



11B's To Take Test

On the morning of October 4th, the Stanford Arithmetic Test will be given to all 11B's. It is designed to test the pupil's ability in general mathematics. Anyone who fails this test is required to take a semester's course in Emergency Mathematics. The only failures who will not have to take this course are those who are taking some other form of mathematics.

Extension Enrollment Up

Student enrollment in the South Bend-Mishawaka Indiana University Extension center this fall shows a substantial increase over that of a year ago. Early in the third week the total enrollment was nearing five hundred which represents an increase of about twenty-five per cent over last year.

Chart For Ticket Sales

The senior class has placed a chart in the front hall by the main office upon which the individual home room sales of tickets for the "Revue" will be recorded from day to day. The proceeds from the production will go into the senior class treasury.

Seniors To Elect Officers

"The election of senior B officers will take place within the next few weeks," Miss Ethel Montgomery, dean of girls, stated recently. The dean suggested further that 12Bs should now be considering carefully their choice of boys and girls capable of leadership and willing to shoulder the responsibilities of the offices.

Band Elects Cassady

The band, which is under the direction of Walter Cleland, recently elected its officers for the year. They are, President, Tom Cassady; Vice-President, Dick Lamarr; Secretary-Treasurer, Herbert Smith; and Drum Majorette, Virginia Hans.

The marching band consists of sixty-three members, from which three quartet, a brass, horn, and mixed, have been formed. Band practice is held three mornings a week.

Senior Rings

Senior rings and pins are now available at Berg's Jewelry store, 109 West Jefferson boulevard.

Library Staff

Miss Hardy announced this year's library staff recently. They are as follows: Vernagene Anderson, Cyrilla Martin, Edna Mae Daniels, Cecile Stein, Mary Horvath, Cecilia Smiechowski, Joanne Beresk, Beverly Frey, Eula Koree, Mary Ann Gaintomas, Rose Lupresto, Beverly Katz, Ella Fokey, and Kathleen Frame.

The officers elected to govern the library staff this year are Cecile Stein, President; Cecilia Smiechowski, Vice-president; and Beverly Frey, Secretary-Treasurer.

During the first three weeks of school Central has sold \$1,577.25 worth of bonds and stamps. This figure includes \$276.50 worth of stamps and bonds sold during summer school. Last year at this time we had sold \$2,301.60.

Miss Ethel Montgomery, in charge of stamp and bond sales, states that war is entering its most crucial stage and its cost goes on.

The sales for the week of September 18-25 totaled \$596.75. The banner room was 210.

"Lady in Mauve," Oct. 5-6-7

CARRYING THE LEADS IN COMING ALL-SCHOOL PRODUCTION



Interlude Photo.

Leads in the cast of "The Lady in Mauve," the all-school review, shown above, are: Front row, left to right: Marian Hall, Fay Bihary, Amy Lepkowski, accompanist; Jane Barber, Virginia Grant, Catherine Adams, Ann Dunnahoo, accompanist; Evelyn Manuszak, Herbert Wiess; second row: Agnes Haney, Lois Garnitz, co-chairman of review committee; Virginia Mark, Murvil Bothwell, co-chairman of review committee; Bill Koontz, Chuck Dolk; third row: Tom Brademas, Frances Slack, Trevona Bartlett, accompanist; Francianne Ivick, Esther Varga, Betty Brown, Dick Brown; back row: Dick Eisenhour, Kay Bristow, and John Pethe.

GIRLS GO FOR F. D. R.; BOYS PREFER DEWEY IN SCHOOL POLL

A sampling of the Central student body by The Interlude for the September 1944 Institute of Student Opinion poll shows President Roosevelt a favorite over Thomas E. Dewey in the coming presidential election.

Of the 232 boys and girls, in Central's upper classes who were polled, 125 said they would vote for Roosevelt and 101 for Dewey in the coming election if they were of voting age. The girls selected Roosevelt over Dewey 81 to 54 while the boys preferred Dewey 47-44. They stated generally that they thought their parents would vote for the same candidates they had selected.

The poll is sponsored by Scholastic Magazines and is the sixth one conducted by this organization during the last year. The national results of this poll will be published in The Interlude as soon as released.

