

# THE INTERLUDE

VOL. XIV No. 3

SOUTH BEND, IND. HIGH SCHOOL OCT 10, 1913

PRICE 5 CENTS

## THE PARTY

So you know nothing of Friday night? Of course you know about the reception at the Y. M. One would have to be deaf to not have heard Mr. Sims announce all about it, and poor man, it seemed he used all his lung capacity to make it emphatic. And all those people around the halls persuading you to buy an Interlude! Oh; you didn't buy any! Ugh, Huh! I see, ell you about Friday night? Well, I must say that you should have gone then I would not be compelled to waste so much breath on a past event. Didn't have a bid? I don't think half the girls did. Why didn't you ask your best girl friend to go with you? I am off the subject; I was going to tell you about Friday night.

There were so many people there it seemed as if we were back in the old High. I laughed from the minute I entered the Gym. until I left. First there was a basket ball game in which the Eugos won, but being a Cleo myself I won't linger on that subject. Next was a dressing contest which included a boy each class. They were to attire in women's clothes and appear before the audience as neat as possible. Willard Happ won the prize, which he rightly deserved. (Willard must be skilled in dressing in women's apparel.)

The Senior stunt was wonderfully original. They demonstrated piloting the public over our new building. "Bob" Swintz mocked Mr. Sims to perfection. They pretended to go up and down stairs, from one end of the building to the other, just as we do. What a funny sight we must present to the spectator if we look as they did. The Juniors had a mock wedding. Edwin Dean was groom with Lyle Krieghbaum the bride; Walter Phelan was minister and his long solemn face never smiled. The bride and groom were well attended by numerous couples from the Junior class. The Sophs. gave a faculty picnic. And the secrets they gave away!! Those teachers even played kissing games. Mr. Sims won't deny it so it must be true. Just think of Miss Keller, Miss Whaley, Miss Klingel, Miss Sack, Miss Campbell being in the crowd, too! The Freshmen gave a symphony orchestra. I guess it was "sim-phony" all-right. I know they have ruined my tympanic membrane forever. Who won the stunt? Why, I didn't suppose you were interested enough to ask that! The Seniors did! They portrayed the most ingenuity in their stunt.

Last but not least was the announcement of the winter of The Interlude Subscription Contest. Dode Brugger and Bob. Buechner secured the most votes and thereby were proclaimed the most popular ones in the school. The affair was rather

spooky. The spook and spookette sat upon their throne with a cauldron of boiling trouble before them and attended by three weird witches. As the clock struck 12 a demon rose from the kettle and announced in a slow, easy manner that the Seniors and Eugos were winners of the contest.

The evening closed, joy for some but disappointment for others. But the under classes must remember they have other chances while the Seniors had but this one. Each Senior left the Y. M. with a light heart knowing very well what the future now meant to him concerning his privileges.

## A WEDDING IN HIGH SCHOOL

On Friday, the tenth of October, in the year of our Lord, one thousand nine hundred thirteen, Miss Elizabeth Glutz, daughter of Ezekiel and Sophia Glutz, was united in the bonds of holy matrimony with Gerald Huntington Sauff (pronounced Snuff). The decorations for the evening were principally the flower girl, who scattered flowers and kind words to right and left before the happy couple. She was accompanied by her Tasmanian bloodhound, John L. Sullivan, who with his mistress has often taken prizes in various dog shows.

The bridesmaids, who were tastily clad in clothes formed the van of the procession. These were followed by the sponge bearer and a small female who carried the near-gold wedding ring. The groom followed these in a fainting condition. He was supported by the best man.

The bride, whose auburn ringlets flashed in the gas light, was led in by her father, whose beam measurement surpassed his height. The bride's clothing was imported from Paris, (Ohio). Her gown was a beautiful affair that matched the terra cotta of her hair. Her large, well shaped feet protruded from beneath the hem of her garment. Upon her head she wore a wreath of wild flowers.

As the procession neared the altar the groom was taken with blind staggers and threatened to queer the whole performance. By timely work the best man brought him to and the ceremony was hastily gone through with. The minister required his fee to be paid in advance, as he claimed that he knew the groom.

The bride on being interviewed, expressed satisfaction as to the outcome. "Of course I shall support my dovey. Do you think that I'd allow a poor little germ like him to work."

We always laugh at teacher's jokes, No matter what they be; 'Tis not because they're funny, But because it's policy.—Ex.

## CONTESTS AT Y. M. C. A.

One of the funniest things that happened during the whole evening was a hand cart race participated in by the boys. Albert MacDonald and Everett Leisure started out on two little "push and pull" carts. "Mac" made good time, but Leisure being more accustomed to a "self-starter" hard a hard time at first but made a grand finish. Then Carl Prell took "Mac's" machine and Leisure handed his over to "Big" Happ who had to do a contortionist's act before he could ever get down on the cart, but once there he made that old machine go ten speeds. Prell wasn't slow but Happ surely won that race in a most spectacular manner.

## SCOOTER RACE

"Slide, Kelly, Slide," a time worn expression might well be applied to one of the contests at the Y. M. C. A. last Friday night, but in this instance it was also a case of "Scoot, Kelly, Scott." This contest was the girls' "Scooter" race in which eight girls literally scooted around the gym. floor on little vehicles consisting of a 24 by 4 board on four wheels and headed by a short handle and going under the nom de plume of "Scooters." There were two heats, four girls in each. The first heat was won by the Junior girls, the second by the Senior. In the final Dorothy Dally, the Senior and Marie Jackson, the Junior scooted a close "scoot" which finally ended in a victroy for the Seniors.

