



By Your Roving Reporter

SOUTH BEND SCHOOL CITY
CALENDAR 1946-47

Vol. XLVI



CENTRAL HIGH SCHOOL, SOUTH BEND, INDIANA, APRIL 11, 1946



No. 27

Principals' meeting...Wed., Aug. 28
Teachers' report.....Aug. 29
Pupils' report.....Aug. 30
First semester.....Aug. 29-Jan. 17
Second semester.....Jan. 20-May 30
Vacations

Labor Day.....Sept. 2
North Central Institute.....Oct. 24-25
Thanksgiving.....Nov. 21-22
Christmas.....Dec. 20-Jan. 6
Sectional tourney.....Feb. 28
Spring.....Mar. 28-Apr. 7
Term ends.....May 30

Davidson Award Given Brademas, Slack

The Dramatics Department has set up a Dramatics award in memory of George Davidson, a former Central student and chairman of the Barnstormer Board in 1941, who was killed in an accident in Europe after the Battle of the Bulge.

George was best known at Central for his part of Red Death in the "Masque of the Red Death" and of "Fire" in "The Bluebird." He played Merlin in "A Connecticut Yankee in King Arthur's Court." His Little Bo Peep number was one of the outstanding features of the revue, "Now."

In the "Headless Horseman," he sang the part of Brome Bones and in "The Merry Wives of Windsor," Mr. Ford. He was an outstanding electrician and did all the lighting for "Shall We Join the Ladies."

This award called the "George Davidson Award" is to be given to those two students that have contributed the most to the promotion of the interest in Drama during their three years at Central.

The winners of the award this year are Tom Brademas and Frances Slack with honorable mention going to John Campbell, Audrey DeMan, Stanley Tsalikis, and Anna Marie Johnson.

Tom has been a member of Barnstormers for seven semesters. He has served as manager for three semesters. Frances has been secretary of the Barnstormers board for two years.

The award consists of a trip to Chicago and a ticket to the Metropolitan's production of "Der Fosenkavalier" by Richard Strauss for the winners and tickets to the production for those receiving Honorable Mention.

Mina Miller Receives Merit Certificate

Mina Jean Miller, editor-in-chief of THE INTERLUDE, was awarded a certificate of merit through her participation in the final State Pepsi-Cola scholarship contest. Accompanying the merit certificate is a fifty-dollar scholarship which may be used in any school of Miss Miller's choice.

They Need Help!

Who? The handful of French students who have already collected over three hundred pounds of usable clothing to send to the "Save the Children Federation" in New York. This organization in return, forwards the bundles to a designated region or group of needy to help their suffering.

The need is greater than we can imagine. Many of these children, due to the war, have lost everything and often every member of their family. They could live well on what we, the young Americans, have in excess and could share with them.

So now that spring is here why not clean out your closets and drawers? Bring any usable wearing apparel that you and your neighbors can spare and help fill "Save the Children Federation" bags, in room 320. What better way is there to create international friendship and goodwill in this ever shrinking world, than to share what we can spare?

Guidance Program April 16, 17

CENTRAL'S THIRD AND FOURTH HOUR GLEE CLUB GROUPS



GLEE CLUB

Central's third and fourth hour glee clubs are shown above. The groups are directed by Miss Helen Weber. Third hour class, shown in upper picture, includes the following girls: Joan Boudreau, Marie Boyles, Shari Brown, Betty Bucynski, Helen Calleja, Mary Cook, Stephanie Costoff, Catherine Cox, Joan Dawson, Rosemarie DeMeulenaere, Ruth Duncan, Barbara Eger, Lorraine Ewing, Barbara Feingold, Nellie Ford, Nona Frazier, Jacquelyne Gross, Dorothy Grounds, June Halterman, Velma Hamill, Pat Helmen, Diane Helmich, Lou Jeane Hood, Betty Hoopingarner, Donna Howard, Francianne Ivick, Dorothy Kangas, Carol Keatts, Catherine Koontz, Dorothy Kuczvara, Christine Makris, Edith Martens, Margaret Mendenhall, Claytene Merley, Pat Milliken, Dolores Neises, Shirley Nevin, Anna Pappas, Mary Louise Perry, Carolyn Powell, Joyce Rea, Lorene Richardson, Dorothy Rienks, Neva Saussar, June Scholz, Aileen Shor, Jacqueline St. John, Lucille Tomaszewski, Renata Urbanski, Ilene Ward.