GLEE CLUBS OUTLINE PLANS FOR YEAR

Activities for this year's Glee Clubs have been announced recently by Miss Helen Weber, the club's director. At present the club is at work on the all-school revue music, but will soon learn the music which will be presented before the North Central Indiana Teachers' Association meetings to be held in South Bend on October 27. Glee Club members probably will present numbers at the banquet to be given for Mr. Wilson Thornton on Oct. 14. A Christmas concert will be presented and plans are being formulated now for the presentation of an opera in the spring.

TO HOLD SCHOOL PARTY

Big plans are in the making for a school party to which all students will be invited. The party is to be held on October 20 in the gymnasium. Home room social chairmen met with Mr. Bert Trottnow this week to formulate plans for this occasion. A juke-box will probably be acquired for dancing and light refreshments will be served.

The admission price has not yet been decided upon. All students are urged to attend this party.

SENIOR CLASS HOLDS FIRST MEETING

The first meeting of the senior class was held Tuesday morning the 20th. Mr. Pointer turned the meeting over to Dick Cortright, 12A president, who organized the session. He showed the necessity of class backing for the annual school revue, "The Lady in Mauve." Barbara Haggerty and John Brademas gave short speeches on the financial situation and the purpose of the show. Ann Dunnahoo moved that each senior be responsible for two evening performance tickets. The action was seconded by Bob Dunbar and accepted unanimously by the class. Dick asked sponsors Miss Ceyak and Mr. Peden and ticket chairman Miss Geyer to speak. After this he adjourned the meeting.

Pastor Speaks In Assembly

Dr. Frank E. Davison, pastor of the First Christian Church, spoke this morning at 8:35 in the auditorium to the upper classmen on "The Philosophy of Life." This address will be given in every public high school in the city.

CENTRAL'S NIGHT SCHOOL

Around two hundred students are enrolled in Central High School's night school, Mr. George Weber, head of the vocational department, stated recently.

Mr. Weber reported that Mr. P. C. Winther and Mr. Walter Kindy are instructors in the night school. Mr. Winther has a class in radio and Mr. Kindy teaches trade math.

Many students are taking courses in welding, refrigeration, and machine shop to increase their efficiency in factories. Courses in Aerial Navigation and Aerial Meteorology are being given to men from the Civil Air Patrol seeking their licenses.

Night school courses run for ten weeks before Christmas and ten weeks after, but some courses, mostly courses in factory preparation have continuous enrollment and are constantly turning out trained men for the factories.

Another course offered in the night school is a class in lip reading instructed by Miss Betty Cavendar. There are twelve members in this class.

SOPHOMORE GIRL WINS INTERLUDE CONTEST

Leading the 1944-45 Interlude subscription contest with a total of thirty-seven sales, Doris Elbel, sophomore B of home room 401, won the first prize of \$5.00 in war stamps. June Cox, a 12B from room 101, was second and was awarded \$3.00 in stamps.

Other awards, consisting of free Interlude subscriptions, tickets to Central's remaining home football games, and the stage productions were won as follows: Practical Arts, Pauline Vlahakis; 8B--Carl Moore, 36, first, Irene Arendell, 11, second; 8A--Connie McCaw, 35; 9B--Loretta Bronski, 38, Leroy Linnear, 9, and Donna Rensberger, 318 tied for first; 9A--Phyllis Miller, 37.

10B--Lillian Hertz, 310, first, Joan Trzcin, 313, second, Dorothy Arnold, 31, and Phyllis Casey, 217 tied for third; 10A--Mary Hardman, 222, first, Carolyn Currey, 312, second, Doris Udvardi, 303, third; 11B--Bill Ludders, 311, first, Joan Jozwiak, 119, second, Marie Costoff, 114, third; 11A--Marguerite Johnson, 116, first, Betty Lou McCarthy, 224, second, Marilyn Shively, 209, third; 12B--Gertrude Major, 32, first, Beverly Rossin, 319, second, Joyce Jodon, 301, third; 12A--Dolores Koontz, 225, first, Juanita Barton, 210, second, Ann Dunnahoo, 305, third.

It was observed by the business staff of The Interlude that a larger per cent of the eighth, ninth, and tenth grade students purchased subscriptions this year than ever before. Also fewer subscribers took advantage of the installment plan of payment this year.

POOR WORK NOTICES TO APPEAR OCT. 6

The first notices of poor work on the part of students at Central will be mailed to parents within the next 10 days. Parents of students receiving these notices are urged to visit the pupil's teachers and counselor.

