

Tutor Service Will Begin for Students Who Want to Learn

The Central Student Council tutoring committee, hoping to build better scholarship throughout the school, is instituting a student tutoring service. The purpose of this program is to help those students who want to learn but need to be given additional help. The program is being initiated in the mathematics department on a trial basis. If everything works out well, tutoring service will be given in other departments. After students of the National Honor Society apply as tutors, the math teachers approve and add tutors' names to the list. The tutors are then orientated and are ready to begin. The student wishing to be tutored is also approved by the teachers if, in their estimation, the student will be benefitted. The tutors and the students then make their own arrangements for their sessions together. This is a completely voluntary program on the part of both the tutor and the student wishing to be tutored, and there is no money involved. It is also made clear that no answers will be given; the application of principles involved in the solution of problems will be explained. The members of the committee who have been arranging this service are Barbara Weinstein, Jack Ernsberger, Jerry Smith, Bill Cote, and Linda Feldman.

Approved Tutors

The tutors who have volunteered and been approved are: Jack Ernsberger, Randy Doi, Mary Lou Holdeman, Helen Baumgartner, Marsha Gerhold, Mike Hall, John Higgins, Jerry Smith, Jim Manion, Jerry Sakaguchi, Dianne Haley, Pat Klimishin, Bob DuComb, Jim Wynne, and Bill Brockman.

Booster Club Dance May 13

The Booster Club reorganization has been completed and will go into effect after club elections this spring. Four class representatives from the senior, junior, and sophomore classes are to be elected to the new Booster Congress this spring. Freshman class representatives are not to be chosen until next October, by which time they will have become acquainted with the school and its various activities. This reorganization will eliminate some of the conflict of extra curricular club memberships. Because of the reorganization, it will be necessary to amend the constitution of the Booster Club.

This spring the new board will meet to work out a fall football program. A meeting will also be held in the spring and in August to organize a membership campaign and to work toward developing new and enthusiastic student interest in the Booster Club.

Spring Sports

Spotlight May 13

The present Booster Club Board has chosen May 13th for the day of the annual Spring Sports' Spotlight Dance. Committees for the dance have already been selected. Heading these committees as general chairmen are Sue Burkhalter and Bob DuComb. Tickets will be handled by Jack Ernsberger, and the decoration committee is headed by Anne Lovgren. Larry Harding and Ray Pinter will handle publicity and general arrangements.

The Booster Club is now underwriting the cost of a new "Smoky Bear" costume to be seen at all major sports' activities.



THE CENTRAL HIGH SCHOOL BAND is pictured above practicing for its annual contest which is being held April 15 at Washington High School. Bands and orchestras from all high schools in Northern Indiana will participate. At this contest each band and orchestra must play three numbers. One of these is to be an elaborate composition, one is to be a march, and the third number may be gay and light. Mr. Singleton and Mr. Ford, the band director and his assistant, respectively, are in the last row.

Cheerleading Tryouts Begin

After attending six practices, seventy Central girls tried out for the first elimination of cheerleading tryouts. The first "cut" was held after school on Tuesday, March 16 in the girls' gym. While they performed the cheers in pairs and in groups, the girls were judged by both teachers and students. The results of this first elimination were posted the next day. Twenty-six girls now remain to continue the morning practicing.

The final cheerleading try-outs will be held in the latter part of April or May. The exact date has not been set. This final contest will bring to a climax their early morning and after school practices. At this final tryout the girls will be graded on enthusiasm, presentation, and appearance. The girls will be judged by teachers and students.

News Briefs

Be sure to attend the senior play, "Sherwood" to be presented April 21 and 22.

Be sure to attend the soc-hop at the Progress Club, Saturday. The Playboys will provide the music.

The Glee Club is planning two Easter assemblies to be presented next Thursday and Friday. The Thursday program is for grades 7, 9, and 10. On Friday the 8, 11, and 12 grades will attend.

Don't forget the soc-hop at the First Methodist Social Hall on April 4. The Debonairs will play.

Senior Play Follows Robin Hood Theme

By JUDY KERESZTURY

The members of the Senior Class are planning to invade Sherwood Forest on the nights of April 20th and 21st when the class will present the play "Sherwood", by Alfred Noyes, the famous English poet. The play is under the direction of Mr. James Lewis Casaday.

The plot revolves around the story of the courageous Robin Hood, the outlaw who had great skill at archery. Robin Hood, before he became this legendary outlaw, was the rightful Earl of Huntingdon. Because the times were so corrupt, his father had

been dispossessed of his estate and young Robin was driven into the forest. His method of protest was to organize a band of outlaws in Sherwood Forest and prey upon the rich to give to the poverty stricken.

