

## Senior Activities Approach Climax

### Senior Yearbooks Come Out Friday

The 1953 INTERLUDE yearbooks will be ready for delivery this week. The senior A's will find their copies in their home rooms on Friday afternoon of this week at the end of the 6th hour. Copies to the undergraduates will be delivered as soon as possible next week.

The covers have been done in red with gold lettering. The art work was done by Felix Antonelli. The book contains 100 pages of senior and group pictures. Extra copies bound in paper will be available in room 221 at \$2.00, Friday sixth hour. Hard covered yearbooks will be \$3.10.

Janice Hoffman has served as the general chairman of the yearbook committee which was made up of one member from each senior home room and one representative from each of the undergraduate classes.

### PROM PICTURES AVAILABLE

Group pictures and those of the crowning of the King and Queen of the Central Prom are now available for whoever wishes to purchase them. The photographs, taken by Carlton Studio, may be ordered from Dick Schutt. The 8" by 10" pictures are fifty cents each. There are six different photos composing the group of pictures for sale. Pictures of students in the grand march are included in the group.

### FACULTY TO ATTEND ANNUAL DINNER

The Central faculty members will hold their annual dinner Sunday, May 24, 1953 at the Four Flags Hotel, Niles, Michigan. Guests of honor will be three teachers who are resigning from their positions at Central at the end of this year. Gifts will be presented to Miss LaVonne McReynolds, Miss Virginia Mark, and Miss Fern Watts, as a token of recognition and appreciation for their service at Central.

### Mother's Day Tea Given By Foods II Classes

Miss Dienhart's Foods II classes gave a Mother's day Tea last Thursday from 2:15 to 3:15. The girls of the two Foods II classes gave the tea in a newly remodeled Dinette or room 117. All the girls' mothers as well as all teachers having a free sixth period were invited. The girls spent two days in preparing cookies for the tea. Hostesses were Mary Donna Baker and Alice Abroham. Rose Ann Deka and Joan Rhoades shared the honor of pouring.

### INTERLUDE POLL

The INTERLUDE staff would like you to please co-operate in an opinion poll to see what you want and like to read in The INTERLUDE. The results of this poll will be published next week and next year INTERLUDE will conform to your desires. To participate in this poll simply cut out this slip, check the things you read consistently and drop in the INTERLUDE suggestion box in the main hall, by the front office. If there is anything not featured in this year's INTERLUDE that you would like to see in next year, please fill in the blanks below.

- NEWS (IN GENERAL) .....
- VERIES .....
- BOOK REPORTS .....
- ANTIQUES .....
- MYSTERY MR. or MISS .....
- ANY OTHER SUGGESTIONS YOU HAVE LIST BELOW .....

- AND NOW WE MEET .....
- EDITORIALS .....
- INQUIRING REPORTER .....
- SPORTS (IN GENERAL) .....
- WOULD YOU LIKE A —
- 1. Record Column .....
- 2. A Weekly Student Council Column .....
- 3. An Exchange Column with News from Other Schools .....



**CENTRAL'S 1953 TRACK TEAM** — Front row, l. to r.: Gene Foster, George Rohrback, Edward Murray, mgr., Bob Scannell, Ed Nailon, Arnie Spellman, mgr., Dan Mathews, Lionel Foster. **SECOND ROW** — John Gary, Ed Pullman, Ed Love, Leonard Foster, Jack Cote, Don Onderdunk, Bob Peglow. **THIRD ROW** — Dick Laughlin, Ken Krempec, Jim Major, Jim Reider, John Dunnuck, John Clark, Bill Barrett, Bob Zarembka.

### Pupils Asked to Help With City Survey

Central members of the Junior Round Table of Christians and Jews have requested the co-operation of the student body in making a spot check of the interests of the average high school student: how he spends his leisure time, and what improvements he would suggest in the recreational facilities in South Bend. Students are asked to give fair answers to the questions which will be asked. This survey is being made by the South Bend Committee of Health and Recreation.

### Baccalaureate, Commencement Rehearsals Scheduled

Seniors are asked to note that rehearsal for Baccalaureate will be held from 1:30 to about 3:00 Sunday afternoon, May 24, in the John Adams auditorium.