Don't worry if your job is small
And your rewards are few.
Remember that a mighty oak
Was once a nut like you.

—"Tartar Shield,"
Compton College.

Rehearsals For Revue Are Nearing Completion

TEACHERS ASSIST IN PUBLICITY AND PRODUCTION

In its final production stage is "The Lady in Mauve," our all-school revue, which is to be presented next Thursday at 2:40 P. M., Friday and Saturday at 8 P. M. in the Central auditorium.

The committee chairmen are as follows: Tom Brademas, Production Manager; June Cox, Student Director; Peggy Cowger, Assistant Student Director; and Lucille Bartozek, costumes. Miss Edna Roop and Miss Ruby Williams and the girls assisting them have aided greatly with the costumes. Jack Beyrer has charge of lights; Gloria Hawthorne, properties; Miriam Duncan, Barnstormer tickets; and John Campbell, Drama club tickets. Miss Margaret Geyer has charge of all tickets and is being assisted by the senior class, the Drama Club, and Barnstormers in the distribution and sale.

Miss Helen Weber and Miss Williams have contributed greatly by arranging the music that is out of print and no longer available commercially. Jon and Joyce Gaska, newcomers to Central, are adding to the revue with their violin and cello duets. The larger ensemble numbers are being accompanied by the school orchestra, under the direction of Mr. Walter Cleland.

O'Hearn Directs Dances

The director of the Apache, Can-Can, and Mummy dances is Bob O'Hearn, a Central graduate. He has been with the Metropolitan Opera Company and at the Roxy Theater in New York and is returning there next week to start rehearsals for the new Theater Guild production, "Sing Out, Sweet Land." Bob, with John Pethe, has also made most of the sets. To the Mummy Dance, much rhythm and vitality have been added by drummers John Hudkins and Dick Lamarr.

Publicity posters have been made by Mr. Trottnow's art classes, while the printed posters were made by John Pethe. Murvil Bothwell and Dick Cortright are co-chairmen of publicity.

Charles Dolk, as Frank Jocelyn, has the lead of the revue. The part is being understudied by David Brown. There were several changes and additions to the cast. They are as follows: the Count, Herbert Weiss; the escort, Tom Cassidy and Dave Matthews; the Count's family, Kitz, Francianne Ivick, Babutz, Rachel Taylor, Katz, Audrey DeMan, Huetz, Kay Bristow, Fritz, Jack Cole, Ignatz, John Campbell, Brats, Ralph Bulger, Shirley Morris, Dick Jorgenson, and Floyd Burton.

The first main dress rehearsal is scheduled for Friday at 3:30 p. m., and production work will be completed this week end. Anyone wishing to aid with production work this week end should see Mr. Casaday.



Voluntary Pep Session,
8:35 A. M., Auditorium.....Sept. 29
Football, Central vs. Emerson,
8 P. M., School Field.....Sept. 29
Student Council, 8:35 A.M., 315...Oct. 2
Senior High Party,
3:45 P. M., Gym.....Oct. 2
Clubs, 8:35 A. M.....Oct. 3
Stanford Arithmetic Test for 11B's,
8:35 A. M., 315-316.....Oct. 4
P.T.A. Meeting, 2:30 P.M., 123...Oct. 4
Senior Revue, 2:40 P. M.,
AuditoriumOct. 5



The Interlude

Founded in 1901



WHAT'S COOKIN'?



BY THE STUDENTS OF THE SOUTH BEND HIGH SCHOOL

Published weekly by the students of the Central Junior-Senior High School, South Bend 3, Indiana, during the school-year. Office—The Interlude Room, Central Junior-Senior High School. Yearly subscription price, \$1.65; per copy, 10c, except commencement issue.

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Editor-in-Chief Carol Feiman, '45
Business Manager Charles Dolk, '45
Advertising Manager Ann Dunnahoo
Circulation Manager Pat Kistler
News Editor Mina Jean Miller
Sports Editor John Bergan
Feature Editor Lois Garnitz
Editorials Martha Lentz
Exchange Editor Marguerite Johnson

REPORTERS: Norma Lou Booth, Rollie Cooper, Richard Cortright, Barbara Currey, Francianne Ivick, Mary Louks, Bil Mitchell, Lorraine Moxley, Emily Rehms, Beverly Rossin, Hobart Smith.

