

# THE INTERLUDE

VOL. XV. No. 10

HIGH SCHOOL, SOUTH BEND, IND., NOV. 20, 1914

PRICE 5 CENTS

## Hammond Falls Hard Defeated by 32 to 0 Score

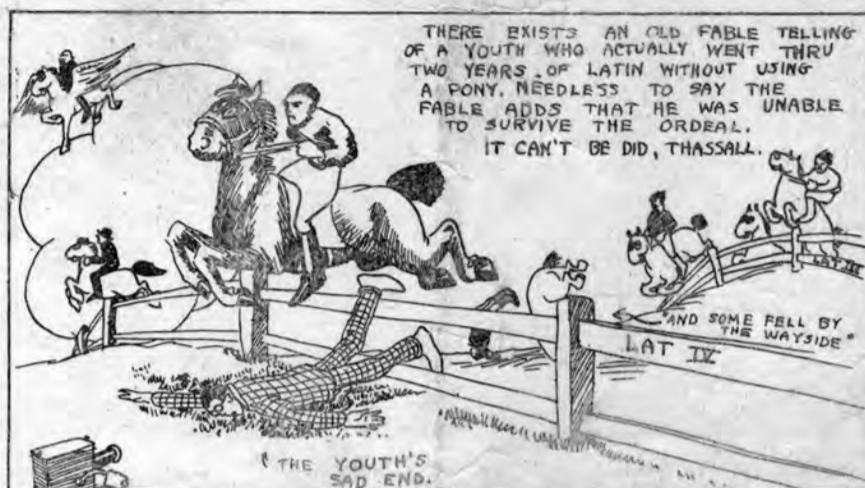
The bugaboo which has been used to scare the local football team for two weeks was at last met in the flesh on Saturday, and was found to be—like most bugaboos—not at all dangerous. The Hammond team—which the above refers to—was decisively beaten by a 32-0 score. They were more thoroughly beaten than even the score shows, as they never had a look-in, and never threatened the local goal.

They were bewildered and fooled by a multitude of trick plays, performed by a team which was superior to them man for man. The locals presented whirlwind attack, featured by tricky passes, and long end runs behind perfect interference. Never once was "Old Colonel" Scott forced to punt, and rarely were the locals held for downs. The great little Blonde never displayed his ability as field general more than he did Saturday, and he had the Calumet products wondering if the next would be by the land, or aerial route. Credit must also be given to the little fellow on his work in carrying the ball. His gains around end were many and long.

However a new star has arisen on the local football horizon; this man is Garfield, former sub fullback. The big fellow has gone like a house-afire since he was shifted from full to half, where he can use his speed and shiftiness in circling the ends. He completely stole the individual honors away from his team-mates, by all around excellence, as his passing and tackling were of a high order.

Notwithstanding this fact every man on the team deserves credit. Boswell and Wolf won many a yard through the Hammond line on bucks, while "Demon" Stanley, Capt. Whiteman and big "Zuke" Edwards had their men outplayed by a wide margin. Capt. Whiteman featured by breaking through and blocking three successive punts. The whole line held like a stone wall, and every man deserves credit for sterling hard work.

"Smooth" Haggerty, Senior member of the firm of "Haggerty and Sullivan, dealers in Irish wit and humor," was out of the game on account of car sickness. His place was capably filled by "Dutch Eddie" Elbel, who worked with Sullivan like a clock, in spite of their racial antip-



athy. "Sullie" himself played his usual brilliant game at end, and sweated many pounds off the Hammond backs, in chasing him.

The boys came through the game in excellent shape and hurried off to Chicago, where they witnessed the Notre Dame - Carlisle Indian game, at Comiskey Park, as guests of the school. It was a fitting reward for their hard season's work, and was appreciated by every man.

The line up follows: Myers, l. e.; Stanley, l. t.; Handy, r. g.; Whiteman (capt.) c.; Edwards, r. g.; Elbel, r. t.; Sullivan, r. e.; Scott, q. b.; Garfield, r. h. b.; Boswell, f. b.; Wolf, l. h. b. Substitutions. Scheibelhut for Myers; Nelson for Handy; Lower for Garfield; Fernandez for Lower.

