

THE INTERLUDE

VOL. XV. No. 11

HIGH SCHOOL, SOUTH BEND, IND., DEC. 4, 1914

PRICE 5 CENTS

Vaudeville Announced

Queens of Ragtime to Reign on 11th of December.

At last the startling details of the Girls' Vodeville (or is it vaudeville) are announced. After much silence and many hidden practices they have announced their intentions. The program below gives some slight idea of the performance. Suffice it is to say that 25c admits you to any part of the auditorium, so break loose from those buffalo nickels you've been saving and be on deck the evening of the 11th.

The proceeds are to go towards procuring a gas hair dryer, a large mirror and emblems for the girls' inter-class basketball games.

1. Opening concert—Sousa's Band, Director, Madelon Shidler Sousa, Soloist, Madam Mary Leeperini.
2. Cinematograph—Tableaux of High School life.
3. Die Schulehaus—Miss Theresa Sack Burton and pupils.
4. National Dances—Dutch, Norwegian, English country.
5. Darktown Minstrels—Helen Gregory Williams, interlocutor, assisted by Mary Leeper, Dorothy Brugger, Helen Booth, Madelon Shidler, Dorothy Pershing, Eleanor Stephenson, Mildred Duttera and Eleanor Gaik.
6. Marvelous tight rope walkers—Ruth Cole and Marie Jackson.
7. Solo Dance—"Humoresque," by Adelaide Genee Higinbotham.
8. Col. Roosevelt's famous collection of monkeys now exhibited for the first time by Theodore Roosevelt Chard.
9. Hungarian Dance "Csardas" by Pavlowa Cole and Mordkin Booth.
10. S. B. H. S. Kindergarten class in their songs and games.
11. Dance—"Greek Maidens Playing Ball"—the classic art revived.
12. Song and Dance—"When you're a long way from home, it's a long way to Tipperary"—Elsie Janis Booth and chorus.
13. Playlet, "For the Honor of the School," produced for the first time. Author, Edith Emmons. Cast—Edith Emmons, Elsie Lippincott, Geneva Cleveland, Marion Chard, Irene Thompson, Katherine Cole, Dora Wentland, Evelyn Tohulka, Marie Hauger, Eleanor Gaik.



Seniors-Fresh Battle to Tie

Farcial Game Ends in 6 to 6 Score—Every Nationality Plays.

The Freshmen-All Stars-Independents-I. C.'s-Tigers—West End Amalgamated and the Senior-Cassopolis-First Team eleven fought to a 6 to 6 tie last Friday afternoon at Leeper field.

As the last name of the first mentioned squad implies the team was an amalgamated one. There is little use in giving the line-ups as it would only be a waste of paper and you wouldn't know the men after they were named.

The last two hyphens in the Senior team are caused by Capt. Cy Funk of the Cassopolis high team, and by Joseph A. Meyers, star end of Capt. Whiteman's gang of warriors. These two men more than balanced the other names on the Freshman squad, although the fellow with the "Premona-Garlic" breath was considerable of a player.

For the Seniors, Park, erstwhile star of "The Private Secretary," starred with two tackles and three slugs.

The game itself, however, was pretty much of a battle and the ball was near the center of the field nearly the entire time. Several times in the last quarter the Seniors were near enough to try for a drop kick but always failed.

Senior Dinner Big Success

Over 130 Children Served on Thanks- giving Day

On Thanksgiving Day, the Seniors following the precedent by the class of '14, gave a Thanksgiving dinner to some of the poor children of South Bend. There were 135 little tots, from all of the districts of South Bend, present. Before the dinner was served the kids played up in the gymnasium. The dinner was served at 11 and the chicken, mashed potatoes, etc., vanished in short order to the music of the victrola. After dinner the 135 were the guests of the LaSalle theater.

As a charitable undertaking it was excellent but it also served as a get-together meeting for the class. Everybody pitched in and helped and everybody felt better after doing so. The class is indebted to the following people and wishes to take this opportunity to thank them: Mrs. Sanford, Mrs. Wesco, Wittners, the Philadelphia, the LaSalle theatre, the South Bend Bread Company and Elbel Brothers.

The class also wishes to thank the student body for their co-operation financially. Over \$50 was raised through private contributions and the Seniors certainly appreciate it.