Rehearsal for Commencement will take place in the Adams auditorium at 9:00, the morning of June 3. All seniors must be present at this rehearsal in order to participate in the evening exercises.

### The Interlude Distributes Final Issue, May 28

The last INTERLUDE of the year will be distributed next Thursday, May 28. The entire issue will be compiled by members of next year's staff.

### Central Student Enters International Contest

Seven years of piano lessons and rigorous practice were in evidence last year when Barbara Buettell placed first out of 100 students in the nation in the contest sponsored by the International Guild of Piano Teachers.

Now, twelve months later, Barbara hopes that an additional year of lessons and practice will pay off in the form of first place in the international contest.

Barbara, a senior who will graduate next week, has taken lessons from Sister Monica Marie at St. Mary's College every week, and once a month she has a lesson from Mr. Leo Podolsky of the Sherwood School of Music in Chicago. Urged by her teachers to enter the national contest last year, Barbara sent a tape recording of her playing to Texas where it was judged best of all entrants.

Last Sunday, Barbara played 16 pieces in four hours before Mrs. E. S. Grey, a former piano teacher at Juilliard School of Music in New York City. As the winner from the United States, her rating will be compared with those of the winners from other countries, and the top-ranking contestant in the international contest will win a year's study of the piano in Europe.

Besides following musical interests and accompanying for the Glee Club, Barbara has been active in Barnstormers, and carried the lead in the Barnstormer production of "Under the Gaslight" last fall. She is a member of The INTERLUDE reporting staff, and winner of the Berg Music Award. She also received honorable mention for the Business Education medal. She ranks academically in the top ten percent of her class and is a member of the National Honor Society. Barbara is also the accompanist

for the Studebaker Chorus and has given numerous concerts and recitals.

The results of the contest will be announced in several months. Barbara's plans include a career as a pianist and possible study at the Northwestern University School of Music.

### DRAMA AWARD STUDENTS WILL SEE CHICAGO SHOW

The George Davidson Drama Award winner, Mary Ann Fichtner, and Honorable Mention winners, Gayalla Wodrich, Jo Ann Fichtner, Ellen Frank, and Richard Hauck, will be treated to a taste of professional theatre this Saturday, when they accompany Mr. Casaday to Chicago to see a matinee performance of the 1953 hit, "New Faces." The group will leave South Bend at 6:45 a.m. Saturday morning and return sometime that evening. All five students are members of the Barnstormer Board.

Election for next year's Barnstormer Board will take place this week in room 3. Tomorrow morning will be the last opportunity for qualified Barnstormers to vote.

### Next Year's Interlude Editor to Attend Summer Institute

Word has been received that John Peterson, next year's editor of The INTERLUDE, has been accepted for the summer session of the National Institute for High School Journalists at Northwestern University, Evanston, Illinois.

The Institute, which lasts for five weeks, has students enrolled from all sections of the U. S. John will be the only high school student from South Bend attending Northwestern this summer; however, there are four students from Indianapolis who are planning to attend the session of the Institute for 1953.

### Attention, Librarians

Open house for all high school students who are interested in finding out about library work as a career will be held at the Prairie Ave. Library, 1601 Prairie Ave. today from 2:30 to 5:00. Anyone wishing to obtain more details should see Miss Anderson, the Central librarian, or Mr. Harter, head of the guidance department.

### Baccalaureate, May 24th; Commencement on June 3rd

The appearance of the humorous creations above the doors of senior home rooms is one of the first signs that senior week is fast approaching.

Notorious among the weird contortions of supposedly normal seniors were the "Sprayland Park" with the moving ferris wheel, and "Barney's Boulevard" with lights that flicker on and off.

Cap and Gown Day on Monday will bring with it the annual awards assembly and the senior party. At the assembly in the morning, graduates will be recognized for their accomplishments throughout the year. Members of the National Honor Society will receive their pins, and winners of the achievement medals will be presented with them. Awards will also be made to those who have done outstanding work in extra-curricular activities, including Glee Club, the INTERLUDE, and debate.

After school on Monday, the senior party will be held in the gym, for seniors only. Entertainment, refreshments and dancing are being planned by members of the senior cabinet and senior class officers.