Triangle of Events

A triangle of events takes place between Maid Marion, Prince John and Robin Hood. This circumstance and many other noteworthy events are certain to bring entertainment, such as when King Richard the Lion-Hearted returns from the crusades and decides to seek out Robin Hood and his merry band of outlaws. Incidents re-

lating to cruel King John and his hostility toward Robin Hood are full of suspense and interest.

Certain additions, however, have been invented to make the play much more entertaining and significant. Comedy and a touch of the supernatural also enhance plot interest.

Activities will be exciting in Sherwood Forest on the eves of the 20th and 21st of April. Come and see for yourself.

A stage manager is still badly needed; therefore, if anyone is interested, contact Mr. Casaday or Roger Peters.

Central Mathematicians Enter Contest

Twenty-two Central students will compete in the regional division of the state mathematics contest, which will be held tomorrow, March 25, in the Central library.

The students entering the algebra competition are sponsored by Mr. Hawkins. They are: Robert Schreiner, Richard Zimmerman, John Moran, and Eugene McDonald.

Geometry Entrants

The geometry entrants, sponsored by Miss Semortier, are Bruce Prekowitz, John Costello, Frank Steiner, and Tom Compton.

Mr. Wilmore sponsored the comprehensive math students who are: Loren Krienke, Jerry Smith, Bob Raymond, Iah Farrington, Charles Truett, Fred Stone, Steve Ridgway, Lee Hardy, Don Kohen, Kathy Norris, Pat Klimishin, John Longnecker, Chris Wagner, and Tom Trimmer.

There will be 100 mathematics students from ten different schools in the region competing for places in the finals which will be held at Indiana University on Saturday April 29.

At this contest, Saturday, students will also compete in various divisions of foreign language and in English.

Council Plans Courtesy Week

On March 15 the Student Council held another meeting during which many plans were discussed.

The meeting began with the Public Relations Committee, headed by Barbara Botteron and Jim Manion, discussing our relations with the South Bend Tribune and the city in general. Ideas were offered as to how to improve our relations in the near future.

Mrs. Kodba, our cafeteria manager, then informed the council of the problem she is having during lunch hours. She said the students are leaving trays and napkins in the lunch rooms after eating. She has visited other school cafeterias, where the students leave the cafeteria in a tidy condition. The council is now in the process of finding a way to solve this problem.

The plans for Central's Courtesy Week are now being formed. Some of the faculty voiced their opinions

and felt that this was an effective means of reminding the entire student body to practice courtesy in the classrooms and in the halls.

Another drive to sell more Student Directories will be under way before spring vacation. The council will push this sale in an effort to make the drive as successful as the first one.

Our annual Student Council Carnival is now in the process of being carefully planned and organized. It was mentioned that the school-sponsored club presidents are cooperating so well, that those concerned think this year's carnival will be a bigger success than last year's.

The last business discussed was the new seating arrangement to go into effect at the next meeting. The representatives will be arranged in seats according to their home room to avoid complications. It is hoped that this new method will be effective.

Band and Orchestra Prepare for Contest To Be Held April 15

Coming up once again is the annual band and orchestra contest which is to take place on April 15, at Washington High School in South Bend.

There are different classifications into which each band is entered. These are A, AA, and B. A band is classified in one of these groups according to the membership of the school. Central's band is classified in A, which is the most difficult.

Band Must Play Three Numbers

The band is required to play three numbers, the first of which must be an elaborate musical composition consisting of three or four movements such as a symphony; the second must be a march, and the third should be a very light and gay number. The band is asked to play three contrasting compositions in order to display its ability and versatility in playing different types of music. After members perform their three prepared numbers they immediately go into another room called the sight-reading room. Here they must perform a number which they have never seen before. Five minutes are allotted to look over the music, and then the musicians must begin to play the composition. Three judges then total the scores and the band is given a first, second, or third rating. Usually Central captures a first place rating and it is hoped that the band will do that again this year. Mr. Arthur Singleton is the director of the band.

Orchestra Will Play

"Andalucia Suite"

The Orchestra will also participate in its part of the contest. Its members also are required to prepare three numbers. They will play Bach's "Air for the G String", "Andalucia Suite", and "Symphony in C Minor", by Mozart. The Orchestra under the direction of Mr. Zeal Fisher is working to perform to the best of its ability in order to receive a first rating also.

Junior Prom Plans Begin

"The Central High School Class of 1962 cordially invites you to attend its Junior Prom, Fandango, April 22 from nine to twelve p.m. at the Knights of Columbus Hall. Music will be furnished by Al Ricci and his orchestra."

Above is the invitation issued to members of the Junior Class for its Junior Prom. Preparations have already begun for this annual event. Mike Hall, president of the Junior Class, will be general chairman. Assisting him will be: Jim Alexis and Frank Millar heading the coronation committee; Anne Lovgren and Margie Shultz, heads of the ticket committee; Sue Graveel, Peg Johnson, and Ray Barker will be carrying out the theme "Fandango" in the decorations. Julie Cunningham and Sharlene Hoke will see that patron books are supplied, while Linda Woodward and Sharon Miller take the song poll to determine which songs will be played at the dance; Diane Newman and Sharon Sigrist will see that invitations are sent to parents and class sponsors. Tickets will be available in a few weeks from designated home room representatives.