All the girls were all in costume which added greatly to the fun of the race.

## THE SPOOK DANCE

If anyone said that the spooks had met only twice before their appearance Friday night, I should not have believed him. But that is what happened and yet how they danced! Our gymnasium instructor certainly deserves a lot of credit for her work. We liked the cosumes, the solemn music, the lowered light, and the dance. Those walking skeletons came from some place in O—Chicago, Inferno or something like that. And one of the faculty braved terrorists to get them, too. You don't know how much there is in spooks. Do you?

## THE ORCHESTRA

Say, you H. S. folks, what did you think of our Freshman stunt? Pretty cute. We feel real proud of our Freshman Symphony orchestra, and who have reason to. You folks don't know how to play any musical instruments so if you will please call at Mr. Veler's room some night (when the room isn't fully of girls), he will be glad to instruct you.

Justice—"What were you doing in my chicken-house?"

Sambo—"Nuffin, boss. Ah was jes takin' de census."—Ex.

## ALUMNI ASSOCIATION MEETING

The second meeting of the Alumni association of the High School was held in Room 222 Monday afternoon at 5 o'clock, to discuss further the part of the Alumni will take in the events during the week of dedication of the new High School building.

The officers and following, appointed by the president, Mr. William Swintz, constitute the executive committee in charge of the affairs of Alumni night:

Mr. F. A. Miller, '87.  
Sabra Ann Fralick, '96.  
Dr. Edgar Myers, '00.  
Virginia Tutt, '84.  
Noel Dunbar, '03.  
Frances Harrington, '09.  
Victor Paxson, '10.  
Adah Sawyer Jones, '05.  
John Buzby, '97.  
Grace Hootman, '11.  
Dorothy Eldredge, '13.

It was decided to let the dues remain at 50 cents. The following persons were appointed by the president to collect dues from the following classes of the Alumni:

Miss Thekla Sack, 1874-1879.  
Mrs. Jacob Chillas, 1880.  
Miss Wenger, 1881.  
Mrs. Geo. Harris, 1882-1883.  
Mrs. Charles Zigler, 1884.  
Mrs. I. W. Sibrel, 1885.  
Mrs. Clara Birner, 1886.  
Mrs. Homer Miller, 1887.  
Mr. Burr Augustine, 1888.  
Mrs. Adam Shidler, 1889-1890.  
Mrs. Jay Bowsher, 1891.  
Miss Harriet Keller, 1893.  
Miss Lena Van Aiken, 1894.  
Miss Sabra Ann Fralick, 1896.  
Miss Sadie Miller, 1897.  
Mrs. Walter Fassnacht, 1899.  
Miss Mabel Miller, 1900.  
Mr. Guy McMichael, 1901.  
Miss Lillian Anderson, 1902.  
Miss Louise Studebaker, 1903.  
Miss Katherine Hull, 1904.  
Miss Helen Herr, 1905.  
Mr. Homer Fassnacht, 1906.  
Miss Margaret Myers, 1907.  
Miss Margaret Mueller, 1908.  
Miss Florence Burt, 1909.  
Miss Laura Harris, 1910.  
Miss Marjorie Hibberd, 1911.  
Miss Mary Casey, 1912.  
Miss Dorothy Eldredge, 1913.

All these were present at the meeting with the exception of Mrs. Sibrel, Mr. Augustine, Miss Keller, Miss Miller, Mr. McMichael, Miss Studebaker, Miss Herr and Miss Burt.

The excellent attendance at the meeting speaks for the enthusiasm felt among the alumni over the prospect of alumni night during dedication week and for their interest in the new High School building.

Teacher—"You are better fed than taught."

Pupil—"Well, I feed myself but you teach me."—Ex.

## THE INTERLUDE

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### SPIRIT SHOWN AT THE Y. M. RECEPTION

In spite of the bad night, a goodly number turned out for the Y. M. reception last Friday evening and it certainly was their own fault if they didn't have a "rip-roarious" good time. The entertainment committee of teachers and students did their share if not more and the Y. M. officials did everything in their power to make the evening a pleasant one, even loaning the roof and skylight of the gymnasium to the fellows who had become used to having "scraps" over class banners.

The crowd was easily managed and responded to every request made of it. Everyone, while trying his or her best to see what was going on, was, at the same time considerate of the others.

### ATHLETIC TICKETS

Buy an athletic ticket and help support the teams so that South Bend can win more state championships. You will surely be able to see at least three of the 18 games offered on the ticket besides having your society dues credited as being paid, so you'll lose nothing by purchasing a season ticket. All games you attend after the first three will be that many quarters saved, which means a good deal to many in school.

Another point which need cause no hesitation is the fear of losing a ticket before it has been used enough to pay for itself. A careful registry of the name of every purchaser and the number of his card is to be kept in order that any lost tickets may be reclaimed or some similar arrangement made.

If you haven't the necessary dollar, get busy and sell ten tickets, thus earning one for yourself. Tickets may be had at the book store or from Mr. Kizer in the Chemistry rooms. Be a booster and help the school.

### SENIOR MEETING

At the meeting of the Senior class last Monday afternoon, there

was a great deal of enthusiasm shown and no wonder! Didn't the Seniors make one grand swoop of everything "Spook Night?"