Baccalaureate services will be held Sunday at 4:00 in the Adams gymnasium. The graduates of the four city high schools will be present for the annual service. Reverend A. J. Coble of St. Paul's Methodist Church will speak, and the combined glee clubs of the four schools will sing.

Seniors will be dismissed Wednesday after third hour class. One week from Wednesday, the Commencement exercises will take place in the Adams gymnasium at 8:00. Dr. Henry Hitt Crane of Detroit will speak. The salutatory address will be given by Ramon Cook, and the class president's by Dick Schutt. Mary Dring will deliver the valedictory.

### Senior Play Well-Paced And Entertaining

Well-paced and witty, the Barnstormer, student council, senior class play, "Mr. Barry's Etchings," was enthusiastically received by small but appreciative audiences last Friday and Saturday nights.

Setting, lighting, costuming, dialogue and characterization were modern in every sense of the word, and were effectively blended to produce a colorful and entertaining whole.

Richard Havel was comical and convincing as Mr. Barry, the kindly artist whose knack for printing his own improved version of the 50-dollar bill set off the series of hilariously impossible events which comprised the plot of the play. Mary Ann Fichtner as Bess Taylor, Barry's warm-hearted sister, gave a natural and polished performance. Jeanne Martyn was crisp and appealing as Evelyn  
(Cont'd on page 4, col. 3)



Baccalaureate .....	May 24
Awards Assembly, Cap and Gown Day—	
Senior Party .....	May 25
Senior Finals (Afternoon) .....	May 26
Senior Finals (Morning) .....	May 27
Senior Week .....	May 27-June 3
(Afternoon) .....	June 2
Underclassmen Finals	
Commencement .....	June 3
No school .....	June 4
Underclassmen receive report cards, school ends .....	June 5

# What Will You Remember?

That event to which we seniors have looked forward for so long is almost here. Sunday is Baccalaureate, and in less than two weeks, we will march down the aisle of the Adams auditorium to the strains of "Pomp and Circumstance."

That march down the aisle will symbolize for three hundred and thirty-four graduates many things, which arrange themselves in chronological order in the past and future. It symbolizes thirteen years of study; it symbolizes friendships made and broken; it symbolizes experience, painful and pleasant; it symbolizes the end of a child's life, and the beginning of an adult's; it symbolizes the meeting of certain minimum requirements of scholarship, citizenship and responsibility.

Those minimum requirements have been met in varying degrees. For some, they have been a hard-sought goal, and for others, something to work for, exerting the least possible amount of effort to still graduate. For still others, those requirements are overlooked in the desire to attain a goal which is far beyond them. Ambition has played a large part in determining just how far each student goes. Ambition has put a student of average intelligence near the top of his class, and lack of it has put a student of extraordinarily high intelligence near the bottom of his class.

Ambition is more than a desire to be something or to do something. It is backed up by the nerve and the fortitude to take the steps which lead to that final goal. Ambition is really nothing but mental fortitude — the strength of the mind to overcome obstacles on the road to a certain goal.

We who are leaving Central are leaving behind us the memories of a lot of things we're glad we did, and the memories of a lot of things that we wish we had done. The three years spent in Central's halls did not leave without their share of regrets.

All of us should be, and most of us are, three years older and more mature than we were when we entered as sophomores. Perhaps at the time we had a false sense of values that told us that grades were unimportant, extra-curricular activities were strictly for the birds, and the ability to get along with teachers and students outside of our own little crowd was immaterial.

Probably those views have changed by now. Those who squandered their time doing nothing probably regret — not what they lost, but what they might have gained. It is a sad and somewhat self-embarrassing situation to look back over a period of several years to evaluate what one has accomplished, and to admit to oneself that it is nothing. It hurts for one to realize that he has accomplished nothing, and it hurts even more to realize that other people know it too.

Life is too short to pass up worthwhile opportunities. It is too short to overlook the chance to learn and build. It is much easier to learn and build while we are young, and the time lost cannot be made up.

It is true that there are other aspects of high school life which are important. Friends and fun are not to be left out of the picture, but it is only when friends and fun begin to overshadow the constructive things that they should be watched.