The Private Secretary

or The Cause of the Epi- demic of Laughter so Prevalent in South Bend

By the cub reporter Reiffel Drehpehs

The Class of 1915 has arrived. It has come into its own. It is no longer the class of latent possibilities but the class of proven dramatic ability. Was the play a success? Listen to the testimonials and remarks that fell upon the ears of the cub reporter as he mingled with the departing audience on Friday evening: "Fine," "Great," "Immense," "The best High School play I ever saw," said members of the delegation of visiting High School principals of Northern Indiana.

"I have such a pain here from laughing that I can't talk," said the Freshman. "Some show," remarked the Sophomore. "We didn't think it was in the Seniors," admitted the Juniors. "Who said we Seniors couldn't act?" proudly asked the Seniors. And to cap the climax the teachers in charge of the coaching of the play admitted that it wasn't entirely a failure.

There were only three classes of people who were found to have grievances to lodge. In the first were the girls who were afraid that they were going to add 37 pounds to their weight by over-laughing during the performance. In the second were those who saw their hard earned savings going to pay doctor's bills to cure them of laughtitis contracted that evening and the third class consisted of those who wanted their money back on the ground that it had been secured under the false pretense that this was an amateur production when, in fact, it turned out to be a play given by a professional cast.

The Senior class hopes that the serious consequences of laughtitis above stated will not get beyond the medical authorities and further promises never again to take money under false pretenses.

Now for the play. Gentle reader, don't be too severe and blame the audience for breaking out in an uproar at the entrance of Mr. Spalding, whose part was taken by Mr. Marvin Park. His solemn, bewildered, unsophisticated, over-awed, and submissive attitude, his cringing fear of

man and woman and city life, his affectionate regard for "his goods and chattels" which he gathered under his arms like a hen gathereth her chickens, and with it all his sense of wit and humor, were enough to move to laughter anyone with the possible exception of George Washington and the Egyptian Sphinx. No less an excusable cause for long and continuous laughter and applause was the character of Mr. Cattermole, blunt, gruff, blustering, thundering, domineering, overbearing, and dead-set in his ways, a part undertaken with great success by Mr. Robert Happ. The claim of the Seniors that it was an amateur production that was being presented to the public falls flat when Messrs. Happ and Parks admit that they are professionals and joined the Actors' League back in the latter part of the 19th century. These gentlemen further admit that their peace of mind is constantly upset by dreams of being bothered to death by agents of David Belasco, Oscar Hammerstein, Klaw-Erlanger, Daniel Frohman and other theatrical managers who are striving for their services.

But the excellence of the show didn't depend upon Mr. Cattermole and Mr. Spalding alone for they had great support in the rest of the cast. One shivered and shook, grew creepy and bewildered and was wafted into the realms of spiritualism under the magic wand of that incomparable spiritualist, Miss Ashford, played so well by Miss Anna Stanley. Yea, verily, there must be spirits thought the cub reporter. Who enters now? Can you believe your eyes? Guess again! It is Miss Margaret Lippincott in the role of Mrs. Stead, the landlady. Never again tell me that powder and clothes don't change a girl's appearance. And that landlady manner and persistent defense of young Mr. Cattermole by Mrs. Stead, it was a revelation!

What troubles those nephews had and how well the parts were taken, with Mr. Robert Buechner as Douglas Cattermole and Mr. Joseph Avery as Harvey Marshland. Young Douglas Cattermole is a candidate for a Carnegie hero medal. Didn't he smoke his first stage cigar and fail to get sick, didn't he fool that gruff old uncle of his, Mr. Cattermole and lastly, didn't he have to teach music and literature to those merry, mischievous, tormenting, butterskotch-loving creatures, Eva Wheeler, played by Miss Berniece Freeman and Edith Marshland, taken by Miss Margaret Hoke. Both were "sensible" girls and proved it. Ask Joseph Avery and Robert B.

