

THE INTERLUDE

VOL. XIV No. 5

SOUTH BEND, IND. HIGH SCHOOL, OCT 30, 1913

PRICE 5 CENTS

DEDICATION EXERCISES

Dedication Night will be observed Thursday, Nov. 6, in the handsome Auditorium of the new High School building. The program prepared is as follows: Orchestra, "Fire-Fly-Firml; Invocation; Remarks by Mr. Wm. Ittner, School Architect from St. Louis, Mo.; Selection by the High School chorus under the direction of Miss Parker; Remarks by Mr. C. A. Greathouse, State Superintendent of Schools; Chorus; Address, Dr. Geo. F. James, Dean of the College of Education, University of Minnesota; Orchestra, selection from Gounod's Faust.

Dr. James is a friend of Superintendent Montgomery. He is a brother of the Dr. James who is president of the University of Illinois. He is an authority on educational matters and a speaker of prominence.

The School Board has issued invitations to the high schools of the entire state and has left nothing undone to make the dedication an event in the annals of the South Bend schools.

The building will again be open to the public on the Friday following, afternoon and evening. It will be in charge of the local Alumni. The president, Mr. Wm. Swintz, urges a large attendance of the association members to join the other visitors in the inspection of the building. An orchestra will play during the evening, but there will be no formal program. The Alumni are requested to register in the various rooms assigned for the purpose, so that the attendance may be definitely noted.

DOMESTIC ARTS

The High school offers thoroughly practical courses in cutting and fitting, instruction in the art of buying economically, and in the designing of garments. When girls finish, they are not expected to be dressmakers, but they will be good helpers and certainly better home-makers. This year many of the girls made their gymnasium and swimming suits, also their domestic science outfits. The girls in the regular sewing classes have also hemmed over 60 towels needed in the domestic science classes. Advanced pupils will take up crocheting, embroidery, and the making of monograms. The Senior girls are making their graduating outfits. It would be well for them to consider the advisability of adopting a uniform style of dress. Simplicity and good taste should prevail and would effect a reform for which succeeding classes might be grateful. They will by this means stand out as the most practical and most sensible class that has left the High school.

The cooking class offered its first breakfast last Friday. Miss Adams, Miss Parker, Mr. Hartman and Mr.

Sims availed themselves of the opportunity.

SENIOR MINSTRELS



One of the biggest hits of the school year is going to be the Senior Minstrels. Plans are now on foot to make this a grand success. Every Senior is invited to become a member of the chorus.

One of the main aims of the show will be to bring out some new songs. We have a good many on hand now and promise the public crisp, new musical numbers. The scenery and costumes are to be considered carefully and some splendid effects are expected.

Mr. Leffler and Miss Montgomery have the Minstrels in charge and that in itself speaks for a good lively production. You all know of Mr. Leffler's wit and he is full of good ideas.

Miss Montgomery has had considerable experience in theatricals and is certainly just the one to help with the staging.

Now, the whole school get behind this and boost! Although the Seniors are putting it on it will be a credit to South Bend High School.

SENIOR NOTES

The Seniors had another enthusiastic meeting Monday. Although the attendance was not what it should have been, every one present took an interest in the meeting.

The memorial committee reported that they had written to the architect in St. Louis who designed this building, asking for ideas. We expect to hear from him this week. Several other good suggestions have been made to the committee and the prices are being looked into.

In these cold, frosty days of the fall Think of Venus, who stands in the hall;

I'll bet you a dime,
She's colder than time,
With a frieze just above on the wall.

There was a young fellow named Fisher,

Whose best girl was all he could wish her;

But Art was so tall,
And she was so small,

He had to sit down just to kiss her.

Miss Keller—Now in giving your oral themes look at your audience as a mass.

When an admit you're trying to get
Without an excuse, you can bet,
That "Father" will speak
"You are canned for a week;
Now next time try not to forget."

ATHLETICS

South Bend 42	LaGrange 0
Sullivan	Lieb
Right End	
Booth, Cordier	Timmis
Right Tackle	
Rowe (Capt.)	Austin
Right Guard	
Whiteman	Weaver
Center	
Stanley	Hoyt
Left Guard	
Forster	Swihart
Left Tackle	
Wolf, Dally	F. Schermerhorn
Left End	
Poulin, Allen	Danten
Quarter Back	
Allen, Scott	R. Schermerhorn (C.)
Left Half	
Cottrell	Stewart
Right Half	
Hartzer	Driver
Full Back	

Touchdowns—Sullivan (3), Cottrell, Poulin, Allen. Referee—Miller, Springfield Training School. Umpire—Fisher, Indiana.

What's the score? Why, we won 42 to 0. We always win. We always expect to win and if we did not win we would be sorely disappointed.