ADVERTISING AND CIRCULATION: Carolyn Currey, Barbara Drollinger, Evelyn Manuszak, Deloris Moore.

PHOTOGRAPHER: Bill Ludders.

TYPISTS: Juanita Barton, Jerry Jones, Janice MacLean, Charlotte Senger, Joan Taylor.

HOME ROOM AGENTS: Irene Arendell, Dorothy Arnold, Juanita Barton, Jack Beyer, Loretta Bronski, Phyllis Casey, Patricia Cole, Peggy Clauer, Marie Costoff, Betty Cochran, June Cox, Carolyn Currey, Jack Davis, Richard Day, Myrle Davis, Anna DePew, Ann Dunnahoo, Doris Elbel, Mary Fokey, Mary Hardman, Lillian Hertz, William Honess, Joyce Jodon, Marguerite Johnson, Joan Jozwiak, Dorothy Kiska, Dolores Koontz, Jane Leming, LeRoy Linnear, Carol Lower, Norma Lovett, Bill Ludders, Gertrude Major, Betty Lou McCarthy, Connie McCaw, Pat Melczek, Mina Miller, Phyllis Miller, Carl Moore, Bill Parshall, Donna Rensberger, Vivian Rhoades, Donald Ritschard, Beverly Rossin, Elaine Rupert, Bob Sellers, Marilyn Shively, Martha Snyder, Joan Taylor, Joan Trzcina, Doris Udvardi, Pauline Vlahakis, John Vogt, Robert Pendl.
FACULTY ADVISER: V. C. Cripe.

BEAT EMERSON!

Last Saturday a crowd of many thousands turned out to witness the annual struggle between Central and Washington. Central entered the game with high hopes and a fighting team to back them up. This time we were given our best chance in years to win over a long-standing rival. But history repeats itself and again the Panthers proved that they've got plenty of what it takes—teamwork and student support. We can only pay our due respects to Washington, and warn them that we don't intend to let it happen again!

Next on Central's football schedule is Emerson, of Gary. From what we hear, they're a team to be reckoned with, so there'll be plenty of excitement around school field on Friday night. It's a game you won't want to miss, so come out ready to give it your best in yells and enthusiasm. We'll show them that even though Central can be a good loser, we don't by any means always lose.

WHAT'S YOUR CHOICE?

As students of Central, it is up to all of us to keep Central a school to be proud of. Of course our work in classrooms helps a lot, but it is what we do out of actual school hours that makes us important to our school. Ask any student who really enjoys school, and you will probably find that he takes an active interest in one or more extracurricular activities. He will tell you that in this way he meets new people and gets to know others better; and that he gets a lot of satisfaction from knowing that he is doing something that really counts.

In Central there are 31 clubs which you are given the opportunity to choose from. Among these there is sure to be one that will interest you, as the club activities are varied enough to satisfy everyone from the athlete to the bookworm. You can obtain a complete list of these from your home room teacher. Every effort is made to encourage students to join a club, and to show them exactly what clubs are available and how to go about joining them. If you are uncertain about this, your home room teacher will be glad to help.

THE LURE OF GOLD

Since South Bend is critically in need of more workers, many students have taken jobs, either full or part time, in addition to their regular school work. Some few find that they can handle both the work and their studies successfully, but more often things don't work so well. With both interests making demands on his time, a pupil is likely to neglect one for the other. In too many cases it is the school work that suffers. These student workers have to decide which means more to them; a pay check or an education. The cash, of course, is nice to have around; but it is usually quickly spent. On the other hand a good education can never be taken away. Furthermore, there is certainly more postwar future in an education than in a temporary war job. But, as there are so many arguments on both sides, we can't put ourselves up as authorities and tell you what to do. The decision is up to you.

Greetings once again, all you hep-cats. Here's your own turntable turner, back again with the latest drippings off the waxes. My spies report that one of the best sellers in this field is "Is You Is Or Is You Ain't My Baby?" by the Andrews Sisters and the always popular Bing Crosby. The reverse carries an up to the minute ditty, "There'll Be a Hot Time in the Town of Berlin." A groovy disc that is steadily climbing to the number one spot is the Mills Brothers combining their talents on "You Always Hurt the One You Love" and "Till Then." Here's good news to the large army of Benny Goodman followers: A reissue of "And the Angels Sing" with "Sent For You Yesterday, Here You Come Today" gracing the flip-over. Another record to put on your "must-get" list is a new one by Jo Stafford and the Pied Pipers with the handle "The Trolley Song" backed by "Cuddle Up a Little Closer."