Also in the third hour glee club are Bruce Beck, Dan Boyd, Billy Briscoe, Howard Bunch, Harold Fletcher, Donald Fox, Bill Hanson, David Myers, Fred Myers, Russell Reid, Robert Rumph, Sandy Stutesman, and Don Watlman.

In the fourth hour glee club: Kathryn Adams, Waltrene Anderson, Pat Barber, Alice Barnes, Trevena Bartlett, Naomi Beghan, Fay Bihary, Nancy Bloom, Barbara Brandenburg, Norma Burns, Jo Ann Carter, Audrey Chause, Barbara Coplin, Carolyn Currey, Joan Dannerberger, Jerry Decker, Audrey DeMann, Ruth DeMann, Carolyn Emmett, Joan Gadowski, Sarah Graham, Fannie Hawk, Lois Hensel, Renate Hes, Nancy Hogaboom, Betty Hoopingarner, Jo Ann Hurt, Ethel Jonas, Betty Kagel, Dorothy Keene, Betty Kent, Mary Konrad, Therese Koszewski, Jane Leming, Nancy Magiera, Bessie Makris, Catharine Megan, Mina Jean Miller, Marilyn Morrill, Shirley Morris, Joyce Nelson, Nettie Orlein, Gloria Resnick, Marilyn Rohrer, Carmelta Rulli, Joanne Seaver, Marjorie Singler, Joan Taylor, Violet Thomas, Joan Trzcina, Esther Varga, Mary Weiss, Nadine Williams, Joan Woodward, Gloria Wrzesien, Jo Ann Waterson.

Also in the fourth hour glee club are: Charles Baughman, Tom Brademas, Charles Budd, Andrew Callas, John Campbell, Harold Ceerle, Milton Christen, Robert Engel, James Farrell, Jim Holmes, Don Hutson, Donald Jackson, Bill Johnson, James Marnette, Don Massingill, Bob Ott, Everett Potter, Richard Rehm, John Scannell, Dick Schaphorst, John Spears, Earl Walker.

Panel Discussion at P. T. A.

The panel discussion on democracy held in assembly last week by Central students will be repeated at the monthly meeting of the Central P. T. A. here May 8. The same program will be featured and Mr. Earl H. Kuhny will be moderator. Students participating will be announced later.

DAVID BROWN ELECTED

The Barnstormers, a dramatic organization here at Central, sponsored by Mr. James Lewis Casaday, has recently elected its executive board for next semester. David Brown was elected chairman of the board. He will replace Tom Brademas who is graduating. Other recently elected

board members are Sandy Stutsman, Kenneth Hawthorne, Don Kuespert, Charles Budd, Dan Boyd, Fred Altgelt, Russel Lindholm, Joyce Gaska and Carolyn Emmett.

STUDENTS AID IN SURVEY

A survey, sponsored by the Council of Social Agencies of St. Joseph County, is being carried out throughout South Bend with the aid of high school students of the four city high schools at the present time. Mr. Glen Maple of Central's Social Studies Department is in charge of the survey at Central.

Through this method the Council hopes to estimate the amount of racial and religious intolerance to be found in South Bend.

NOON MOVIES

The schedule for noon movies, which will end at the end of April, has been announced for the rest of April by Assistant Principal Merlin Richard. Next week and the week of April 29 there will be a series of short subjects, while "Submarine Base" will be featured April 22, 23, and 24. No movies will be shown during May.

MISS ALPENFELS SPEAKS

Miss Ethel Alpenfels, anthropologist of the University of Chicago, spoke yesterday to the upperclassmen. Miss Alpenfels spoke on intercultural relations as a part of the current program to educate students to understand race relationship.

Y. M. C. A. COUNSELOR WILL DISCUSS PROBLEMS

HI-Y WILL ASSIST MR. LIDDLE

Mr. Frank M. Liddle, state secretary of the Y. M. C. A., will lead a two-day guidance conference here at Central on April 16 and 17. The conference will be held with a view of helping students with their personal problems and to give such general information as students may indicate a need. The meetings are being sponsored by the Central Guidance department under the direction of Mr. C. C. Fulwider, and with the assistance of the Central Hi-Y club.