Same Old Song

CRAIG LONG
Editor-in-Chief

There seems to be the general complaint whenever an article on school spirit is published in this editorial column, that only athletics is stressed — never scholarship. It is the belief of this writer, however, that the drive to stimulate student action at Central is an important one.

This spring, especially, we are faced with what could be a disastrous occurrence. The Bears, who for ten straight years have won the conference All-Sports Trophy, are at the present time, seven points behind Elkhart in the race for this honor. It would certainly be a blow to the pride and morale of Central High School to be dethroned from this exonerated position. In the past, the spring sports program has been the one least backed by the student body. It doesn't seem to be a logical pattern of behavior, for baseball is the Americans' number one sport; almost everybody has heard or has seen Arnold Palmer; and I'm sure that everybody knows of John Thomas, the great Boston University track star. Why, then, should our spring sports go unbacked? Our boys need the support of the student body as much as the football or basketball teams. Start thinking about it now! Prepare to back the spring sports program — baseball, golf and track! Help Central retain the All-sports Trophy!

Anatomy Of The Peace Corps

By NANCY PARKO

Recently President John F. Kennedy began to put into action the idea of a peace corps. A group of young college people comprise the corps which is devoted to the idea of a better understanding and better cultural exchange between countries.

Many criticisms have been made to Sergeant Shriver, the director of the venture. Many people feel it is unwise to send representatives of the United States without proper diplomatic training to other nations. They feel that these representatives would hurt rather than help the cause of promoting our relations with these countries.

To help pacify the critics, groups of young college men and women took trial "runs" in several South African countries for two months last summer. These groups went primarily to help in the construction of government buildings; however, this was just one of the many tasks they were to perform. Since an interracial group represented the United States, many questions were raised about our own segregation problems. These were answered by white and negro alike as they tried to explain how the judicial system works for the minority groups in America.

One of the biggest demands set upon the ambassadors from America was "Teach Us English." Just talking things over with the young Africans and "helping through friendships" was worth more to them than a million dollars in foreign aid.

Right now the peace corps idea is rather vague in the minds of most of us; however, when we realize that in a few years we will be the college students who will be asked to donate some of our time to building friendships, this abstract idea becomes very real to all of us.

VOICE OF THE STUDENTS

Musical Taste Discussed by Students

By DIANE NEWMAN

Many years ago a new type of music was developed. Unfortunately it was and still is enjoyed only by the younger generation. The older set has classified this "rock n' roll" as just plain noise.

Many times it has been said that the taste of the younger generation in music is very narrow and they enjoy only the so-called noise. Since I do not agree with this assumption, I have asked the following people to give their opinion on this subject.

John Coleman: My personal taste in music is quite varied and far from typical. I maintain that each type of music has its place and a certain time that it should be played. For instance, I enjoy semi-classical and show music when studying and reading, "rock and roll" for dancing, and jazz for listening. Too much of one kind of music becomes boring and does not develop one's musical taste properly.

Madelon Rauch: We teenagers are too often associated with "rock and roll" music alone. It is true that the majority of us like "rock and roll," but a great number of us have learned or are learning to appreciate jazz, Broadway musical scores, or classical music. Whatever the individual taste, I think teenagers are listening and enjoying a variety of music.

Gall Grabowski: It has been said many times that teenagers will listen to only one type of music—

"rock and roll." I don't think this is always true. I know that many of them like to listen to different types of music such as classical, jazz, or mood music. I doubt if teenagers will ever get tired of popular music, but I am sure some like to listen to something else once in a while.

Sharlene Hoke: I like "rock and roll" very much, and I don't think there is anything more fun than a good soc-hop, but I enjoy equally as well jazz, classical, and semi-classical music. I feel that the teenagers of today have a better understanding and appreciation of music than most people realize. Many adults might be pleasantly surprised when browsing through a teenager's record collection.

Anne Lovgren: I believe that the different types of teen-age tastes in music are almost as varied as the different type of teen-age personalities. Many people of our age group not only enjoy sock hops and "rock and roll," but they also appreciate and relish good symphonic and semi-classical music.

Mary Lou Holdeman: I feel that it is a small minority of the student body which is interested only in "the noise." There are many degrees of music between "rock and roll" and classical music. The "rock and roll" is associated with teen-agers only because it is often heard on the radio. I truly believe that most students have a broader range of musical interest that they are credited for.