And speaking of the latest tunes, I'll bet that every one of you will be humming some of the clever little ditties and really beautiful melodies from the music featured in "The Lady in Mauve" after viewing it. In fact, you'll probably want to see it more than once, so I'll be glad to sell you a ti.....oops, sorry! (Note.....The editor told me that I was to sell no tickets through this column, but wouldn't it be a wonderful opportunity?) Seriously though, I think you'll enjoy the Lady in Mauve."

By the way, did you have your radio on last night? You did? Well, how did it fit? Oh, oh, I'm sorry.

Keep 'em playin'.

BY THE WAY:

Whether you are going up or whether you are going down, or even if you plan to remain on the same floor on which you may be standing at this moment but see the necessity of revising your course of motivation and pursuing one far different—TTE! Perhaps you are in room 301, but plan to go to 322. Don't travel the lengths of the floor! Don't beat your head against a brick wall! TTE!

By this time the average reader is going mad, wondering what TTE means. I know—ha ha—but I won't tell you.

Mr. Webster describes "E" as "a cage or platform for conveying persons, goods, etc., to or from different levels." But, of course, Mr. Webster was very inexperienced concerning such delicate matters, especially in the halls of Central Senior High School. Ours is a most exclusive carriage, used explicitly for carrying students to their various classes.

So, dear students, take the advice of one who has struggled with all forms of travel: the bus, airplane, train, escalator, and has even stooped so low as to try the common, ordinary "stair steps." Nothing in all the world can replace the original Central elevator.

When in doubt, "TAKE THE ELEVATOR."

—Beverly Rossin.



What in your opinion happened to Venus de Milo's arms?

Bill Yoder: "Who is the man with a strong arm?"

Lois Fassnacht: "She bit her fingernails too much!"

Evelyn Manuszak: "Nervous!"

Joann Keltner: "She outdid the boarding-house reach."

Norma Lu Booth: "Some athletic fella tried chinning himself and they fell off."

Bob Smith: "Her country probably took up arms for war."

Jim Morgan: "Meat rationing."

Verie Sauer Says:



Hear tell that Betty Lou Brown's man of the moment is Mike Susman, of Notre Dame.

Will somebody please tell Aunt Verie if it's true what they say about Chuck Dolk and Riley's Faith Campbell?

Bernie Hultgren certainly seems happy lately. Could it be B. Looten's recent short leave that's causing all the rejoicing?

Billy Koontz has apparently stepped off the plank for Margaret Dawson.

Why, oh, why, does Robert Walker shun the beauties of Central?

Auntie Verie is wondering if Wanda Riddles and Sonny Dixon saw much of the football game.

Marquis Arbuckle and David Brown surely have been causing a sensation by their tickling of the ivories in the auditorium lately. Let's hear more, fellas!

Going back to the 9th grade for your little flings, eh what, Hobey Smith?

Verie could be wrong, but she thinks the dreamy look in Ginny Grant's eyes is caused by one Dick Daines.

A summer romance still in full bloom! Beanie Wermuth and Rin Grossman.

Chicago's sharp Dave Barsleaux seems to have Martha Mayr's heart playing melodies.

Doris Krathwol's latest snare is Ed Glaser—oh, that fella!

Is Joan Whitehead still that-a-way about Bill Madison?

New ball-and-chainers: Pat Morris-Larry Oppenheim and Vernalee Reed-Arnold Cater.

Verie congratulates Pat Deneen, the Smilers' latest addition.

A fan club should be started for John Brademas. Don't you think, gals?

Most conspicuous at our games—men from the service.

All starry-eyed about Billy Mitchell, Marilyn Glaser.

Ann Dunnahoo appeared at the Adams Central game with a really sharp fella! Come, come, Annie, give out with all the info!

It makes old Aunt Verie's old heart glad to see a pair keep together as long as Barbara Drollinger and Rollie Cooper.

Hear tell that Johnny Hazen and blonde Betty Sovinski are twosoming it as of late.

What's this we hear about Bob Smith being all "hepped up" over the arrival of Pat Hahn from Muessel?

Jim McCaffery is really on the beam! Even the seniors are passing the drool cup.

