and dramatic value.

Awards for the five top projects in each division will be given. There are two general classifications for exhibits: Biological sciences are general botany and zoology, ecology, genetics, and radiation. The Physical science classification will include such divisions as chemistry, physics, math, astronomy, and earth science.

HONOR ROLL--Continued

19 Points

Carol Niver
Vincent Dunlap
Frank Millar
Linda Miller
Donald Kohlen

18 Points

Nancy Barr
John Perkins
Eunice Speake
Charles Pruet
Mary Hruska
Margaret Johnson
Linda Lezak
Kathy Ritzler
Gloria McNulty

17 Points

Jacquelyn Nowak
Linda Venyon
Rosalie Hipskind
Susan Lezer
Danielle Borsero
James Ackert
Richard Alasko
Judith Alchele
Michele Pawlowski

16 Points

James Alexis
Diane Winters
Patricia Klimishin
Christine Kotowski
Sandra Chamberlain
Margaret Coen
Julie Cunningham
Nancy Harris
Janice Nutting
Joseph Vogel
Linda Watkins
Bonnie Roberts
Barbara Harnisch
Carolyn Harris
Rosemary Ieraci
Diane Judah
Thomas Gruszynski
Fred Feldman
Ethel Sanders
Lorraine Wenzel

15 Points

Bonnie Pearson
Marjorie Schultz
Susan Levy
Stephen Ridgway
Jane Seikman
Christine Wadzinski
Kathleen Clem
Anne Lovgren
Pauline Kazmierzak

14 Points

Sharon Miller
Constance Crawford
William Haas
Michael Hall
Linda Layman
Joann Emerson
David Jezlowski

13 Points

Larry Johns
Donald Halasz
Stephen Wroblewski
Jean Curl
Martha Nick
Gina Tabler
Leslie Lynk
Peggy Mallory

Annual Brotherhood Week Planned for February 18-25

Prejudice, intolerance, bigotry, misunderstanding, and hatred—these are the seeds of destruction which can crush the civilization of man. In this space age, many nations, many ideologies, and many races are within relatively short distances of each other, and people in all countries see and hear new ideas and new customs which belong to many different races.

Each year during the week of George Washington's birthday, all Americans are called upon to rededicate themselves to the basic principles of Democracy through Brotherhood Week, which is sponsored by the National Conference of Christians and Jews. This year the dates for Brotherhood Week are: February 18 - 25, 1962.

It is impossible to achieve any objective in one short week. The very thought of overcoming prejudice, fear and bigotry in one week is ridiculous if not preposterous. But the goal of the Brotherhood of man is a life-long practice. Today, as never before, in the face of world challenge, we must all rededicate ourselves to the principles of Brotherhood

during this week and work for Brotherhood throughout the year.

We live at a time of precarious balance. We have the choice of barbarism or brotherhood. We can indulge in fear, prejudice and discrimination among men with the certainty that this choice will be a repeat of tragic history or we can follow the examples of Brotherhood and advance the cause of mankind.

Mr. Franklin D. Roosevelt, who once served as Honorary Chairman for Brotherhood Week made the following statement:

"All men are children of one Father and brothers in the human family. Brotherhood dedicates us to the practice of understanding and justice through which freedom and equality flourish in human society. While we are engaged in a mighty struggle to preserve our institutions and to extend the boundaries of liberty on the earth, it is good for us to pledge renewed devotion to the fundamentals upon which this nation has been built. Brotherhood must prevail. Our inescapable choice is Brotherhood or chaos."

—Fred Feldman.

Surprise
Your
Sweetheart

on

Valentines Day

with a

PERSONAL
PORTRAIT

from

CARL C. PRIDDY'S

Carlton
STUDIO
PORTRAITS

State Theatre Bldg.

Phone CE 4-9596

Tenth Sectional Victory For Wrestlers

It appears that nothing short of a hurricane or a bomb will stop the Central High School wrestling team. Competing in the sectional tournament last Saturday in the John Adams High School gym, the grapplers rolled up an impressive total of 113 points to nab their 10th straight sectional crown in as many years. The Bears won no less than six individual championships, took one runner-up spot, and have three boys standing by as alternates.

For those who don't understand the wrestling tournament system, here it is. Each boy wrestles two, three, or four matches, depending on the size of the sectional in which he is competing. The champion and the runner-up then advance to the regionals, with the third-place winner standing by as an alternate in case something happens to the first two. In the regionals, each boy wrestles twice, and the champion and runner-up

go on to the state finals, again with the third-place finisher as an alternate.

Central's individual champions were Fred Baldwin at 106 pounds, Charles Smith at 130, Gene King at 136, Steve Nice at 148, Charles Bush at 157, and Charles Martin at 168. Our lone runner-up was Ollie Bradford who lost to Elkhart's Dennis Howard in the 123 pound division. Capturing consolation honors were Tom Behling at 115 pounds, Tom McRae at 141, and Mike Hall at 178.