Myriad Outlines Of a Ringing Bell

By DIANNE HALEY

My sister collects bells. They sit shiny and silent on an engraved what-not shelf, a pattern of shapes. I collect the sounds of bells — delicate tinkles and heavy clangors. My collection has shapes also—shapes of feeling excited when I hear different kinds of bells. There is the jagged line of the alarm clock and the blurry rim of muffled church bells' echoes in early Sunday morning air. Sometimes the same sound has many shapes; the arresting telephone shrill can create dread or delightful anticipation; the dinner bell draws a straight line or a meandering one. I collect a different series of shapes each season. Winter bells are snowy, crystal outlines of street-corner Santas' bells and the rhythmic movement of bridle bells on the horses pulling a sleigh. Spring outlines are quiet jangles of bells on jumping-ropes and roller skates. Hushed summer air has its lofty tower chimes from distant cities and the insistent ding-donging of ice-cream carts. Autumn beckons with the familiar yet unaccustomed school bell tolling lazily in dusty country lanes or warning brusquely in busy high school halls. My collection is fragile, and the shapes, once broken, can never quite be cemented back together in exactly the same way.

A Thing Called Spring

By KATHY KRUEGER

When April's here
And the flowers appear,
When the grass is green
And the sky is clear,
When the trees are lace
And the sun's broad face
Looks down from the blue
On the world so new,
And it seems to say
"What a glorious day!"
When the buds unwrap
From their winter's nap,
And the breeze blows free
In the apple tree,
When the bees come alive
In their honeycomb hive,
And the robins sing
While the bluebells swing,
And you feel like a king . . .
It's a thing called spring!

EXCHANGE

Scout Group Gives Physical Therapy

By SUE GRAVEEL
Exchange Editor

The Senior Girl Scouts from Glenbard West Township High School, Glen Ellyn, Illinois, are known as THAD Scouts or Therapy Home Assistants for the Disabled. This program to which they belong is designed to stimulate interest in the rehabilitation of the physically handicapped. A child is assigned to each girl participating in this program. Then it is up to that girl to visit the child as often as possible, to become acquainted with him, and to help him strengthen his weakened muscles. The girls keep their children occupied by teaching them songs and games, and reading to them. The THAD Scouts have given Christmas and Easter parties, and also have set aside special days known as "Fun Days" by the patients. The girls participating in this service feel that it is very interesting and helpful, and they know their time was well spent when a child, a patient, can walk a little farther across the room.

SENIOR SKETCHES

Seniors' Talents Range From Psychoanalysis To Cheering

By JUSTINE MURRAY

Who is that girl? I've seen her before. I remember seeing her on the basketball queen's court. Oh, now I know—she's Barbara Botteron.

She certainly must be popular. Did you know she's the treasurer



of the Senior A class? I found out that she's artistically inclined. Others discovered this, too, when she worked on decorations for the All-City Senior Prom; and consequently she's on the Decoration Committee for this year's Senior Prom also.

All the girls who are interested in cheerleading know Barbara. She's always ready to lend a few pointers. After being both a "B" team and varsity cheerleader, she certainly should be able to offer constructive criticism.

I hear Barbara is model chairman for the Teen-o-Scope program this year. She revealed her talents last year when she was working as a model.

Barbara truly is active around Central. She must be a very responsible person in order to accept jobs such as Student Council home room representative and A. F. S. Projects' Chairman.

In spite of all of her activities, Barbara still finds time to keep her grades high. She's interested in science and is an active member of JETS. Outside of school she relaxes by ice skating in winter and enjoys water skiing in summer.

Obviously, Barbara Botteron is a versatile miss who sparkles, scintillates and shines.

SHIMER SPEAKS

The Plague of Plaids Pounces Upon Us

By JOHN SHIMER

The same lads that came up with the Ivy models and the ultra extreme Continental seem to be coming up with some pretty wild creations for spring.

A new look will consist of short outside shirts that can do double duty on the beach. The $\frac{3}{4}$ length shirt sleeve should be as popular as usual, and probably will be supplemented with a $\frac{7}{8}$ sleeve length for men with puny limbs.

Plaid pants are marching into the style picture more briskly than ever. It has been suggested that a weekly plaid pant day be declared, but I understand that any such activity has been outlawed by the oculist union. Bermudas will also bear conspicuous designs for spring, and are going to prove detrimental to people with knobby knees.

A new style raincoat has also found its way into the new look for spring. The material is exactly the same as the trench coat style, but the length is about one-third shorter. Madras sportcoats are guaranteed to steal a spotlight among young and old alike this spring. As you will remember, madras designs just got started in early fall and were overlooked because of the new winter fabrics and designs.

By LINDA FELDMAN

Whether its fencing, smoking a Turkish water pipe, playing the ancient Chinese game of "Go", psychoanalyzing, starting a labor union at Meyer's, or enlarging upon the contentions of the Manion Forum, Jim Manion is there. He leads one of the most interesting lives at Central.