### EATS! FRESHIES!

The Quaker Oats Company has donated to the fourth floor establishment a very interesting and instructive series of exhibits which show the different stages in the preparation of the company's products. There are 27 of these and they include the process of manufacture of Pettijohn, Quaker Oats, Puffed Wheat, Puffed Rice, and various other well known breakfast table inhabitants. These products, especially those fit to eat, have been specially guarded because the chronic hunger of certain pupils has been painfully proven by sad experience.

## School to Have Mirrors Soon

That the school is soon to enjoy the advantages of good mirrors is assured by the action taken in a recent meeting of the Debating Club. A motion was carried authorizing the members of the Mirror Committee to select the best bid from the number accumulated and award the contract as they think best. Furthermore, the motion requires that the mirrors be installed this month. Inasmuch as the \$9.76 raised at a previous assembly is not enough to purchase the quality of mirrors desired the Debaters find it necessary to again offer something to the students for more money.

The plan of having the members stage a program in order to swell this fund has been altered and instead an assembly will be staged under the auspices of the club. Donald Livengood and Arthur Fisher, fresh from the east, with a train-load of new jokes and ideas, have offered their services and in a week or so the school may enjoy an entertainment by that old time team of fun-makers.

The details in full will be worked out at the next regular meeting of the club to be held Monday night at 928 Riverside Drive.

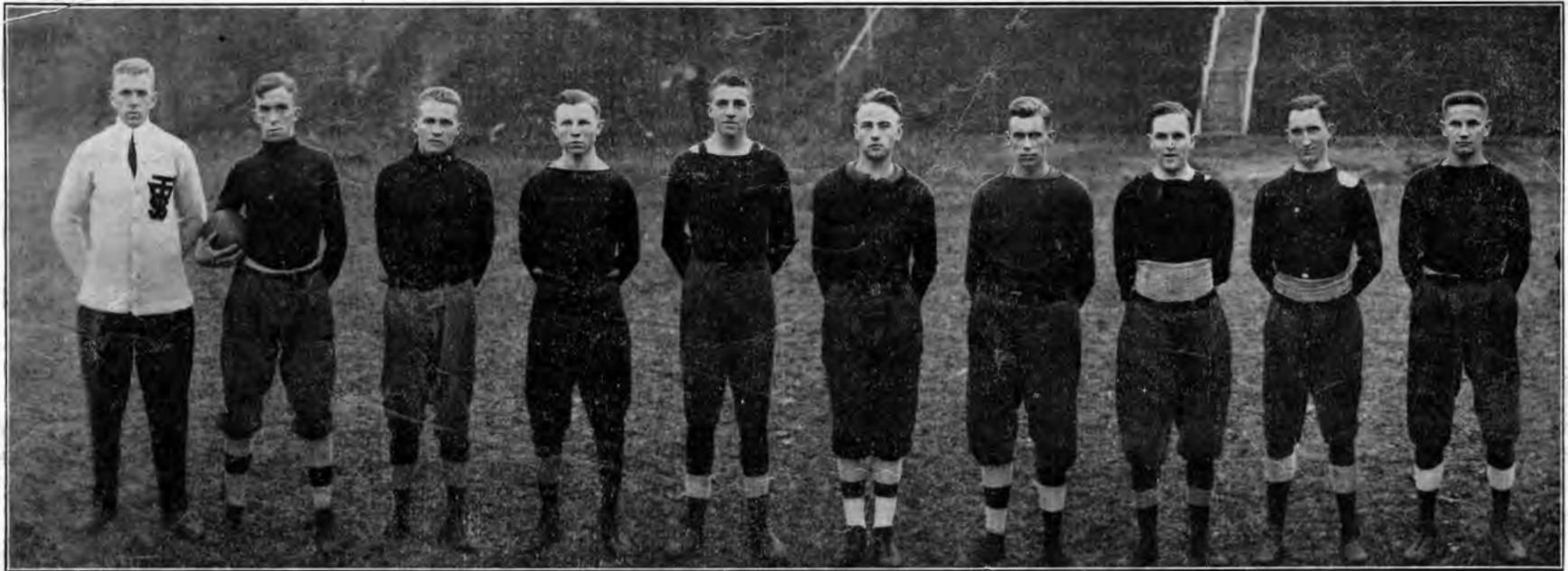
## BETWEEN ACTS or The Development of Artistic Temperament