We choose the first rows of center seats in the Auditorium. The Music room is to be our class room, and Monday the day of our class meetings. We leave the next best things for the Juniors, and it won't be difficult for them to decide which they are. The Juniors are a pretty wise class.

The only trouble with the meeting was this—that there were not enough Seniors there.

Don't you realize that there will be only one class of 1914? That this is your last year of High School? Why be a dead Senior? Be a live one. Come to the class meetings, and let us resolve to have unity of spirit and all pull together and make the class of '14 the most memorable one in the history of S. B. H. S.

Our minstrel show has been deferred until the completion of the Auditorium. But now is the time to begin on the specialties, if you have anything in mind. Let us hear from you.

Every Senior is expected to turn in to Gladys Watters or Charles Chearhart the address of some place where a hundred pounds of paper can be procured for the class to sell or pay 25 cents to the class treasurer, Raymond Kuespert, before Nov. 1st. This must be attended to!

### NOTICE

All requests for special work desired by other departments must be presented to the Art Department at least one Wednesday in advance and two, if possible. Special designs as illustrations, cartoons, posters, place and menu cards are worked out by Wednesday classes. All other days the regular course is pursued. All requests should be presented definitely in writing.

MABEL ARBUCKLE.

### A LITTLE DITTY ENTITLED "YOUR MONEY'S WORTH"

Last season you paid one dollar for your Athletic Ticket. This year you will do the same. Last year you saw a total of 25 games (think of it, 25 complete affairs) for your one round, slippery, slimy dollar. These events for 1912-13 were:

**Football**—Alumni, Niles, Ligonier, LaGrange, Hammond.

**Basketball**—Alumni, Y. M. C. A. "Invincibles," Whiting, Elkhart, Mishawaka, Goshen, Rochester, LaPorte, Gary, West Lafayette, Notre Dame Varsity.

**Track**—Interclass, N. D. "Preps," LaPorte, Mishawaka, South Bend, (Triangular meet).

**Baseball**—Interlaken, Oak Park, Holy Cross, N. D. Freshmen, Interlaken, Plymouth.

Well, that was just \$.04 per game and at that some loyal fans grouched because they didn't get into the Goshen football and Billy Sunday baseball games on their tickets.

You will soon have your next chance to blow yourself. In other words, the season tickets will soon be on sale for season 1913-14. Let's see how long it will take you to separate yourself from that dollar!

### "SOUTH BEND HIGH SCHOOL FARMERS"

Perhaps every one does not know of the course in Agriculture which is now being offered. It is required of teachers and should not be overlooked by those who are intending to teach. Emphasis will be placed on the study of soils and farm crops. Soils will be studied in regard to origin, relation to water, drainage, fertilizers, tillage, etc. The farm crops growing in the surrounding country will be studied in their relations to the soil in which they are planted; their traits of growth and comparative values to the farmers. The reasons will soon be shown as to why a crop of soy beans and cow peas are gaining in favor and how the road-side weed and white clover may be of value to the farmer. Many other problems of like nature will be taken up by the class.

### FARM NOTES

Arthur Fisher and Donald Livengood have gone into partnership in a mining industry in which they expect to reach through to China in following the tip end of the alfalfa tap roots.

Alfred Bon Durant was very much embarrassed the other day because he couldn't tip his hat to a lady friend on the street car as his hands were full of nice sandy soil which he was bringing in to show his teacher.

Kent Graves may not pass his Agriculture examination as he has neglected farm problems in his gallant endeavor to help Irene Roloff over wire fences on field trips.

Ira Swaim and Loyal McMillan are prize farmers with Earl Harbin, Andrew DeVies and Albert Schlegel as undergraduates.

### SENIOR OFFICERS

President, Donald Livengood.  
 Vice-President, Helen Gregory.  
 Secretary, Esther Dean.  
 Treasurer, Raymond Kuespert.  
 Marshal, Lloyd Colip.

### JUNIOR OFFICERS

President, Lisle Krieghbaum.  
 Vice-President, June Adelsberger.  
 Secretary, Madelon Shidler.  
 Treasurer, Anna Ciralski.  
 Marshal, John Talbot.

### SOPHOMORE OFFICERS

President, Bernice Augustine.  
 Vice-President, Gertrude Weiser.  
 Secretary, Franklin Schurtz.  
 Treasurer, Mildred Funston.

### FRESHMAN OFFICERS

President, Russell Miller.  
 Vice-President, Russell Shutts.  
 Secretary, Joseph Hansel.  
 Treasurer, Marie Shutts.  
 Marshal, Harold Betz.

### FOOTBALL SCHEDULE 1913

(Corrected Oct. 7, 1913)

Sept. 27. First vs. Seconds.

Oct. 4. Alumni.

Oct. 11. St. Joseph at St. Joe.

Oct. 18. (Morning) St. Joseph at South Bend.

Oct. 25. LaGrange at South Bend.

Nov. 1. Ligonier at South Bend.

Nov. 8. Hammond, there.

Nov. 15. Logansport, here.

Nov. 22. Elkhart at South Bend.

### THE MELTING POT

That assembly last Thursday, my wasn't it fine; it surely was worth waiting for, it seemed like old times to have Mr. Kachel there again. And I'm sure we certainly did enjoy seeing him again if it was only for such a brief time.

