

JONES, ILLES VIE FOR BOOSTER PREXY

"Vanity, Vanity - - -

John Bunyan Comes to Town

- - - All Is Vanity"

In November of 1660 John Bunyan, known as Bishop Bunyan to his Puritan neighbors of Bedford, England, was arrested, taken before the magistrates of King Charles of England, and warned that unless he ceased preaching without a license he must go to jail. Bunyan stubbornly refused, so to jail he went and here he stayed for twelve years until 1672, when he was freed under a general pardon.

But this man was like steam. Bottle him up in one place and he was certain to break out in another. Although not educated, he continued his work of trying to lead his fellowmen to salvation by writing with such diligence that within six years he had completed nine books, most of them autobiographical in one way or another, and all of them emphasizing the necessity of turning away from worldly temptations and of leading the good life to win eternal salvation.

The most notable of these was his spiritual autobiography, *Grace Abounding to the Chief of Sinners*, the story of his personal reformation and regeneration published in 1666. In 1678, he published an allegorical version of *Grace Abounding* entitled *The Pilgrim's Progress* from this world, to that which is to come. This book is his chief claim to fame. Written with great charm and simplicity, it has been almost as popular as the King James version of the Bible, and in both England and America it has been a household item.

This story came to life at Central last night in an all-school production which is easily the dramatic high-water mark of the year. Set to the music of Edgar Stillman Kelley, Bunyan's hero, Christian (Dwight Oberholtzer), plods his way from the City of Destruction in Part I to the Celestial City at the grand climax of Part III. In a prefatory note to his score, Kelley warns that this is neither an oratorio nor an opera, but a miracle play. He adds his belief that it will be sung in concert form rather than enacted.

Up to now his prophecy has held true—the work has never been staged. And indeed the stage directions given in the score are of the meagerest—just a line here and there—and nothing at all like the finished production that emerges from the hands of Mr. James Lewis Casaday, Drama Director-in-Chief of School City, who has scored a signal triumph in this production and made of it, not a miracle play, but an opera. Mr. Casaday never for a minute permits the story to drag, but keeps it always moving and dramatic. We have seen many instances of Mr. Casaday's dramatic wizardry before but never so impressive a proof of his talents as we have here.

Using the right over-stage as a prison in which to place Dreamer Bunyan (Roger Mathews) for his prefatory comments to the various scenes was a happy inspiration, as was the most effective use of the scrim to heighten the dreamy quality of the allegory and the employment of fluorescent paint to give diabolical touches to the Valley of Humiliation. For our money the outstanding scene was the Vanity Fair, or is it that we are just more sinfully inclined than we should be? Anyhow, here the music has a sprightliness lacking elsewhere and the vivacity, color, and motion, together with the satire of the court scene, make it irresistible.

We could wish for more inspired music than Kelley's. His score is replete with syncopated tempos and is prickly with accidentals and odd harmonies. We doubt that he has had much experience in composing for singers. He keeps his sopranos and tenors up around G and A so long that they lose timbre and tend to

(Continued on Page 2)

'SENATOR' FAGAN CHOSEN TO ATTEND NATIONAL CONGRESS

DOUG REED 'SUPERIOR REPRESENTATIVE'

Brendan Fagan, one of Mr. Maple's top debaters, was chosen "Senator" from Indiana to attend the National Congress of the National Forensic League. The award came as a result of Brendan's excellent work at the state congress of the N.F.L. which was held last Saturday at Warsaw.

Reed Wins Medal

Doug Reed, another varsity debater, won a silver medal as a "superior representative" at the congress. Doug was also elected alternate representative to the national congress.

The national congress that Brendan will attend is to be held in San Diego, California this June. In the past, Central has paid the delegate's expenses at the meeting, but not the travel expenses.

Essig, McCarthy, Reed, Feiwell Speak

"Point of Order" and other parliamentary cries filled the house of representatives where Central had four representatives: Doug Reed, William Essig, Tony McCarthy and Murray

Doug Reed presented a bill in the house committee on state affairs. The bill was lost in committee but the same bill under Brendan's leadership passed in a senate committee and will be debated on the floor of the senate next year. Besides his bill, Doug also amended another bill from the floor. This complicated procedure was successful but the amended bill failed to pass.

Two other bills presented by representatives from Central were lost in committee. Murray's bill concerning highway safety was combined with two other similar bills and there will be tests presented next year. Bill Essig's resolution concerning atoms was lost in committee in favor of one concerning narcotics.

Brendan helped Doug's bill through the senate committee. He also displayed his senatorial skill in combining—with some help—these diverse bills on the senate floor. Home rule for cities in Indiana, appointment of the state Superintendent of Schools by the governor, and teaching communism in the public schools were the subjects of the original bill. This combination passed in the senate but was voted down eighteen to four in the house.

INTERLUDE SCOOPS RESULTS IN NEXT ISSUE

Who will fill the vacated offices of the Booster Club, the most active organization in Central High School? We hate to play cat-and-mouse with the readers, but you'll just have to wait and see. See the next issue of *The INTERLUDE* for the results of the election for one of Central's most highly prized offices—the presidency of the Booster Club. The results of the elections, which are taking place yesterday and today, will be kept secret until publication in *The INTERLUDE*. This is done through the cooperation of Mr. Ferrell, principal, and Jay Charon, president of the club.