By our Cub Reporter—RELFFEL DREHPEHS

It was not without a great deal of awe and curiosity mingled with a desire for scientific knowledge and a longing to match wits with those highly gifted with artistic temperament that I undertook the task of interviewing two of the leading characters in the play "The Private Secretary." On former occasions, without the slightest loss of confidence or lack of self-assurance, I had interviewed J. Pierpont Morgan as to his attitude toward the Sherman Anti-Trust Law. I had questioned Theodore Roosevelt when his disposition had been somewhat aroused by the Steam Roller at Chicago, and I had but recently tried to interview the Kaiser as to his feelings toward England. But when it came to the point of seeking an interview and actually talking to Mr. Cattermole, whose part is taken by Mr. Robert Page, I felt a nervous chill creeping over me as I anticipated the probable answers of Mr. Cattermole. What should I expect but a blunt, gruff, overbearing attitude toward my effrontery in wasting his time with an interview. I imagined, nay I clearly heard him saying, "Naw, I haven't time to be interviewed," "I have nothing to say to upstarts," "Mind your own business, young man, and let mine alone," and similar expressions to the same effect. But such was not to be my reception. It was a revelation of artistic temperament.

"Good morning, Mr. Cattermole, may I have the privilege of asking you a few questions?" I said as an opener. Imagine my surprise when he replied in a human, sympathetic way. "Certainly, I shall be glad to favor you, for I was once a struggling cub reporter myself." With the ice thus broken, and nobody killed at the first attack, I launched forth with an increased amount of self-confidence.

"Mr. Cattermole, would you mind telling your many admirers how you managed to develop such wonderful artistic temperament?" I asked, and he settled back in a large chair, and began to talk very softly and evenly. "Artistic temperament is largely a matter of environment plus a reasonable amount of inheritance. I never knew that I was fitted for acting until my Sophomore year in the High (Continued on Page 6)



Left to Right: Coach Metzler, Cap. Whiteman, Stanley, Boswell, Zilky, Nelson, Elbel, Hagerty, Sullivan, Garfield

## Basket Ball Men Hear First Call

### Capt. Fernandez Leads Squad During Coming Year

A new sport is just about to cast its form across the horizon and gradually eclipse football, which has been the center of attraction for three months. This new arrival is basketball and escorted by Capt. Fernandez it will soon make its debut. Practices will be held daily after the St. Joe game and they will doubtless be long and severe, as Coach Metzler has only one man left from last season's squad around whom to build a team.

Allen, Forster, Cottrell, Staples, Van den Bosch and Elbel, the regulars on last season's quintet have quit the portals of the school and their departure leaves a big hole in the line-up.

Capt. Fernandez is the only man left to the squad who was considered a regular last year, and he is the mainspring around which Metzler will have to build his machine.

There seems to be plenty of material lying round loose that can be used by the coach in assembling the team. The prettiest scramble for a place promises to be for the forward position opposite Fernandez. Scott, Hagerty and Sullivan appear to be the ones around whom the hottest fight will be waged and there is an even chance that anyone will land the job. Besides these stars there

are a host of interclass lights, the most prominent of whom are Engdahl, Sousley, Miller and Collmer.

Whiteman seems to be the logical man for the center position by virtue of his experience on the second team last year. Zilky, Vermande and Harold Garfield are also trying for this job and will make "Whitie" hustle.

The second team guards of last year, Wolf and Anderson, will probably be advanced to the regular stations this year, although some keen competition is bound to result.