Mr. Liddle is well known in the general counseling field and has dealt with young people from many of Indiana's schools. Three general assemblies will be held in addition to a separate assembly for the boys, one for the girls. Individual and group interviews will also be held.

The students will have the opportunity to discuss problems of home life, sex education, etc., with Mr. Liddle. In two of the general assemblies he will discuss the questions turned in by the students. All students will have the opportunity to turn in questions.

BAND AND ORCHESTRA TO GIVE CONCERT

Mr. Walter Cleland, director of the orchestra and band at Central, announces the program for the combined band and orchestra concert which is to be given tonight, April 11 at 8:00 P. M. in the Central auditorium to be as follows:

The band will present "Argentine Overture" by Buchtel, "Panis Angelicus" by Frank with Andrew Swanson as student director, "Rhythm Moods" by Ellington and "Headlines" by Colby.

The orchestra will present "Mazurka," by Delibes, "Nocturne," by Mendelssohn, "A Day in Venice," by Niven, and "In the Clock Store," by Orth.

The combined band and orchestra will present two numbers. They are "Mood Mauve" by Howland and "The Voice of Freedom" by Rubinstein.

Those participating in the concert are: Eddie Allen, James Allison, Naomi Beghan, Lynn Betz, Barbara Brandenburg, Lois Brayfield, Barbara Briggs, Faith Broadwell, Joyce Broadwell, Jack Buckmiller, Clara Belle Burget, Norma Burns, Floyd Burton, Stanley Cooper, David Tamore, Pat DeGraff, Rosemarie De Menlenaere, Howard Denbo, Miriam Dunkin, Bob Engel, Beverly Farnsworth, Donald Fox, Joyce Gaska, Myro Jean Handlin, Buddy Hawk, Betty Hawkins, Carole Hawkins, (Cont'd on page 4, col. 3)



Band and Orchestra Concert,
Central Aud., 8:00 P. M. April 11
Library Staff Meeting,
Library, 8:35 A. M. April 12
Intramural Debates,
8:35 A. M. April 12
Student Council, Little Theatre,
8:35 A. M. April 15
Intramural Debates,
8:35 A. M. April 15
Clubs, 8:35 A. M. April 16
Hi-Y Assembly, Auditorium,
8:35 A. M. April 18
Good Friday (school closed) April 19



The Interlude

Founded in 1901

BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL

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FACULTY ADVISER: V. C. Cripe.

LET THE LIGHT SHINE

The panel discussion group presenting Group Relations in our Democracy deserve great credit for the way in which they put over their point. Their topics were well handled and firmly grasped by their audiences.

That discussion aroused much interest and thought among the student body concerning this problem which confronts us. Now that students have seriously considered this topic it would seem negligent to drop it without further cultivating the subject.

Are there more discussions of group relations in the globe of the future? That flicker of light on the subject will burn in the wrong direction if the fire isn't tended.

"BOOBY TRAPS" AT CENTRAL?

A hazardous spot in Central's maze-work of halls has caused reactionary comments towards it, especially during the passing of classes. That spot may be found leading from the ramp up to the third floor and down to the second floor of the Junior building.

The hazard at that point is a definite loss of proper lighting. While classes are passing between periods it is very dark, whereas it isn't so noticeable at other times. An ever-present danger lurks there to trip someone going up or down those stairs.

Can this "booby trap" be remedied?

HATS OFF!

Central really came through the Red Cross drive with dragging colors. The students can inflate their egos in knowing that they gave around 2c a person. It's really disgusting to know that so many contributed so little to so worthy a cause.

Students certainly toss enough money around for clothes, food, shows, pool, cards, and the like, but when it comes to something fine and noble they only have 2c left.

That's a pretty low level to stoop to, Central; to openly admit that you're only worth 2c a student.

SERCH LANGUAGE!

"De tuff mugs and molls" heroized in the cops and robber movies are probably a main source of poor English used by children today. A Saturday afternoon spent at a double-feature gangster show will ruin a whole week's effort in correct English instruction.