IERACI, GRANT COP TROPHIES IN AWARD ASSEMBLY

Last Thursday many of the Central students were well rewarded for their efforts put forth during the past school months, at an award assembly. Mr. Ferrell began the presentation of the many awards by giving the D. A. R. medals to two freshmen. The winners of these medals were Connie Wiltrout and Denny Bishop.

Next Mr. Kuhn presented letters of recognition to four outstanding members of the Ushers Club. The boys who received these letters were Bill Lippincott, head usher, Jerry Campbell, secretary, and Earl Cottrell and George Sherwood, captains.

Then the assembly was turned over to our athletic director, Mr. Ross Stevenson. He explained the system on which the athletic awards are based and then introduced our wrestling coach, Mr. Bob Jones. Mr. Jones presented awards to fourteen members of his wrestling group.

Newburn, Joe Phillips, Lionel Foster, Bill Atherton, Jim Stavros, and Tom Sears. John Beissel, Bob Million, Eddie Nailon, and Ray Rudinski were given banners, while medals were presented to Eric Rems and Dan Haggard. Gene Stroszewski was awarded a chevron and Jim Ieraci was given the four-year award, a ring.

The presentation ceremonies were taken over by our swimming coach, Mr. Tom Hoyer. He presented trophies to the splashers who had previously gone down to the state swim meet, and many other awards. All but four of the boys received sweaters. They were Jack Burbridge, Ray Carlson, John Holdeman, Bob Greer, Dave Mezykowksi, Dan Millar, John Perkins, Noel Yarger, and Audine Manuel. Banners were given to Joe Boland, Tom Hill and Tom Gustafson. Captain Jim Grant was awarded a medal.

After Mr. Hoyer had given out all of the swimming awards, the president of the Booster Club, Jay Charon, was introduced. He presented the final trophies of the assembly. These were awarded to Jim Grant, who received the Most Valuable Swimmer Award, and Jim Ieraci, who was given the Most Valuable Wrestler Award.

BOOSTER CLUB SLATE

President—Dick Jones, Don Illes
Veep—Murray Feiwell, Ronnie LeVan
Secretary—Marlene Clarke, Julianne Krueger
Treasurer—Eileen Shultz, Janice Plew

Who Will Win? Buy The
INTERLUDE Next Week!

Don Illes is an 11A who truly "has a foot in everything." He is a Junior Achievement leader and co-director of Sales of the Booster Club, sharing the position with Doug Reed. Don managed the recent Foreign Exchange drive and from these three activities we can see that he can handle money every ably. At one time or another he has participated in the Jr. Round-table, worked on *The INTERLUDE*, and worked at WHOT. The presidential candidate, who ran unsuccessfully as a sophomore for the same office last year, has this to say: "Jay Charon and with the help of the senior board we will add a few ideas of our own."

Dick Jones' statement gives good indication of his capabilities. Dick is a 12B and one of two redheads running for office, Janice Plew being the other one. He, like Don, is a member of the Junior Board of the Booster Club and knows the workings of the organization. Dick is the senior manager of the basketball team and a strong advocate of a "cheering bloc." This B-average student has an interest in dramatics, but is restrained by his other activities. He states in his own behalf, "If elected, I will do my best to boost the Central sports program."



ILLES JONES

Ronnie LeVan, a popular 11A, opposes Murray Feiwell for the vice-presidency. Ronnie is a member of the varsity tennis team and boasts average grades. Murray is a member of the Junior Board of the Boosters, in the top four in Debating, and sports editor and assistant sports editor of the yearbook and paper, respectively. Murray is an "A" student.

Marlene Clarke and Julianne Krueger are running for the secretary's job. Marlene is a member of the Barnstormers and finds dancing among her better talents. Julianne's extra-curricular activities are limited to business practice as an office helper, of whom Miss Baer comments, "She is a good worker and a reliable girl."

Bearing in mind the old Bible expression, "He heapeth up riches and knoweth not who shall gather them," Eileen Shultz and Janice Plew will vie for the position of "gathering them." Janice is in the Glee Club, on the Junior Board of the Boosters, and has higher than average grades. Eileen's interest lies in swimming and the water ballet.

SENIOR PLAY CAST TRYOUTS WEDNESDAY

Beggar On Horseback, a play written by George S. Kaufman and Marc Connelly, has been chosen for the Senior Play. A committee composed of seven seniors read several plays and decided that *Beggar On Horseback* was most suitable for production. Those on the committee were Sue Tankersley, Ila Rae Dorhauer, Carolyn Whitmer, Brendan Fagan, Bob Hamilton, Jay Charon, and Jackie Papet, chairman.

This unique comedy was written by Kaufman and Connelly in 1924; however, it is not an outmoded play. It concerns a struggling young pianist who is one-third of a triangle. He cannot decide whether to marry the sweet girl whom he loves or to marry the wealthy, sophisticated girl whom he can hardly stand.

While it is not a musical, the very enjoyable comedy should make up for the lack of music. There is only

all. The music from this scene is called "A Kiss In Xanadu," which is part of a dream sequence.

Mr. J. Roy Smith has arranged for about twenty copies of the play to be mimeographed for rehearsals. The tryouts will be held during the afternoon and evening of March 30 in the Little Theatre. While the seniors will have top priority on roles, anyone who is interested can try out. The play will be given on Friday and Saturday, May 20 and 21. James L. Casaday will direct.