DeMolay takes credit for these sharp twosomes: Gloria Hawthorn-Jack Beyrer, Martha Clark-Bob Smith, and Lois Danneburger-Fred Moomaw.

Lois Louks is another gal with plenty on the ball.

Well, Dona Wilson, who is it now? Or are you still concentrating on Bill Mitchell?

The Smilers, en masse, seem to be carrying away all the honors on the tennis team.

And now Chuck Hurwich is here to carry on the family traditions. Need we say more?

V G. I. NOTES

Seaman 1/c Don R. Richardes, Jr., who formerly lived in South Bend and attended Central, has been reported missing by the Navy Department. Seaman Richardes was aboard the destroyer Warrington when it was reported sunk during the recent hurricane in the Atlantic. The seaman was born in Mishawaka and enlisted in the Navy almost two years ago.

-V-

First Lieut. Albert Amiero, Jr., an honor student of the 1936 class, was killed in action over Germany. A pilot of a B17, he was returning from a mission when his plane was struck by anti-aircraft fire.

-V-

Pfc. Robert Allemang, a Central graduate who was in the field artillery, was wounded in France and is now convalescing in a hospital in England.

-V-

Marine Pfc. John Buheker died from wounds received in action in an undisclosed location. It is believed, although it is unconfirmed, that he fought in the South Pacific area.

-V-

Second Lieut. William R. Wright, who was previously reported missing, was killed in action in southern France March 11. He had been a copilot of a B-24. Lieut. Wright graduated from Central in 1935.

-V-

Sergeant Adam L. Buti was wounded in action in Italy. He has been serving overseas with the anti-aircraft battalion and has received the Purple Heart.



SENIOR REVUE

Central has long been proud of her stage productions. They have been well chosen and exceptionally well staged. The Senior Revue has become a tradition and we look forward to it each year with a great deal of interest and enthusiasm. Mr. Casaday and his committee have chosen the "Lady in Mauve" to be given on October 5, 6, 7. The cast represents the entire school but the senior class is sponsoring this "Revue" and will receive the proceeds to apply on their class gift.

Every Central student should see this program as it promises to be one of the outstanding stage productions of the year. Urge your friends to attend one of the two evening performances.

Ed Binta

IT'S THAT PANTHER PLAGUE AGAIN

WASHINGTON 27, CENTRAL 13

Washington again conquered Central last Saturday night at School Field. Coach George Basker's Panthers took advantage of the breaks in the first period and built the score up to 20 to 0 before eight minutes even had elapsed. It was these three touchdowns that defeated the Bruins. After the first quarter the game was played evenly with neither team holding an edge over the other and perhaps if the Panthers had not been allowed to score in the first period Central might have won 13 to 7.

The final statistics show that Central outplayed Washington on almost every count. Central made a total of 15 first downs as compared to eight for Washington. The number of yards gained was about equal, Washington gaining 236 and Central totaling 225. Central was not forced to kick as often but when they did the kicks did not average up as well.

The Bears took one consolation with them from the game, they scored more than twice as many points against Washington as all previous Bear teams have counted in the entire series.

Lineups:

Washington (27)		Central (13)
Ranschaert	LE	Peczowski
Szucs	LT	Chandonia
Baloun	LG	Nawrot
Spier	C	Daoust
Hadary	RG	Filley
Karwowski	RT	Ciesielski
Pallo	RE	Sobiech
Witucki	QB	Brademas
Zalejski	LH	Flowers
Holobyn	RH	White
Dobrzykowski	FB	Morrical

Score by quarters:
 Washington ----- 20 0 7 0—27
 Central ----- 0 6 0 7—13
 Touchdowns: Zajejski (2), Pallo, Holobyn, Waters, Flowers
 Points after touchdown: Dobrzykowski (3) (line play), Morrival (placement).

CENTRAL GIVES ADAMS TRIMMING IN TENNIS

Central's tennis team scored an easy 5-1 victory over John Adams Thursday at Leeper park. Summary:

Singles: Glaser (C) defeated Baker (A), 6-0, 6-1; Woodard won over Schafer (A), 6-1, 7-5; Clauson (C) beat Bennett (A), 6-3, 6-1; Egendorf (A) defeated Smith (C), 6-2, 6-3.