South Bend bucked up against one of the huskiest bunch of farmers in this part of the state in the game with LaGrange High School last Saturday, October 25, and again demonstrated that they were always on top.

LaGrange had weight, headwork, and everything in the football line except sand and speed. South Bend had plenty of both these essentials (namely: sand and speed), hence the result: six touchdowns, six goals. LaGrange played a strong game, repeatedly working the ball down the field to within fighting distance of the coveted mark, only to be baffled each time by the stellar work of the S. B. linemen, who each time held them for downs at the critical moment. LaGrange also made use of a short forward pass and seemed to have it pretty well perfected. Time and again they worked this play successfully on the last down instead of punting. Both teams played the offensive game throughout and very little punting was the result.

The honors of the day were pretty well divided, all of the locals playing a strong consistent game. However we cannot overlook the 85 yard run of our notorious star "Sullie." They say he covered the distance in 7:00 flat. At any rate, he hurriedly drew away from those who persisted in following him down the field, shaking them off one by one and trotting along otherwise unmoled.

Remarks on the Game

A little argument in the first quarter caused "Ref." Miller to get out his little rule book. The point in question was Whiteman's grabbing a

forward pass on a line shift.

We can not forget our old friend who wore the white sweater, bumped his head into the goal post, and did a few other such feats last year. He was back and showed the same aggressiveness.

"Capt." Rowe attempted to tackle this same big half back in the third quarter. The result was about four revolutions around the aforesaid's legs.

One nasty fellow pushed "Scottie" over at a time when he should have tackled him. This act provoked Ed Hartzer to the utmost. However, nothing worse than harsh words resulted. DONALD ELBEL.

HALLOWE'EN

Perhaps there is no night in the year more peculiar or popular than Oct 31st, or Hallowe'en. Its origin is clearly a relic of pagan times, for there is nothing in the church observance of Hallowe'en or All Saints Day to have originated such extraordinary notions as are connected with this festival.

The old priests or Druids believed that this was the time when the souls of the dead revisited their descendants in ghostly attire. Even the souls of animals, appeared on this night, especially the souls of cats, which accounts for the appearance of the black cat in Hallowe'en decorations and pastimes.

In England Hallowe'en is called Nut Crack Night and as you may imagine, nuts play an important part in the evening's entertainment. One of the customs which deals with the romantic side of the night's frolic is for a young woman who wishes to know if her lover is faithful, to put three nuts on the fender of the fireplace. If the nuts crack or jump the lover will prove unfaithful; if they begin to blaze or burn they have a regard for her, or if the nuts named after the girl and her lover burn together the pair will be married. Ducking for apples is also an old time custom and affords much amusement especially if one has to dive clear to the bottom for that bobbing piece of fruit.

In Burns' poem on Hallowe'en one finds all the sports they tried in his day, that is, if one is well versed in Scotch dialect. In our modern times the old significance is gone and superstitions have lost their force. We have remaining a general frolic made up of a mixture of ghosts, witches, spooky tallowcandles gleaming from grotesquely carved pumpkins and the various pranks of the small boy. The fun of Hallowe'en is therefore a survival of observance which had deep superstitious meaning in the days of old, when men moved constantly in fear in a world peopled by their fancy with ghosts, goblins and all unnecessary things.

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LATIN NOTES

The classes in the Latin department are making rapid advancement under their teachers: Miss Campbell, Miss Adams, and Mr. Hartman.

The classes in Cicero and Vergil are quite large. The students of Vergil have been enjoying (?) tests in Latin translations. These tests are very comprehensive, to say the least.

One of the class was heard to say: "Say, where does this man Vergil come in at? If he's the hero, why does this Aeneas come so much into the lime-light, and if he isn't the hero, why don't they call the book Aeneas instead of Vergil?" Very bright remark for a Senior to make, isn't it?

Orlo Hicks was declining an adjective the other day. He got the positive all right, but just couldn't think of the negative! Poor Orlo, and he studies so hard, too!

A certain Freshman wrote at the bottom of his test paper: "Spero quod habeo centum"—"I hope that I have a hundred." He reminds me of a man who wanted a Latin motto for a cannon and he picked out the following words to express his ideas: "Ignis via et nunquam animus"—"Fire away and never mind."

Miss Campbell (in Cicero, trying to get the meaning of the Latin word, peregrini)—"Thomas, do you know the English word peregrinations" Thomas—"No, but (hopefully) I know paregoric."