Then there was the old English 'squire, Mr. Marshland, and through the disguise we saw plainly enough our own Mr. Walter Phelan. What troubles he had in his private secretary and with his "sensible" daughter, Edith and her "sensible" friend, Eva. But to cap the climax, Mr. Marshland discovered to his horror that he had at least one gentleman present at his hunting party. It was none other than Mr. Sydney Gibson

the gentleman-tailor of Bond street, London, and in that character Mr. Henry Leiser proved conclusively his right to soar into the realms of the upper ten thousand. We doubt not that soon Cohan and Harris will have him on their staff of artists. Mr. Deihl Martin and Mr. Donald Lee had minor parts that failed to give an opportunity to take the audience by storm but at that Mr. Martin showed he had it in him.

The proceeds of the play at the first performance are to be used in the purchase of a memorial by the class of 1915. So successful was the first performance that a second was given on Thanksgiving night in the interest of charity. It was in keeping with the fine spirit being shown by the High School that this benefit performance should be given by the cast.

The Seniors wish to show credit where credit is due and, therefore, desire to extend their thanks and appreciation to Miss Gena Thompson for her able coaching of the play with the untiring assistance of Miss Ethel Montgomery, to the President of the class, Mr. Deihl Martin for his business management and to Mr. Ralph Newman and Arthur Biddle for their invaluable assistance in producing the electrical effects. Without the greatest of harmony and activity of the cast and the directors it would have been impossible to have put on in so short a time so popular and successful an undertaking. Watch for the next Senior play and keep the date open.

DOMESTIC SCIENCE NOTES

The seven girls in the table service class have been very busy this last week serving two meals. The first was a supper, Nov. 22 for the 15 visiting principals. The table decorations were lavender chrysanthemums.

M e n u

Tongue Vegetable Jelly
Hrseradish Sauce
Potatoes au Gratin
Glaced Sweet Potatoes
Rolls Spiced Peaches
Apricot Parfait White Cake
Coffee

The second was a dinner Nov. 25, with the 16 members of the Board of Education and Park Board for guests. The decorations were red roses in crystal baskets and crystal candlesticks with shades.

M e n u

Oyster Cocktail
Brown Bread Cucumber Sandwiches
Consomme
Bread Sticks Celery
Broiled Tenderloin with Mushrooms
Gravy Potato Croquettes
Butered Peas Hot Rolls Jelly
Cauliflower Hollandaise Sauce
Apple Pie a la mode
Mints Nuts
Coffee

SEWING NOTES

The girls in the sewing classes, who have finished their hats and flowers, begin work Monday on afternoon dresses.

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	Orchestra Frank E. Kendrie	Choir Course Milton B. Griffith
		Dramatics Marie Boles Jane E. White

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THE INTERLUDE

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DECEMBER 4, 1914

GOOD WILL FUND

The High School contribution to the Good Will Fund is increasing steadily. About \$150 has thus far been raised and the total promises to be more after the proceeds of the benefit basketball game are turned into the fund. On Wednesday a group of Seniors canvassed a section of the west end and had many interesting experiences. Our help has elicited considerable comment throughout the town and people are beginning to realize more and more that High School students are capable of big things.

EXCHANGES

The Interlude has on its exchange list 45 leading schools and colleges. Every day brings in news from different parts of the United States. Some of these papers come every month, some every week, and a few every day. By reading them one is able to keep in touch with what is going on in other schools. Some very good stories and all of the latest jokes are to be found in them.

The main reason for writing this article is to bring to your attention the fact that the High School library has these exchanges where you can receive and read them. Avail yourself to this opportunity once and see in how short a time you will be looking forward to the arrival of the next numbers.

YOUNG POLITICIANS

Mr. Leffler has organized his civics class into a House of Representatives and a Senate. In his first hour class, the House, there promises to be hot political strife. The Republican phalanx will be commanded by Arva Yeagley. The Democrats will be doubtfully guided by Walt Phelan. This selection is particularly pat because he is training himself for ward-heelership. Since the Progressive party has petered out in school as well as state and country, it will not enter the field.

There is, however, a dark horse party in the field. This is composed of disappointed office-seekers and cranks. Robert Snyder has recently been enrolled. Ralph Newman and Willard Happ are the founders of this nihilistic organization. Their platform may be expressed in the phrase, "Down with Everything."

All the forms of political primary registration and election are to be carried out. Mr. Leffler has procured all the necessary forms and a very successful organization is to be expected.