Mr. Kachel's reading of "The Melting Pot" was certainly splendid. Everyone enjoyed hearing that much talked about play and Mr. Kachel's reading it made it doubly enjoyable.

We wish to thank Mr. Kachel very much for the reading and we hope he will find it convenient to come again very soon.

### APPLIED MATHEMATICS

I sometimes wonder what's the use Of squaring the Hypotenuse Or why, unless it be to tease Things must be called Isosceles. Of course I know that mathematics Are mental stunts and acrobatics, To give the brain a drill gymnastic And make graymatter more elastic— Is that why Euclid has employed Trapezium and Trapezoid, I wonder?—yet it seems to me That all the plane Geometry One needs, is just this simple feat, Whate'er your line, make both ends meet. —From the Century.

We are asked to announce that the boys sitting around on the benches in the hallways are not "bell-hops" waiting to carry your books for you.

Have you listened to all the new socks and ties on exhibition by the Freshmen?

Sayings of Senior President: "Team No. 2 will beheaded by Jewell Longley."

## SEWING

Miss Van Baaleh says the only thing the matter with the sewing room is that there is no water. This may seem queer, but it is a much needed factor, for pressing and cleaning purposes. She also says that for the benefit of the girls who wonder where the mirrors in the fitting room have vanished that she has locked them up. Having 15 or 20 coming in between hours to primp is too distressing. Too bad, for there are the only ones in the building.

In the sewing course, a girl has every opportunity to learn to sew. There are tables for cutting, machines for sewing, fitting rooms, electric irons, and ironing boards for pressing purposes. No wonder that with such attractions, Miss Van Baalen is nearly distracted with the numbers she has in her classes.

## DOMESTIC SCIENCE

Have you seen the little house in our new High School? You should—but wait until it is all furnished and it will be soon, and by the Domestic Science girls—not paid for by them—but furniture and furnishings will be selected by them.

The courses offered this year are very practical. Course I offers thorough instruction in washing and ironing—laundry work—besides the cooking. Course II and III teaches food economics; here the girls make critical study of foods, weighing out hundred calorie portions, and finding cost of food used. Miss Hillier considers this the best course for those who expect to teach this science. Course V is in meal and table service. Here the girls plan, cook, and learn the best methods of serving meals, keeping in mind the expense, so as to secure the best at the smallest cost. All these classes meet five times a week and one credit is given, per semester. Afternoon classes meet only three times a week. These are classes for pupils who have never done any cooking and for those who have had only one year.

The girls use the old Eighth Grade building just at present for the equipment for the new High School has not all been installed.

## DRAMATIS PERSONAE

- T Twomey, thoroughly thoughtful—"Ed." Twomey.  
 H Herbert, hilariously happy—"Herb" Forster.  
 E Esther, exceedingly enthusiastic—"Estie" Dean.  
 I Ina, increasingly ingenious.—Ina Wass.  
 N Neuwerth, never nervous (?)—Orville Neuwerth.  
 T Tule, terribly timid.—Edna Tule.  
 E Esther, ever energetic.—Esther Rupe.  
 R Russell, rather ruddy.—"Rudy" Bucher.  
 L Leisure, lingering longer.—"Evie" Leisure.  
 U Unusual.  
 D Donald, desperately daring.—"Don" Elbel.  
 E Ella, easily entertained.—Ella King.

## MUSIC NOTES

"I see you carry that music as a side line?"

"Yep," said the druggist.  
 "Much profit in it?"

"No; but it increases the sale of headache remedies."—Ex.

"Sez I to the editor, sez I: I have a good joke about a chicken." And sez he to me: "Pullet!" (At this point the silence grew so thick that you could cut it with a knife).

## ABOUT MISS HARMAN

Of course you all know we have been unfortunate enough to lose Miss Harman. She is now supervisor of music in the schools at Houston, Texas, and now that we have lost her perhaps it is time to appreciate her, and to know something about her.

As to preparation for teaching music in schools, Miss Harman has had enough and to spare. One she spent in Olivet College and three she studied in Oberlin College. She is a graduate of the American Institute of Normal Methods at Northwestern University in Evanston, Ill. She studied under Prof. W. L. Tomlin and under Alice Bentley, in whose summer school at Washington she taught for two terms.

That is only a partial list of the preparatory work she has done. Her experience is equally as varied. She taught primary music in the Winona Assembly in Indiana, kindergarten work in our training school for kindergarten teachers and she also had a studio for pupils in piano and voice. Before coming to our city she taught for two years in Iowa.

Music for small children is what Miss Harman especially delights in teaching, but as we all know, she is also interested in high school work. Every year she has coached our choruses and has made old South Bend High famous for its operas; three years ago we presented "Patience," two years ago "The Pirates of Penzance," and last year "A Pageant of the Nations," all under her direction.

Miss Harman has set out to teach Houston boys and girls music according to her ideas of it. We wish her all kinds of good luck.

## CARD OF THANKS

The Interlude wishes to extend its sincerest thanks to all the teachers and students who so willingly assisted in making the Y. M. C. A. High School night a success. Particularly to the arrangement committee composed of Miss Clark, Mr. Osborn, Robert Swintz, Donald Livengood, Helen Gregory and Mr. Nitche; to Mr. Leffler for securing costumes, to Miss Arbuckle and Waldo Gower for the posters; to Miss Cunningham for the dressing contest boxes; to Miss Goodman for the drilling of the Ghosts and Skeletons; to Mr. Weber and Mr. Newman for the Spook stage, etc., and for decorations to Miss Whaley, Miss Arbuckle, Sarah Witwer, Gladys Watters, Helen Gregory, Donald Livengood and Charles Yost.