Charles Bush, Central's only undefeated matman, continued his winning ways by taking four matches and the championship. He defeated Dan Poe of LaPorte 11-3 in the final match. Charles has now won 23 straight matches and should, in this writer's opinion, go all the way to the state championship. Another top wrestler, Gene King, took all four of his matches and won at 136

pounds. King has only lost one match this season and this writer believes that, given the chance, Gene can go all the way.

Looking back on the season, we find that it couldn't have been more successful. The varsity was undefeated with only one or two meets being close. The team captured the holiday tournament title, the ENIHS crown, and NIHS (or conference) crown. The B-team was also undefeated. Much of the credit for these fine teams goes to two of the outstanding coaches in this area, varsity coach Ed Szucs and B-mentor John McNarney. These two men have been instrumental in leading Central to such great heights in wrestling.

Glancing towards next year, we discover that six of the 12 varsity boys are seniors and will be lost through graduation. Those are Tom Behling, Charles Smith, Gene King, Charles Bush, Mike Hall and Mike Foohey.

Swimmers Third In City, Completed Season 13-1

Mr. Jepsen's swimmers will attempt tomorrow to knock off favored Riley in the N.I.H.S.C. championships. After finishing 13-1 in the season and losing only to Riley, the Bears placed 10 swimmers and one relay in tomorrow's meet as compared to Riley's 8 and 2, and Adams' 7 and 2. A superb performance is needed from each individual swimmer since Central has only one relay competing.

In the middle of January, the Bears copped two victories from a pair of weak opponents. A 55-40 score was the final verdict after Mr. Jepsen had placed some of his boys in events that they hadn't been swimming. A surprisingly weak Muncie Burris team was defeated by the same score.

The swim meet with Adams was one in which everyone thought that Adams would edge the Bears. The result, 57-38, proved to be contrary to the predictions as each swimmer did as well as he had ever done before. Bob Dosmann had a wonderful day by setting two new pool and school records. Bob churned through the 200-yard freestyle in 2:02.8 and the 200-yard individual medley in 2:22.4. Tom Veith set another record in the 400-yard freestyle in 4:36.4.

Central finished out the dual season with a 13-1 record and a second place standing in the conference. The Bears beat LaPorte 53-42 while permitting the Slicers to win both relays. A score of 61-34 ended Goshen's first swim season with only one win. In this meet Mr. Jepsen put in some substitutes to give them some more experience needed for a good swim team next year.

Riley won their second city swim title by dethroning the

Bears. Riley scored 90½ points, Adams took second with 83 points, Central was third with 82 points, and Washington ended up in the cellar with only 18½ points. Dave Buchanan was a double winner as he broke two records. He broke the record of Alan Rapp, a Central swim star a year ago, in the 100-yard butterfly. He also shaved six seconds off of his performance last year in the 200-yard individual medley. Bob Dosmann was Central's only winner, swimming in the 100 yard freestyle. Tom Veith was barely beaten by Riley's undefeated Jack Marsh in the 400-yard freestyle.

In the E.N.I.H.S.C. swimming trials Tom Veith whipped Jack Marsh in the 400 free by 1.9 seconds. Tom's laudable swimming feat came with a clocking of 4:32.3. The only other Central winner, Bob Dosmann, bettered Al Rapp's former record in the 100-yard freestyle. The time was :52.7. It is hoped that these boys along with their team mates can keep up the good work.

Cindermen Need Building Year

By RON TOHULKA

Four lettermen will form the nucleus of the 1962 Central High School track team. These lettermen and the events they participated in last year are: Phil Baldwin—440-yard dash; Calvin Mallard—half mile relay; Fred Schultz—low and high hurdles and 880-yard relay; and Greer Walker—100 and 220-yard dash and 880-yard relay.

Coach Early expects some help from some of the cross-country boys in the half mile and mile re-

lay. These boys are: John Brown, Eddie Krech, Dave Tate and Roosevelt Walker.

B-team award winners from last year who will assist are: Freddie Draper—broad jump and 440-yard dash; Woody Freund—440-yard dash and mile relay; Wade Hughes—high jump and 440-yard dash; Gary Johnson—low hurdles; John Key—half mile; Jimmy Martin—sprints; Bob Megyesi—440-yard dash; Paul Nowakowski—sprints; Lodis Rhodes—hurdles; Gary Sherwood—sprints; Jim Ver-

haeghe—shotput; and Bob West—mile relay.

Mr. Early and Mr. Gilky, Central High School's track coaches, say, "This year is a building year." They also state that this year's team depends upon a lot of unknown factors; has a lot of potential, but will lack experience.

As the first official track practice begins on March 15 approximately 80 boys will start a period of hard work that shall end with the closing of the track season on May 29. The first meet will be held on April 6 against St. Joe.

The cindermen although in a building year are expecting to make many good showings this season.

Emerickmen Have Good Year Experience Helped "B" Team

Coach Emerick's "B" basketball squad has enjoyed another winning season this year. With only two games, against Fort Wayne North Side and Elkhart, remaining to be played the "B" squad is assured of a record comparable to those of past great Central "B" teams, 13-4.