LIBRARY GIRLS GO TO LAPORTE

Seven Central girls boarded a bus March 12 for an hour and a quarter ride to LaPorte. They were on their way to the Hoosier School Library Association. Washington, St. Joe, Adams, and Madison also sent representatives to this meeting.

Registration was the first thing attended to as they arrived. Lee Ann Rappelli, Carol Godfrey, Betty Kertai, Arlene Sellers, Margaret Copper, Judy Woolridge, and Kay Dirkmann represented Central.

'IRISH' WHOOPS IT UP

O'Donnell Wins Kiwanis and Gold Awards

—TWO DAYS EARLY!

Danny O'Donnell celebrated St. Patrick's day two days early this year. Dan, affectionately dubbed "Irish" by his basketball teammates, started whooping it up March 15 when he made shambles of the awards at the 19th Annual Basketball Banquet.

He was first presented the Kiwanis Award, which signifies leadership, ability, and high scholastic average by Mr. Neal Welch of the Kiwanis Club and station manager of WSBT-TV. This honor is also awarded in the sports of football and track. Danny boasted a 94% scholastic average.

Mr. R. T. Ferrell then awarded him the Gold Award, given to the Most Valuable Player, or as former principal Mr. P. D. Pointer described it, "It goes to the outstanding boy in

everything." Mr. Ferrell cited the magnitude of the prize by naming some of the previous winners: Bob Kuhny, Stan Davis, Jack Quiggle, and Tom Shafer. He also commended Jay Charon, Booster Club prexy, Miss Mathews and the G. A. A., and the basketball players on the splendid jobs they did this year.

Mr. John Cassidy functioned humorously in the role of toastmaster. His well-related stories kept the crowd in a jovial state throughout the evening.

Mr. Allen, newly appointed Indiana U. Athletic Director, told of the relationship between athletics and scholarship. He emphasized the point that successful athletics cause the tax-paying public to look upon the schools with greater favor and to vote more

willingly for taxes to pay for better education in all departments.

Mr. Elmer McCall, head mentor, delivered the final address of the evening and raised hopes with this gem of optimism, "With a little luck, we could have a pretty fair team next year." Coach McCall announced the varsity awards and termed them "small tokens for a big job." He also gave the cheerleaders and retired trainer, Otto Nielson, deserved bouquets.

Award winners were: Dan O'Donnell (medal), Leland Yockey (banner), Dale Dams (banner), and Herb Lee, Jesse Bush, John Coalmon, Dick Holdeman, Lee McKnight (all first awards).



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JOHN BUNYAN COMES TO TOWN

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Courtroom Scene Very Exciting

grow shrill. All honor to Miss Weber and Mr. Fitzhenry of Central, Miss Unger of Washington, Mrs. Pate of Adams, and Miss Gwilliams of Riley, who have labored for weeks teaching this difficult stuff to soloists and choruses alike. And all honor also to Miss Barbara Kantzer, Chief of Vocal Music of School City, whose capable baton welds the opera into a whole and guides all hands through even greater musical snares and pitfalls than Christian had to face in the allegory.

The singing star of this show — make no mistake about it — is the massive chorus of upwards of six hundred who are seated in the orchestra and both wings of the auditorium as well as the left over-stage. Although somewhat overweighted in the soprano and underweighted in the tenor and bass sections, the chorus gives the opera its supreme musical moments at the conclusion of Part I and Part III.

Among the soloists, Roger Mathews does well as the Dreamer, though in his case the music lies in the lower register and only once rises into the upper part of his voice. Adequate to their parts are Suzanne Holderead and John Coffman, though Suzanne's voice is not so happy in the role of Mrs. Christian as we remember it in "Amahl." Dwight Oberholtzer labors valiantly as Christian. He has the earnest, intense quality necessary but lacks the maturity to project the spirituality of the role. Vocally he is uneven and somewhat lacking in authority and is occasionally careless of pitch. Zanette Gregory as Hopeful does well, though her voice seems somewhat cramped in the upper register. Dan Millar's swashbuckling cavalier is well acted in the Vanity Fair scene, albeit we could wish for a

voice less soft and lyrical.

The court scene in Vanity Fair is excellent. Ronald Dunlap is convincing as Judge Hategood and the use of the Greek masks for Judge and jury is another of Mr. Casaday's inspirations. Marilyn Miller does a competent piece of acting as Madame Wanton but vocally she is shrill and often sharp of the pitch. Wesley Barnes puts great vim into the role of Apollyon but somehow he is not a convincing friend. As one of the seductresses in Vanity Fair, Roberta Terry injects a delightful bit of pixieish humor that is completely convincing.

The sets designed by George Pettit, Sue Tankersley, Phyllis Gosc, and Richard Darr are good. In excellent taste are the costumes by Mr. Casaday.

The dancing, directed by Miss Marie Buczkowski and Madge Rose Brockevolt, is good. Eddie Riffl's dance of terror in the Valley of Humiliation scene was particularly impressive.

Always excellent is the accompaniment furnished by Mr. Fitzhenry and Bob Hamilton at the pianos and Mrs. Helen Bodine at the organ.