What would our school life be without one of Jim's profound commentaries every now and then, such as, "I wonder what neurotic young man shot all those holes in the walls of the language lab?"

As president of our successful debate team, Jim has won honors throughout the state. Jim is also a finalist in the state science contest by merit of his startling research in fish communication. Last, but certainly not least, he is a member of the National Honor Society.

"One cannot deal with absolutes in this abstract world. Good and evil don't exist; just things that



good and evil men do." This, on the serious side, is Jim's philosophy. Jim says, "I like people, in groups of one or less. I dislike people who are satisfied. I like people who live life, rather than just flirt with it. I dislike hypocrisy."

Jim is the only person at Central who can sing "The Wearing of the Green" with an orange shirt on — and mean it!

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INTERLUDE Conducts Occupational Survey Of 1000 Students; Employment Of Boys Outnumbers That Of The Girls 405 to 273

By JAMES A. SHOLLY

Druggists, mechanics, funeral attendants, musicians, babysitters—these are just a few of the numerous occupations held by Central students during their high school careers as revealed in a job survey conducted here last week.

The survey, taken in all senior high rooms included 1200 students. Some 200 questionnaires, however, were discarded because of illegible writing. The remaining 1000 were categorized into 60 separate job classifications, including one for unemployment. Of the 530 boys and 470 girls questioned, 125 boys and 197 girls had never held employment during high school, constituting 24 and 42 per cent unemployment for each group.

Although over ninety per cent of the girls declared babysitting as temporary employment, 50 per cent listed the occupation as their steady employment. Proving that it is definitely a "man's world" in all respects, two per cent of the Central males listed babysitting as their sole employment. These boys, unlike the girls, had no apparent difficulties in handling those screeching, crawling, demanding energetic members of our junior population. Other than the typical bottle-throwing, exploratory and interrogative antics of said babies, the following incident was related by a member of Central's babysitting clan.

For those of you who have accepted the calculated risk of caring for more than four children simultaneously, the following situation will be understandable. It seems that a freshman girl had the adventurous task of caring for seven children. After several hectic hours and much wounded pride later, she discovered that the lively group of seven had suddenly become a sextet. She searched frantically for the missing child,



STUDENTS DISPLAY VERSATILITY—These students represent some 60 different occupations held by Central students as revealed in a recent school survey. These students and their respective jobs are: Julie Davis, sales clerk; Harry Lamberson, delivery boy; Keith Merrill, chemist; Janice Campbell, secretary at animal clinic; Sue Komanski, art instructor; and David Oberholtzer, school cafeteria employee. Seated is laboratory technician, Carol Sholly.

and in a short time the innocent baby was found—fast asleep in his bed where she had laid him earlier that evening. Junior Sandra Chamberlain facetiously sums up the consensus of babysitting opinion in describing her change of employment. She states, "I once worked for spoiled children who were terribly destructive; but now I sit for some very co-operative children who are now spoiling me." Sandr adds, "Either way, you just can't win."

Returning to the male categories, it was found that 14 per cent of the boys have maintained paper routes and 9 per cent were employed as stock boys in grocery stores and supermarkets. Another

8 per cent depended on yard work as their means of income, and still another 7 per cent worked as clerks in downtown stores. The other boys can be divided into some 40 odd job classifications. These include farming, janitorial service, musicians, pinsetters, bus-boys, house construction workers, camp counselors, car hops, mechanics, waiters, truck drivers, theater ushers, school cafeteria workers, soda jerks, and library employees. Other positions were parking lot attendants, City Park employees and many, many others.

Sophomore Charles Clark de-

scribes a humorous situation that occurred while he was employed at a newspaper office.

Left alone in the newspaper office, Charles was confronted by an elderly lady who complained because her paper had not been delivered for a week. "She began arguing for what seemed to be twenty minutes, at the end of which time we came to a mutual conclusion—she was in the wrong newspaper office." Considerable comments were made by paper boys concerning subscribers' complaints regarding newspapers on

the roofs and broken windows, and such heroic acts as the capture of burglars and the rescue of helpless animals in distress.

Senior Gus Thanos, employed by a tuxedo rental firm shares this amusing anecdote: "A teenager came into the store to rent a tuxedo. When he was asked if he wished to purchase a pair of shoes to complete his dress outfit, he replied, 'No.' I then asked him what kind of shoes he was going to wear, and he replied, 'White bucks.'" Wayne Zander is interestingly employed by a city funeral chapel. When asked to re-

Questions Asked On This Survey

1. List all employment held while in high school.
2. Estimate average hours per week.
3. For what was your salary spent?
4. Do you wish to be quoted?
5. Relate amusing incidents that occurred while working.

late amusing incidents connected with his work, Zanders replied coldly, "Nothing humorous ever happens around here."