Friends are important — yes; but within even a few months after school is out, how many of our high school friends are still our close ones? College and business break up the friendships, and new ones are found.

But the fruits of academic success are not so transitory. A subject studied and enjoyed will not leave with the strains of "Pomp and Circumstance." It will stick.

So we, who are leaving, want to urge you underclassmen once again to look ahead and figure what will be the most important thing when you walk across the stage to receive your diploma. We want you to consider the marvelous academic and extra-curricular activities which are offered you at Central, and we want you to act accordingly, for your own good. Success in high school can put you off on the right foot for bigger and better things.



## VERIE SAUER SAYS:

Under the clock conversation centers around . . . Proms; it seems that Central is well represented come Prom time at the different South Bend Schools . . . the newest word in everyone's vocabulary—veinnies . . . "Mr. Barry's Etchings"; judging from the reports of the sideline critics we would say that many congratulations are in order to all who helped make it such a hit (including all the unsung heroes who pushed the ticket sales!) . . . a next year's "INTERLUDE" staff; loads of luck to the new staff members and our '53-'54 Editor-in-Chief, John Peterson . . . plans for a gala time Saturday night at the "Blue Silhouettes" Dance at the Progress Club . . . the phrase everyone uses to explain the unexplainable; "strange things are happening" . . .

- You'll see them at "Blue Silhouettes":**  
 Barb Pinkowski and Kenny Noble (Central grad.)  
 Demova James and "Puby"  
 Joan McGlinchey and Bernie Pollock  
 Phyllis Peterson and Dick Hogan  
 Nia Scopelitis and Dyke  
 Ella Chacho and Ronnie Pavloc  
 Judy Esterline and Jack Schuck

A dating combo that's decided to make it a steady thing: Nancy Whitlock and Ned Schmidt.

An old, steady couple that seems to have hit the rocks with the spring weather: Vel Rae Smith and George Singer. Verie hears that Vel Rae's newest interest might be a certain Alex Prathatakis.

It's rumored that Bonnie Palmiter's newest is another Ray—this time a Mishawaka grad.

- Hayride dates:**  
 Sue Charlesworth and Bob Shula  
 Jeannie Solzan and Tom Sternel  
 Mary Dring and Pat Dempsey

The young man wrote home from his new job, saying, "Made foreman—feather in my cap."

A few weeks later he wrote again, saying, "Made manager—another feather in my cap."

After some weeks he wrote again, saying, "Fired—send money for train fare."

His father unfeelingly telegraphed back: "Use feathers and fly home."  
 —McCall Spirit.

Date of the weekend: Carol Underly and Bill Dunfee.

Could there be anything between Jim DeFuros and a certain Loretta from Adams?

- Seen at the Adams Prom:**  
 Jack Schuck and Margaret Cansidine  
 Joe Hutson and Nancy Chisik  
 Marilyn Jennings and Jim Van Horne  
 Ruthy Schuell and Dale Gibson  
 On the dating list again: Judy Melow and George Beamer.

On the outs: Marilee Achton and Joe Kline (N. D.)

Verie notes that Thelma North and Ray Pynehart (Central grad.) seem to be on the date list of late.

- Seen at "Mr. Barry's Etchings":**  
 Rose Budd and Johnny Eichorst  
 Holly Bowlin and Jim Edwards

We're sorry to hear that Nancy Griffiths and Cupie Barnes are no longer members of the steady set.



This week's "bundle of energy" is known to you all, not only by her ready smile and greeting but by the fact that she, herself represents Central and all the things a high school should stand for.

We know, you've probably guessed her name, but just in case you're not too wide awake today, our subject is none other than Ellen Frank.

Ellen's home room is 304, home of "Scott's tissues," but if you want to find her the place to look is the Interlude office. Although you can usually catch a glimpse of her dashing around a corner, the task of actually talking to her is just a mite more difficult. Believe it or not, this reporter had to arise at 6:30 a.m. in order to find a moment to interview the gal!