## CLASS OF '13

Thaddeus Nethercutt, Ruth Fitzgibbon, Eleanor Mueller and Lulu Young have joined the ranks of the "post-grads."

Louie Wolf, Paul Edgren and Cyril Kirby are attending Stanford, a Princeton "prep."

Lloyd Mosiman, Richard Muesel and Clayton Kelley are at Purdue.

Margaret Sylvanus is enrolled at Muncie Normal.

Martha Hatfield is attending school in Cincinnati, Ohio.

Hettie Hoover, Eunice Codd, Helen Rupel, Erma Helman, Helen Trost, Violet Johnson and Estella Wright are "resting" at home.

Blanche Britton is living with her uncle in Clayton, Ind.

Among those who are employed are:

Winnifred Kryder, Hollister-French Lumber Co.

William Laven, Home Accident and Health Insurance Co.

Harry Conrad, with H. G. Christman & Co.

Edward Nugent, Samuel Spiro.

William Kaufer, Standard Oil Co. Naomi Stockwell, Bell Telephone Company.

Lydia Johnson, in the office of the Wilson Bros Shirt factory.

Leland Kempton, Oliver Chilled Plow Works.

Julius Brug, Assistant Boys' Work Director, Y. M. C. A.

Charles Witt, time-keeping at Cutter's.

Helen Davidson, Western Union Telegraph Company.

IRENE J. PAUL, '13.

H. Lent: Do you believe in clubs for women?

E. Twomey: No, brooms are bad enough.

With only a few minutes to catch a train, I said the conductor.

"Can't you make any faster time than this?"

"Yes," answered the conductor, "but I have to stay with the car."

Bert Leer says he is raising that coy little mustache because he is now the French editor of The Interlude and he wants to look the part.

M. Funston has a deal with Martin.

## THE "AWFUL PRESENCE"

## I

From floor to floor,  
 From door to door,  
 You'll see a shadow swift pass,  
 And many a student stands aghast,  
 Wondering if this will be his last.

## Conscience

## II

From door to door,  
 From floor to floor,  
 You'll see these students softly pass,  
 And to themselves they'll silently ask  
 "I wonder if I can get to class?"

Elbel: "Did you hear about the fire at Smith's garage last night?"

Kuespert: "No, any damage?"

Elbel: "Yes, destroyed three automobiles and Art. Fisher's Buick."

"All good boys love their sisters,  
 And I so good have grown,  
 That I love other boys' sisters  
 As well as I love my own."  
 —Robert Swintz.

Only a girl can act as though she were in a heavenly trance when she is just crazy to scratch a mosquito bite.—Ex.

A rumor is going around that some freshman got a life preserver on and Miss Goodman had a serious time getting it off. Well, well, we Sophs didn't think that the Freshies would get the big head quite yet.

In a recent number of your magazine I noticed an item headed, "How to Tell a Bad Egg." Permit me to suggest that if you wish to tell a very bad egg anything, it would be wise to use long distance tell-eggraphy.—Ex.

## A "Touching" Letter

Roses are red;  
 Violets are blue,  
 Send a hundred dollars  
 P. D. Q.

## ITS REPLY:

Carnations are red;  
 Carnations are pink;  
 I enclose the hundred dollars—  
 I don't think!

Teacher (endeavoring to make things simple)—"Now, if a mother had five children and but four potatoes, how can she divide the potatoes so that each child may receive an equal portion?"  
 Ye Brilliant One—"Mash 'em."

Hugh Stephanson insists that when he was East this summer, he would have been one of the four hundred if there had been that many people in the town.

## MATHEMATIC NOTES

The race for Mathematics honors this year will be exceedingly sharp, as an unusually large number of superior students are after them. Four time straight it has been a boy and a girl, but this time there is great danger it will all go to the girls. Mrs. Dakin says she will always do all in her power to forward woman suffrage.

## ORCHESTRA MEMBERSHIP

Violin—Mildred Guilfoyle, first; Harry Buckingham, first; Beth Frye, second; Verna Railsbach, first; George Miller, second.

Clarinet—Howard Haverstock, first; Carl Unger, second; Arthur Frederickson, second.

Cornet—Kathleen Guilfoyle.  
 Piano—Grenville Tompsett, Vera Hawkins, Gladys Watters, Hazel Ransberger.

The position of pianist has not yet been decided. Trombone, drums, 'cello, flutes and wind instruments are needed to make the orchestra complete.

### THE HISTORY DEPARTMENT

The aim of History instruction in the South Bend High School is boardly speaking, three-fold in nature. First of all it recognizes that the pupils are citizens of the United States, and as such should know the history of their own country and understand the form and operation of its government machinery. It is for this reason that the course in American History and Civics is required for all pupils for graduation. Our Republic rests upon its citizens. Upon them rests the responsibility of carrying forward the ideals of the past and bettering the conditions of the present. To know those ideals of American citizenship, to understand how problems in our growth were met and solved, to gain an insight into the nature of our present needs, to weigh in the balance the proposed remedies for present day wrongs, to appreciate our institutions, customs and laws, to learn the nature of our political machinery of voting, holding office and making laws, in short to impress on the pupils that the present proud position of the United States is due to the efforts and sacrifices of her patriotic citizens of the past and that the continued progress of this nation rests with the living.