All in all, this is a tremendous production and one that no one should miss seeing. It staggers the imagination, both in the vast amount of work involved and in the great results achieved. We doubt that anywhere else in America, in this year or in any high school, such a vast undertaking has been so ambitiously attempted or so greatly realized. We are tempted to think that even John Bunyan, could he have been present and could he have overcome his natural Puritan prejudice against the theatre, would have been pleased.

Ow - w - w

AN AVERAGE DAY WITH THE NURSE

It is six-thirty in the morning. Like all Centralites, Mrs. Margaret Foulks is faced with the sad plight of rising and shining(?) and trudging off to ye ole high school. But unlike all Centralites, Mrs. Foulks must get her family rallied for the day too. After breakfasting on bacon, eggs, grapefruit, toast and coffee (some breakfast!), she retrieves son Frank's boots from the dog and sends him off to Monroe grade school. After kissing four-year-old Peggy good-bye and giving the housekeeper last minute instructions, she leaves for school with her husband, a willing chauffeur.

Checking in at the office at 8:00, she finds her mailbox loaded with teachers' notes checking absences and innumerable health card requests. She goes on upstairs where a long line of students awaits her medical attention. With the door unlocked, the lights on, and a patient smile upon her countenance, Margaret Foulks, R. N., officially begins her day.

At approximately ten minutes after nine, the first casualty of the day reports in the person of Joe, who had the unfortunate idea of making faster time by sliding down the bannister. Joe has a pretty badly skinned knee, but with a little merthiolate and a good lecture, he is soon healthy again.

Following Joe is Marcia who "drags" in, crying that she has a headache, sore throat, and she feels dizzy. This calls for immediate action. Mrs. Foulks whips out a thermometer and goes to work. It is soon discovered that Marcia has all the symptoms of the flu, so an exit pass is promptly written and she is sent home to a nice warm bed and an anxious mother.

Just before lunch, a rather red-faced senior comes in explaining that he had tried on his girl's ring "just for a joke" and he can't get it off. Although nurse's training didn't exactly specify what should be done in this case, our heroine is undaunted. She has her office helper hold the poor senior while she props one foot against the chair and gives a mighty pull on the stubborn ring. After a healthy tug-of-war with the ring evidently the winner, Mrs. Foulks resorts to more scientific methods—hot water and glycerin. The ring finally gives in, and the exhausted senior leaves, vowing never to re-enter this place unless acute appendicitis should so force him.

After a quick lunch, Mrs. Foulks returns to her "hospital," where she is greeted with the usual toothaches, sore fingers and headaches resulting from "hard mental labor."

At 2:25, her old friend, Bill, makes a pilgrimage. Bill can be depended to show up at this time every day he has an algebra test scheduled. Despite his complaints of ghastly stomach pains, he is quickly sent back to his algebra class.

When the final four o'clock bell rings, our nurse closes up shop and goes home to her household. After finishing dinner and sending the children off to bed, her time is her own. She will either settle down to a quiet night at home or have in some friends to play cards. And whether she wins or loses, it's all in the life of a nurse.

IN DEFENSE

Recently we read an article which discussed the pros and cons of giving the vote to eighteen-year-olds. This article quoted a letter which stated, "Aren't they causing enough trouble as it is? If we give them the vote, we may as well turn over the country to them." The purpose of this editorial is not to argue the pros and cons of the teenage vote, rather it is written to protect the American adolescent from the tongues and pens of people as obviously misinformed as the writer of this letter.

The correspondent's first comment is, "Aren't they causing enough trouble as it is?" This statement is very vague, but after long meditation we came to the conclusion that the "trouble" referred to here must be juvenile delinquency. We teenagers would be the last to deny that juvenile delinquency exists, but we would also be the first to tell you that most teenagers are honest, clear-thinking people, and that it is a very small minority which is causing the "trouble." Why, then, is an entire group judged by the actions of a very small percentage? When an adult murders or steals, he is considered an isolated case, but when a teenager steps out of line, society decides that millions of other adolescents are "bad by nature."

"We may as well turn the country over to them," states this letter-writer. Whether or not the writer is aware of the fact, in another fifteen or twenty years, the people who are the "infamous" teenagers of today will be running the country.

There is one thing the teenager of today wants more than anything else — to be judged by the merits of the majority of his generation's members rather than condemned because of the misdeeds of a few.

NOTRE DAME, ST. MARY'S STUDENTS 'PRACTICE-TEACH' AT CENTRAL

One of the most valuable experiences of a future teacher is that of practice teaching. He gets a feeling of really accomplishing and attaining something when he goes through this program.

Student teachers or teachers-in-training, as they are sometimes called, are here at specified hours each day. Aside from lightening the load of the teachers, they realize their primary goal of working in a classroom with real pupils, rather than doing it second-handedly through a textbook.

There are student teachers here from St. Mary's and Notre Dame. Different ones are here at almost any hour of the school day. Joan Lynch, for instance, is helping Miss Frick during second and third hours. Likeable Joan is 21, and from Cedar Rapids, Iowa. She attends St. Mary's and through St. Mary's and the School City, got her position here. She is now in her second semester of practice teaching and enjoys it very much.