Children will idolize the cunning and daring of these "gangsters and molls" and in their worship of them, try to copy their mannerisms and their distinctive language.

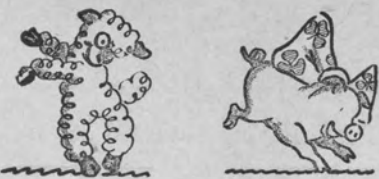
There lies the vine which is choking the roots of fundamentals of the English language.

THREE CHEERS

Bringing our cheers right back to home, three cheers are due the cafeteria staff and their student helpers for keeping the "wolf" away from the door during these times of acute food limitations.

Their gay moods have always matched the bright walls of the cafeteria, making each noon a happy time for all. To them, we owe a cheer that will rock the trays on their stands.

SPRING



Once again Central's steps and railings are lined with hopeful spring enthusiasts. The girls, wearing their smart new trench coats, contemplate the situation of the latest dance or the one to come. The boys, wearing the flashy jackets of their respective clubs, turn their attention to the more weighty problems of tapered pants and yo-yos. Striving madly for attention, the girls comb their hair, apply lipstick, exchange coats, shriek loudly, and parade nonchalantly around while the boys (apparently unaware) guffaw loudly and read the afternoon papers. One young lady,



inspired with novel thought, produces a camera and proceeds to take pictures of her friends standing, shouting, primping, and waving. Suddenly a cloud of smoke and a series of ear-splitting reports announce the arrival of an antiquated mechanical apparatus referred to by its owners as a car. Enough characters descend from the "car" to put any circus clown act to shame. Greetings and exciting shouts resound upon the fresh spring air.

Ah yes! Spring at last! The sky is blue, the sun bright, the grass green and the flowers gently pushing inquisitive heads through the damp ground, look up on the world of cheerful color.

Ah yes! The springtime, always trying to be fresher and more lovely. (The boys fresher and the girls more lovely.) As we watch the charming spring scene on the steps they slowly disappear, some going into school others in the direction of the Colfax and across the street parking lot.

The bell is about to ring and we slowly tear our gaze from the dazzle of spring and return to the somber, stone-cold faces condemned to "torture" until May 31st and freedom.



An interview with Joe Hickey is not an easy thing to get. First you must find him by following him from activity to class to activity. After you have succeeded in catching him, it is difficult to make him commit himself on anything, for he is the "strong, silent type." He claims that he's shy, however.

Joe, with blue eyes, blond hair, and a deep bass voice, is 5'11" of intelligence, dependability, and capability. This is evident from the fact that he is the Senior A President, Central's Rotary Representative, a member of the Interlude Business Staff (he collects the bills), and a participant in numerous other school activities.

After much coaxing, Joe admitted that he likes Fiesta hamburgers, apple pie, and the color red. Like everyone, he prefers friendly people, while he dislikes snobs. He also said that people who don't speak constitute his pet peeve, though he didn't speak much when asked about himself in the interview.

Joe plans to enter Notre Dame next fall, in the "Lit" school. He has no definite ambition, but he is the secret ambition of countless Central femmes. (And why not?)

Confident that the qualities of leadership you possess now will remain with you, Joe, we'll be watching for your name among the headliners!

CAUGHT

Don: "How did he die?"
John: "He passed away during a card game."
Don: "What did he die of?"
John: "Five aces."
—The Red and Blue.

Verie Sauer Says:



Something old—Muenter-Morris
Something new—Carlson-Nawrot
Something borrowed—Dumont to Deneen for the Spring Swing
Something blue—Mitchell-McCarthy.

Hear tell Marnette James enjoyed Detroit immensely! Hubba! Hubba!

Janie Lee was doing all right Saturday night at the party.

Hear tell that Dan Bernhardt has a special yen for Joyce Rea! How about it, Dan?

You know Ned MacWilliams and Jerry Jones sure do enjoy fourth hour soci class. Hummmm-m!

Frances Tschida simply won't tell her Auntie who her heart-throb is!

Dave Gilmour and Shirley Baim have been gracing the library with their presence.

Wanted:
One lush man for Helen Simpson. Any applications for the job, boys?

Girls, I must say that you certainly can't afford to overlook a swell kid like James Gleason.