In the second place the aim of History instruction emphasizes the acquisition of a definite body of useful historical knowledge as a necessary part of the equipment of an educated person. No one can intelligently understand the present without some knowledge of the past. The books, magazines, papers, speeches, and lectures of the present day abound with constant reference to the past and are unintelligible to those who have no knowledge of the history of the nations and countries which have in the past taken a prominent part on the world's stage. So there are offered as optional courses, a year's work in each of the great fields of Ancient History, Mediaeval and Modern History; General History, which covers with briefer emphasis the whole field of European history to the present, and finally a course in English History.

In English History the stress is laid upon the development of those English institutions, customs and practices that have so profoundly influenced the growth of the United States and through the English colonial system have affected the whole world. The course in General History is aimed primarily for those whose time is too limited to take the two years in Ancient and Mediaeval and Modern History and who, nevertheless feel the need of a knowledge of the foundation and growth of European civilization.

The method of instruction embraces the use of a text book as the back-bone of the work, to be supplemented by map work, collateral readings in other texts, and standard histories, the use of authorities or sources, by written exercises and papers and oral reports. To impress on the pupils that history is in the making at the very present day, con-

siderable emphasis is placed on the study of current events and their relation to past events.

The Department of History is taking into consideration several plans to give an added zest to history study and to bring out more strongly than ever the living present-day value of the subject. What these plans are will be revealed later in the year.

Occasionally a little something happens to enliven the History classes in the dry and dusty work of learning about the Embargo Act, etc. Here is one:

Miss Kelley—"John, why didn't the Germans settle in the Southern part of the United States?"

John W.—"Because the climate is too hot for them there."

Miss K.—"Yes, but John, Germans have gone to hotter places than that."

### CURRENT EVENTS

Current events form an interesting part of the History VII and VIII courses.

Two students from the class are assigned the duty\* of looking up current events each Tuesday and Friday. At present the Mexican situation, the Sulzer trial, and the Japanese executive laws give ample material for interesting talks.

Extract from 8A test paper: "After Benedict Arnold died, he regretted that he had been a traitor to his country."

### FRENCH NOTES.

Oh, help! French III is now reading "The Three Musketeers," by M. Dumas, and no vocabulary in the book either. This necessitates our (16 of us) making a trip to the library and searching through the ponderous, dusty, torn old "dictionnaire francaise" for the meaning of every other word. To add to this hardship, Mademoiselle Whaley informs us that she never has heard of a French pony, as it is usually considered so easy that one is not needed. If we could only agree with her.

Our class was visited one day by a returned summer voyager. Why she did not remain and continue the language of the country in which she travelled we are not informed. Could it be that there was no similarity between the French of France and the French of our most perfect class?

Can you imagine a German teacher teaching French to a class composed of a German, Frenchman, Scotchman and American? This unhappy conglomeration exists in the New High School. Yes, Ebenezer, strange and new are the ways of this twentieth century.

Little four-year-old Marie was walking with sa mere, when a caterpillar, the first she had ever seen, crawled in front of her.

"Muver, Muver!" she cried excitedly. "Look! Your Muff's petite girl is out taking a walk."

### THE NEW INDUSTRIAL SCHOOL

According to the vocational bill passed by the last legislature, cities may establish Elementary Industrial Schools. Our city school trustees have determined to establish such a school for boys over fourteen years of age and the school is now in progress in the west wing of the old eighth grade building.

The theory is that there shall be three lines of work developed:

First, practical shop work; second, technical information, and third, general social information, or broadly speaking, shop work and academic work.

The former consists in joinery and carpentry under the direction of Mr. Langell. He is a practical carpenter, having worked at the trade a number of years. The latter or academic is under the direction of Miss Siewertson, who has been a very successful teacher in the city schools for a number of years. This work consists of shop arithmetic—based upon the actual shop work, as nearly as possible: English i. e. Reading, writing, spelling and composition. Civics—largely local, dealing with matters pertaining to South Bend, Elementary Science taking up questions of heating and ventilating the home, sanitary surroundings, pollution of water supply, etc., Industrial history and geography dealing with practical things of daily life. The aim of the school is to make the boys able to get out in the world, become producers and make good citizens and neighbors. Part time co-operation has been established with the Union Electric Co. and the South Bend Lathe Co., by which one boy is doing shop work in each place in the morning and another in the afternoon interchanging with academic work in the school.

This new department has proved to be a decided success in every line. The pupils as well as the instructors are very well satisfied with their work through these few short weeks just completed.

There are 35 or 36 students enrolled, from all parts of the city. These were mainly students who were dissatisfied in their studies and who in all probability would have dropped out of school upon arriving at an age when that would be possible. The students were recruited from all classes and nationalities in the city and all seem equally interested in the work. The attendance at first was slightly irregular, till Mr. Langell helped a few of the boys in from seeing the motorcycle races; since then the attendance has been very nearly perfect. A good many of the boys are so interested in the work that they come as early as 7:30 instead of 8:30 as required, and the main trouble of the teachers is in holding them back and keeping them down to plain work till they become accustomed to their tools.

The day is divided into two parts and the boys are divided into two sections, one section has academic

work under Miss Siewertson in the morning, while the other section has bench work under Mr. Langell. Some of the boys do not care for the woodwork so they are allowed to take forging or mechanical drawing.