THE GIRLS' GYMNASIUM

With an enrollment of 400 girls, peacefully subdivided into classes ranging from 38 to 70, one can safely predict that there will be a busy floor space this winter in the several thousand feet allotted for the girls' gymnasium. The regular classes in gymnastics are in full swing, and afternoon practices after school hours in indoor baseball and basketball, too. In spite of the fact that the short-stops and fielders insist on throwing the ball at the runner trying to "make first," from the amount of material on hand, there will be a great deal of competition when it comes to making places on the teams. Class teams will be chosen in a few weeks, and a series of games planned between them.

The courses planned for the gymnastic classes include tactics and marching, free exercises or calisthenics, given with a view to stimulate the circulation and improve the posture or standing position; exercises with apparatus, "light" such as Indian clubs, wands, dumb-bells, etc., "heavy" such as parallel bars, flying rings, ladders, etc.; for grace and strength; and last, but not least, gymnastic and folk dancing for their circulatory and rhythmic value.

At the present writing if a visitor heard wierd screams issuing from closed doors on the first floor and he (!) were to trace them up, he (!) would probably find that someone was experiencing the novel sensation of getting wet. Such a great moment and such a wonderful thrill are of course worthy of a noisy celebration. But one can get used to anything and by June I know we will have every girl diving off the spring board and doing the "dead man's float" without a single murmur, and as if she had been brought up on an Hawaiian canoe and on a diet of eel. Swimming, too, is going to make her a rosy-cheeked, straight-backed girl.

And speaking of athletic associations, just wait till the girls get theirs started—they are going to do things all right. Their big plan is a secret now, but you'll know bye and bye.

"Well, well," says the absent minded professor in the bath tub, "what am I here for?"

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THE INTERLUDE

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OCTOBER 30, 1913

AN HOUR WITH OUR LIBRARY

"Sque—ak," sang the great door as it slowly closed behind me, on entering Miss Hupp's sacred precincts, the library; within, however, the silence was so profound that my boots seemed to make an especially dreadful clatter crossing the bare floor, after handing my admit slip to "Her Highness,"—who, I might mention, seemed extremely surprised and gratified because at last one person had remembered that very necessary bit of paper,—I endeavored to seat myself at one of the long, looking glass tables as quietly as possible. As possible, did I say? Rather as impossible. For the legs of the library chairs find their chief pleasure in scraping over the hard wood floor in a most nerve-racking manner; but at last I was seated and bravely tackled a huge encyclopedia.

Just as I was getting well started on a long article treating with Gossypium Phospho—"Fishes! Stop that racket!" ejaculated the boy across the table, who had been interrupted by the telephone while engrossed in the latest Harper's Magazine. And how it did ring, steadily in a shrill discordant note, while Miss Hupp very indifferently, very composedly, and very leisurely walked the length of the long room to answer it. Finally after an animated discussion of the temperature of the library, the state of the furnace, drafts, etc., silence once more settled over the room.

Then it was that the spirit of our library began to take possession of me. The rest, the sweet peace, and the contentment which the companionship of books always brings, the long, graceful lines of the room, easing mind and soul with their very simplicity; the shelves on shelves of volumes some made worn and shabby by much use, others still new, with their pages yet uncut, and everywhere the peculiar spicy fragrance of the geraniums, our "greenhouse."

But most impressive of all were the rows of students with bent heads intent on their books, some with bright eager faces gladly studying for the great joy of learning, but others, sullen, sleepy, and dull.

Suddenly I was aroused from my dreams by the old, familiar sound, the grating and jarring of the chairs as they were pushed back, and the students in response to the ringing of the signal bell all together, rushed out the squeaking doors.

MARGARET LIPPINCOTT.

FRENCH II

The French II class although small in numbers, has accomplished a great deal this semester under the efficient direction of Miss Kelley. The only masculine member of this class is Paul MacDonald. He does his best to keep everybody alert and working. It has been his boast that he gets up at 5 o'clock to study. Such zeal is overwhelming. But since he overslept the other morning, and did not put in an appearance until 9 o'clock, the girls are feeling relieved. Le Voyage de Monsieur Perrichon is most diverting; first, because the remarkable adventures of the worthy bourgeois, and secondly, because of the remarkable interpretations made by the readers. Margaret Hoke declared on one occasion that a certain accident had not arrived, while Kathleen Moran insisted on having a guide eaten before another character was able to depart from the inn.

The teacher has an uncomfortable way of exacting dictation exercises when least convenient. No one can realize what real agony is until one is subjected to this trial on the very day when preparation has been dispensed with because of an attractive bill at the Orpheum or some other equally valid and pressing engagement. In spite of these trials the class is flourishing and absorbing much of the spirit of cheerfulness that gives the French a peculiar charm.

COMMERCIAL NOTES

Beginning Bookkeeping classes are doing fine work. They are using Miners' book, which is a revision of the text used last year.