Autie's vote for one cute couple: Sarah Graham and Ted Johnson.

Seen at Smilers—Bob Cunningham and Pat Reveal.

Uh huh! Jim McCaffery is on the



loose again—but so is Yack!

Shirley Clark has that gleam in her eye—"her Tommy" was home.

What's this, Elaine Kolman and Pat Haggerty?

Seen at Smiler's—Magiera-Mitchell, McCarthy-Farner, Birdech-McCaffery, Roberts-Hillman.

Why doesn't Kiisel make up his mind?

The same old story—Babcock-Welsheimer, Green-Kahn.

This Jim Hamblin-Joan Taylor duet has all the earmarks of a good deal!

Verie thinks Rollyn Boggs and Steph Costoff are a plenty cute couple.

California's loss, Central's gain, Jo Ann Waterson.

Stanley Tsalikas and his N. D. pals are certainly helping the morale of the fair sex of Central.

Charlie Budd's house is slowly becoming a meeting place. Verie must find out what is so magnetic about his household.

Pat Milliken and Buster seem to have a grand time together—Oh! when those Irish meet.

Dear Verie:
Tom Doyle seems to have given up girls, he is now fixing a watch.
Information.

Dear Information:
Give Tommy time, he'll get around to dating girls soon. He's the shy type you know.

Verie.
Doris Elbel and ex-Centralite Marve Flowers are at it again. Nice work. But, where is Chuck Ray?

Dear Verie:
John Campbell has a marvelous voice, did you know?

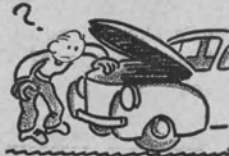
Helpful.
Dear Helpful:
No, I didn't, he doesn't show it in Glee Club.

Verie.
Ernie Jordan has been seen in the Riley section. Don't tell me Centralites aren't Ernie's first choice anymore.

Doris Udvardi and Bill Gunther are getting to be a regular two-some.

Jackie Gross and Bill Fenzau have a long future in store together, my crystal ball tells me.

Chuck Ray seems to have taken



flight to Niles of late, who is she, Chuck!

And then we have Carter and Spears, or do we?

Why don't Lawton and Kuball wise up? or they're not going to have their women around much longer!

Things look pretty bad on the Thorne-Ziker romance.

There's always an extra spot in old Aunt Verie's heart for Bill Parrshall—poor boy!

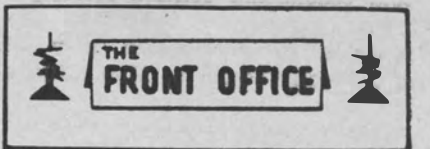
Dear Aunt Verie:
Has Dotty turned to Glenn Woods?
(Signed) Y. K.

Dear you know:
Don't worry too much.
Aunt Verie.

WELL, DOG GONE!
Mr. Fulwider: "Did you say your dog's bark was worse than his bite?"
His Neighbor: "Yes,"
Mr. F.: "Then for Heaven's sake don't let him bark. He just bit me."

Car, Caress, Careless, Carless.

A reckless driver is seldom wreckless long.



A FINE RECORD
On last Wednesday evening we honored this year's basketball team and coaches, Mr. Wooden and Mr. Stewart. This was the end of the eighth year Mr. Wooden has coached at Central. During that time he has made a most enviable record and Central has reason to be proud of it. Central's teams have won 157 games and lost 44 in this period. There were four conference championships, four sectionals and two regionals under his coaching. His record over the twin city teams of South Bend and Mishawaka shows 69 games played and only 13 lost. Central students have had much to cheer about as their teams have played in seven out of eight final sectional games. Mr. Stewart's B teams won the B Conference this year with only two defeats. This should assure another good team next year and a continuation of our share of victories.

P.D. Binter

FORTY BOYS TRY OUT FOR VARSITY BALL CLUB

With the coming of spring also comes Central's favorite minor sport, baseball. Since spring vacation the sound of the horse hide being slapped by the hickory stick, is a familiar sound around School Field. The team is being coached by the very capable John Wooden and Charles Stewart.