Aside from taking five solids, Ellen is editor of The INTERLUDE, on the Barnstormer board, a D. A. R. representative, student council officer, a member of the Jr. N. C. C. J., winner of medal for excellence in Latin, honorable mention in English and drama, and a gold medal in the state English contest. Probably the most fabulous thing about all these activities is that she manages to do all of them well and still has been able to maintain a perfect attendance record.

Ellen's hobby is dancing. She is just as adept in this as in her many other activities.

She'll tell you that at one time her greatest ambition was to become a doctor; however, future plans now lean towards college and a major in English and foreign language.

Classical music (particularly Tschaikowsky, de Falla, Debussy), coffee, well-done steaks, vanilla ice cream, and the color mauve are spotlighted in her "favorite" department. Ellen admires people who mean what they say but has no use for anyone who is narrow minded or hypocritical.

"Central is unique in that it offers not only an outstanding curriculum, but also an extensive program of extra-curricular activities which make possible a really well-rounded education for ambitious students," says Ellen. Her words testify how proud she is to be a Central student but if she tried for a hundred years she couldn't possibly be any prouder of Central, than we are of her.

—Barbara Buettell.



## MEDAL WINNERS

On next Monday morning we are holding an assembly which should be an inspiration to every student in Central. Over the years funds have been set aside by classes and individuals to buy medals for those in every subject field who have the best grades and rank at the head of all others in that subject group.

Not only are scholarship awards given but also awards for leadership. The class of 1916 wanted to encourage leadership and they set aside funds for an award to be given to a boy and a girl who showed to the greatest degree those qualities during their high school career. Naturally a high degree of scholarship is necessary to win the prize. The list of those who have won these medals is an impressive one.

We want to congratulate all of our medal winners and wish them well. We believe that they will make good in whatever they choose to do because they have those qualities which make for success. We hope that many underclassmen will strive to excel in scholarship and win a medal.

On the dating list again: Judy Melow and George Beamer.

On the outs: Marilee Achton and Joe Kline (N. D.)

Verie observes that Judy Esterline's interest seems to be with a number of Jacks of late. Which one heads your list, Judy?

We hear that Marilee Posick is looking forward to her date with a certain John from Adams!



## HARP OF A THOUSAND STRINGS

By H. L. Davis

Here is a story hand-hewn from the heritage of America—a story that ranges from the western prairies to the France of the Revolution and the Terror.

For Commodore Robinette and Indian Jory and young Crawford, the story begins that night in Tripoli. They were all three young then, but they were to remember that night chiefly because of the woman whose name was to become a legend—Therese De Fontenay.

Therese is a glamorous and controversial figure in the pages of history. The spell that she cast over one man, Tallien, turned that unimportant official into a power to be reckoned with. To save Therese, the aristocrat, Tallien flung to the blood-thirsty mob the woman who had helped him to rise—because Therese had been condemned to the guillotine, he engineered the coup d'etat which ended the terror. With her at his side he ruled France in the tumultuous days after the fall of Robespierre.

It takes a hand like Davis's to bring to life these two notorious characters—the vicious, proud Therese, and the man, ugly, powerful, shrewd, a man of conscience and a master of expediency.

Therese's story did not end in Europe—and the debt that she felt she owed for her life did not go unpaid, though they were other hands than her's that paid it, and in another continent. It was a crisis in their lives that the three Americans crossed the paths of Tallien and of Therese. Chance created the relationship between them and marked the parallel in their lives.

H. L. Davis is the proud possessor of the memorable Pulitzer prize, and of the Harper prize in 1935. The appeal of his writing is in general, to the mind rather than emotions, though a consistent balance between the two qualities is always maintained, thanks to an unflinching clarity of intelligence and sureness of taste. His choice of words is definitely American, in many instances peculiarly so; but the art of which they are a part is rooted deeply in the great tradition of European creative accomplishment of which it is a fresh and vital continuation.

I would sincerely recommend **Harp of a Thousand Strings** to anyone interested in enjoyable, concise leisure reading.  
 —Ruth Schuell.



What is school spirit? Loyalty toward the team or loyalty and support of all school activities? It's high time a line is drawn.