Doubles: Dolk-Johnson (C) defeated Quinn-DePree (A), 6-4, 6-0; Farner-Pauszek (C) defeated McNamee-Thomas (A), 6-1, 7-5.

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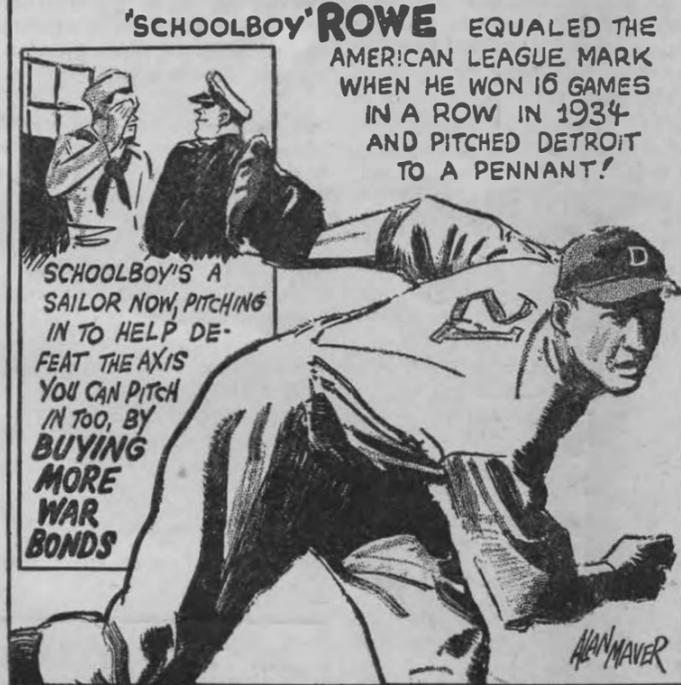
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STARS IN SERVICE



U. S. Treasury Department

The 1944 Central-Washington game is a thing of the past, and now we are looking forward to next year's contest. In the wake of this year's clash, the Bears set a new scoring record for Central which had not been approached before in the seven-year-old series starting in 1937.

In five out of seven games we failed to score at all, while this year we ran up thirteen points against the onrushing Green Wave. This is an impressive total in the light of past years' accomplishments. This was the first time in four long years that the Bruins could counter against Washington. Although this game was hard-fought, it was a display of fine sportsmanship by both squads.

One notices that the total yards lost through penalties was considerably lower than that of the Adams' game, which illustrates that the team has acquired more experience and has gotten over the early season jitters. The team played well on the whole, although their blocking and tackling were not up to par.

Flowers entered the scoring column after making a difficult catch of Deranek's low pass. In the fourth period, Waters also hit pay dirt from another pass, with Morrival converting for Central's only counters.

oOo

Coaches Crowe and Nash did a fine job of explaining school spirit to everyone at Central before the Adams game. And we thought we were doing alright until we heard the unity of Adams and Washington's cheering sections. They cheered as one voice, knew the yells, and followed their cheerleaders. In our section we have too many individual cheers. Some spectators, girls mainly, "don't bother" to yell because they're too interested in the game, or in who is sitting in the first row, second seat. But how about backing our fellows up so they'll know you're in there punching too.

The subject of booing shouldn't have to be mentioned. Everyone knows the poor sportsmanship of a loud boo.

So get behind Harvey and the gals and really yell 'till you're hoarse, and then some! Let your team know you're backing them up!

Reflections from the Adams Game

Two weeks ago, when Central, led by Jerry Morrival, trounced upon Adams, our reporter noticed several Central notables present. On the field were linesmen John Bergan and Ed Glaser, as were Harvey and his cheerleaders, natch.

Jack Woodard and Bob Farner kept up inter-school friendship by going with Jean Stienmetz and Barb Dixon, both of Adams.

Lit Out

My Bonnie looked into the gas tank, But nothing in there could she see: She lighted a match to help her— Oh! bring back my Bonnie to me! —Line O' Type.

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EMERSON OF GARY BRINGS STRONG TEAM TO SO. BEND

This Friday night the Orange and Blue of Central will meet powerful Emerson High School of Gary in a non-conference battle at School Field. Emerson is rated as being one of the toughest teams in the state and is definitely the team to beat for the N. I. H. S. C. crown.