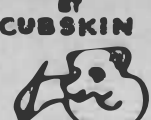
There are some 40 boys at practice every day. Of this 40 there are only four returning lettermen, Dick Flowers (2nd base), Gene Ring (3rd base), Lenny Kapalczynski (short stop) and Walt McIntyre (outfielder). There are no experienced pitchers. Bob Stansbury and George Clauson have the inner track for the mound assignments and Phil Potts, Ervin Zalas, Don Helak, Joe Hertzner, Jim Parke and Bill Parshall are the rookies of the pitching staff.

Some of the prospective infielders include Jim Nawrot, Milt Christen, Roy Jensen, Ed McCarthy (sub last year), Billy Balok, Stewart Burgess, Roman Stankiewicz, Joe Briles, Alex Santa, Jim Pinkowski, Louie Lawton and Jim Wolfe. Joe Deranek, John Mull, Sylvester Springer, and Dwight Miller (sub last year) are prospective outfielders.

The team on a whole seems only fair. If the squad develops some good pitching everything will look a lot brighter. Ring is the only man from last year's team who hit above .300. John Mull might find himself in a regular outfield position when he recovers from an injured finger, and Billy Balok may crowd someone out of an infield starting position. The team has 21 games scheduled for this season and almost everyone promises to be a toughie.

Additions and corrections to the midsemester honor roll follow: First honor roll, Joyce Raih, Andrew Swanson; second roll, Gloria Resnick, Marion Kasuba; third roll, Lorraine Kwiczinski. Joyce Raih earned all A's in five solids.

BEAR FACTS BY CUBSKIN



Since the track and baseball teams have started their seasons Ol' Cubskin would like to make a request of all of you Centralians. As you know, these boys work for many a hard hour trying to put more trophies in the main halls and to heap more honors upon Central's venerable name and traditions. If baseball and track on a national scale can pack thousands upon thousands of people into stadia all the country over, these two sports must be plenty exciting to watch. It doesn't cost you one red cent to watch the baseball games and track meets out at School Field and the bus fare to these events costs you no more than it did to go out and watch the Bear football team. Coach Wooden's diamond squad knows how to handle that white pellet and Jack Nash's cinder lads in action are all an exciting bunch to watch. The coaches and the athletes will all appreciate it and work better and harder if there are loads of Bear fans there cheering for them to win. Come on, Centralites, your baseball team plays Mishawaka today and John Adams tomorrow out at School Field. Let's go out there and support them!

oOo

It was just about one year ago that Coach Crowe was pretty worried when only 38 hardy individuals showed up for spring football practice.



Things are on the up-grade now with 90 boys reporting to Coach Jones this spring.

oOo

The five boys putting the shot for the track team have a pretty good time while working hard to throw that 12-pound ball farther and farther.



ther. Even though Matthews, Baughman, Hagerty, Hepler, and Augustine are off in a little corner of School Field by themselves, the shadow of Jack Nash keeps them from loafing.

oOo

The intramural basketball tourney which is being sponsored by Mr. Burger continued last week with the leaders lining up as follows — The "Lucky 7" leads in the A league, "The Berries" are ahead in the "B" league; and winners in the "C" league are "The Crowes." The first two teams have each won five out of five while the third team has four for four. All will compete this week in the finals. The game to determine the winner will be played in the school gym on Friday noon, this week.



Majority Of Students Favor World Government

Fifty-five per cent of the high school students in the United States favor the eventual development of the United Nations Organization into a World Government organized on a basis similar to the U. S. Federal Government. Youth's strong approval of World Government for the future is shown in results of the latest Institute of Student Opinion poll conducted under the sponsorship of Scholastic Magazines.

Individual ballots were cast by 75-, 118 senior and junior high school students representing every section of the country.

The poll ballot stated the question as follows:

"It has been proposed that a World Government be formed to replace the United Nations Organization. Under this proposal, each nation would have the same relationship to the World Government as each of our states has to our Federal Government. An elected assembly would control international affairs for all member nations. Would you be in favor of United States membership in such a World Government?"

Percentage results of the national tabulation are:

	Favor	Oppose	Undecided
Total Vote	55%	28%	17%
Boys	56%	28%	16%
Girls	55%	28%	17%

The students' approval of a future World Government reflects the same attitude as that shown in an ISO poll conducted last fall. When asked if they believed that the UNO would prevent another world war during their lifetime, 52 per cent of the boys and 45 per cent of the girls answered "No." Only 36 per cent of the boy voters and 41 per cent of the girls believed UNO was strong enough to prevent another world war.