If anyone attended the senior play, he would have seen what I mean. Empty seats! There is no excuse for this, for everyone should have made an effort to see the school's senior play, just as everyone made an effort to see the tourney. Even one-half of the seniors themselves didn't see the production. And that's the way it is with everything artistic or intellectual at this school. Band, orchestra, plays! Just because you have to keep fairly quiet, think, and act like a human being instead of an animal, you are called a "square" or "classed" for showing your interest and appreciation for something besides sports.

But, of course, school spirit should begin in the school, with the teachers. How many teachers saw the senior play? How many senior sponsors? I would say about half, from the questions I've asked. This alarming indifference is slowly eating away at the artistic heart in this school and more and more emphasis is being placed on athletics. I think athletics is fine, and I am very proud of our team this year, too, but it is said that "Man cannot live on bread alone," and that is what the majority of people in this school seem to think athletics is. Why can't we have both? Can't we have a full house and a little school spirit for the fine arts as well as for sports?  
 —Mary Ann Fichtner.



## The Interlude

Founded in 1901

BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL



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**FACULTY ADVISOR** — Paul Weddle.

# Learn to Swim Campaign in Progress

## GEORGE COOPER CONTEST AT "Y"

Any boys wishing to enter the George A. Cooper St. Joseph County life-saving championships should clip out the following application and mail or bring it to Dennis Stark, Aquatic Director, Y. M. C. A., South Bend, Indiana, not later than May 25, 1953.

(cut here)

I wish to enter the George A. Cooper Life-saving Championship.

Name .....

Address .....

Birthday .....

Weight ..... Height .....

Parent's Signature .....

School or Club Consent (See Mr. Hoyer) .....

(cut here)

The age limits, which should take in all Central students, are 12-18. There will be a George A. Cooper competitive Life-saving Medal for first place and ribbons for second place.

The championships will take place at the South Bend Y. M. C. A. swimming pool at 7:30 p. m. May 27th and 28th.

Requirements for entry into competition:

1. Parent's signature
2. Medical exam
3. Consent of school, club, etc. to which entrant belongs with reference to eligibility. (Pertains to varsity athletes)
4. Fifteen to eighteen hours of training in Sr. or Jr. life-saving course. (You must have Y. M. C. A. or American Red Cross verification)

List of competitive events:

1. Ring buoy toss and recovery of victim—toss a ring buoy out 30 feet to victim and bring him in.
2. Kick-board rescue — jump or dive with kick-board, swim out to victim 40 feet away and return with him.
3. Weight recovery and carry — racing dive, 30-foot swim, recover 10-pound weight from bottom and return.
4. Underwater approach and rescue — you are wearing blue jeans, T-shirt and shoes. Disrobe, feet first take-off, 40-foot swim, underwater approach, (Cont'd on page 4, col. 2)

LEARN NOW



## Lettermen's Club Votes 100% for Sen. Kavadas' Booster Club Plan

Last Thursday morning, Head Athletic Director Ross Stephenson called an important meeting of the Lettermen's Club (of which he is faculty adviser) in the boy's study hall.

Present at this meeting were Student Council Senator Carlyle Kavadas, head of committee for planning a Booster's Club, and Vel Rae Smith, varsity cheerleader, who asked all Lettermen to express their sentiments on the two types of Booster Clubs being considered by the Student Council. The major point of the one is to have a cheering block, while the major point of Sen. Kavadas is to have a cheering section. The latter has the O.K. of Principal P. D. Pointer, Athletic Director Ross Stephenson, and Girl's Athletic Director Betty Mathews.

Bill Harmon, junior basketball and all-state football star, pointed out the numerous disadvantages of the cheering block. Also giving speeches in favor of Sen. Kavadas' plan were Emery Molnar, all-state basketball and football star, and Paul Harvey, all-state basketball player.

Sen. Kavadas then asked the club for a vote on the two types of Booster Clubs. The lettermen voted unanimously for Sen. Kavadas' plan.

Ross Stephenson closed the meeting by reminding the boys that athletic awards were to be worn only by those who earned them.

## Golfers Slaughter Mishawaka, 8-7; Schafer Medalist

Coach Bud Emrick's golfers avenged an early season loss to Mishawaka as they forced the Cavemen into a tie with LaPorte, with a 8-7 victory on the Erskine Municipal Golf Course last Thursday.