Returning once more to the feminine portion of the survey, we find that 10 per cent of the girls registered as salesclerks, 5 per cent as waitresses, 8 per cent as office workers, and 1 per cent listed housework, other than their own, as their source of income. The majority of the girls were more diversified in their work than the boys, spreading their employment into 50 divergent areas. These included dance instructors, models, and hospital workers.

Quo Vadis and Living Wood Stand Out Among Roman Empire Fictions

Although civilizations come and go, there is one extinct empire which still exerts its influence on our society—the Roman Empire. Many volumes have been written to describe life during the reign of the emperors, but two books of historical fiction stand out. These are *Quo Vadis* by Henry Sienkiewicz and *Living Wood* by Louis De Wohl.

Quo Vadis is a moving epic which presents a true picture of Rome in the days of Nero. The author, who lived during the Russian persecution of Polish Catholics, wanted to write a book to combat the anti-Catholic literature of that time. More than that, he wished to present a true picture of Peter and Paul and their work in the early Church.

His authoritative treatment of the subject stems from years of research and affirmed knowledge that what he has written is absolutely true.

Three General Classifications

Sienkiewicz's writing is, for the most part, flowing, but in several places he becomes bogged down with intricate descriptions of Roman politics which add nothing to the work as a whole.

The division of characters coincides with general classifications of all humans—those who accept God, those who realize His presence but turn away, and those who truly believe paganism is the best way of life.

The theme used is powerful—the upsurge of Christianity at a time when any type of religion was outlawed. It is the mighty conflict between good and evil which gives the story a personal meaning. By the end of the last chapter one is convinced that good will always overcome evil, al-

though superficially it may not appear as such.

Contrast of Glory and Fall of Roman Empire

In *Living Wood* the glory of Rome in Nero's era is contrasted with the decadence of the Empire 200 years later.

It was a very foggy night, and a solitary soldier was picking his way along the slippery rocks. Because he had just been sent by Rome to command the province of Britain, he got lost. On his wanderings Constantius met a princess, Helena, and the Holy Roman Empire was begun.

Helena, the daughter of King Coel, was fiery and independent. Constantius was in every respect a soldier. Together they spelled ruin for the crumbling Roman Empire.

Subjects Treated with Reverence, Delicacy

After a son was born of their marriage, Constantius was recalled to Rome to rule, and Helena was left to raise her only son, Constantine, who eventually conquered his father's armies to become the emperor.

Louis De Wohl treats his subjects with reverence and delicacy; yet they become real people to the reader. Because he writes in the historical present, the reader feels himself being drawn into the story.

These two books serve a double purpose—they acquaint the reader with history and prove that historical figures were also people.

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Three Awards Given To JETS

Five Central members of JETS received invitations to attend the Indiana Junior Scientists' Assembly at the Claypool Hotel in Indianapolis on March 17 and 18. These five finalists in state science competition were: James Manion, Roger Peters, Robert Raymond, Richard Ferrell and Jerry Smith. Raymond and Peters were both finalists in the Westinghouse Annual Science Talent Search held in Washington, D.C., earlier this month.

Jerry Smith, senior, was awarded two prizes at this meeting, one in math and one in science. Richard Ferrell and James Manion received honorable mention certificates in science. Central was the only high school to have more than two finalists in the state competition.

Miss Berry Was Omitted from List

Omitted from the list of student teachers in the last issue of the INTERLUDE was the name Miss Mary Ellen Berry. Miss Berry, a student of St. Mary's College, comes from Oklahoma City, Oklahoma. She is obtaining her teaching experience in the mathematics department here.

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Miami University In Ohio Encourages The Participation In Extra-Curricular

Situated in the small college town of Oxford, Ohio, not far from Cincinnati, is Miami University, a co-educational, undergraduate instructional institution.

Through convocations, lectures, art exhibits, concerts and local dramatic and musical activities, students are afforded numerous opportunities to add to their cultural background outside the classroom. Extra-curricular activities, in which all students are encouraged to engage, enable the individual to practice his or her special talents. The Miami student is expected to graduate as a well-rounded person, acquainted with his cultural heritage, proficient in his specialized field of interest, and socially adjusted to group living and endeavor.

Distinctive Type of State University

Miami University is a distinctive type of state university offering subject matter associated with liberal arts and basic sciences, the training of teachers, and fine arts. These areas of study are organized under the following divisions: the College of Arts and Sciences, the School of Education, the School of Business Administration, the Graduate School, and the Extension Division.

Estimated cost for the entire school year is \$1500, including \$150 tuition for out-of-state students. A large number of students earn part of their expenses. Many are employed at the University, assist in the departmental offices, or work in private business establishments. Scholarship aid is also available. All scholarships are awarded after careful investigation of the personality and character of the applicants. Applications for scholarships must be filed with the director of admission before March 1st of the school year.