Upon coming within a radius of a hundred yards of the building, one can hear the boys of Mr. Langell's class, pounding, hammering or sawing and when you enter the bench room the noise seems to have been multiplied a hundred fold. In fact, the instructor was forced to call a momentary halt to the activities while he gave the information divulged herein.

The equipment was made entirely by the boys themselves and certainly seems to be very stable.

### MANUAL TRAINING NOTES

Very sorry, but nothing has happened, except a few bruised thumbs and cut fingers, however, nothing serious, so—We should worry.

### THE SECRETS OF SUCCESS

"What is the secret of success?" asked the Sphinx.

"Push," said the Button.

"Take Pains," said the Window.

"Always keep cool," said the Ice.

"Be up-to-date," said the Calendar.

"Do business on tick," said the Clock.

"Never lose your head," said the Barrel.

"Do a driving business," said the Hammer.

"Aspire to greater things," said the Nutmeg.

"Make light of everything," said the Fire.

"Make much of small things," said the Microscope.

"Spend much time in reflection," said the Mirror.

"Get a good pull with the ring," said the Door Bell.

"Be sharp in all your doings," said the Knife.

"Find a good thing and stick at it," said the Glue.

"Strive to make a good impression," said the Seal.

### PUBLIC SPEAKING DEPARTMENT

The public speaking class the fourth hour is making excellent progress under Mr. Johnson. The work includes historical sketches, mock trials, and debates, and is for the most part extemporaneous. For the history part we have taken Ancient, Modern, and United States, Indiana and South Bend History.

There will be three different kinds of trials, criminal, burglary, and trials of petty offenses such as intoxication. There have been and will be many debates. A debate on the mayoralty race is scheduled for a week from tomorrow and promises to be hard fought.

The purpose of Public Speaking is to remove embarrassment and hesitancy in addressing an audience.

Laddie McAlpine: Qui a dit que le francais etait un credit facile?"

Editor of aforesaid pun: "Yes, no doubt you Virgil class may also comprehend the drift besides us French."

**SOUTH BEND 78, ST. JOE 0**

**LINE-UP**

Sullivan .....Tompson (Capt.)  
 Right End  
 Forster, Booth ..... Doan  
 Right Tackle  
 Stanley, Cordier....Mitchell, Moore  
 Right Guard  
 Whiteman ..... Sweigert  
 Center  
 Rowe (Capt.).....Carter, Larson  
 Left Guard  
 Cordier, Booth ..... Schultz  
 Left Tackle  
 Wolf, Boswell...Mollhagen, Williams  
 Left End  
 Poulin ..... Hayden  
 Quarter Back  
 Allen ..... Rose  
 Right Half  
 Hartzler, Cottrell ..... Witt  
 Left Half  
 Shanafelt, Scott, Dally.....Simons  
 Full Back

**SUMMARY**

Touchdowns: Sullivan (6), Poulin (3), Whiteman, Shanafelt, Allen.  
 Referee: Miller, Dartmouth.

The first regular scheduled game of the 1913 football season was won by South Bend High at St. Joseph, Saturday Oct. 11, 1913. As the score shows the victory was of the walk-away type, Captain Rowe's men having no trouble in scoring, which was done nearly at will. From comparison of the scores, St. Joe and the second team would be about a match but the local firsts were more than St. Joe could handle.

The star of the game was Sullivan. He scored six touchdowns which were all made on his favorite play the forward pass (assisted by Allen's accurate passing). Poulin also showed speed, scoring three more of the coveted markers. Hartzler and Allen did the line plunging and invariably made it first down in a pinch.

A masked parade of the students of St. Joe High paraded the village before the onslaught.

**Remarks on Game**

Not having seen the game the editor modestly refrains from making any remarks.

**ATHLETIC GAMES ON SPOOK NIGHT**

The program on Spook Night opened with a Eugo-Cleo basket ball game. The Euges won by a score of 9 to 7. The majority of the shots at the basket went wild, Scott of the Euges being the only one who seemed to have the basket figured. At that he was removed by the Eugo captain at the end first half. The game was otherwise free from excitement.

The faculty in disguise vs. the Students in a game of volley ball was the other athletic attraction of the evening. The faculty were more at home with the game than the youngsters and won by a good margin.

A single game of 15 points was the extent of the contest, due to lack of time.

Miss Klingel (in study hall): "I want to see every one of you working when my back is turned toward you."

**ARTS AND CRAFTS**

The arts and crafts work is moving slowly just now, due to the fact that not all the tools have been installed.

Splendid courses in interior decorating, costume designing, and color study are offered, the technical side being taught so one may have a foundation if she desires to make it a study.

The classes are now doing design work, but expect to begin on the metals very soon, as part of the equipment has been installed.

**ENGLISH DEPARTMENT**

Miss Dunbar's English V classes are reading "Huxley's Autobiography and Essays." Since there are many scientific references, they have been working from that standpoint. They spent one class period studying one cell animals with the microscope for the benefit of the many who didn't know what they were. Another day will be devoted to fossil animals and then Friday the students are to write themes upon some scientific subject.

**L' ALLEGRO**

Have I got my Latin?  
 Nope! nothin' doin'.  
 Say can't you just see Miss Campbell stewin'?

I have not got my English.  
 I didn't have time.  
 Say, I'd go to the Orpheum if I had a dime.