APOLOGY

The Interlude wishes to apologize to Miss Mary Livengood, whose very clever and entertaining pantomime given in a late assembly was overlooked in the assembly writeup. This mistake was due to the carelessness of Robert Happ who wrote the article. The staff wishes to apologize for him, since he is either too much of person.—P. S.—[Happ wrote this.—

BENEFIT ASSEMBLY

The assemblies of late are causing considerable comment, and the last one proved a big success. The program was a novel one. Helen Boswell gave a suffragette argument that should keep her single. John Woodworth (please notice it's spelled correctly) elucidated on some modern problems with great success. The Misses Guilfoyle, Hawkins and Fulton entertained with a musical number and Miss Dorothy Keegan rendered a piano solo. Burdick Frank, a former High School student, gave a novel exhibition of the black art. He was hindered because of the fact that several of the young ladies in the front rows knew the tricks, and also someone saw Newman practicing before the show. The assembly added a considerable amount to the Good Will Fund.

Miss Vera M. Fisher, who graduated from the South Bend High School with the class of 1914 is studying this year in the Oberlin Conservatory of Music, Oberlin, Ohio. She numbers among her studies piano, organ, theory and history of music. On graduation from South Bend High she received sufficient credit to enable her to enter the Oberlin Conservatory which now demands the same entrance requirements as the college department.

Nan—"That young man from Boston is an interesting talker, so far as you can understand what he says; but what a queer dialect he uses."

Fan—"That isn't dialect; it's vocabulary. Can't you tell the difference?"

One day a teacher was having a first-grade class in physiology. She asked them if they knew that there was burning fire in the body all of the time. One little girl spoke up and said: "Yes'm, when it is a cold day I can see the smoke."

Faith is believing the dentist when he says it isn't going to hurt.



Why is a Debating Club

Copy! Copy! Bawls the hungry Interlude. "'s Blood!" Copy it shall have! Though it reeketh with the smell of midnight oil! Though it be born of beetlous brow and persperous pore.

(Intermission — during which a desperate scratching of the dome, brings to the top more of the floatful persiflazh.)

Ah! Sh-h-h! A though doth tip-toe to the end of the pen! Sh-h-h! Ah! 'Tis here!

Gentle peruser of these ambient lines, "Why is a Debating Club?" First, it is—and here fellow countrymen, let us not dally, but for lack of a better reason say that in the second place, according to the immortal accents of the venerated toast, "There iss some reason."

In fact each member must be self-equipped with smatters of reason. Further also, to "get by," each must have a little detachable lucre. For one knows not when he may be ordered to debate in a far country, blocks and blocks—whole seads of space—away from one's base of supplies. And patronizing the Inter-Reubens costs a nickel a head—whether cabbage or lignum v.—it makes no dif. to the corn-doctor.

But the members are far too broad-in-the-mind to spend their own money all the time. To think of others is a beloved motto of the "bunch." Naturally to be forgetful of "dad" would be unsonly. How better remember him than by taxing his scant savings for the price of an occasionally gallon of ice-cream, for the bi-monthly "ets." And as for "ma," why she's a corking good sport if—when the culinary department is raided to the extent of a delectable chocolate cake or a fat mince pie, she yields to the inevit-

able, and produces the sinews of (verbal) war.

Say bo, there is still room for a few more pie and cake testers. Only experts need apply. Bring your own samples for the official tests.

Note: Successful applicants, with estimated capacity of each will be listed in later issues.

THE LA SALLE PICTURES

The tendency to improve theaters devoted to motion pictures and the employment of the leading stars of the legitimate drama in screen productions was never better demonstrated than by the present programs of the LaSalle. The effort of the management to get away from the shoot-'em-up western and throw-'em in-the-river so-called comedies is being appreciated by the crowds of young folks, who know good pictures and are discriminating enough to select the theater in which they are shown. Such dramatic stars as Bertha Kalish, Henrietta Crosman, Tom Wise, Maclyn Arbuckle and Robert Edeson have recently appeared on the screen of the LaSalle.