Walt Cabral and Ed Cooke have completed their training courses observing Mr. McCall's fifth and sixth hour gym classes. From experience, I know that these two former Notre Dame football players ably kept as many as 80 boys out of mischief every day. From Honolulu, Hawaii comes Walt Cabral. Walt's a 22-year-old senior, as is Ed Cooke. Each played varsity football and competed in the annual Bengal Bouts, both boxing in the heavyweight division.

Ed's home is in Philadelphia and he is majoring in Phys. Ed. He plans to play pro ball with the Chicago Cards, who have drafted him. Both instructors think Central is a very good school, and thought we displayed fine spirit during the Sectionals.

Their biggest thrills were playing Varsity for Notre Dame and Ed remembers vividly his "almost scoring" in the Navy game.

The student teachers are unanimous in their feeling that Central is an excellent training ground for the embryo teacher from every stand-

INFORMATION, PRIZES AT VG INSTITUTE

Celebrities and free refreshments, what more could you want and still get the help you need in vocational guidance? There is to be a Vocational Guidance Institute at Roosevelt High School on Saturday and Sunday, April 23 and 24, 1955. The theme will be "Guiding Youth Toward Tomorrow's Jobs." The meeting is conducted jointly by the Gary Urban League and Prince Han-Masons, Northern Indiana District. This is part of a nation-wide project co-sponsored by the Supreme Councils, Northern and Southern Jurisdiction-Ancient and Accepted Scottish Rite Free Masonry and the National Urban League.

Registration will take place Saturday morning at nine. The conference will start with panel discussions at ten, followed by a workshop meeting at one, with discussion groups on "Job Hunting, Job Opportunities, and Job Training." This will be a good chance for you to give and get information. At 7 p.m., there will be a round table discussion, with representatives from business, industry, labor, government, and education participating.

On Sunday at four-thirty in the afternoon, there will be a public meeting with Judge Perry B. Jackson, from Cleveland, Ohio, speaking on the theme of the meeting.

There will be movies and a poster contest, where you can win a cash prize. This contest is open to high school students and young people (non-professionals) up to twenty-one years of age. For more information, contact the Gary Urban League and the Hering House of South Bend.

'I Love Lucy' No. 1 In TV Survey

That zany redhead is still going strong after three years. This is the conclusion drawn from the opening of a large cross-section of the student body.

"What's your favorite television show?" was the common question asked of many a Centralite last week. In the hopes of finding a conclusive answer to the question of what shows ranked tops with our students, The INTERLUDE conducted an extensive survey of the student body. Approximately sixty members of each class were given the chance to name their top TV shows.

It was a lot of hard work compiling the results, but the labors proved fruitful as some rather amazing factors came to light. For instance, not one of the many quiz shows on the air placed in any of the top ten tabu-

lations. Also one of the most panned shows by the critics finds itself in Central's top ten.

Students interviewed were also asked to list their favorite type of show. Comedy was the frequent answer of the boys, while the girls answered that they preferred drama. Following closely behind these were variety, mystery and science fiction.

The student body was also asked if they thought TV interfered with their studies. The general consensus of opinion was NO! Some students said they disciplined their viewing of TV according to their studies. Others said that their homework just had to wait till their favorite program was over.

Each interviewee listed his five favorite TV shows in order of preference. In compiling these, the first show was given 5 points, the second,

4, etc. Here, according to accurate tabulations, are the top TV shows at Central:

1. I Love Lucy
2. Climax
3. Jackie Gleason
4. Hoosier Favorite
5. Studio One
6. Toast of The Town
7. George Gobel
8. Dragnet
9. I've Got A Secret
10. December Bride

The seniors interviewed listed their top ten as, 1. Toast of The Town, 2. Studio One, 3. Climax, 4. Jackie Gleason, 5. I Love Lucy, 6. George Gobel, 7. Hoosier Favorite, 8. Topper, 9. Life with Father, 10. Father Knows Best.

The juniors showed a liking for drama as they picked Climax and Studio One to lead their list. Following were I Love Lucy, Toast of The

Town, Dragnet, I've Got A Secret, The Millionaire, George Gobel, Hoosier Favorite and Father Knows Best.

The sophomores prefer I Love Lucy over Hoosier Favorite followed by Climax, Jackie Gleason and December Bride.

Following somewhat along the same line is the freshman tabulation, showing I Love Lucy, Jackie Gleason, Climax, George Gobel and The Millionaire as the first five.

Some prominent also-rans are Corliss Archer, Racket Squad, The Morning Show, Red Skelton, Disneyland, and Arthur Godfrey's talent scouts.

While we're doing all this compiling, it might be well to list the top shows of each type of show. Jackie Gleason takes top comedy show hands down as does I Love Lucy take top situation comedy. The best mystery

show is Climax while Jack Webb's Dragnet is the best detective story. Tops in variety goes to Toast of The Town, and the best music goes to South Bend's own Hoosier Favorite. Studio One ran away with the best drama nominations.

I've Got A Secret beat out What's My Line as the most popular panel show and Break the Bank got the nomination as the best quiz program. Boland on Sports is the most popular sports program in these parts and Omnibus was unanimous as the most entertaining educational program.

This reporter would like to thank all those who so willingly helped gather the information for this survey. Special thanks go to Bill Harman, Sally Mead, Charlene Peretti and Meg Boland, who helped compile the results.