Coach Metzler will divulge nothing concerning the schedule as it has not been completed though he promises to have some good games for the locals.

#### BIOLOGY NOTES

The annual organization of the Biology Club took place on Tuesday, Nov. 17. Its roll of charter members numbers perhaps 17 or 18. Any persons desiring membership are cordially invited. Since there are no restrictions on age or disposition this should interest everybody.

A large addition to the zoo of the biology class was made when a healthy young salamander was officially admitted to the family. This ferocious bird could easily eat the hand off a grown man with a few years work. He weighs at least four ounces and his name is Sam. Call him Sam and he won't come because he is totally deaf and furthermore has only rudimentary ears. Visitors are requested to leave all peanuts at the gate because the keeper has under his care a number of animals more fond of peanuts than is Sam. (Horrible example, Rexford Briggs, alias Ikky Buck).

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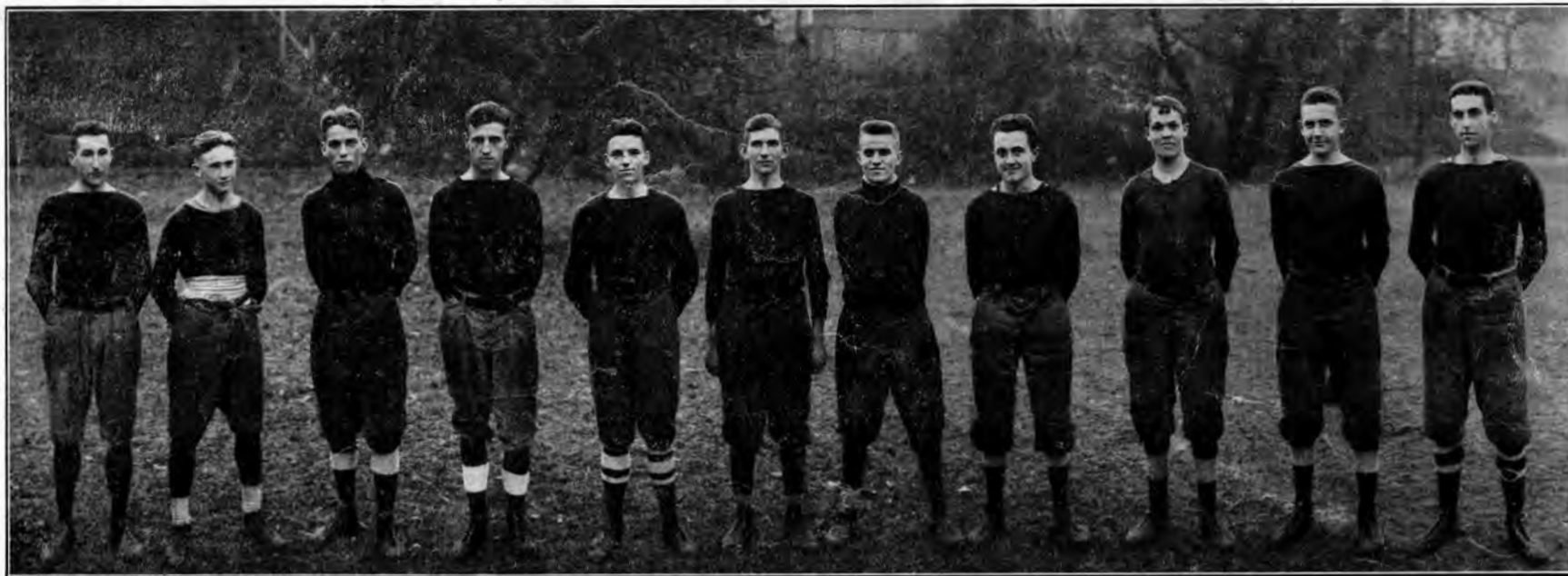
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**ASSEMBLY**

One of the finest assemblies of the year occurred last Wednesday. The main part of the program was contributed by the Public Speaking Department. The program follows with comments:

Miss Bessie Arbor opened the program with a violin solo which was strongly applauded. Members of the Senior class feel that they have an interest in Little Bess because the class of '15 is her class and the one of which she would now be a member if she were still taking high school work.