A glance at the future bookings show Wilton Lackaye, Ethel Barrymore, Lillian Russell, Alice Brady, Robert Mantell and a host of the best liked legitimate stars coming to the LaSalle. Besides these those popular film favorites like Mary Pickford, Mary Fuller, Cleo Madison, Winnifred Greenwood and dozens and dozens of others will be found in the newest productions of the world's best studios. The installing of the finest theater pipe organ in the state, personally indorsed by Prof. Griffith, of the South Bend Conservatory of Music and played by Miss Marie Dooley, a Chicago artist of note, is another advance in the film theater's equipment. Truly the LaSalle is in a class by itself.

Review of Football Season, 1914

Opposition	S. B. H. S.
Oct. 3, Warsaw....	0 69
Oct. 10, Gary.....	0 13
Oct. 17, St. Joe....	0 14
*Oct. 24, Elkhart....	13 14
*Oct. 31, Goshen....	3 30
Nov. 7, Dowagiac..	6 24
*Nov. 14, Hammond..	0 32
Total.....	22 196

*Away from home.

Schedules and Scores, 1913

Opposition	S. B. H. S.
*Oct. 11, St. Joe....	0 78
Oct. 18, St. Joe....	0 113
Oct. 25, Lagrange...	0 42
Nov. 1, Ligonier...	7 114
Nov. 8, Hammond (canceled)	
Nov. 15, Logansport.	0 †107
Nov. 22, Elkhart....	0 53
Total.....	7 507

† Three quarters.

In comparing the above scores, one would naturally come to the conclusion that the team representing the Tan and Blue this year, was far inferior to the one of last year. True it is that the men graduating last year left a big hole, and a hole very hard to fill, but hard work enabled us to fill it, and we truly believe that the team which played against Hammond, went at the same speed as did the team of 1913. With this claim, a natural question arises, "Well, why didn't they run up larger scores then?" Do you realize that the opponents of the Tan and Blue have been far superior to the teams played last year? If you don't, a moment's thought will convince you that this is true.

For instance look at Elkhart and St. Joe. With new coaches they turned out wonderful teams and held the Tan and Blue to close scores, although had these games come the latter part of the season, both scores would undoubtedly have been as decisive as the Hammond score.

The 1913 season was opened with the Alumni, which afforded a good practice game for the H. S. team. The first half ended in a tie, but in the second half the younger lads played the old stars off their feet scoring three touchdowns, leaving the score at the finish 36 to 18.

The first scheduled game was with Gary, a team which was very carefully coached by a team mate of Mr. Metzler. They played practically the same style of game and gave us a very interesting game.

Oct. 17 brought St. Joe into our midst, and the fellows falling back on last year's score, got the idea the game would be easy, and were therefore the entire first half in waking up to the fact that they were not playing the same team we beat so decisively the fall before. Then this sad fact in our mind we went out in the last two quarters and scored four touch-downs, two of which were not allowed making the score 14-0.

On Oct. 24 came the hardest game of the year. We beat Elkhart H. S.,

the referee, and the crowd. We went into that game out-weighed thirty pounds to a man. Elkhart was so confident after scoring her second touchdown, and didn't make any very hard try for a goal and missed. If they had thought a moment and took into consideration the fighting qualities of S. B. H. S. they might have made that goal and tied us at least. With a lead of 13 points they seemed secure, but from then on to the finish, with the possibility of the last two minutes they were outplayed, outfought and licked by a team far superior in my estimation in everything but weight.

The next Saturday we journeyed to Goshen, fully expecting a fight. Goshen has in past years been a sort of jinx to the local team. In two minutes after opening of the game it was plainly evident that the team which represents Goshen lacked the vitality and fight of former Goshen elevens. This was our easiest game of the season, both first and second teams being used.

Next in line came Dowagiac, a team with too large a store of confidence to play football. Somebody had to take it out of them and it fell to the lot of S. B. to do it. We went in the first two quarters and scored four touchdowns, much to Dowagiac's surprise. They came back in the second half and returned it, by scoring a touchdown and holding us scoreless.

We closed our present season in Hammond. This game was expected to be one of our hardest. It was played in the morning which gave Hammond a decided advantage owing to the long trip we had to make just previous to the game. This fact didn't seem to dishearten our fellows in the least, and we went into that game playing by far our best game of the season. The team work in this game was splendid. We went into that game with instructions to tear up their line, but this wasn't as easy as it sounds, so with the start we opened up with an assortment of tricks which had the whole Hammond team dumbfounded in two minutes, scoring at our pleasure from that point on to the end of the game.