Man to Man

Well, here we are again after a week's layoff. There have been many reports that this is the best read column among the fairer species. If this is true, take notice right now and get out. We don't want you, we just want your male counterpart's gruesome gaze. (Editor's Note: Don't pay any attention, girls, go right on reading.)

COOLING MY HEELS around the halls last week I heard the official report of the scouting crew on conditions at Tower Hill. The guys say it is in excellent shape and ready for another summer.

The conversation then shifted to the Senior Prom, and the annual unorganized trek to "T-H 9, The Savage Mountain" following the big dance. The weather is always warm and steak fries are quite popular in the moonlight. In fact, anything is quite popular in the moonlight.

Later in the day I mentioned the post-dance activities to one of the senior girls who happened to attend the Prom last year. She said "Our gang isn't going to Tower Hill this year. It's too crowded." She said they planned to arrive home about six a. m. after a party in one of the homes. How 'bout that? Tower Hill crowded at 2 a. m.!

JACK WOODHAM expressed the consensus of male opinion on the recently painted classrooms. He growl-

ed, "Boys don't like that light pink and baby blue stuff. Those are girl's colors." Obviously, home room teachers didn't give the boys much consideration in the selection of colors. Maybe "Olive Green," "Army Khaki" or "Navy Blue" would have been more appropriate. Something tells me we'll be seeing a lot of these colors in the next few years.

WHO DO THESE SOCIAL CLIQUES think they are anyway? It's getting so a self-respecting boy can't get standing room around the clock anymore. All the females seem to think that they have squatters' rights on the "Under the Clock Territory" and are obligated to exchange their gossip there and only there. Why don't they each find a nice secluded little corner somewhere in our mammoth building? Warning: there isn't room for both of us around here. Somebody's got to go. Any ideas?

A LOT OF THE GUYS are thinking about starting a petition to give to Zimmers forcing them to give out certificates of membership to everybody who has eaten there for two consecutive years, or sat before 8:15 every morning and drunk hot java or some such arrangement. I know of a lot of cool dads that would become automatic members immediately!



VERIE SAUER SAYS:

Under-the-clock conversation centers around . . . the contests in various academic fields; our hopes will go with the students who are giving their time to prepare for the competition at Indiana University . . . the ping-pong (or perhaps it's table tennis, I must check with the sports department to see if there is any difference between the two) tournaments in the girls gym classes . . . April showers in the offering; take heart all ye heavy-laden with rain-coats, boots, and umbrellas, they say that "April showers bring May flowers" . . . Spring vacation, that long awaited oasis in the desert of classes, exams and home work, is only a week away! . . . all the seniors who are packing bags for week-ends at various institutions of learning . . . the results of the TV poll; what's your favorite? . . . the Academy Award presentations next week . . . that phenomenal championship game between Attucks and Gary Roosevelt last Saturday . . . Tower Hill . . . "Pilgrim's Progress" . . .

Triple Date:

Carol Posick and Bill Waechter
Peggy Toth and Chuck Bowman
Judy Garlough and Tom Smith

Duos:

Mary Matthews and Robert Curtis
Beverly Stachowski and Jimmy Tierney
Bertha Johnson and Allen William Baykins (Air Force)
Pat Miholick and Chuck Doves

pictures. In a certain picture a catcher was decked out in cap, mit, uniform, and even ball. As I glanced down to his feet, there to my amazement he stood minus the most important article the catcher wears. His kleats! I know it gets hot in Calif. but I didn't think it got that hot.

This is the End:

I could have sworn I had two hands!

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June Siefert and Eugene King
Betty Swatz and Bob Frieline
Larry Blanton and Sedlia Stewart

What do you desire, my brave
To give your cold relief?
It's a linen cloth, said Hiawatha
For which I hanker, chief.

Twosomes:

Roger Matthews and Bonnie McCoy
Carole Mager and Don Ross
Pat Jones and Dan Matthews
Nora Herzer and Bob MacDonald

Date Duos:

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Joan Rhodes and Toby Charon (N. D.)
Earl Garson and Jo Lynn Campbell
Bob Dreager and Barbara Soberiski

First Evil Dragon: Am I late for supper?
Second Evil Dragon: Yes, everyone's eaten.
—Texas Ranger.

Mmmmmmm . . . !

John Carey and Rojean Stajokowski
Mary Jean Carroll and Don DeKa
Bob Root (Adams) and Shirley Bill

On the Books:

Leland Yockey and Carole Campbell
Judy Levy and Larry Medow
Pat Hartman and Barney McRae

Seen in the Halls:

Tom Gustafson and Charlotte Hoffman
Betty Hoehn and Brendan Fagan
Bill Harmon and Susan Hoehn

We heard that Dick and Bob Jones had a birthday last Saturday. Imagine that!

Your Auntie wants to congratulate

Bobby Lippert and Dick DeBiekes, who recently became engaged.

There's the snooty girl.
And the cutey girl,
And the girl who likes to fret,
There's the silly girl,
And the frilly girl,
And the girl who never smokes,
But the girl for me
Is the clever she
Who'll laugh at all my jokes!
—From College Humor.

INQUIRING REPORTER

How is Spring effecting you?

Barb Wright—"Two words! Tower Hill!"

Tim Gallivan—"Weell, amour, amour!"

Joy Osthimer—"It's not effecting me (Ha! Ha! Ha!)."