The poll was conducted in Central High school by The INTERLUDE, student newspaper and member of the Institute of Student Opinion.

MATHEMATICS CONTEST HELD AT NOTRE DAME

Last Saturday morning nine Central students participated in the annual state mathematics contest at Notre Dame. Three students each entered in the comprehensive, plane geometry, and algebra divisions as follows: Comprehensive: Eugene Ferro, Bill Mapel, Pat Deneen; Geometry: Alan Haber, Joan Gadowski, Fred Fischbach; Algebra: Richard De Freeuw, Patricia Wetzler, Dorla Dean Forrest.

The results of the contest will be announced at a later date.

INTRAMURAL DEBATES

As the fifth round of intramural debating begins tomorrow, only six teams remain. They are: Ushers, Amigos, 217, 225, 309, and the Waltons. The Ushers club is the only undefeated team so far, having won eight debates. The fifth round tomorrow and the sixth on Monday will proceed in spite of losses, but any team that loses two debates in the two rounds will be eliminated. If, however, only one team emerges from these four debates, with one loss, it will be the winner.

Following are the schedules for tomorrow and Monday's debates. Those teams not appearing in this list were eliminated in the fourth round.

Friday, April 12

Affirmative	Negative	Room
Amigos	225	225
Ushers	309	309
217	Waltons	217
225	Amigos	205
309	Ushers	222
Waltons	217	401

Monday, April 15

Affirmative	Negative	Room
Amigos	309	116
Ushers	Waltons	216
217	Amigos	217
225	Ushers	225
309	217	309
Waltons	225	401

Results of the third round of intramural debating are as follows:

Affirmative	Negative
Amigos—won	11—lost
Ushers—won	217—lost
Spurs—lost	215—won
11—won	225—lost
217—won	116—lost
215—lost	313—won
225—won	309—lost
116—won	322—lost
313—postponed	401-303
309—won	Waltons—lost
322—lost	Amigos—won
401-303—lost	Ushers—won
Waltons—won	Spurs—lost

Results of the fourth round of intramural debating are:

Affirmative	Negative
Amigos—lost	217—won
Ushers—won	215—lost
Spurs—won	225—lost
11—won	116—lost
217—won	313—lost
215—lost	309—won
225—won	322—lost
116—lost	401-303—won
313—lost	Waltons—won
309—lost	Amigos—won
322—lost	Ushers—won
401-303—won	Spurs—lost
Waltons—won	11—lost

Uncle Sam Says



This fool's cap fits none of my nephews, least of all you, who learned during the war that the easy way to save part of your pay was to sign up on the payroll savings plan. I am visiting in Philadelphia today. Philadelphia is the home of the Liberty Bell and Benjamin Franklin, who said a penny saved is a penny earned. If Franklin were alive, he would revise this statement to \$3 saved in U. S. Savings Bonds are \$4 in your pockets ten years hence. Franklin would agree with me that this fool's cap fits only those persons who think because the war is over it is no longer profitable for them to save by buying Bonds.
U. S. Treasury Department

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OH JOY, OH GLADNESS!

'Tis Spring again and birds are on the wing again. The blossoms are blooming. The buds they are budding. The hyacinths are high as sin. The daffodils are fit to kill. And I'm down with Spring fever. But, who cares? I'm sure my teachers don't. Listen to this. Now boys and girls, today is such a lovely day, it puts one in an even lovelier mood. Why don't we take pages 361-306 for tomorrow's geometry assignment? (as if we had any choice) or, "One feels like accomplishing great things on days like these, so for tomorrow we'll write a 700-word essay on 'The Philosophy and Doctrines of Marcus Aurelius.' Is that satisfactory?" (Oh but natch, teacher.) And heavens knows Mom don't care. "Dear (when they start out like this, you might as well start now to cancel all future plans), when you get home from school tonight, I'd like to have you take off the storm windows, wash the windows, and put up the screens, after you've cleaned them." (Sure, Mom, believe me, there's nothing I'd rather do.)