At the close of this game, an exceptional treat was in store for us. Through the kindness of the Board of Control, we were taken into Chicago that afternoon where we were spectators at the Carlisle-Notre Dame game, which N. D. won so decisively. We spent that night in the city, being royally entertained by our coach with the consent of the Board of Control, to whom we as a team extend our heartiest thanks.

Although our season officially closed with the Hammond game, we have decided to play St. Joe this afternoon, the proceeds of which will be turned over to charity. Can anyone suggest a better cause? I am sure they can not, so let's turn out a thousand strong, support our team and by so doing help those less fortunate than ourselves, through the long winter which now faces us.

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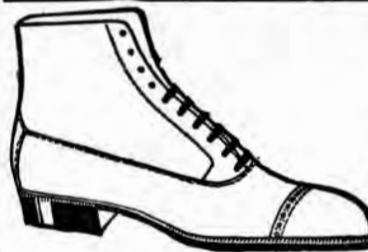
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Auditorium Notes

Friday, Dec. 4—Today the present, a very high class 6 reel special Geo. Kline feature, "The Lion of Venice," show the beauties of Venice and its canals, etc. Extra feature, one of J. R. Bray, animated cartoon comedies and "The Friend of the Birds," a educational in natural hand colors.

Saturday, Dec. 5.—"The Stolen Yacht," 2 reel Lubin, showing fine water scenes, "Miss Tomboy and Freckles," Citagraph comedy with Lillian Walker, Pathe Weekly of Current Events, within 300 pages fine Essanay, and "Andy Falls in Love," extra good Edison comedy with little Andy Clark.

Sunday, Dec. 6.—Hope Foster's Mother, fine 2 reel Vitagraph; Broncho Billy's Scheme, Essanay western, "A Horse on Sophie," scream Slippery Slim comedy, the plot at the railroad cut, Kalem, with Helen Holmes, the Daddy of them all, Lubin comedy.

Monday—The very popular "Zudora," a complete weekly serial story—2 reels; "Mary Jane Entertains,"

screaming 2 reel Vitagraph comedy with Flo Finch, "A Moment of Madness"; fine Edison, Bunny, the Backslider, some Vitagraph comedy, "Oh, you funny John Bunny, Today."

Tuesday—"What Could She Do," extra fine 3 reel Edison, George Ade funny fable of "Proving Sponges are Found in Drug Stores," "The Servant Girl's Question," some picture; "The Tale of a Coat," Lubin comedy; Selig Weekly of Current Events.

Wednesday—"Ernest Maltravers," classy 2 reel Biograph, "The Adventures of the Lost Wife," Edison comedy, "Lord Cecil Plays a Part," Lubin with Arthur Johnson, Dick's Diamonds, Selig; "Blacksmith Ben," Biograph.

Thursday—"The Senator's Brother," great 2 reel Vitagraph Pathe Weekly of Current Events; "Fatty and the Would-be Lawyer," Kalem comedy; "Lord Cecil Keeps his Word," another Arthur Johnson, a Lubin, "A Fowl Deed and Henpeck Gets a Night Off," 2 Biograph comedies. Advertisement.



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Geo. F. Hull, Prop.

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Within the past few weeks such fine legitimate actors as Robert Edeson, Bertha Kalich, Edward Abeles, Maclyn Arbuckle, Max Figman, James O'Neil, Vivian Martin and Marguerite Clark have been seen on the LaSalle Screen.

COMING { Wilton Lackaye, Ethel Barrymore, Wm. H. Crane, Lillian Russell, } **COMING**
David Higgins, Jack Barrymore, Alice Brady, Robert Mantell, etc. }

"CAN YOU BEAT 'EM? IT CAN'T BE DONE!"

Friday's Program

David Higgins in his own
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"His Last Dollar"

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Miss Marie Dooley, of Chicago.

Saturday's Program

Mary Fuller in
"A Girl of the People"
"A Scenario Editor's Dream"
and two other new pictures

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5c and 10c

Tues. Dec. 8, - John Barrymore
Friday, Dec. 11, - Edward Abeles

5c and 10c

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