The new speller is certainly fine. All the Commercial English classes spend one period a week, using it as a text that day, studying roots, pronunciation, suffixes, derivations, and definitions. The spelling of the word is done in the Penmanship classes, as nearly all Commercial students are in those classes. The passing grade is 95%; seems pretty high, but Mr. Hostetler says that business men require 100%, so guess we better "cheer up."

Commercial Geography class is soon going to make some trips in their study of raw materials and the manufacture of the same.

We still have no beginning classes in Typewriting. Why?

Some thought has been given toward the organization of a Penman's club, only those who have earned their two credits in Penmanship being allowed to join. Most of the time will probably be taken up with the study of Ornamental Penmanship.

Prof. Berry and the pupils of Commercial English IV, are making a collection of business letters, from various business houses, in order to make a study of the most effective letters. They will appreciate the assistance of any teachers who will kindly hand them any business letters, not of a private nature.

MILDRED HAASE.

EXCHANGES

We were rather late in sending out our exchanges, but hope that by the time this Interlude appears the most of you will have received at least one copy of our paper.

Glad to know "The Purple and White" from Phoenixville, Pa., has come to life again. Your new paper is good, but why not have a "Table of Contents?"

"The Echo" from Kearney, Neb., is an interesting though small paper. But in your exchange notes you don't say whether you like us or not. Warum nicht?

The High school at Hutchinson, Kansas, publishes a dandy semi-monthly paper. "Lots of 'pep.'"

"The Javelin" is a small monthly issued by the Phi Delta Theta Club of Chicago to help its members keep track of one another.

We wish to acknowledge the receipt of "The Daily Maroon" from the University of Chicago, "The Gothic News" from Bloomington, Indiana, and "The Scholastic" from Notre Dame.

Wanted—By Bob Swintz, a private secretary, to help him keep track of all his business. (He's the busiest man there is, not excepting Mr. Sims.)

Wanted: Some one to figure up how far a High school student walks a day. Mathematicians come forth!

For Sale: Arthur Fisher's Buick. Everybody makes jokes about it, and besides Dorothy is getting too big for it. Good terms offered to Seniors.

Remember That Jamboree?



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Public Speaking, at present writing, is one of the subterranean studies. Yet there is hope, for our headquarters is directly opposite the elevator; and only the lack of a key thereto thwarts our upward tendencies.

By the way, whoever juxtaposed us plumb up against the whirring, roaring ventilating plan is due to have his auditory fuses blown out ere tempus fidgets much longer. Why its frightful! Nearly every day, some over-zealous student "busts" a string in his voice-box while competing with the fresh air fans.

But the farther we go, the bigger and more impending looms the editor's blue pencil. Reluctantly we throw over the switch and swing onto the main track.

Public Speaking, like Psychology, Economics and other college studies, has in recent years been working its way into city high schools. These institutions, in many of our larger centers, already have well established departments of Public Speaking; and it is gratifying that South Bend High has aligned itself with these progressive schools through the securing this fall, of an associate teacher, and the inauguration of a real Department of Public Speaking.

Miss Gena Thompson, our newly appointed instructor, brings to the work an extended training gained chiefly in two of the country's leading Departments of Expression—those at Northwestern University and the University of Chicago. She will have charge of the required courses—Public Speaking I, II, III, and IV—which run through the Freshman and Sophomore years in English. In these elementary courses, it will be the aim to attain, among other ends, those which follow:

A. A correlation with reading in the grades.

2. A correlation with the work of the English Department.

3. A training in technique insuring clear enunciation, and a voice adequate in strength and pleasing in quality.

4. A deepened appreciation of literature through and with the power to interpret its simpler forms orally.

5. Ability to read the printed page in a clear and interesting manner.

6. Some skill in the oral expression of both original and acquired thought.

7. A bird's-eye view of more advanced phases of expression.

As for the elective courses, they will undergo a considerable readjustment, rather in detail than in general outline. Course V and VI will be concerned with original expression—V serving to knock the corners off of our embryonic lawyers, statesmen, book-agents and the like; and VI to polish 'em up for market. Course VII attempts the development of interpretative talent. All types of literature suitable for oral rendition are studied. The dramatic work of the course is confined pretty closely to the classics. The new course, VIII, will be devoted largely to modern plays of merit and to material adapted to public presentations by the individual.

Miss Porter in History VII—"The people of New England were very enthusiastic over town meetings; why, honestly, they would just as soon stay home from their own funeral as to stay home from a town meeting."

Mrs. Dakin—To boy doing penmanship—"You have been playing long enough, get busy at your lesson."

"Why are you writing in such a large hand, Mike?"

"Because I'm writing to me grandmither, and she's deaf."



HERBERT D. WARNER, '02

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