You can be sure Dad will come up with a suggestion for your other spare moments (that's a joke, son). There's always the yard to be raked and cut and rolled. The garden could stand a little attention too. (Sounds lovely—no?)

Yeh, it's spring. There's no mistake about that, but what the heck do I care!

She talked in her sleep so he sent her home to mutter.

LOOK'S RECORD REVIEW

TOPS IN WAX—*Black, Brown and Beige*—two 12-inch Victor record Showpiece No. SP-9. Here is the most pretentious and significant work from the pen of Duke Ellington. This is music for listening, and in its repetition, an understanding of the Negro's position in American culture is to be gained. It traces the life of the Negro through three hundred years—through slavery, the wars, their religious fervor, their sorrows and joys, and their philosophies. Starred are the saxes of Otto Hardwicke, Johnny Hodges, Al Sears and Harry Carney; the trumpet of Taft Jordan; Tricky Sam Nanton's trombone; Ray Nance, violin; Junior Raglin, bass; and Joya Sherrill at her vocal best.



Duke Ellington

INSTRUMENTAL TRIO — Nat Cole, with The King Cole Trio, does a groovy waxing on the Capitol label in, *It Is Better To Be By Yourself*. This is played as they perform it in the picture, *Breakfast in Hollywood*, with the group singing a solid, driving chorus that is topped only by fine piano-guitar choruses. Dig this for a collector's item. On the back the boys display their wares—Oscar Moore's guitar, (he's the "Esky" winner this year), Johnny Miller's fine bass work, and Nat Cole's piano in the instrumental, *Sweet Georgia Brown*.

NEW AND WORTHY IMPRESSIONS IN WAX

FULL MOON AND EMPTY ARMS—Gordon MacRae, Vocal (Musicraft)

SEEMS LIKE OLD TIMES—Vaughn Monroe, Dance (Victor)

ALL THROUGH THE DAY—Margaret Whiting, Vocal (Capitol)

JUICE HEAD BABY — Cootie Williams, Dance (Capitol)

DAY BY DAY — Bing Crosby, Vocal (Decca)

VOCAL TRIO — The Dining Sisters, Jean, Ginger and Lou of the tricky harmonies, sing a pair of commercial, but good sides: *Wave To Me, My Lady* and *Do You Love Me?* The former is a railroad novelty chant which sticks in the mind, and the latter, a ballad, is taken from the Twentieth Century Fox picture of the same name (Capitol).

VOCAL STANDOUT—*I'm A Big Girl Now*. This may have been intended for dancing, but Sammy Kaye's new chirper discovery, Betty Barclay, steals the show with her vocals. She's a new singing sensation "stylist," (and will be discovered by press and reviewers alike when the nation's "jukes" catch on), and the greatest thing to happen to a band since Bonnie Baker. On the backing she joins vocals with Billy Williams to sing *Put Your Little Foot Right Out*, (Victor).



Betty Barclay

BAND CONCERT

Kenneth Hawthorne, Paul Henney, Richard Hensel, Eunice Hertel, Joan Hoffman, Eugene Horvath, Jim Hudson, Bob Ivy, Ida Jones, Carol Keats, Bob Kiskowski, and Nancy Lamar.

Also, Joan Larimer, Nancy Lawrence, Donna Leslie, Russell Lindholm, Evelyn McClain, Evertt Mangus, Joe Miller, Glenn Moody, Margaret Moody, Mary Moore, George Parish, Martha Pease, Ted Przybysz, Donna Rensberger, Gloria Resnick, Wier Rummel, Charles Shuster, Clu-rellin Solloway, Andy Swanson, Juanita Swanson, Eva Sweisberger, Lorraine Sabo, Jeanette Tatum, Alvin Tobalski, Manuel Torres, Emery Varga, Marshall Ware, Bill Welsheimer,

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DISCUSS MOVING DAY

Principal P. D. Pointer and Assistant Principal Merlin Richard spoke to the Student Council in their weekly meeting last Monday about the petition submitted to them to move the upperclassmen now located in the junior building to the senior building. They explained that nothing could be done about the moving this semester because there are not enough rooms in the senior building even when the eighth grade moved out. However, Mr. Pointer said that an effort will be made to get at least the seniors into the senior building next semester.

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