No! I haven't my history.  
 You needn't expect it.  
 Yes, I suppose Miss Porter will have a fit.

But I just can't help it.  
 I'm in such a hurry.  
 I'm late now for class but, O well—  
 I should worry.

**IL PENSEROSO**

I can't get this Physics,  
 Oh, what shall I do?  
 I know I'll get a zero and maybe "canned" too.

I've studied this History  
 Until I'm 'most mad.  
 And next hour is English which is almost as bad.

I can't get my Latin,  
 I have chorus today.  
 A kingdom I'd give (if I could find a way).

My head aches, my back aches,  
 Oh, what shall I do.  
 Am I not the most unlucky thing you ever knew?  
 —Nora Barr, '15.

G. Slick: There has been something trembling on my lips for months and months.

Fair Dame: Yes, so I see. Why don't you shave it off?

D. Livengood: Have you ever seen that girl before.

L. Knoblock: Often.

D. L.: But have you ever noticed anything funny about her?

L. K.: Why yes, come to think about it, I've saw you with her once.

**EXCHANGES**

Again we are receiving Exchanges and we are just as glad to get them as we have always been. Come one, come all, you can't possibly swamp us. We are publishing a weekly now and if you desire it, we will send you our weeklies every month.

We have received the "X-Ray" from Anderson, Ind. You certainly have a splendid paper for the size of your school. Just a few cuts for your literary department would help it out.

The "Gondolier" from Venice, California, is another good exchange although their literary department might be longer. Mr. Titus E. Kinzie, who for the past three years has been an instructor in our High School is now on the Venice faculty. In their last edition they printed a picture of him with a nice write-up.

Few of us realize that just two miles north of South Bend a very excellent weekly is published every Saturday, namely the Notre Dame "Scholastic." The material it contains is of a very high quality and is well arranged, but the paper does lack cuts.

The state universities of Indiana and California both issue snappy dailies. The Indiana "Student" is exceptionally good.

From Houston, Texas comes the "Mirror" with the announcement that they distribute 9,000 copies free every two weeks to the school children of Houston. Good work. Why not eliminate ads from the front page of your paper?

The "Courier" from Cincinnati, Ohio, is very small but attractive.

The "Reflector," an annual published by the Seniors of Three Rivers, Mich., is one of the best annuals we have ever received. The cover is unusually attractive.

**DIARY OF A FRESHMAN**

**Fourth Day**

Sept. 25.—We had 20 min. hours again today and I went to every class but one. That one I've changed. Pa says he thinks I better not take French because 'taint likely I'll ever go abroad and this is an English country. I guess I'll take Latin because I know a little now and that may help me with it. I am going to take it of Mr. Happy Hartman, who the fellows say is very gentle and kind to animals especially horses and the like. They don't have gongs in this building like the eighth grade had. They have alarm clocks that go off every 20 minutes. That's how you know when your through class. The ink wells are another feature of the place. The only trouble with them is they don't spill.

Some of the teachers assigned lessons today but told us we would not have to recite on them for a few days. If the work all year is like it has been the last couple of days I'm liable to pass. But I suppose a change for the worse will take place next week. I saw that peach of a French teacher again today and tried to speak to her but she only smiled on me like I was a child.

Sleep that sews up the raveled

sleeve of care has overtaken me and I must attend to my slumber.

**COMMERCIAL DEPARTMENT**

We have about 75 new students enrolled for Bookkeeping I. The revised edition of Moore and Miner text book is used. The difference between this and the old book is very slight, but there is enough difference to disturb the peace of mind of a few students. Of course this fact has little significance for those who have no friends that have had bookkeeping before, but to those few who have that good fortune it seems perfectly dreadful. Now they must work harder since the old sets of books used by their friends are now useless forever. There are about 54 advanced students in bookkeeping, almost every one of whom is working on a different date. Most of those in Bookkeeping II are working on Set VI while a few in Bookkeeping III are working Set X.

The new Commercial Arithmetics are a great improvement over last year's book, inasmuch as they have answers in them. Old Arithmetic students will sadly recall the fact that the old books had no answers at all and the only way to find out the correct result of problems was to ask the teacher (which was out of the question) or to wait until the next day's recitation which was by far the more practical.

The Penmanship classes are very large, having about 107 students enrolled. Exceptionally good work is expected from them this year. Each student has been asked to bring one cent, the money to be used to purchase a frame for the picture given to our school as a prize for having the greatest number of Penmanship Certificate Winners. It was given to us by the "Business Educator" and was made by Mr. Zaner, editor of the Magazine.

Industrial History is one of the new subjects introduced into the Commercial Department and bids fair to become one of the most interesting.

**WITH APOLOGIES TO MILTON**

Hence, loathed despised Lessons,  
 The cause of all our zero marks!  
 You can not ever make us "sharks."

Or fill our care-free mind with all your thought.

Dwell in some scholars brain,  
 Whose card brings A's to light,  
 Who aims to be as bright  
 As the stars of literature held up to us.

Or, in our stead, the teacher's soul possess,

Abide with him and free us from all pain.

—H. Alward, '15.

Here is a compliment for Helen Gregory: Mr. Wilson came into Miss Keller's room last Tuesday when Helen Gregory was taking charge of the class and said, "Have all you teachers handed in the yellow cards?" Is this a joke on Helen or Mr. Wilson?

Many a nut is not what it is cracked up to be.—Ex.

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