Great Opportunity in Athletics

At Miami, opportunity for all students to participate in athletics is provided by sports instruction. The intercollegiate program includes: football, cross-country, basketball, baseball, golf, track, swimming, tennis, and wrestling.

Pre-entrance testing and counseling are offered by the Student Counseling Service without charge to students, before they enter the University. A staff of well-trained counselors provides individual help on career, educational, or personal problems.

All Miami students are expected to take 36 credit hours of courses from the "common curriculum." The purpose of this curriculum is to provide every student with a broad understanding of the intellectual heritage of Western man and some comprehension of the vast extent of his accumulated knowledge.

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Spring Sports Get Into Full Swing

Track, Baseball and Golf Squads Await First Meets

With the melting of the snow, sports in Indiana take on a different appearance. The deafening applause and cheers created by basketball fans have faded and we hear solid blows of wood against leather, slapping of leather against leather, metal knocking against plastic or earth, and the crunches of the cinders. These sounds are all present at Central as the Bears busily prepare for their spring sports' program. The full sports' program at Central continues during spring covering baseball, golf, and track.

Our national pastime, baseball, probably creates the most enthusiasm of any of the spring sports. Directing the batmen at Central is a rugged position, hardened by competition in other sports for the players. Coach Newbold fills his position well and manages to build fine baseball teams for Central.

This year's team will be composed of eight returning lettermen that will fill the majority of the positions. The only position that is not covered by a letterman is shortstop. Bob Blohm filled this position last year, but probably will play in the outfield this year if his knee doesn't become re-injured.

Long ball hitter, Jim Snyder, who broke up last year's city tournament, will fill his catcher's position as he did last year. Other players that appear to be good hitters are, Al Kristowski, Dean Howard and Percy Jones. Other lettermen returning this year are pitchers Mike Evans and Dan Allin, and fielders Terry Voogd and Bill McRay. These players will build the nucleus of this year's team.

Moving to the golf links, we find Coach Emrick trying to build a team for this year after he was hit by heavy graduation last year.

Three of last year's top golfers were lost because of graduation. They were Bob Coen, Bill Hepler, and Ronnie Wensel. Everything is not gloomy for the linksmen though, for last year's captain, Stanley Gebo is returning, and along with him junior Jeff Tremper. Illness kept Craig Long from participating last year even though he shot one of the lowest scores on the team. The other varsity positions are still unfilled. These players plus three others will try to improve last year's 8-7 record.

The last of the spring sports is the largest, participant-wise, outnumbering by far any of the other sports. It is the track team, coached by Mr. Early and Mr. Gilky. Presently it enrolls about eighty members but has only four returning lettermen. Returning to lead this year's team are two hurdlers, Winofred Martin and Felix Curtis, shot-put man Mike Koehler, and from last year's mile relay team that went down state, Tom Edler, who also runs the 440-yard dash.

Many of the team's best runners are gone because they graduated which leaves this year's team a little short of personnel. This year will probably be one for building the track team, but Coach Early hopes to match last year's 7-1 record.

Sectional Champions Will Lose Only Two Through Graduation

With the final game of the Indiana High School Basketball Tournament written in the record books, the 1960-1961 basketball season is a thing of the past. Basketball at Central is recorded in athletic annals and now everyone is looking forward to next season with confidence.

This year the different squads all came up with a better than .500 season in overall play. The varsity squad had a record of 13-11, the "B" squad had a record of 16-4, the Frosh had a 14-6 record, and the Junior High compiled a record of 16-1. In all, the teams had a 59-22 mark, with an outstanding 72.8 won-lost percentage.

Two familiar faces will be missing on next year's varsity squad: Bob Blohm and Dan Allin. Difficult as it may seem to fill their shoes, next year's squad should do more than an adequate job. Next year's squad will not be dependent on the "B" team because of the platoon system incorporated by coaches Mr. Powers and Mr. Emrick this season. This year's squad played well against a rugged schedule, and was impressive as sectional champs. According to Coach Powers, this looks like the beginning of a good group of basketball players. Powers went on to say that if two or three boys develop, the team will be in good shape. The team will be at an advantage next year, because although it plays the same schedule as last year, it faces the rougher opponents on the Washington floor.

Next year the letters that will spell the difference for the Bears will be e-x-p-e-r-i-e-n-c-e. Returning are: Fred Schultz, Al Kristowski, Ed Samelton, Cal Edwards, Curtis Crittendon, Jim Ward, John Costello, Dewitt Menyard, and Mike Warren. With the remaining varsity competitors graduated from a rugged "B" team, the future looks bright.

Coach Emrick's "B" team supplied many of the varsity players this year, while enjoying a good season of their own, with a 16-4 record. The platoon system was used this year, for a first, but next year the "B" squad will be loaded with some very good material. With one or two big boys under the boards, the team should really be in the groove.