The Bears, who had lost an early season match to the Cavemen at Mishawaka 6-9, were not eligible for the conference crown, even though they were acknowledged by the experts as the state's best team, because of the ineligibility of senior Jim Vitou, which caused forfeits of seven conference wins.

If these forfeits had not occurred, the Bruins would now be undisputed conference champs with a slate of 8 wins, 1 setback, and 1 standstill, as compared to LaPorte's and Mishawaka's 8 wins and 2 losses.

At the sectional meet Saturday conference coaches got together and decided that LaPorte should meet Hammond High, the western division winners, in the Northern Indiana Conference Playoff.

Once again Tom Schafer copped medalist laurels with a 73 that was good for a 2-1 conquest of the Maroons' Dick Coppens, who chalked up a 77. The No. 2 man, Barry Dunfee, was bested by Mishawaka's Benny Leonard, 2-1. Leonard came through with an 83 and Dunfee an 86. Teeing off from the No. 3 spot Charlie Thurn, a junior, white-washed Mishawaka's Dave Wickham, 3-0, with a 77 to 105. Marty Kleva, a freshman, scored the decisive victory of the match when he shot an 81 and collected two points to down Joe Deethardt of the Maroons.

## BEAR FACTS BY CUBSKIN

Coach Bud Emrick's hopefuls encountered more bad luck, in the form of misinterpretation of the rules, last Saturday in the sectional at LaPorte.

Central's Marty Kleva, the fourth man on the squad, pocketed the ball instead of following up with an easy 2 foot put. A new rule states that all puts must be putted out.

The next misunderstanding occurred when Schafer, Thurn, and Dunfee, thinking Kleva had been disqualified entirely and their chances gone, started making like Slammin' Sammy Snead on a miniature golf course. After they had fooled around for most of the afternoon, the trio finally learned that pocketing the ball carried only a two stroke penalty. The Bears then had to play their best golf to get back in the qualifying foursome. They finally managed to come in with a 337. The Saturday before in capturing the LaPorte Invitational the Bears came through with a 313.

Congratulations to Joe "Little Bevo" Zimmerman of Gary Lew Wallace on his selection as No. 7 man on the Indiana All-Star squad which will face the Kentucky All-Star squad in Butler Fieldhouse on June 20th. The 6'5 center was picked on Cubskin's annual Indiana All-Star Basketball squad as the No. 3 center. Joe averaged 22.1 points a game in 11 western division (N.I.H.S.C.) encounters. The biggest individual tally of the season was wrapped by big Joe against Valparaiso. "Little Bevo" lived up to his nickname as he tossed tossed in 20 fielders and 16 gift throws for a grand total of 56 points.

Lou Newbold's diamond crew seems to really have improved in their last few outings. Three straight! Ummm. Too bad it couldn't have happened earlier in the season but with a squad composed of 17 undergraduates building for next season, their record isn't too bad.

Anderson Indians, the state prep golf defending titlists, recently shot a 304 on Coffin Municipal Course at the Indianapolis Technical Invitational tournament. Incidentally, the state tourney is held at Coffin.

Once again the subject of poor attendance by fans comes to the attention of Cubskin. Our baseball team, although having a mediocre season, deserves to have bigger crowds present when they display their talents. Many students who would like to, are not able to attend the games because of after-school jobs which occupy the muntill about six o'clock.

Baseball, football, and basketball

are classified as the major sports in high school. The latter two are usually well attended and the gate receipts more than pay for the expenses of maintaining them. All the minor sports draw from the surplus in the athletic fund. Therefore, baseball, being a major sport, should support itself, but it does not.

A possible solution to this would be to have the school-city sponsor a night baseball diamond where all the prep games could be held. Students then, would be free to attend these games, just as in football and basketball. True, there are many more games in a shorter season, and four city schools would be sharing the lot, but contests could often be scheduled on midweek evenings.

Average seven inning games last from one and one-half to two hours; and if started early enough patrons could be home early enough for school nights.

All of this sounds great until the problem of a playing site is considered. At the present time, Lippincott Park, owned by the Studebaker Corporation, is the only spot suitable for night playing.