Helen Jackson followed with a recitation with piano accompaniment. Her interpretation with music of "An Old Sweetheart of Mine" was cleverly given and was well received. She was followed by Marie Martin who delivered a very catchy comic recitation in the German dialect. Victoria Strauss, the next on the program, gave a monologue entitled "The Cold Lady Cook." Miss Strauss is well known to the students and her work was quite up to the expected standard.

Eleanor Gaik, with the assistance of an off-stage chorus, gave a lively recitation and song. Eleanor daily surprises us with some new evidence of talent and versatility. Marie Voedisch gave an excellent reading that closed the Public Speaking department's part of the program.

Following an established precedent the Senior Class presented a short and snappy section taken from the first act of the Senior Play, "The Private Secretary." The play promises to be a big hit if the foretaste given at assembly is a criterion. Margaret Lippincott as Mrs. Stead, a landlady, promises very clever work. Robert Happ as an old, choleric uncle with somewhat original ideas on the subject of "sowing wild oats" gives a consistent though somewhat loud interpretation of the part. Marvin Park, who is to play the lead, is undoubtedly as clever an amateur as ever played on the High School stage. "Parksy" plays the part of a young

clergyman of highly retiring and effeminate manners. He is mistaken first for the nephew of an old grouch, then for a burglar, next a spiritualist until at last he thinks that he is in a private lunatic asylum. On the whole the performance gives promise of a highly entertaining affair.

**Class of 1915  
South Bend High School  
Presents  
The Private Secretary**

**A Farcical Comedy  
By Charles Hawtrey  
High School Auditorium, Friday,  
November 20th, 1914.  
CAST**

- Mr. Marshland.....Walter Phelan
- Harry Marshland (his Nephew)  
..... Joseph Avery
- Mr. Cattermole.....Robert Happ
- Douglas Cattermole (his Nephew)  
..... Robert Buechner
- Rev. Robert Spalding (The Real  
Private Secretary)...Marvin Park
- Mr. Sydney Gibson (Tailor of  
Bond Street)..... Henry Leiser
- John (A Servant).....Diehl Martin
- Knox (a Writ Server)....Donald Lee
- Edith Marshland (Daughter to  
Mr. Marshland)...Margaret Hoke
- Eva Webster (her Friend and Com-  
panion) .....Berniece Freeman
- Mrs. Stead (Douglas' Landlady)  
.....Margaret Lippincott
- Miss Ashford (Governess in House-  
hold of Mr. Marshland).....  
..... Anna Stanley

**SYNOPSIS**  
Time—Present. Place—England.  
Act I—Douglas Cattermole's Lon-  
don Apartments.  
Act. II—Mr. Marshland's Country  
Home.  
Act III—Same as Act II.  
Acknowledge of thanks due to A.  
H. Heller for furniture; to G. E.  
Meyer & Son for hardware; to Ver-  
non Clothing Co. for clothing; to Liv-  
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(Continued from Page 1)

School when I made a discovery which had laid the basis of my success as a temperamental actor. I found whenever I failed to do the required school work and received a rebuke or a threat of certain failure unless I changed my ways, that my temper began to rise and my feelings to surge and I became a veritable volcano of suppressed emotions. The only thing needed in such a case to develop in me the highest degree of artistic temperament was to have some one ask me a question. An explosion was inevitable. How do I change my naturally mild and gentle manner into that of a blunt, gruff and loud-talking Mr. Cattermole? It is easy. I merely fall behind in my work and then allow the teachers to rouse my latent powers of temper and temperament and when this is done, behold I am fit to act the part of Mr. Cattermole and then, too, I find an outlet for suppressed feelings that might otherwise play havoc in some other directions."