Mary Ann Wilson—(Censored.)

Jim Zielinski—"I smell baseball."

Phil Shonborn—"I got eyes for my Honey Bear."

Betty Wagner—"A certain Bud in Georgia (that isn't on a tree either)."

Mary Yarnell—"Just plain boys (garrh)."

Donna Wegner—"Going swimming in the N. D. lake."

Bob Wortham—"Outdoor shows, here I come!"

Lynn Ogden—"Hmmmmmm!"

Mr. Weddle—"It's a joy to step out in the morning to hear the singing of the birds."

Barb Wheeler—"Hearts and flowers, pretty hats, and the comin' of cottons."

Marcia Millikin—"Riding in red convertibles."

Sue Tarnow—"I wanna get out and go! go! go!"

Dinny Dunlap—"Makes me sleepy!"

KOPY BY BARB KAT

This is the Beginning:

The other day I was looking all over for the mate to my Sunday glove . . .

Spirit of the Week:

Even though the Attucks took State. Gary was runner-up, and New Albany made the Lucky Four, my vote still goes to Ft. Wayne for having the bestest pep. There was spirit in the team, cheerleaders, and fans, and you could well note the improvement of enthusiasm in the second game of the afternoon session over the first. It took a lot of sunk for the Ft. Wayne team to go back into the fourth quarter and tear down the Gary lead to two points. If that isn't the mostest I don't know what is. Maybe they didn't win State, but they still are Champs in pep!

Day of the Week:

If you want to have a real ball,

here's something the seniors have been waiting for. It's gonna be Senior Day down at Purdue tomorrow, March 26. From recent reports from the "gay blades" who went down last year, they really had a fabulous time. I'd go too, but Pilgrims are Progressing over the week-end.

Klassroom of the Week:

At Lafayette Jeff one of the student teachers passed out cigars in his 5th hour class. There was no need for anyone to fret because it was bubble-gum! The only reason he was so generous was because he was a proud Papa of a boy.

Feet of the Week:

In Long Beach Poly's paper the sports section always rated high in my estimation. (Only because the athletes are so handsome!) In the recent issue they had a wide spread on the baseball team complete with

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BEAR FACTS BY CUBSKIN



Four of Indiana's better teams (or should we say luckier teams?) took to the hardboards Saturday at the Butler Field house, and began the battle of elimination, knowing full well that three of the four would end up on the sidelines and the other would regin as the 1955 Indiana State Champions! Attucks of Indianapolis had previously been tabbed as the team to win, but this didn't slow down the enthusiasm of the teams representing New Albany, Gary Roosevelt and Fort Wayne North Side high schools.

As Cubskin drew within two blocks of the huge stadium on the Butler university campus we could hear the steady chant of the Roosevelt fans boasting their team; we could also see the well decorated cars (they get more ornate each year) and as we drew nearer the hum of that great crowd which designates "It's State Tourny Day!" became noisier and noisier!

Reaching our perch high above the floor, we noticed that the New Albany squad was already rattling away at putting the ball through the little round hoop. Moments later Attucks arrived and immediately began "dunkin" the ball.

In the opening eight minutes the Bulldogs put on a brilliant showing of team work; they fed their center, Harold Johnson, with great effectiveness, and Johnson, in return, would either pass off or spin a beautiful hook shot in the direction of the basket. The Tigers at the same time using a very successful fast break which played a large part in their lead at the end of the first stanza.

After that it was all Attucks.

The North Side-Roosevelt game was a thriller! Though the Panthers led by fourteen points mid-way through the fourth quarter the never-say-die Redskins never said, "NO." George Taylor and Henry Chapman all of a sudden realized that this would be curtains if they didn't do something, so "away they went." They stole the ball, drew fouls, but just couldn't stall off the gun; thus the curtains were drawn for the Fort Wayne North Side Redskins.

The stage was all set for the big game; 15,943 persons from some 762 schools representing 650 cities, towns and rural communities were ready to go! go! go! So also were the teams, especially the Tigers from the capital city. And so away Ray Crowe's boys went — all the way to 97! The Crispus Attucks quintet needed less than three quarters to erase the final game total point record set by Shelbyville and Muncie Central in the 1947 and 1950 tournays, respectively.

Sheddrich (Cool Shed) Mitchell, Attucks center, seems to be of the superstitious point of view. Attucks, along with its two different uniforms, has two different sets of warm-up jackets. In the afternoon game the Tigers wore their yellow warm-ups, while at night they were suited in their white jackets; that is, all except "Cool Shed,"—he was different; he wore his yellow jacket; He also was the only Attucks player not to wear knee socks.

While on the subject of superstitions, John Givens, New Albany coach, wore a white carnation in his lapel. "It's someone's superstition, not mine," said the coach. "Each week my wife has received an orchid and I've received the carnation. We don't know who sends them. The card always reads: Three Favorite Fans."

It also seems that Coach Givens had a little trouble getting in the stadium. "We forgot our tickets and had to send a policeman back to the hotel to get them," he told newsmen concerning the humorous fact. Or was it humorous?

Crispus Attucks' Oscar Robertson is everything everyone says about him. His jump shot and one-handed push shots very seldom miss the mark; he also is a great defensive man and an expert on the boards. He looks as though he is a natural-born basketball player and is easily one of the best in the state.