In 1950 a city tournament composed of Central, Adams, Riley, and Washington was experimented with there. Bad weather hampered the attendance, but otherwise it was successful. Plans were being laid for a conference tournament and summer league when Studies used the outfield for parking cars and trucks which ruined the turf. Last summer the field was leased to a semi-pro team.

The recreation department has three proposals, one of which would be put into action except for a financial difficulty. (1) Put up temporary lights and equipment on one of the city's numerous softball diamonds. (2) Construct a permanent park with steel poles for lighting, solid bleachers, and showers for the players. (3) Fix up Bendix Field. Many would like a spot, such as Adams boasts, that would be used also for professionals during the summer.

Paul Boehm, assistant park director, in an interview commented, "The Recreational and Physical Education Departments are very much interested (Cont'd on page 4, col. 1)

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## BEAR FACTS — (Cont'd)

in the development of a ball field such as this. Many boys would get valuable experience under the lights during the summer."

Another thing that should be considered is that all conference games should be played under the beacons to be fair to the rest of the teams. Michigan City, as you who traveled there to the football game know, has an ideal setup, but it is not used. And what about Elkhart and LaPorte?

It's something to think about, anyway.

Phil Botts is covering a lot of ground around first base down at Indiana University this spring. He is an ex-Centralite.

Chances of ever having a first rate shot putter in the near future, are very dim for the other twin city schools. Central has dominated this department of a track meet for almost a decade. Riley, Adams, and Washington have had to compete against such stalwarts in the last six years as Bob Hepler, Dick Barnhart, Clarence "Kurt" Krueger, and this year, Bob Scannell. Scannell's heaves have averaged around forty-four feet, and occasionally over forty-

five. This is only average in statewide competition but good enough to win almost any dual meet in this area. Scannell's competitor and successor next will be John Dunnuck. John, along with freshman Eddie Nailon have constantly been over forty feet this season. From the "B" team, a boy might produce is weight-lifter Bob "Muscles" Peglow.

## COOPER (Cont'd)

cross chest carry to standing depth, then saddle back carry. (Bring clothes.)

5. **Rear head hold release and rescue**—break rear head hold, cross chest carry 50, feet changing over to other side once during the carry.
6. **Pivot parry and rescue**—long shallow drive, 50-foot swim, perform a pivot parry, place victim in a head carry and return to standing depth, then fireman's carry.
7. **Unconscious victim rescue (collar rescue)**—shallow dive, 50-foot swim, recover submerged victim who is wearing a sweat shirt, return with him in a collar carry, lift victim out and prepare for artificial respiration, and then actually perform A. R. for one minute.

A strip of green concrete in place of grass has been laid down the middle of an eastern city boulevard. A thing like this makes a dandelion stop and think.

## SENIOR PLAY (Cont'd)

Taylor. Richard Hauck and Stark Sanders, doublecast as Marvin Pritchard, Evelyn's beau, both gave effective and chuckle-provoking performances.

Judy Mellow and Bernard Pollack, respectively, portraying "Fifty" Ferris and "Sawbuck" Sam, brought down the house with their characterizations of notorious big-time counterfeiters.

Others in the cast who performed capably were Robert Tolin as Bud; Sally Stratton as Mrs. Griswold; Gayalla Wodrich and Carole Weber as Daisy Dayton; Ellen Frank as Carrie Stanwich; Robert Benson and Lloyd Milliken as Tom Crosby; Bill Barrett as Sam Jordan; and Robert Scannell as Kenneth Plunkett.

Fast-moving and thoroughly enjoyable, "Mr. Barry's Etchings" possessed the style, distinctly defined characters, and the modern appeal which proved it an excellent vehicle for high school students. And the play was not without moral import. Stressing the fallacy of the false values placed on material wealth by a money-minded society, "Mr. Barry's Etchings" tickled the thinking caps as well as the funny bones of its audience.

Senior sponsors who were judges for tryouts are Miss Spray, Miss Hatt, and Miss McReynolds. Miss McReynolds, Miss Hatt, and Mr. Barnbrook also worked together on the publicity and ticket committees.

The entire production was directed by James Lewis Casaday.

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