Coach Taylor's Frosh did a splendid job, compiling a 14-6 record, without the services of three freshmen, Warren, Ward, and Menyard. They played some good games, most of them being close. Mr. Welsh is going to supply the Frosh with some excellent material. These boys include: Ron Green, Charles Griffin, Freeman Smith, Jim Chism, and Don Hardy. Excellent material is also coming from Muesel. Also coming from Central are Larry Edler, Bob Blohm's younger brother, who is displaying same playmaker ability for which his brother is known.

Kokomo Wins Championship In Overtime Against Manual

Indianapolis Manual earned a ticket to the title game by knocking off Tell City, 70-55. Manual piled up a 10-5 lead before Tell City's great junior, Tom Kron, cut it to 14-13 at the end of one stop. The much publicized Van Arsdale twins proved the experts weren't wrong by heading an attack to send Manual out to a 27-17 margin. Again Mr. Kron baffled the numerous fans by directing an offensive spurt to have Manual's lead trimmed to 3, 29-26. Tell City jumped off to a 35-33 lead before Dick Van Arsdale and Larry Short made it a 44-43 Manual edge at the end of three frames. With only 4 seconds left in the third quarter, the 6-4 Kron grabbed a rebound and fired it down to a teammate for a nifty, quick two-pointer. Jim Cummings started Tell City's downfall by pumping in two quickies before 35 seconds had elapsed. The Marksmen couldn't score until Manual was leading 56-43. By then it was too late; Manual's superior strength was paying off.

The 87-66 victory for Kokomo over Logansport was one big disappointment to the odds makers. It was a field day for Dale Cox, Ronnie Hughes and Jim Ligon. Cox turned in a superb defensive performance on Logansport's sharpshooting guard, Danny Farrell. Cox kept Farrell from getting a field goal in the first half. It was only when the subs were in that Farrell got his 22 points. Ronnie Hughes's incredible outside shooting enabled him to own 21 points while the Kats were leading

at the half 42-22. Jim Ligon picked up Hughes's slack in point production in the second half to total 29 points when the buzzer sounded.

The evening battle was one no one will forget. A heartbreaking overtime loss to Kokomo ended Manual's bid to become 1961's state champs. A victory over the Attucks, 55-44, and a win over Muncie Central, 62-59, were among Manual's tournament victories (Muncie beat Kokomo 70-69 in the regular season). After the Van Arsdales blocked a couple of Ligon shots, and vice versa, the scoreboard read 13-12 with Manual leading at the end of the first quarter. During the half the highly optimistic Kokomo coach, Joe Platt, probably gave a more frantic sermon with his team behind 25-28. With only 1:12 left in the historic game, Joe Platt committed a technical and Jim Cummings sank the free throw to lead 62-55. Kokomo came up to tie it on a high arching shot by Richie Scott. Scott had a chance to win the game on an after-the-game free throw, but he missed. Hughes won the game in the overtime by sinking a pair of free throws. This offsetted a tremendous effort on the part of Dick Van Arsdale, the rugged handsome co-Trester award winner.

BEAR FACTS BY CUBSKIN

Kokomo's number one ranked and supposedly favored Wildcats certainly had to pull a few tricks out of the bag last Saturday night to defeat Indianapolis Manual's Redskins in an overtime, 68-66, for their first Indiana State High School Basketball Championship. Behind seven points with but 72 seconds remaining to be played, the Cats put on a super-human effort to put the game into overtime.

The Trester Award, presented to the outstanding athlete and sportsman on one of the final four teams, was awarded dually for the first time since its institution in 1917. The fabulous Van Arsdale twins of Indianapolis Manual, perhaps the second best brother combination (second to the Coalmons of South Bend Central in 1957), put on a tremendous exhibition of both basketball and sportsmanship in a losing cause. Identical twins, the only difference in them is their scholastic ranking. Dick is first in a class of 412, and Tom is third. These two will undoubtedly be sought by colleges with as much vigor as was Jimmy Rayl and Ron Bonham. Rumor has it that Branch McCracken of Indiana will be the lucky coach.


The Central High School men put on a performance worthy of much praise at the Faculty Tournament at St. Joseph's gymnasium. Bill Gilkey led the Hustlin' Bears in the scoring column with fifteen, and Jim Powers was a standout on defense. Others worthy of recognition are Ray 'Bud' Emrick, Charles Welsh, Byron 'Stilt' Carrier, Bill Schlundt, John Burger, Lou Newbold, Big Ed Szucz, Little Don Jepson, Robert Taylor, and others. Certainly next year will prove the year for the Bears, and they can start another trophy monopoly.

Ingemar's right hand again felled Floyd Patterson in the first round, but the champ put on a tremendous show of strength and courage and came roaring back after 2:45 of the sixth round at Miami Beach to retain the heavyweight championship of the world. He thus became the only man in history, to win and lose the title, than regain and keep it.

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