One of the outstanding sportsmanship feats Cubskin saw at this year's tournay was the work done by the cheerleaders. Not only did the leaders from Attucks and Roosevelt give each other cheers, but the invited a representative from every other school in their respective cities to lead cheers with them. The guest cheerleaders, who probably numbered from ten to fifteen from Indianapolis and five to ten for Roosevelt of Gary, knew the motions and cheers for every yell. Then, near the end of the game ALL of them formed a line and they cheered TOGETHER!

Get this!! There were on sale at the stadium 25,000 soft drinks, 9,600 sandwiches, 200 bags of peanuts, 5,000 hunks of ice cream, 25,500 bags of popcorn, 2,400 cups of snow and 1,100 cones of "cotton candy" (they call it floss).

Last year Bobby Plump was playing in this tournay! This year he was sweeping the floor between halves and games! He is attending Butler University and we rather imagine he had to get into the act.

Last but not least—here's our "All Final" Honor Team:

FORWARD—Oscar Robertson, Attucks; Richard Barnett, Roosevelt;

Willie Merriweather, Attucks.

CENTER—Wilson Eison, Roosevelt.

GUARDS—James Henry, New Albany (Trestor Award Winner, 1955)

George Taylor, North Side.

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Predictions for "55" Major Leagues

Attention all horsehide addicts—here is a column just for you. It seems as if this scribe, after a bit of success in roundball prognosticating with his cohorts, T. P. and B. J., is ready to venture out on a limb again. And just what do you think I am going to do? You guessed it on the "nose." Without further delay, here are my PREDICTIONS FOR THE 1955 MAJOR LEAGUE BASEBALL SEASON.

Since the elders come first, here is a brief look at the National League. Incidentally the order in which the teams are discussed is not the way they will finish. The Brooklyn Dodg-

ers, with Roy Campanella healthier and with the addition of shortstop sensation Don Zimmer, will be a contender if they receive better pitching along with their acknowledged tremendous power. Chicago Cubs' chances—who knows? Their defense and pitching are weak spots. The Cincinnati Redlegs have the needed power but will have to get better pitching. They might receive it from their rookies. Milwaukee will be very tough. Bob Thompson, healthy, and Johnny Antonelli, twenty wins, will really bolster a powerful contender. New York is the defending champ and possible could win it again. They have Willy Mays and that's plenty. They also have good hurlers.

The Phillies will need more than Robin Roberts to move them into contention. Pittsburgh, like the Phillies, needs more than Frank Thomas. If the St. Louis Cardinals had as much pep as their manager Eddie Stanky they would be a terrific ball club. Even so they have power in Stan Musial, etc.

Now to the American League. The Baltimore Orioles, even though they have Paul Richards as manager, are rebuilding and won't show much this year. The Boston Red Sox, with or without Ted Williams, will provide plenty of stiff competition for their opponents. They have a young hustling team with good pitching and hitting. The Chicago White Sox, with Minoso, Fox, Dropo, Rivera, Courtney, Lollar, Trucks, Keegan, Pierce, Consuegra, Harshman, Kell, and Chico among others, will be a definite contender. The Chisox, door-mats for so many years (since 1919 to be exact) are about ready for a pennant. Cleveland, even though they have good personel, will slump after that fatal World Series. Then too little Bobby Avila is a holdout. The Detroit Tigers, my bosses' favorites, will show everyone they're

not following, but they aer still young. Harvey Keuhn and company will not fold, but won't win any pennant either. I hope I'm not fired. Kansas City has a tremendous job of rebuilding and I can see nothing but the cellar for them. The Yankees are always powerful but will lack pitching, despite the acquisition of Turley. The Senators from Washington can't seem to put together a good year. They have the talent but something is wrong somewhere.

Well, enough for the summary and now to the Final Standings. Before I disclose them I hope no one is too irritated by the predictions and why don't all of you save your INTERLUDE and see how accurate the predictions were. Here they are.

American League

1. Chicago
2. Cleveland
3. New York
4. Detroit (sorry, Ter)
5. Boston
6. Washington
7. Baltimore
8. Kansas City

National League

1. Milwaukee
2. New York
3. Brooklyn
4. Cincinnati (surprise)
5. Philadelphia
6. St. Louis
7. Chicago
8. Pittsburgh

Yes, I picked the White Sox to win it in the American League and Milwaukee to win in the National League. It will be a real terrific World Series with intense rivalry, but the White Sox will win the marbles, so to speak. Believe me, I am not prejudiced.



From H. R. 102 we meet John Holmes, a 6'1" senior who plays plenty of shortstop for Mr. Newbold's baseballers. John plans to enter college next fall and after graduating hopes to play professional baseball. From what we've seen of John's ability he should have a profitable career ahead of him. Sleeping, eating, and "Heide" occupy most of his spare time.

Whatever John does, we're sure he'll become a success and we wish him all the luck in the world.

Now we meet Ray Cieslik, a 17 year old senior who stands 6'1" and weighs 180 lbs. Starting his second season on the varsity, Ray is a fast-balling pitcher who should help Mr. Newbold's squad defend their conference crown. A career in Tool & Die Designing currently holds Ray's interest when he graduates from Central. Meanwhile Ray spends his spare moments bowling and just enjoying life just as we enjoy him.

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