This season has been one of shifting players for Coach Emerick. It was the ordinary custom throughout the season for George Grezegorek, a guard, and John Costello, a center and forward, members of the varsity squad, to dress for the "B" team game.

These boys were usually unable to compete in the entire contest because they had to serve playing time for the varsity. When John Costello suffered a broken leg, Mile Otolaki was elevated to the varsity team. Lodis Rhides began to dress varsity soon after that, when Ed Samelton became too old to compete any longer. With all the hindrances, Coach Emerick has developed a winning team.

BEAR FACTS

BY CUBSKIN

Last weekend's basketball results were somewhat of a minor disaster to the team's followers. After losing very unexpectedly to Washington, the Bears dropped a heartbreaker to Anderson in overtime. To this reporter it seemed that this was bound to happen sooner or later. The Bears just haven't been playing the basketball that they are capable of playing. The Adams game was a perfect example. The Bears just hung in there, and this reporter doesn't see how they copped the lead and won the game. Then they led Muncie all the way, they appeared to have jelled, and then they made two fatal offensive mistakes in the last 60 seconds and lost the game.

The question is: "How will the Bears look in the state tournament?" This reporter thinks that Coach Powers and his crew will meet the challenge that has been thrust upon them. The team will jell before the sectional, and will enter the Elkhart regional as the favored team. Perhaps the most disappointed person at Central's weekend of disaster in basketball was "Woody" of Woody's Weekly Winners. This column is written by Forest Miller. He was disappointed because Central is usually contrary to his predictions. This reporter feels that there is too little said about high school sports in the SOUTH BEND TRIBUNE. This is understandable in a college city, but why do the high school sports have to take this form. Actually it is the form of a modified betting sheet. If I were you I wouldn't bet with "Woody."

Two coaches in the state deserve a pat on the back. First our own coach, Jim Powers. Already with the loss of Ed Samelton, the Bears are in a bad spot. Then DeWitt Menyard failed to make grades. Powers had big plans for Menyard, and might have gone around with a plea to change Menyard's grades. But he did not. Cubskin tips its hat to Jim Powers. Also hat off to John Longfellow for taking Bill Dinwiddie and Brian Settles off the team for disciplinary reasons. It takes more to do what Powers and Longfellow did, than it does to win a state championship.

—Joe Vogel

Fort Wayne North Awaits Powersmen

Tomorrow night the Central Bears will journey to Fort Wayne where they will do battle with an excellent team from Fort Wayne North Side. This will be the Bears' final road trip, with their final home game this Tuesday at Washington against Elkhart. These two games will be very crucial ones for the Bears in terms of the conference standings, in which the Bears are now tied for first.

Since the last INTERLUDE was published, the team has had what may be termed a run of bad luck, with successive losses to Washington of South Bend and Anderson, topped by a victory over the twin-city rival, Mishawaka. All of the games except the first with Washington were played without the services of Ed Samelton, Central's senior forward who reached the end of his high school eligibility following the Washington game. Prior to the Bears game with the "Panthers," the Bears lost for the remainder of the season the services of their 6'8" junior center DeWitt Menyard, when he became scholastically ineligible.

—John Longenecker

"This Label Guarantees Your Purchase"

RELIANCE
PROFESSIONAL
PHARMACY

230 W. WASHINGTON
DELIVERY SERVICE CE 4-1191

College Type

Central High School Rings

\$7.95
plus tax

\$1.00 Holds Your Ring in Lay-away.

A SMART NEW SCHOOL RING FOR YOUNG MEN & WOMEN

Smartly designed after the traditional American College Ring. Solid Sterling Silver in rich two-tone finish. School memo and graduation year with a colored stone in magnificent setting.

FEATURED EXCLUSIVELY BY

Jacobs JEWELERS
121 W. Washington
South Bend, Indiana

HUFF'S
Portage Pharmacy
1437 PORTAGE AVE.
CE 3-6195

Williams
The Florist
219 W. Washington CE 3-5149

Blume's Pharmacy

801 Lincoln Way West

★ VALENTINES ★
VALENTINE CANDY

Super Auto Salvage

Auto and Truck Parts at
Prices You Can Afford

3300 S. Main
AT 9-5584 or AT 9-5541

WATCHES · DIAMONDS · JEWELRY

For Those Valentine Remembrances

SEE
J. TRETHERWEY
"Joe The Jeweler"

104 N. MAIN
FINE WATCH REPAIR

CURL'S DRUG STORE

Phone CE 4-0465

1342 Lincoln Way West
SOUTH BEND, IND.

TO PLAN FOR HIS FUTURE

SAVE FOR THE PRESENT

Savings will smooth his way!

3 1/2 %
Current rate
Earnings compounded semi-annually

Kids, need more than "readin', ritin' and 'rithmetic" in this day and age if they are to be successful in their adult years. It calls for a real education. Many a boy — and girl — has gone to college because a savings account eased the financial strain.

TOWER
FEDERAL SAVINGS AND LOAN ASSOCIATION OF SOUTH BEND

216 WEST WASHINGTON
(Just West of Courthouse)