Thus spoke Mr. Cattermole or rather Mr. Robert Happ. Never in all my career as an interviewer had I been so agreeably surprised in the character of a man and never had I before been or heard of the true cause of artistic temperament. Confident of my ability to interview actors, I prepared for an easy conquest of the Reverend Robert Spalding, whose part is taken by Mr. Marvin Park. Here again I was to be treated to a surprise and to have all previous notions set aside.

In the Reverend Spalding I expected to find a very gentle creature who avoided the harsh ways of man and nature and found his greatest joy in the quiet recesses of some great library. But what an awakening was in store for me. I presented my card and asked for the pleasure of a few moments' talk. I had gone prepared to talk long and learnedly on the subject of the great religious revival in various parts of the world and on the great works of literature past and present. I began by asking the Reverend Spalding what he thought of the poems of Browning. Imagine my surprise when he bluntly said, "I never have heard of him. Does he live in Indiana?" Somewhat taken back, I

ventured to ask the Reverend Gentleman what he thought of the action of the churches and cheritable organizations working in harmony for the better relief of the poor. His reply came quickly and bluntly in the form of a question to me, "Who is going to win the Yale-Harvard football game next Saturday?" I had no opinion. I had come to talk books and religion and the Reverend Spalding was talking football instead. His next suggestion startled me. "Get your hat—never mind your overcoat or goloshes and let us go for a walk. I never let a day go by without walking twelve miles, rain, snow, hail or heat. Hurry up!" I felt inclined to beg off as it was no pleasant prospect for a walk with the wind blowing a gale and the snow falling fast, and besides, I had left my heavy overcoat at home and had no goloshes with me. But I had come to interview this rather gentle, shrinking student and prospective private secretary and I realized that my only chance for an interview would be to accompany him on that strenuous 12 mile hike. Reluctantly I consented and doggedly I tried to keep up with him in his wild and strenuous tramp through the snow and wind, across the city and out into the country, along the beaten paths and through the untrodden fields and forests.

What manner of man was this Reverend Robert Spalding or Mr. Marvin Park? A man of two parts, one for the stage and one for those who would seek to interview him. "You amaze me," I said when I had partially recovered my power of speech after so long and arduous a trip, "it seems impossible that one could be so gentle, mild, shrinking, unresisting, nay, even effeminate on the stage and yet be a veritable human dynamo or German War Machine off the stage." "The explanation is easy," he replied decisively, "it is merely a case of artistic temperament. It takes strength, nervous force, great self-control to act the part I do. I develop these by strenuous outdoor exercise. Also I love the paradoxical. I love to be strong and appear weak, and above all I like to shock the cub reporter when he comes boldly into my presence to find out why I am so effeminate."

#### POST MORTEM

This new addition to our staff, Mr. Relffel Drehpehs, has shown marked ability in writing in the graduation books of the fair young graduate, but never has he allowed his genius to crop out in an article before. It was with the greatest difficulty that he was induced to contribute, but, gentle reader, he has promised to write a short skit for us, soon, which promises to display his ability and technique at its zenith.

### Senior-Freshmen Game Hard Fought

#### Battle to 0—0 Tie

In the closest inter-class game of the schedule the fighting Freshmen and the solid Seniors battled to a 0-0 tie on Leeper field Wednesday afternoon.

The teams were as evenly matched as one could wish for and see-sawed up and down the field for the entire game. Although the Seniors were deprived of several valuable men, credit must be given to the "Babies of the School" for holding their older opponents as they did. They played good football during the whole game and at one time were held for downs on the Senior five yard line.

The way in which the Freshmen team has held up its end during the inter-class battles is very gratifying to Coach Metzler and speaks well for future school teams.

Andrus played the stellar role for the young fellows and smashed off many long gains through the Senior line. It was his best game of the year, and with experience he should make a good man. Mohn was his able assistant, and ran his team well from the quarterback position.

Capt. Slick, Mueller and Gower were all that saved the upper classmen from defeat, and judging by their work during the entire season it is to be regretted that they graduate this spring.

#### 'SKEERED JUNIORS

The class of 1915 has had no reply to its challenge of last week for a post season game!

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