Last year Central bounced back from a 24 to 0 defeat at the hands of Washington to thrash Emerson 32 to 2, winning the respect of the football fans of this area. This year Coach Crowe's lads have the same opportunity and will be playing against many of the same players that faced them last year. Even though this game, as well as the next week's against Proviso of Chicago are non-conference they are not unimportant in that they precede the important Mishawaka game.



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He's

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SEEMS THAT WAY SOMETIMES



With Apologies to Mother Goose
Hickory Dickory Dock,
Two mice ran up the clock,
The clock struck one
But did not strike the other.

CENTRAL STUDENT
IN RED BALL

In recognition of the students from South Bend public and parochial high schools who have made such a fine contribution to the war effort by working throughout the summer in its factory, the United States Rubber Company has devoted a portion of the September issue of its Mishawaka plant publication, "The Red Ball," to these part-time workers. The feature article of the magazine is a double page spread with pictures and a story describing the activities of two typical students during a normal day at school and at work. One of the two was Mike Peters, a Central senior, who, like several other Central students, is still managing to study and build for the future.

CUT FROM COLUMNS

Man or Moron?
Next.
Who, me?
Born?
Yes, sir.
Where?
Russia.
What part?
All of me.
Why did you leave Russia?
I couldn't bring it with me.
Where were your forefathers born?
I have only one father.
Your business?
Rotten.
Where is Washington?
He is dead.
I mean the capital of the United States.
They loaned it to Europe.
Now do you promise to support the constitution?
Me? How can I; I have a wife and four kids.

—Anor Anco.

March of Time

1905—Look, there's an auto!
1930—Look, there's a horse!
1940—Look, there's a pedestrian!
1944—Look, there's an auto!
—The Centenniallight.

Newly Married Husband to Wife:
"You can't make bread like my mother used to."

Wife: "You can't make dough like my father used to, either."
—The Cardinal News.

Little Willie from the mirror
Sucked the mercury all off,
Thinking, in his childish error,
It would cure the whooping cough.
At the funeral his weeping mother
Smartly said to Mrs. Brown:
"Twas a chilly day for Willie
When the mercury went down!"

Murder!

I knew 'twould come and dreaded it.
I shuddered at the thought of it.
I couldn't quite imagine it.
That I'd do such a thing.

I watched him move and walk and live.

I watched his actions primitive,
Observed the horrid fugitive,
From my impending knife.

The day had come. My heart was ill,
And up and down my spine a chill
Was running, but where there's a will
It's said there is a way.

The awful deed was soon begun.
I pierced him, but it wasn't done.
With ghoulish glee I spared him none
Of his most vital organs.

I sliced him up and sealed his doom,
His body in the jar entombed.
Then nauseous, I left the room
"Biology, 201."

When my descendants come and say,
"Tell a story, grandma, pray,"
I'll tell them of the fateful day
A crayfish I dissected.
—Western Breeze.

Obliging

He: "May I have this dance?"
She: "Why, certainly, if you can find a partner."

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He touched the body,
It was limp and still.
His eyes had a light
That nothing could kill.
He bent over the form
And said with much glee,
"Hurray, this piece of meat
Is finally point-free!"
—John Adams Journal.

"Why the toothbrush in your coat lapel?"
"It's my class pin — I go to Colgate."

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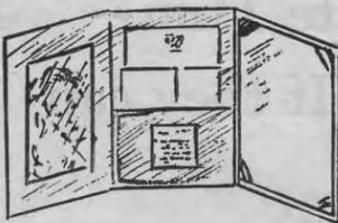
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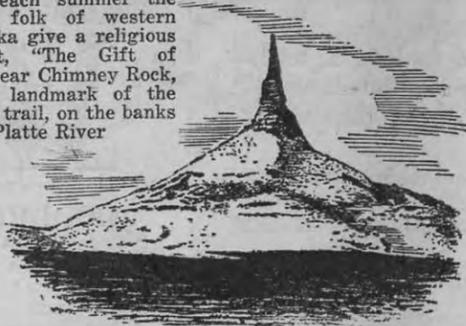
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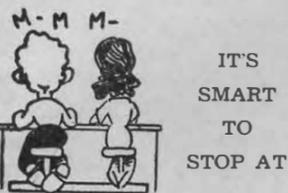
Chimney Rock

Early each summer the church folk of western Nebraska give a religious pageant, "The Gift of God," near Chimney Rock, an old landmark of the Oregon trail, on the banks of the Platte River



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